

Follow Your Dreams

Paul Klink

(♩ = 140)

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

5

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

9

Melody

Theres a world, a world that's out there

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

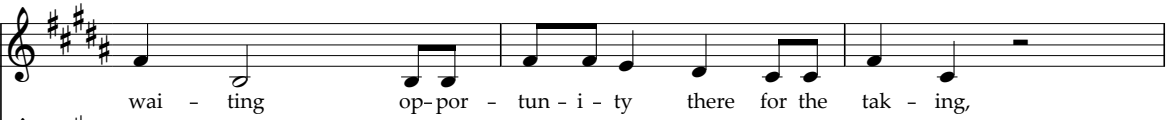
Bridge Horns

Viola Staccato

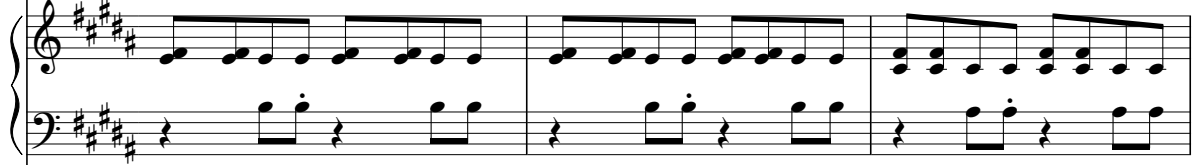
The musical score is for a piece titled "Follow Your Dreams". It features a vocal melody with the lyrics "Theres a world, a world that's out there". The score includes parts for Piano, Pad, Bass, Strum, Violin, Celli, StartClimb, Lead Guitar, Bridge Horns, and Viola Staccato. The key signature is D major (four sharps) and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment.

12

Melody



Piano



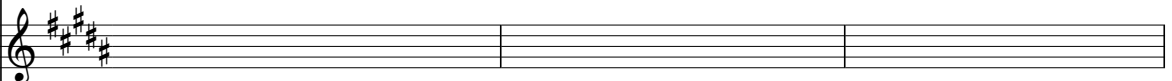
Pad



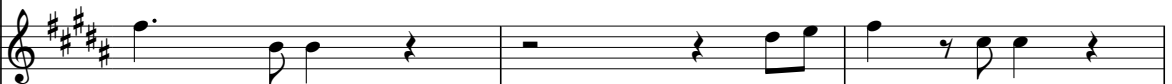
Bass



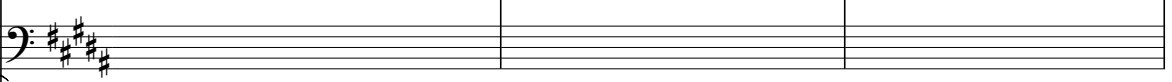
Strum



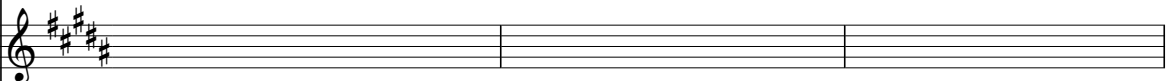
Violin



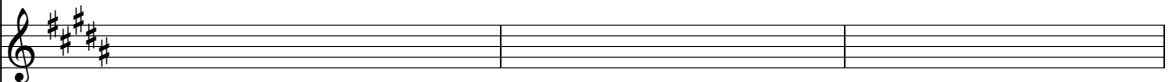
Celli



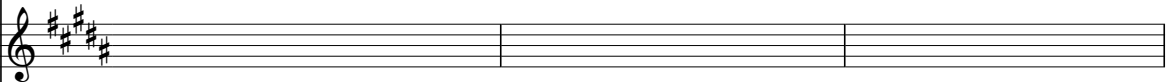
StartClimb



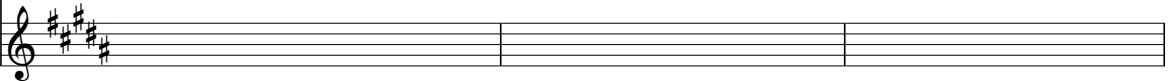
Lead Guitar



Bridge Horns



Viola Staccato



15

Melody

there for peo - ple like you and me. All you

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

The musical score is written for a 12-voice ensemble. The key signature is D major (four sharps: F#, C#, G#, D#). The score is divided into three measures. The Melody part includes lyrics: "there for peo - ple like you and me. All you". The Piano part features a complex accompaniment with chords and moving lines in both hands. The Pad part has a sustained, melodic line. The Bass part plays a steady eighth-note pattern. The Strum, Violin, Celli, StartClimb, Lead Guitar, Bridge Horns, and Viola Staccato parts are currently silent, indicated by whole rests.

