INTRO:	E   Ab-7   Db-7	Gb7   E/B	G°/Db	Gb-7/E	3   Bsu	ıs7	E   : Db	-7   Gb7 :	11	2015 Brinnei
Db-	-7		Ab7							
When I b	egin to let you in ag	gain and treat you	u fair							
Db-7			Al	b7						
I draw a l	line but you're inclir	ned to cross it wi	thout ca	re						
1	E	Ab-7	Db-7	,	Gb7					
But I've le	earned from my tim	e on the outside	— that	I shouldn	't bend					
E	G°	G	b-7	Bsus7	E	<b>-&gt;</b>	VAMP:	: Db-7	Gb7 :	
So pack y	our bags and hit the	e tracks — and d	on't com	ne back ag	gain					
Db-7			Ab7							
I stood as	side to let you by an	nd walk away for	good							
	Db-7			Ab7						
But you i	ntend to amend wh	at I thought we I	ooth und	lerstood						
1	E	Ab-7	Db-7	,	Gb7					
But I've le	earned from my tim	e on the outside	— that	I shouldn	't bend					
E	G°	G	b-7	Bsus7	E					
So pack y	our bags and hit the	e tracks — and d	on't com	ne back ag	gain					
Db-7	Gb7	Db-7		Gb	7					
I've been	alone so long, wait	in' — Wantin' yo	u, but no	ot like thi	S					
Db-7	Gb7	Db-7	G	ib7						
In the fle	sh, you're aggravati	n' — All I want's	to remir	nisce						
BREAK:	Db-7   Gb7   D-	7   G7   : Eb-:	7   Ab7	:11						
Eb-7		Bb7								
Nothing y	you articulate can sa	atiate my needs								
Eb-7			Bb7							
I much pr	refer the version of	you stuck inside	my drea	ms						
(	Gb	Bb-7	Eb-7		Ab7					
But I've le	earned from my tim	e on the outside	— that	I shouldn	't bend					
Gb	A°	A	b-7	Dbsus7	Gb					
So pack y	our bags and hit the	e tracks — and d	on't com	ne back ag	gain					
OUTRO:	Gb/Db	A°/Eb	A	Ab-7/Db	Dbsus	57 Gb				
	So pack your bags a	and hit the tracks	- and $0$	don't con	ne back	again				