

# Monday Morning in D Phrygian

April 2025

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Allegretto ♩ = 112

The musical score is written for piano in 4/4 time, D Phrygian mode (one flat). The tempo is marked Allegretto with a quarter note equal to 112 beats per minute. The score consists of 16 measures, divided into four systems of four measures each. The bass line is a steady eighth-note accompaniment, while the treble line features a melody with various dynamics and articulations. Chords are indicated above the staff: Dm, Bb, Eb, and Bb.

Measure 1: Treble: *p* (Dm), Bass: *ped.* (Dm).  
Measure 2: Treble: *p* (Dm), Bass: *ped.* (Dm).  
Measure 3: Treble: *mp* (Bb), Bass: *mp* (Bb).  
Measure 4: Treble: *mp* (Bb), Bass: *mp* (Bb).  
Measure 5: Treble: *p* (Eb), Bass: *p* (Eb).  
Measure 6: Treble: *p* (Eb), Bass: *p* (Eb).  
Measure 7: Treble: *mf* (Dm), Bass: *mf* (Dm).  
Measure 8: Treble: *mf* (Dm), Bass: *mf* (Dm).  
Measure 9: Treble: *f* (Dm), Bass: *f* (Dm).  
Measure 10: Treble: *f* (Dm), Bass: *f* (Dm).  
Measure 11: Treble: *f* (Dm), Bass: *f* (Dm).  
Measure 12: Treble: *f* (Dm), Bass: *f* (Dm).  
Measure 13: Treble: *mp* (Eb), Bass: *mp* (Eb).  
Measure 14: Treble: *mp* (Bb), Bass: *mp* (Bb).  
Measure 15: Treble: *mp* (Dm), Bass: *mp* (Dm).  
Measure 16: Treble: *mp* (Dm), Bass: *mp* (Dm).

18 *mp* Dm B $\flat$ <sup>7</sup><sub>4</sub>

22 *mf* Dm E $\flat$  F B $\flat$ <sup>7</sup> Dm C Dm

26 *mf* B $\flat$  Dm *f*

29 *mp* E $\flat$  B $\flat$  Dm E $\flat$

33 B $\flat$  Dm Dm<sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> B $\flat$ <sup>7</sup> Dm<sup>7</sup>

38 Eb $\Delta$ 7 Bb7 C Dm7 Bb<sup>sus</sup>2 F Eb

*mp* *mf*

42 Dm Bb7 Dm7/F G C Dm7 Bb<sup>sus</sup>4 F

46 Eb Eb7 Bb7 F7 D D7 G<sup>9</sup>

*mp* *rit.*.....*accel.*.....

50 D7 G<sup>9</sup> F Bb G<sup>9</sup>

*rit.*.....

53 F Bb<sup>9</sup> Dm Dm7 Eb $\Delta$ 7 Bb7 Dm7

*a tempo* *mp* *f* Red.

58 Eb $\Delta$ 7 Bb7 C Dm7 Bb<sup>sus2</sup> F Eb

*mp* Ped.

62 Dm7 Bb Dm/F G Dm/F G C Dm7

*mf*

66 Bb F Eb Dm

*f* *mf* *p*

70 Eb Eb Eb7 Bb7 F7 D

rit. .... accel. ....

*mp* rit. .... accel. .... Ped.

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74 D7 G9 D7 G9 rit. .... F 1 2

77  $B\flat$   $G^9$  F  $B\flat^9$   $Dm$

*pp*

*repeat only if you feel like it*