Hotheads

Selected sections from chapter 6 of Steven Pinker's book "How the Mind Works"

Introduction

- Story about mass killing
- Amok: Amok is a Malay word for the homicidal sprees occasionally undertaken by lonely Indochinese men who have suffered a loss of love, a loss of money, or a loss of face.

Suggests a universality in emotional experience

Gives an example of a word with a specific emotional meaning.

Universal Passion

pages 364 to 649

"A familiar tactic for flaunting one's worldliness is to inform listeners that some culture lacks an emotion we have or has an emotion we lack."

(Pinker 364)

Are Emotions based in culture or language?

<u>Unique experience</u>				
Utku-Inuit	No word for anger and claim to not feel the emotion.			
Eskimos	(yet understand outsiders anger, discipline dogs and children, and sometimes get "hot".)			
Tahitians	Allegedly do not recognize guilt, sadness, longing, or loneliness; they describe what we would call grief as fatigue, sicikness, or bodily distress.			
	(A Tahitian woman who says she feels sick after her husband dies would rarely be mistaken for having heartburn)			
Spartan	Were said to smile upon hearing that their sons died in combat.			
mothers	(Extreme cultural response)			

Unique Words

Some languages use words for unique emotional states:

"Amok"

Malay word for a guy who goes crazy and kills people basically the same as the American slang going postal.

"Naches"

Hebrew word for luminous pride in a child's accomplishments.

"Schandenfreude"

German for happiness in another's misfortune.

Pinker's Point:

Experience without words is universal Words for experience do not imply uniqueness It only implies good wordsmiths.

Charles Darwin and Paul Eckman

■ Charles Darwin

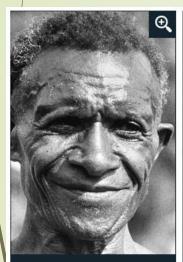
- Wrote about emotion alongside evolution and took notice that all the races seemed to have the same expressions for common emotions.
- "another observation by Darwin has been corroborated: children who are blind and deaf from birth display virtually the full gamut of emotions on their faces."

■ Paul Eckman

"When the psychologist Paul Ekman began to study emotions in the 1960s, facial expressions were thought to be arbitrary signs that the infant learns when its random grimaces are rewarded and punished."

Astonishment Shame Indignation Concentration Grief Good spirits Contempt Obstinacy Disgust Fear Resignation Sulkiness Guilt Slyness Jealousy Yes No

Universality across race and culture



Anger

Sadness

Disgust

Happiness

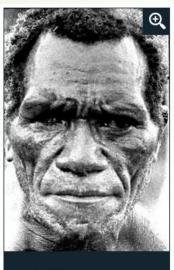


Anger

Sadness

Disgust

Happiness



Anger

Sadness

Disgust

Happiness



Anger

Sadness

Disgust

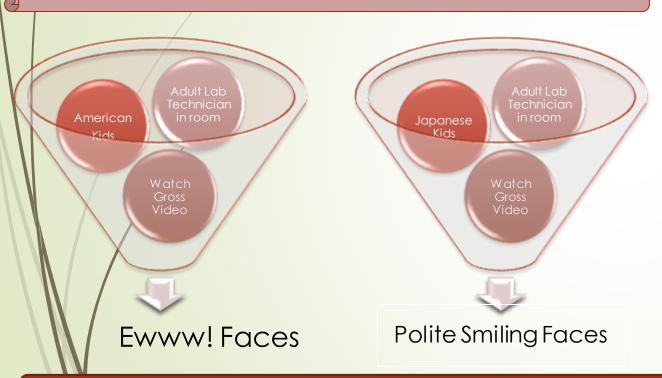
Happiness

Ekman assembled photographs of people expressing six emotions

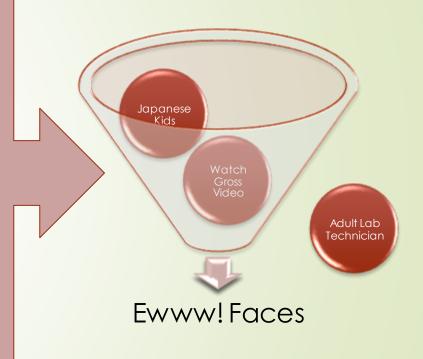
He showed them to people from many cultures, including the isolated Fore foragers of Papua New Guinea, and asked them to label the emotion or make up a story about what the person had gone through.

<u>Differences in Emotional Expression are Public, but</u> <u>private emotional experience is universal...</u>

"If a white-coated experimenter was in the room, the Japanese students smiled politely during scenes that made the Americans recoil in horror...



...but when the subjects were alone, the Japanese and American faces were equally horrified."



