

(CK:7-7, LK:Part-A, Pedal#1: ModWhl for lead, Pedal#2: Exp. for arp./lead)

INTRO

Dm Dm Dm Dm
(bend up) (octaved bass)

Dm Dm Gm F A A Gm F (A7/C#)

(synth riff: A-F-a-b#-c-b#-a) (A-E-c#-a-B#--C-B#-A)

Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)

(A-F-D-a-D-F-A-D-B#--A-G-A) (A-E-c#-a-c#-E-A-EG--F-E-F)

Dm Dm Dm Dm

(octaved bass)

VERSE 1

Dm Dm Gm F
The paranoia is in bloom, the PR transmissions will resume.

A A
They'll try to push drugs to keep us all dumbed down and hope that

Gm F (A7/C#)
we will never see the truth around, so come on!

Dm Dm Gm
Another promise, another seed, another package not to keep us

F (Fm/G#)
trapped in greed with all the

A A Gm
green belts wrapped around our minds and endless red tape to

F (A7/C#)
keep the truth confined, so come on!

CHORUS 1

Dm Dm Dm Dm
(octaved bass)

Dm Dm Gm F A A Gm F (A7/C#)
(synth riff:) They will not force us and they will stop degrading us

Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)
They will not control us and we will be victorious, so come on!

Dm Dm Dm Dm
(octaved bass)

VERSE 2

Dm Dm Gm F
Interchanging mind control. Come let the revolution take it's toll if

A A
you could flick a switch and open your 3rd eye, you'd see that

Gm F (A7/C#)
we should never be afraid to die, so come on!

Dm Dm Gm
 Rise up and take the power back, it's time that the fat cats had a
 F (Fm/G#)
 heart attack. You know that
 A Gm
 their time is coming to an end. We have to unify and watch our
 F (A7/C#)
 flag ascend, so come on!

CHORUS 2

Dm Dm Dm Dm
 (arpeg. + octaved bass)
 Dm Dm Gm F A A Gm F (A7/C#)
 They will not force us and they will stop degrading us
 Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)
 They will not control us and we will be victorious, so come on!
 Dm Dm Dm Dm
 (cutoff down for octaved bass) (cutoff up)

GUITAR SOLO

Dm Dm Gm F A A Gm F (A7/C#)
 (octaved bass)
 Dm Dm Gm F A A Gm F (A7/C#)
 (octaved bass)
 Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)
 (+effects:D4)
 Dm Dm
 (octaved bass)

CHORUS 3

Dm Dm Gm F A A Gm F (A7/C#)
 (arpeg. + oct. bass) They will not force us and they will stop degrading us
 Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)
 They will not control us and we will be victorious, so come on!

OUTRO

Dm Dm
 (octaved bass)
 Dm Dm Gm F (Fm/G#) A A Gm F (A7/C#)
 (2nd part of synth riff)
 Dm Dm Dm Dm Dm
 (oct. bass + effects:D4) (END: bend down on last drum hit)