18

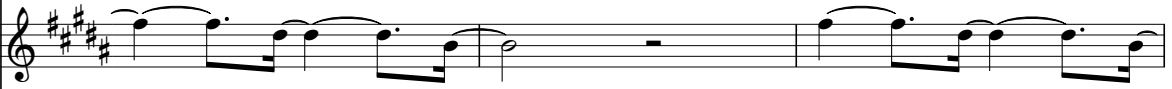
Melody



Piano



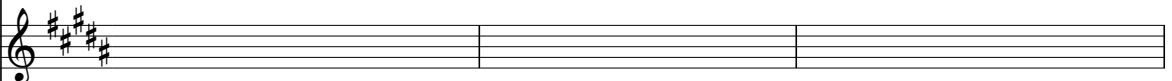
Pad



Bass



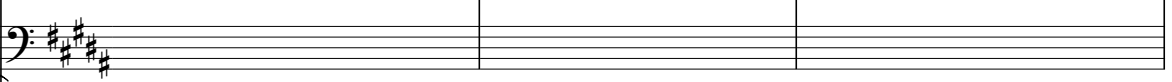
Strum



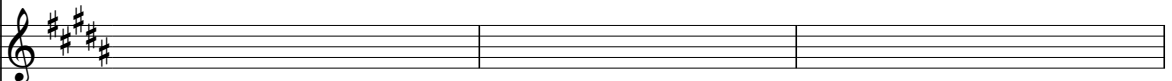
Violin



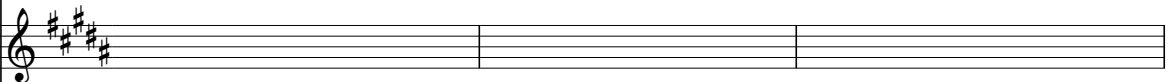
Celli



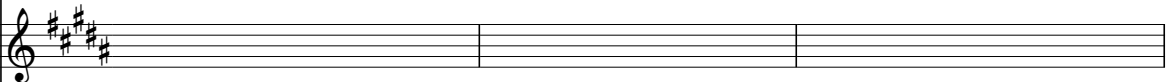
StartClimb



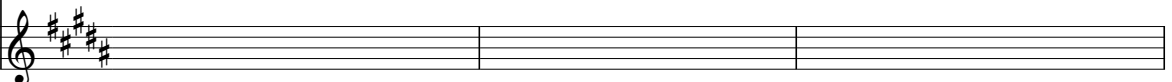
Lead Guitar



Bridge Horns



Viola Staccato



Melody

drive some de-ter - min - a - tion, and the will, to chase, a

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

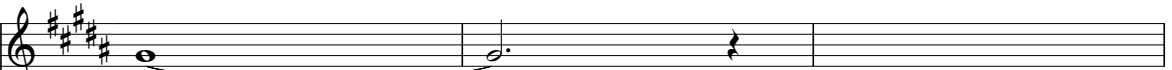
Lead Guitar

Bridge Horns

Viola Staccato

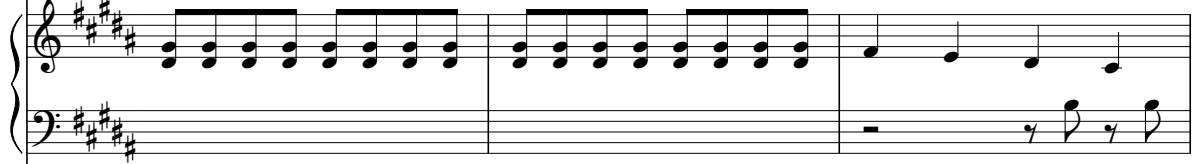
24

Melody

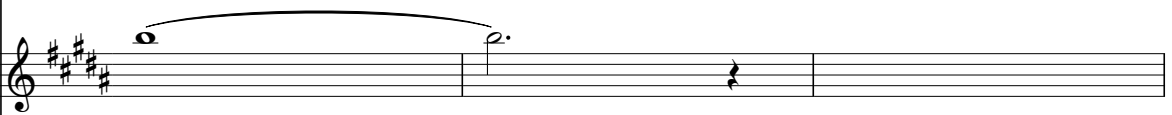


dream.

Piano



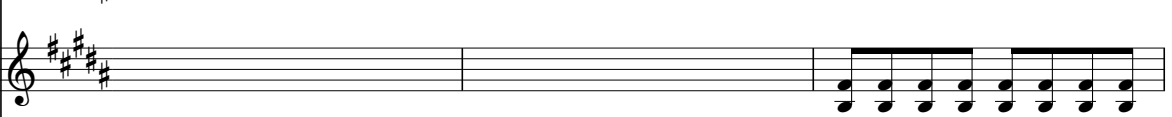
Pad



Bass



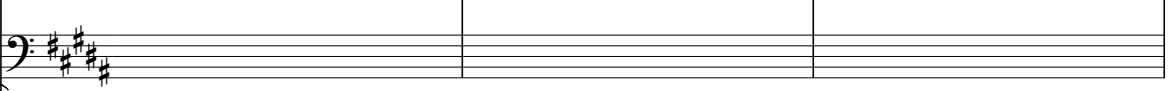
Strum



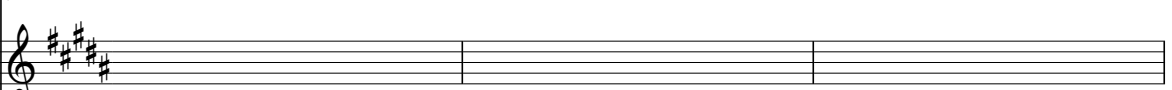
Violin



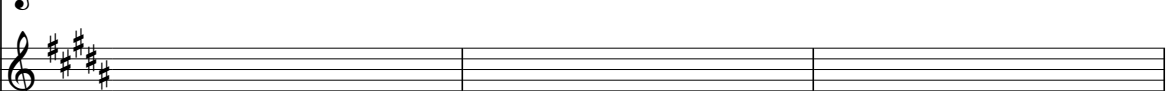
Celli



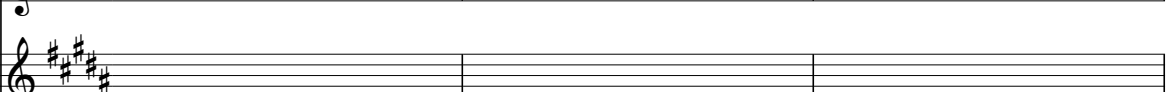
StartClimb



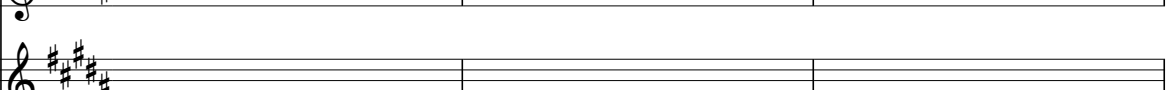
Lead Guitar



Bridge Horns



Viola Staccato



27

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

30

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

33

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

The musical score is written for 11 instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Melody part is mostly rests. The Piano part has a simple melody. The Pad part is a sustained chord. The Bass part is a steady eighth-note line. The Strum part is a steady eighth-note strum. The Violin and Celli parts have a long, sustained note. The StartClimb part is a sustained chord. The Lead Guitar part has a simple melody. The Bridge Horns and Viola Staccato parts are mostly rests.

36

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

This musical score page contains ten staves for measures 36, 37, and 38. The key signature is D major (F# and C#). The Melody staff is mostly empty. The Piano staff features a melody in the right hand and a bass line in the left hand. The Pad staff has a sustained D major chord. The Bass staff plays a steady eighth-note pattern. The Strum staff shows a rhythmic pattern of eighth-note chords. The Violin and Cello staves have long, sustained notes. The StartClimb staff is empty. The Lead Guitar staff has a few notes. The Bridge Horns and Viola Staccato staves are empty.