Pinker's Point:

Display of emotion is cultural / social.
Uninhibited by cultural rules, the "natural reaction" the same

Wrap up Universal Passion

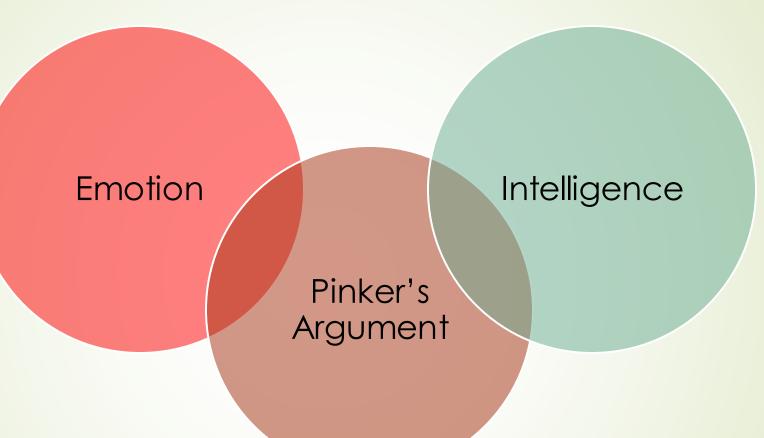
- Emotion causes action
 - "Amok" or "Going Postal" occurs in many societies
- There are some emotions that seem to be universally experienced and expressed
 - happiness, sadness, anger, fear, disgust, and surprise
- 3. Since it crosses cultural and racial boundaries.
 - Language is not necessary
 - Opinions are culturally bias
 - "two sources that cannot be trusted at all as readouts of people's minds: their language and their opinions." (366)
- 4. While the internal experience is Universal, there are cultural differences in the public display of emotion
 - When American and Japanese children are shown a gross out video they react different in the presence of a lab technician, but the same when they are alone.

FEELING MACHINES

"I will show that the emotions are adaptations, well-engineered software modules that work in harmony with the intellect and are indispensable to the functioning of the whole mind" (370).

Feeling Machines: Information or Energy?

The emotions come from nature and live in the body. They are hot, irrational impulses and intuitions, which follow the imperatives of biology.



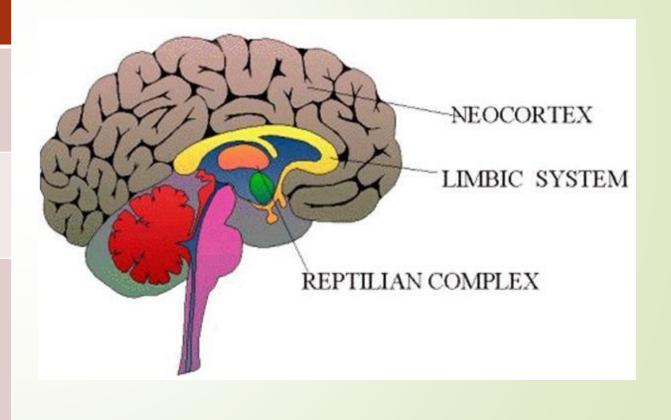
The intellect comes from civilization and lives in the mind. It is a cool deliberator that follows the interests of self and society by keeping the emotions in check

"combines the computational theory of mind, which says that the lifeblood of the psyche is information rather than energy, with the modern theory of evolution, which calls for reverse-engineering the complex design of biological systems." (370)

Earlier Models of Emotions

Paul MacLean proposed the triune model of the brains evolution.

	Brain System	Layer of Evolution	Contributes	
	NEOCORTEX	Modern Mammalian	Higher thinking	
	LIMBIC SYSTEM	Primitive mammalian	Social Emotions like Parenting	
	BASAL GANGLIA (reptilian)	Reptilian Brain	Four F's Feeding Fighting Fleecing Sexual Behavior	



Pinker on Triune Brain Theory

- Incorrect
- Evolution changes what is already there, not piling on new layers
- Are emotions primitive and unchangeable?
 - (implies cavemen emotions = modern emotions)
 - No, they are easily changed
- Amygdala houses emotion takes signals from both higher and lower thought
 - Does not "ride piggyback"
 - Higher thought (NeoCortex) Understanding the nuances of a dear john letter or a regular letter.
 - Lower thought (Basal ganglia) Loud noises, fight / flight.
- Emotions help contrive plans, set goals and urge us to explore
 - not only the 4 F's.
- Later Pinker notes that they create the sense of urgency

Reverse Engineering Emotions

Intelligence:

"The pursuit of goals in the face of obstacles. Without goals, the very concept of intelligence is meaningless" (372)

Goals

Intelligence disseminates which goal we pursue.

Subgoals

Goals are a series of subgoals within subgoals

EXAMPLE:

If you are locked out of house.

The main goal is to get into the house.

- A. Get keys out of pocket and unlock
- B. Try to reach lock through mail slot
- C. Break Window

If we choose A. the Sub-Sub Goals become

- a. Insert hand in pocket
- b. Grasp keys
- c. Remove hands and keys from pocket
- d. Look at keys
- e. Select correct key
- f. Move hand with keys towards lock
- g. Insert keys into lock
- h. Turn
- i. Jiggle if needed
- i. Etc...

