

Uprising

Muse

Key: Dm
128 BPM

INTRO

Dm Dm
(octaved bass)

Dm Dm Gm F
(+synth riff: A-F-a- b#-c-b#-a)

A A Gm F (A7/C#)
(A-E-c#-a-B#--C-B#-A)

Dm Dm Gm F (Fm/G#)
(A-F-D-a-D-F-A-D-B#--C-B#-A)

A A Gm F (A7/C#)
(A-E-c#-a-c#-E-A-EG--F-E-F)

Dm Dm Dm Dm
(octaved bass)

VERSE 1

Dm Dm Gm F
The paranoia is in bloom, the PR a-transmissions will resume.

A A Gm F (A7/C#)
They'll try to push drugs to keep us all dumbed down and hope that we will never see the truth around, so come on!

Dm Dm Gm F (Fm/G#)
Another promise, another seed, another a-package not to keep us trapped in greed with all the

A A Gm F (A7/C#)
green belts wrapped around our minds and endless red tape to keep the truth confined, so come on!

CHORUS 1

Dm Dm Dm Dm
(octaved bass) (synth riff...)

Dm Dm Gm F
They will not force us and

A A Gm F (A7/C#)
they will stop degrading us

Dm Dm Gm F (Fm/G#)
They will not control us and

VERSE 2

Dm Dm Gm F
Interchanging mind control. Come let the revolution take it's toll if you could

A A Gm F (A7/C#)
Flick the switch and open your third eye, you'd see that we should never be afraid to die, so come on!

Dm Dm Gm F (Fm/G#)
Rise up and take the power back , it's time that the fat cats had a heart attack. You know that

A Gm F (A7/C#)
their time is coming to an end. We have to unify and watch our flag ascend, so come on!

CHORUS 2

(Start ARP...)

Dm Dm Dm Dm
(octaved bass, arpeggios...)

Dm Dm Gm F
They will not force us and

A A Gm F (A7/C#)
they will stop degrading us

Dm Dm Gm F (Fm/G#)
They will not control us and

A A Gm F (A7/C#)
we will be victorious, so come on!

Dm Dm Dm Dm
(octaved bass, wah down)

GUITAR SOLO

(Stop ARP...)

Dm Dm Dm Dm
(solo)

A A Gm F (A7/C#)
(solo)

Dm Dm Dm Dm
(solo)

A A Gm F (A7/C#)
(solo)

Dm Dm
(octaved bass)

CHORUS 3

(Start ARP...)

Dm Dm Gm F

They will not force us and

A A Gm F (A7/C#)

they will stop degrading us

Dm Dm Gm F (Fm/G#)

They will not control us and

A A Gm F (A7/C#)

we will be victorious, so come on!

OUTRO

(Stop ARP...)

Dm Dm

(octaved bass)

Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)

(2nd part of synth riff)

Dm Dm Dm Dm

(octaved bass)