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

So I looked, I

43

Melody



looked real har - d at my life, I'm not go-in to work to from work

Piano



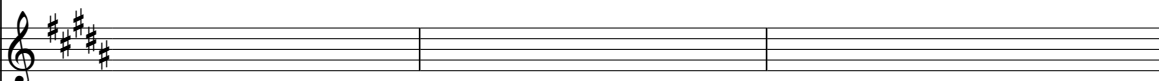
Pad



Bass



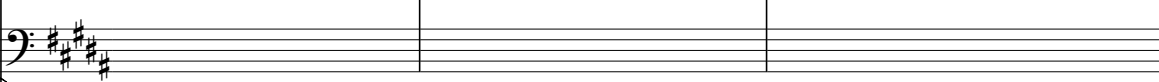
Strum



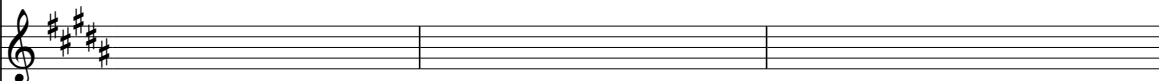
Violin



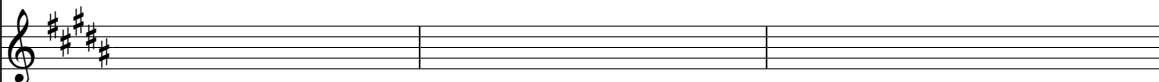
Celli



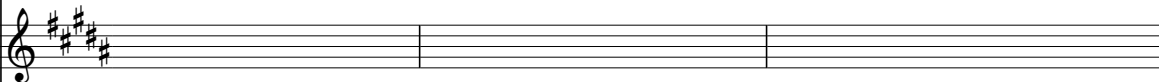
StartClimb



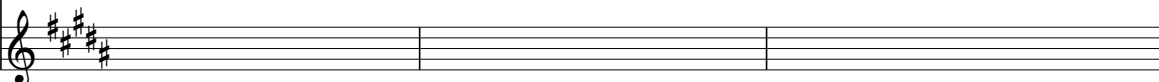
Lead Guitar



Bridge Horns

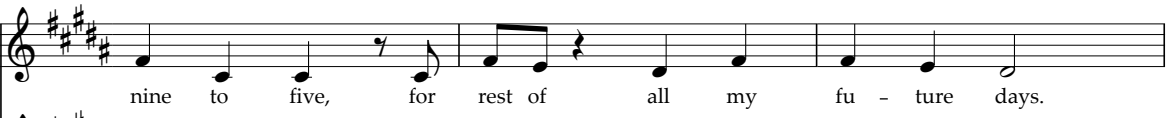


Viola Staccato

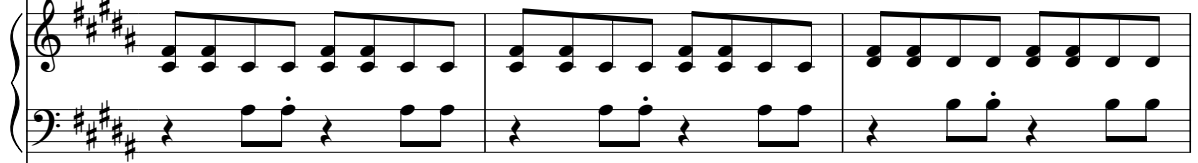


46

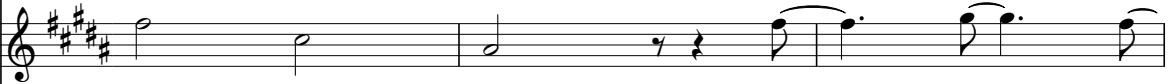
Melody



Piano



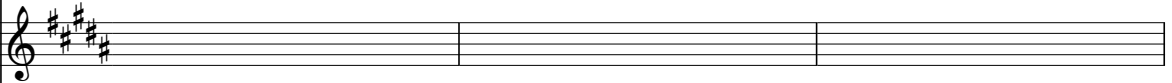
Pad



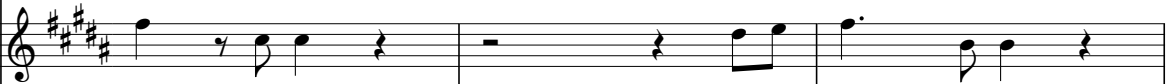
Bass



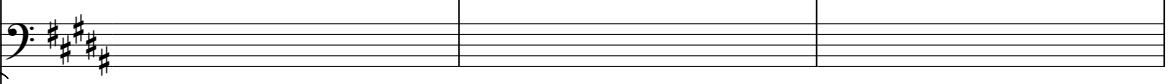
Strum



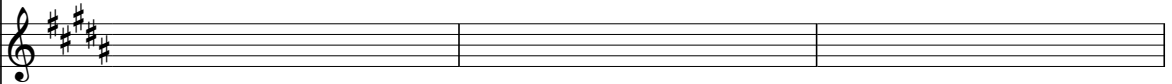
Violin



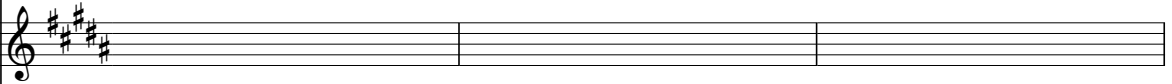
Celli



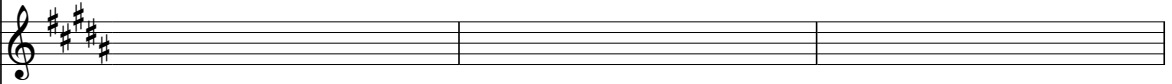
StartClimb



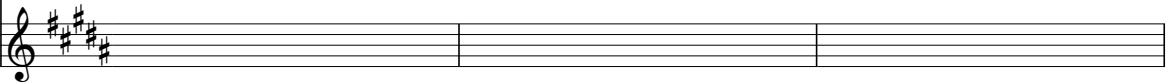
Lead Guitar



Bridge Horns



Viola Staccato



Melody

And I took, I took a dre - am

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

The musical score is for a piece in D major (four sharps) and 4/4 time. It consists of 12 staves. The 'Melody' staff contains the vocal line with lyrics 'And I took, I took a dre - am'. The 'Piano' staff features a rhythmic accompaniment of eighth-note chords. The 'Pad' staff has a melodic line with dotted rhythms. The 'Bass' staff plays a steady eighth-note pattern. The 'Strum' staff is empty. The 'Violin' staff has a melodic line with eighth notes. The 'Celli' staff is empty. The 'StartClimb', 'Lead Guitar', 'Bridge Horns', and 'Viola Staccato' staves are also empty.

Melody

from my mind, took a new tack a - long a diff - rent line, and

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

This musical score is for a piece titled "Follow Your Dreams". It is written for a large ensemble, including a vocal melody, piano, pad, bass, strum, violin, celli, startclimb, lead guitar, bridge horns, and viola staccato. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano part is in the bass clef. The lyrics are: "from my mind, took a new tack a - long a diff - rent line, and". The score is divided into three measures, each containing a full staff of music. The piano part features a steady eighth-note accompaniment. The bass part features a steady eighth-note accompaniment. The strum part features a steady eighth-note accompaniment. The violin part features a steady eighth-note accompaniment. The celli part features a steady eighth-note accompaniment. The startclimb part features a steady eighth-note accompaniment. The lead guitar part features a steady eighth-note accompaniment. The bridge horns part features a steady eighth-note accompaniment. The viola staccato part features a steady eighth-note accompaniment.