In living beings

evolution decides which is the TOP MOST goal

In Artificial Intelligence

the programmer decides which goal is the TOP MOST goal

Reverse engineering emotions: Key to why we have emotions

Pinkers reasoning for why evolution uses emotion in living things:

- "The goals installed in Homo sapiens, are not just the Four Fs. High on the list are understanding the environment and securing the cooperation of others" (373)
- "The key to why we have emotions. An animal cannot pursue all its goals at once." (373)

"The emotions are mechanisms that set the brain's highest level goals." (373)

Reverse engineering emotions: Activating Urgency

Because the goals and means are woven into a multiply nested control structure of subgoals within subgoals within subgoals, no sharp line divides the thinking from feeling, nor does one inevitably precede the other.

The idea that Michael Jackson might drop the baby is intellectual in nature. The subgoals are both intellectual and emotional.

INTELLECTUAL: Bring the baby to the safe side of the ledge

EMOTIONAL: DO IT NOW! (sense of urgency)



Reverse engineering emotions: Emotions of Things vs. People

"Each human emotion mobilizes the mind and body to meet one of the challenges of living and reproducing in the cognitive niche." (374)

Physical Things

"Some challenges are posed by physical things, and the emotions that deal with them, like disgust, fear, and appreciation of natural beauty, work in **straightforward** ways." (374)

People

"Others are posed by people. The problem in dealing with people is that people can deal back. The emotions that evolved in response to other people's emotions, like anger, gratitude, shame, and romantic love, are played on a complicated chessboard, and they spawn the passion and intrigue that misleads the Romantic." (374) "

Reverse Engineering Emotion ... Emotions Role in Al

- If emotions allow us to manage all the things we need to do
- And emotions help us set our highest goal in a changing environment
- And they interplay with intelligence to make manage all these goals and subgoals at each moment
- Then they may be the key to freely behaving Al.

"Most artificial intelligence researchers believe that **freely behaving robots** (as opposed to the ones bolted to the side of an assembly line) will have to be **programmed with something like emotions** merely for them to know at every moment what to do next." (374)

(Whether the robots would be sentient of these emotions is another question)

Wrapping up Feeling Machines

- Old models are incorrect
- Emotions are involved in the management of all goals
- Emotions allow more than one goal at once
- Evolution uses emotion, the genes try to replicate and the emotions work to aid in gene replication.
- Emotions help us remember how goals are achieved and how to avoid erroneous sets of subgoals
- Emotions set TOP GOALS
- Emotions set urgency and rapid reprioritization of top goals based on arbitrary changes in the environment. (possible solution to Dennet's Frame problem?)
- Physical emotions are straightforward
- People emotions are complex

FOOD FOR THOUGHT

"Disgust is intuitive microbiology" (383)

Food for Thought:

How do we think and emote about food

Thinking about food consists of

- Developing food preferences
- Developing disgust towards non preferred foods

Disgust acts like voodoo!

- Once something is contaminated it is always contaminated (contagion)
- Things that are like other disgusting things are also disgusting (similarity).

Contagion:

Soup in bedpan
Stirring drink with comb

Similarity:

Imitation Vomit

Dog poop chocolates

"Though disgust is universal, the list of nondisgusting animals differs from culture to culture, and that implies a learning process" (381)

Elizabeth Cashdan

Developing food preferences

"that children's willingness to try new foods plummets after the third birthday." (381)

3y - Adulthood

0-2Years

Wide acceptance of food variety determined by parents preferences

Adulthood

Occasionally overcome established preferences to; appear macho or sophisticated, dine with friends, or avoid starvation.

"Disgusting things come from animals... Decaying animals and their parts are particularly revolting" (380)

"Disgust is intuitive microbiology" (383)

Food for Thought: What is disgust for?

- Psychologist Paul Rozin:
 - "Disgust is a fear of incorporating an offending substance into one's body" (379)
 - Omnivores need discernment
 - "disgust is an adaptation that deterred our ancestors from eating dangerous animal stuff" (382)
 - Cultures claim rival cultures food to be taboo



The Society of Feelings

"Mental life often feels like a parliament within...

...The agents are bound by an entente that benefits the whole person over a lifetime, but over the short term the agents may outwit one another with devious tactics." (419)

Trickery

- Many competing needs
- Selfish genes serve individual needs.
- Doomsday machines compete for priority with selfish genes
- Mental games and self trickery result
- We use same tricks to control other people
- Trickery is bound by a requirement that the well-being of the whole organism is the goal.

Grief

"No one knows what, if anything, grief is." (420)

- Why do we grieve?
 - Absurdist common sense question
 - Unexplained scientific question
- Grief could be:
 - Enforced interlude to reassess
 - Life has changed, now what?
 - Contemplate role and how it could have been prevented
 - Evolutionary value
 - Opposite side of love
 - Internal Doomsday machine