

# Abacab (edit)

## Genesis

(CK:1-6, LK:Part-A, P1:sustain, P2:Exp.)

(arp1: Eb-Bb-G-D-Bb-F-C-A-F-B-G)

(arp2: G-Eb-Bb-F-D-Bb-F-C-A-B-G)]

Edited radio-friendly version from The Last Domino album.

### Intro:

C C C C C

(bass synth)——

Csus4 Csus4 Csus4  
(organ: GCF) (synth:C5 C5 Eb5 C5 C5 Eb5 F5 F5 Eb5)

Fm7 Fm7  
(organ: FCEb)(synth: C5 Eb5 F5 Eb5 F5 Ab5 F5 Eb5)

G7sus4 G7sus4 G7sus4 G7sus4  
(organ: GCDF)(synth: G5 G5 G5 Bb5 Gb5 G5 G5 Bb5 C5 G5 G5 G5 G5 G5 G5 G5 G5)

G7sus4 (Csus4) C C (Bb/C) Bbsus2/C  
(organ: GCF GCE FBbD FBbC)

### Verse 1

C (Csus4) C C (Bb/C) Bbsus2/C

Look up on the wall,—— there on the floor.—

Under the pillow, behind the door.

C (Csus4) C (C6sus2)

There's a crack in the mir——ror.(CDA)

C C (Csus2) (Am/C) (F6/C)

Somewhere there's a hole in a window pane.(GCE-BCD) (ACE—ACD)

C (Cm7) Cm (Bb/C) (Bb9/C) (F/C)

Do you think I'm to blame?

C (Cm7) Cm (Bb/C) (Bb9/C) (F/C)

Tell me do you think I'm to blame?

### Chorus

Eb/G (Gm) F/G (G)

(arp1) When they do it, you're never there.

Eb/G (Bb/G) F/G (G)

(arp2) When they show it, you stop and stare.

(arp1) Abacab. Isn't anywhere.

(arp2) Abacab.

### Verse 2

C (Csus4) C C (Bb/C) Bsus2/C

If you're wrapping up the wo——rld

'Cause you've taken someone else's girl.

When they turn on the pillow. (Csus4-C-C6sus2)

Even when they answer the telephone. (C-Csus2 Am-F6)  
 Don't you think that by now. (Cm7-Cm Bb-Bb9 F)  
 Tell me, don't you think that by now.

### Chorus

Eb/G (Gm) F/G (G)  
 (arp1) When they do it, you're never there.  
 Eb/G (Bb/G) F/G (G)  
 (arp2) When they show it, you stop and stare.  
 (arp1) Abacab. Isn't anywhere.  
 (arp2) Abacab. Doesn't really care.

### Bridge

A A A A  
 Na-na-nay-na, ah, na-na-na-na  
 (. G5-A5-C5-A5 D5 C5-B5-G5-A5)  
 A A A A  
 Na-na-nay-na, na, na-na-ow  
 (. G5-A5-C5-A5 D5 D5-D5-C5)  
 A A A A  
 Na-na-nay-na, ah, na-na-na-na  
 (. G5 A5 C5 A5 D5 C5 B5 G5 A5)  
 A A A A  
 Na-na-nay-na, na, na-na-aw  
 (. G5-A5-C5-A5 D5 E5-E5-D5)  
 B (A) (G) B (G) E  
 (G5-E5-G5 G5-E5-G5 B5-A5-G5 A5-G5-E5)  
 E  
 E E  
 You want it, you've got it, you've got to go  
 (A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5)  
 E E  
 You want it, you've got it, now you know  
 (A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5 A5-Gb5)  
 G (A) C (G)  
 (arp. notes: G-D-B-Db-A-E G-C-G-B-G-D)  
 Eb (Bb) F (G)  
 (arp. notes: Eb-Bb-G-D-Bb-F-C-A-F-B-G)

### Verse 3

(+ fast guitar strum)  
 C (Csus4) C C (Bb/C) Bsus2/C  
 It's an illusion,— it's a game,  
 A reflection of someone else's name.  
 When you wake in the morning, (Csus4-C-C6sus2)  
 Wake and find you're covered in cellophane. (C-Csus2 Am-F6)  
 Well, there's a hole in there somewhere. (Cm7-Cm Bb-Bb9 F)

Yeah, there's a hole in there somewhere.  
Baby, there's a hole in there somewhere.  
Now there's a hole in there somewhere.

### Chorus

**Eb/G (Gm) F/G (G)**

(arp1) When they do it, you're never there.

**Eb/G (Bb/G) F/G (G)**

(arp2) When they show it, you stop and stare.

(arp1) Abacab. Isn't anywhere.

(arp2) Abacab.

### Outro

(redo synth intro:)

**Csus4 Csus4 Csus4**

(organ) (synth: C5 C5 Eb5 C5 C5 Eb5 F5 F5 Eb5)

**Fm7 Fm7**

(C5 Eb5 F5 Eb5 F5 Ab5 F5 Eb5)

**G7sus4 G7sus4 G7sus4 G7sus4**

(G5 G5 G5 Bb5 Gb5 G5 G5 Bb5 C5 G5 G5 G5 G5 G5 G5 G5)

**Bb (C) (C)**

(END)