55

Melody

now I've found my way. Got - ta fol - low your

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

58

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

dreams, got - ta fol - low your dreams,

61

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

You got - ta fight for them, and strive for them, got - ta

The image shows a musical score for measures 61-63. The score is written for a 12-piece ensemble. The parts are: Melody, Piano, Pad, Bass, Strum, Violin, Celli, StartClimb, Lead Guitar, Bridge Horns, and Viola Staccato. The Melody part has lyrics: 'You got - ta fight for them, and strive for them, got - ta'. The Strum part has a rhythmic pattern of eighth notes. The Violin part has a long note with a slur. The Celli part has a long note with a slur. The other parts are empty.

64

Melody

keep them a - live. Dreams, don't you

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

67

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

e - ver lose your dreams, Cos they will send you

70

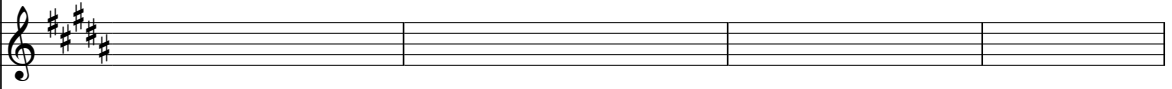
Melody



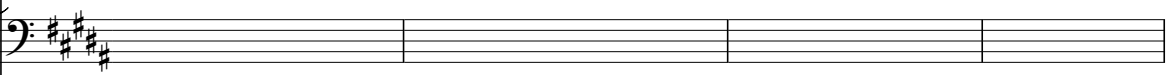
Piano



Pad



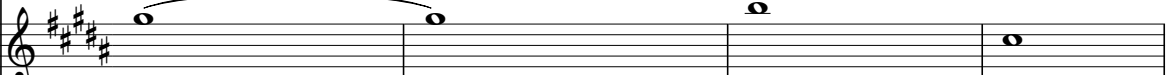
Bass



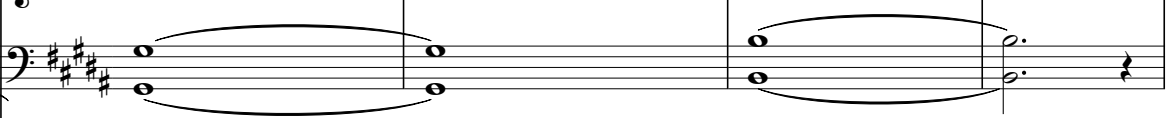
Strum



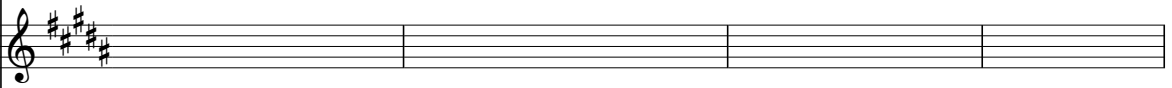
Violin



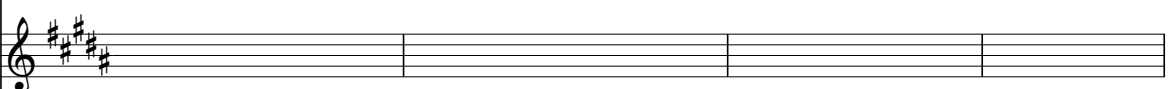
Celli



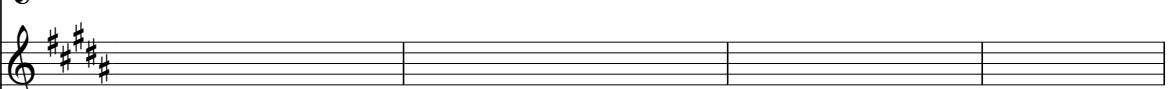
StartClimb



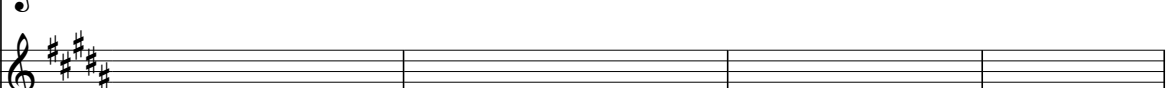
Lead Guitar



Bridge Horns



Viola Staccato



74

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

74

75

76

77

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

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80

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

83

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

86

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

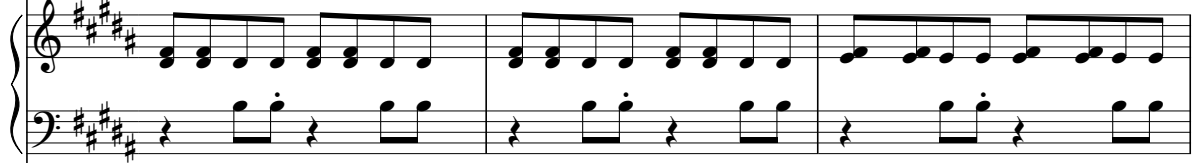
90

Melody

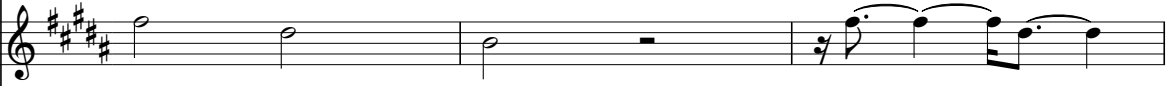


Dreams, they'll put you in a pic - ture show, Might

Piano



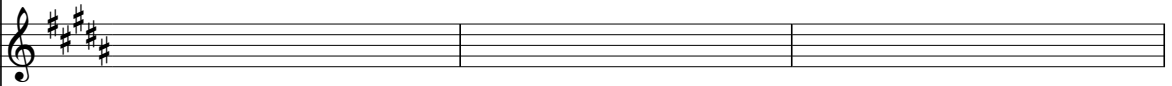
Pad



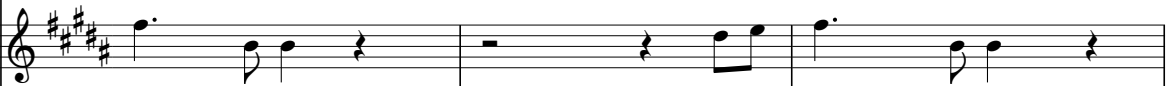
Bass



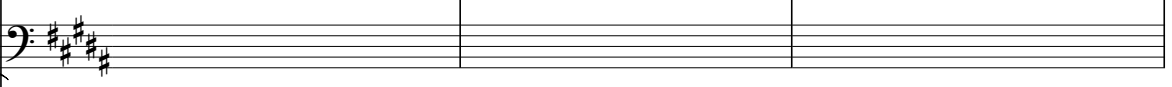
Strum



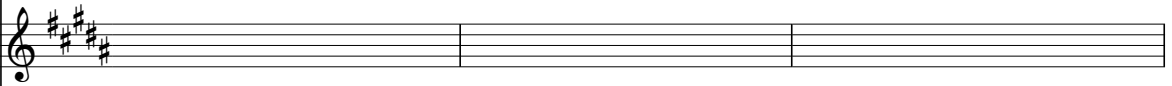
Violin



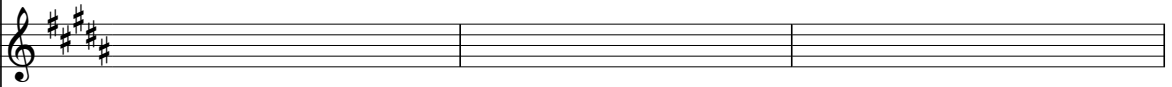
Celli



StartClimb



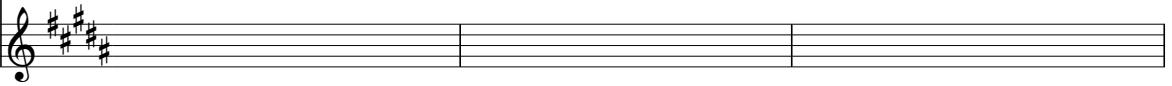
Lead Guitar



Bridge Horns



Viola Staccato



Melody

hear your - self on the ra - di - o, Place you in some

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

The musical score is for page 93 of a piece titled "Follow Your Dreams". It features a vocal melody line with lyrics: "hear your - self on the ra - di - o, Place you in some". The melody is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords. The pad part has a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The bass part has a steady eighth-note pattern. The strum, violin, celli, startclimb, lead guitar, bridge horns, and viola staccato parts are all in treble clef with a key signature of four sharps, but they are mostly empty staves with some initial notes or rests.

96

Melody



far out scenes.

You can find,

Piano



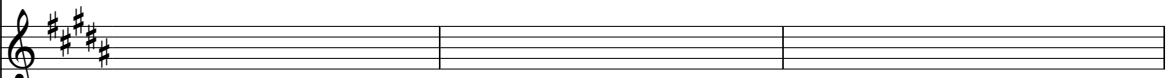
Pad



Bass



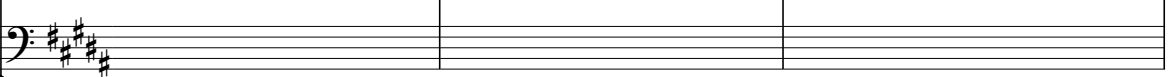
Strum



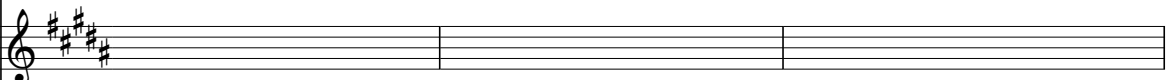
Violin



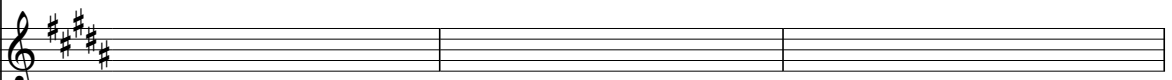
Celli



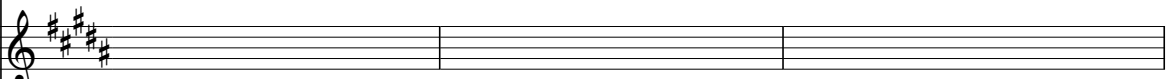
StartClimb



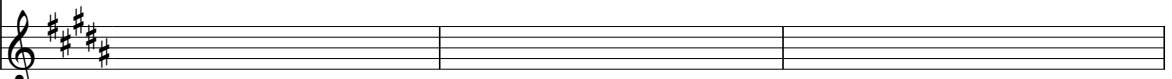
Lead Guitar



Bridge Horns



Viola Staccato



Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

find your - self with a bus - ness knack, in a car or a bike on a

Melody

ra - cing track, in a yacht on some dis - tant seas.

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato



105

Melody

Got - ta fol - low your dreams, Got - ta fol - low your

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

108

Melody



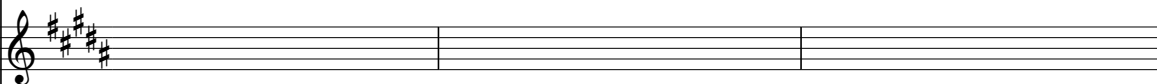
dreams,

You got - ta fight for them, and

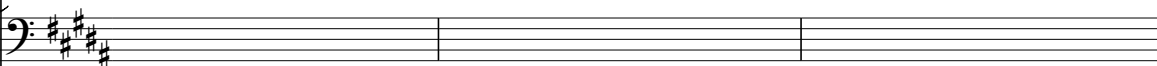
Piano



Pad



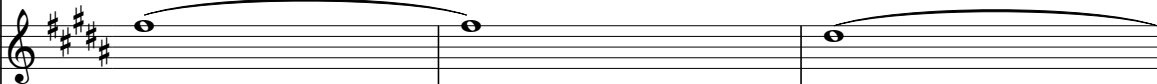
Bass



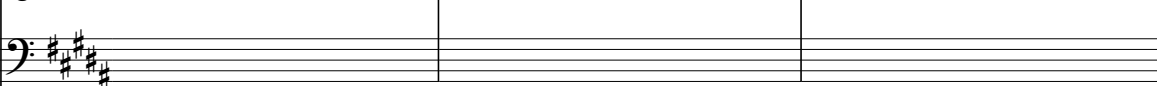
Strum



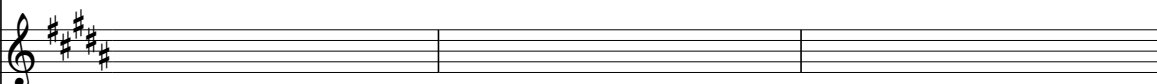
Violin



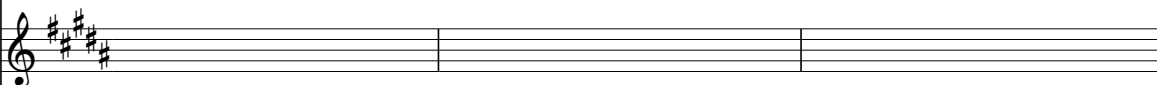
Celli



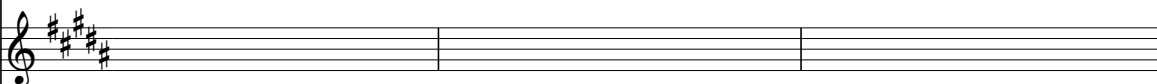
StartClimb



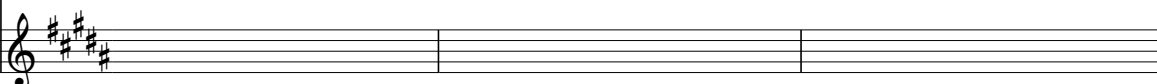
Lead Guitar



Bridge Horns



Viola Staccato



111

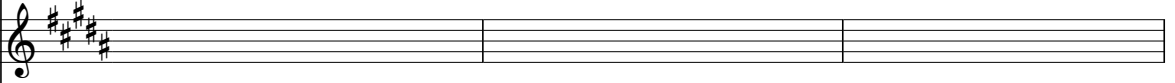
Melody



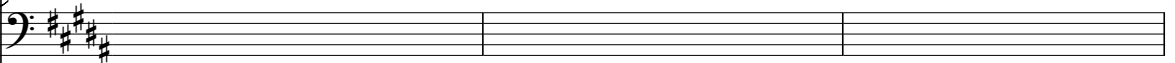
Piano



Pad



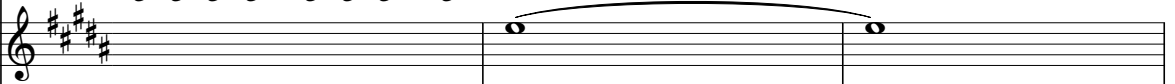
Bass



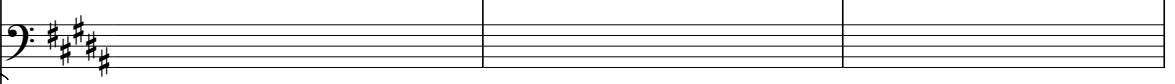
Strum



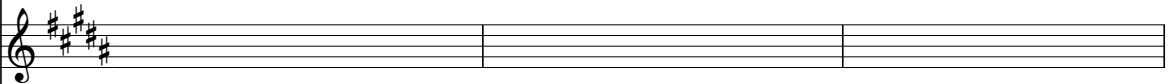
Violin



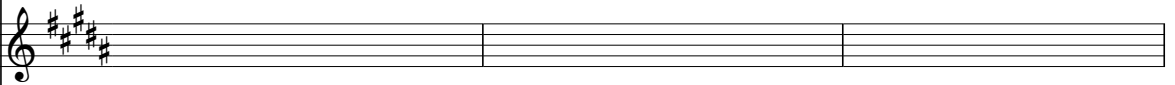
Celli



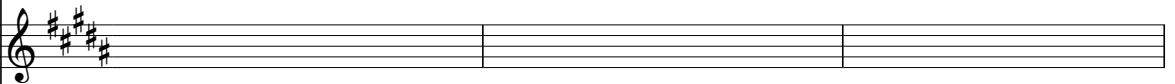
StartClimb



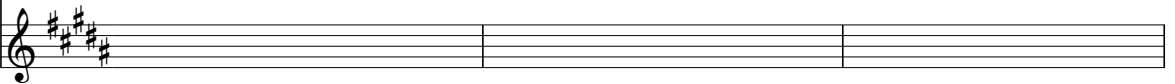
Lead Guitar



Bridge Horns



Viola Staccato



114

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

Dreams, don't you e - ver lose your dreams, cos

117

Melody

they will send you high, Pick up your wings and

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

120

Melody

fly.

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

124

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato



127

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

130

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

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133

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato



138

Melody

Don't try to hold me down, cos I'll break free,

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

142

Melody

Don't try to tell me I'm wrong I know that I'll suc - ceed,

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

145

Melody

Don't need no bad vibes, and I don't need no hick

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato



149

Melody

jives. Let me fol - low my dreams, let me fol - low my

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

Melody

dre - eams, let me fol - low my dre - e - eams.

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

157

Melody

And I find, find my - self li - ving

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

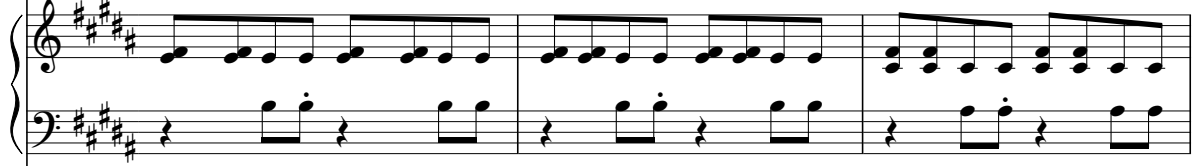
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160

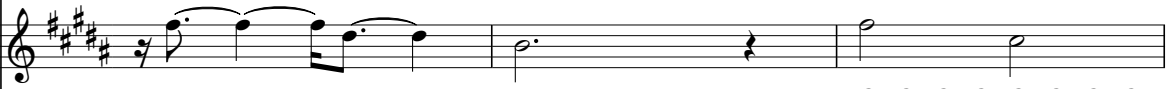
Melody



Piano



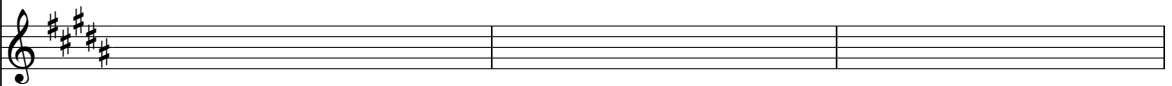
Pad



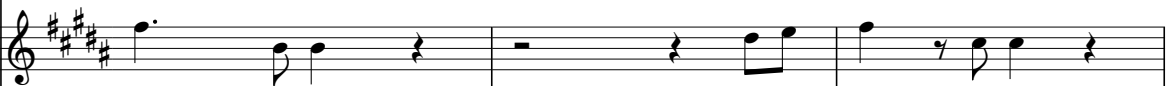
Bass



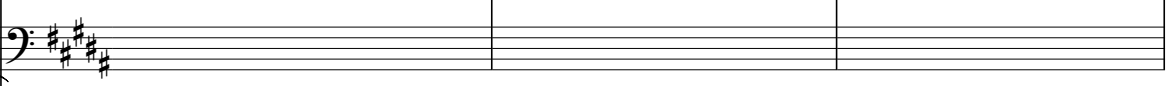
Strum



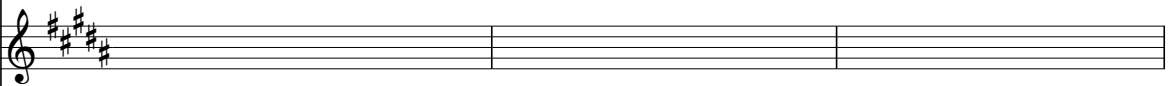
Violin



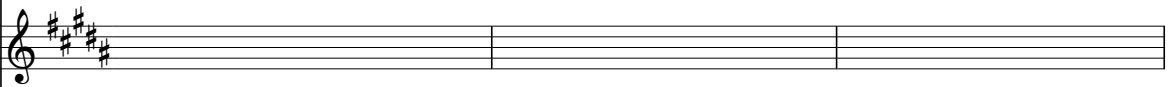
Celli



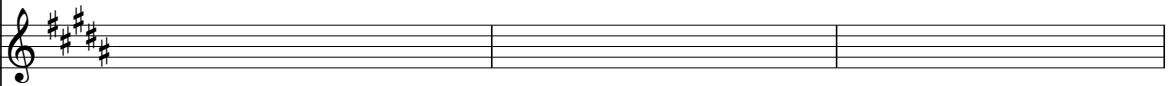
StartClimb



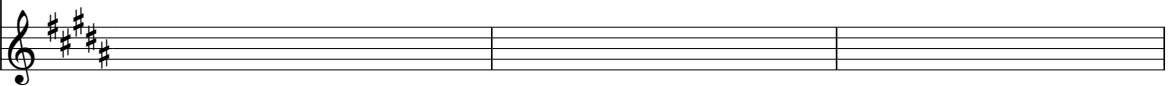
Lead Guitar



Bridge Horns



Viola Staccato



163

Melody



Piano



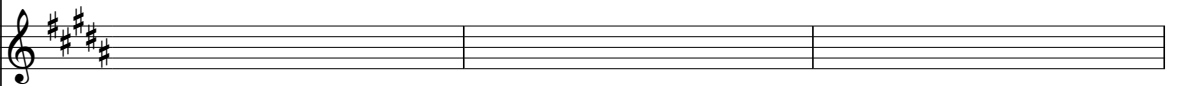
Pad



Bass



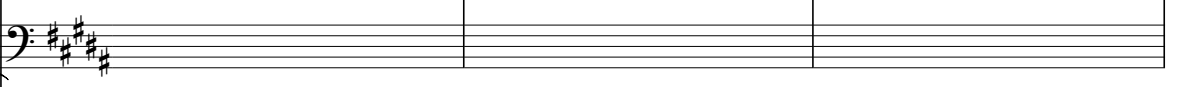
Strum



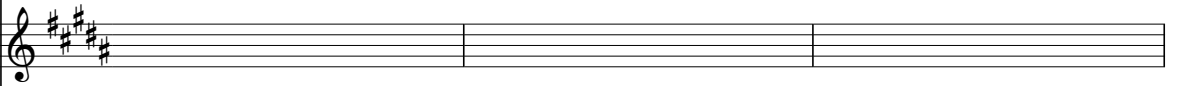
Violin



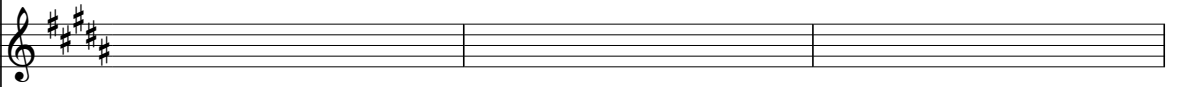
Celli



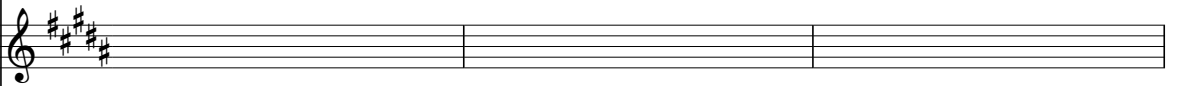
StartClimb



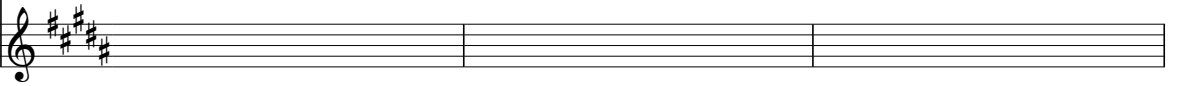
Lead Guitar



Bridge Horns



Viola Staccato



166

Melody



seems,

seems,

I'm so

much

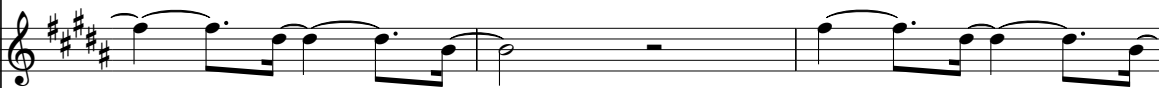
stron - ger,

I can

Piano



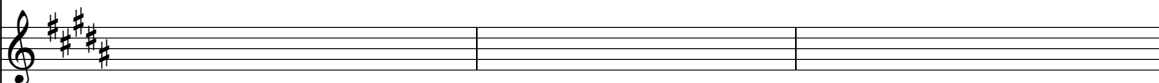
Pad



Bass



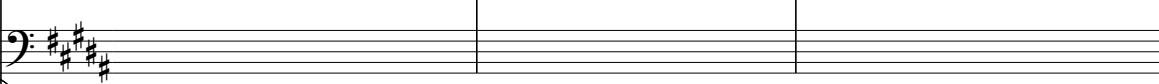
Strum



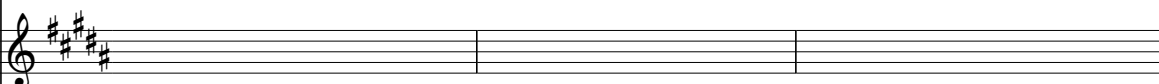
Violin



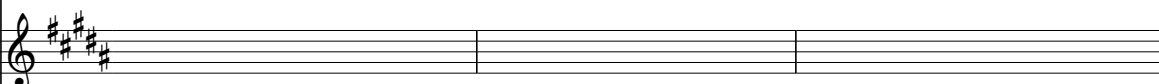
Celli



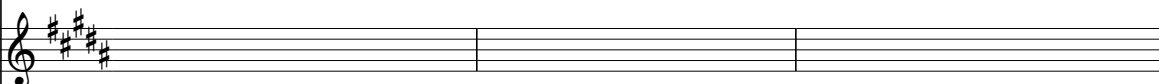
StartClimb



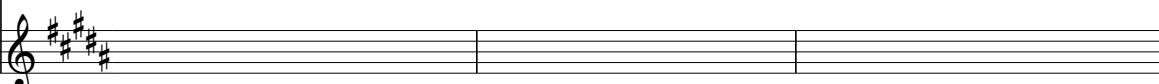
Lead Guitar



Bridge Horns



Viola Staccato

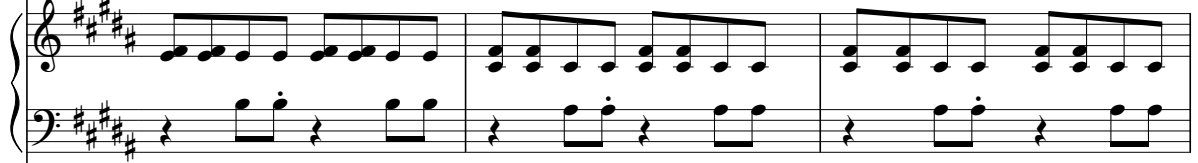


169

Melody



Piano



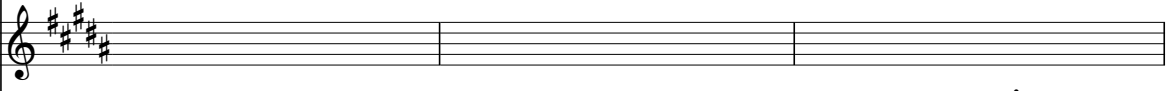
Pad



Bass



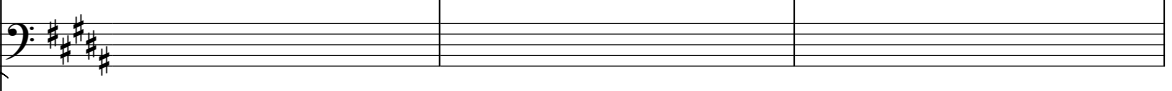
Strum



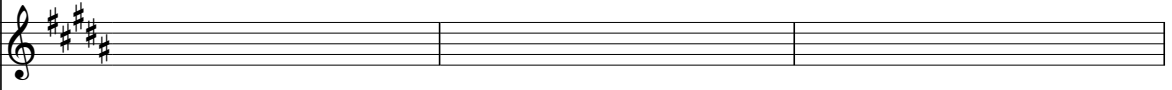
Violin



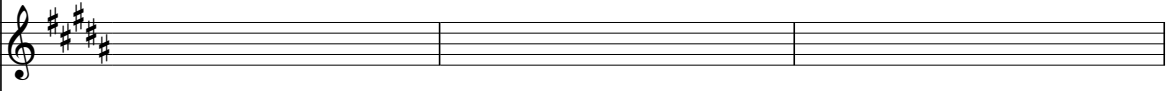
Celli



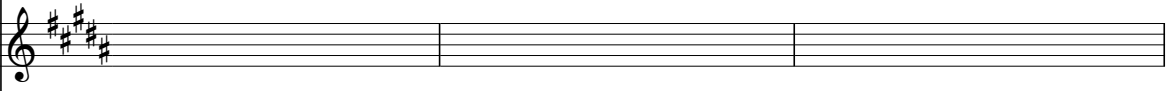
StartClimb



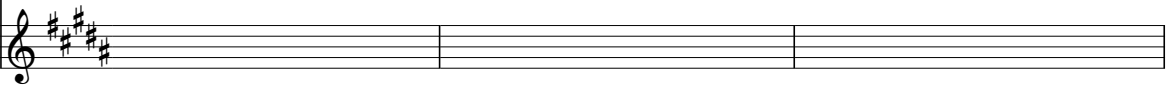
Lead Guitar



Bridge Horns



Viola Staccato



172

Melody

be.

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

175

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

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178

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

178

179

180

181

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

Measure 181: Melody (rest), Piano (F#4, C#5, G#4, D5), Pad (F#4, C#5, G#4, D5), Bass (F#3, C#4, G#3, D4), Strum (F#4, C#5, G#4, D5), Violin (F#4), Celli (F#3), StartClimb (F#4, C#5, G#4, D5), Lead Guitar (F#4), Bridge Horns (F#4, C#5, G#4, D5), Viola Staccato (F#4, C#5, G#4, D5).

Measure 182: Melody (rest), Piano (A4, G#4, F#4, E4), Pad (F#4, C#5, G#4, D5), Bass (A3, G#3, F#3, E3), Strum (F#4, C#5, G#4, D5), Violin (F#4), Celli (F#3), StartClimb (F#4, C#5, G#4, D5), Lead Guitar (A4), Bridge Horns (F#4, C#5, G#4, D5), Viola Staccato (F#4, C#5, G#4, D5).

Measure 183: Melody (rest), Piano (D4, C#4, B3, A3), Pad (F#4, C#5, G#4, D5), Bass (D3, C#3, B2, A2), Strum (F#4, C#5, G#4, D5), Violin (F#4), Celli (F#3), StartClimb (F#4, C#5, G#4, D5), Lead Guitar (D4), Bridge Horns (F#4, C#5, G#4, D5), Viola Staccato (F#4, C#5, G#4, D5).

184

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

The musical score for measures 184-186 is written for a 4/4 time signature in D major (F# and C#). The score includes parts for Melody, Piano, Pad, Bass, Strum, Violin, Celli, StartClimb, Lead Guitar, Bridge Horns, and Viola Staccato. The Melody part is mostly rests. The Piano part has a melody in the right hand and a bass line in the left hand. The Pad part has a sustained chord. The Bass part has a steady eighth-note pattern. The Strum part has a steady eighth-note strumming pattern. The Violin and Celli parts have long, sustained notes. The Lead Guitar part has a melody. The Bridge Horns and Viola Staccato parts are mostly rests.

187

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato

Detailed description of the musical score: The score is for measures 187-190. The key signature is D major (F# and C#). The Melody part is mostly rests. The Piano part has a melody in the right hand and a bass line in the left hand. The Pad part is mostly rests. The Bass part has a steady eighth-note pattern in the first measure, then a quarter-note pattern. The Strum part has a steady eighth-note pattern in the first measure, then a quarter-note pattern. The Violin part has a half-note in the first measure, then a quarter-note pattern. The Celli part has a half-note in the first measure, then a quarter-note pattern. The StartClimb part is mostly rests. The Lead Guitar part has a half-note in the first measure, then a quarter-note pattern. The Bridge Horns part is mostly rests. The Viola Staccato part is mostly rests.

191

Melody

Piano

Pad

Bass

Strum

Violin

Celli

StartClimb

Lead Guitar

Bridge Horns

Viola Staccato