

Limelight

Rush

Key: E
132 BPM

Intro

E **B** **E** **B**
(4/4 guitar) (B A) (B A)

E **B**
(drum fill)

Pre-Verse

E **B** **B** **B**
(7/4 mid-b...)

Verse 1

B **G#m** **F#** **E**
(3/4)Living on a lighted stage approaches the unreal.

F# **E** **B** **G#m**
For those who think and feel. In touch with some reality

F# **B** **B**
Beyond the gilded (7/4 mid-b)cage.

Verse 2

B **G#m** **F#** **E**
(3/4)Cast in this unlikely role, Ill-equipped to act

F# **E** **B** **G#m**
With insufficient tact. One must put up barriers

F# **B**
To keep oneself in-(7/4 hi-b)tact.

Chorus 1

G#m **E** **F#** **G#m**
(3/4 mid-g)Living in the (e)limelight, the (f#)universal (g#)dream

E **F#** **G#m**
For (mid-e)those who wish to (f#)seem (g#)

E **F#** **G#m** **E**
(4/4)Those who wish to be must put aside the alienation

F# **G#m** **E** **F#**
Get on with the fascination, the real relation, the underlying

G#m **E** **F#**
(3/4)theme

Bridge

B **B**
(7/4 mid-b...)

Verse 3

B **G#m** **F#** **E**
(3/4)Living in a fisheye lens caught in the camera eye

F# **E** **B** **G#m**
I have no heart to lie. I can't pretend a stranger

F# **B** **B**
is a long-awaited (7/4 mid-b)friend.

Verse 4

B **G#m** **F#** **E**
(3/4)All the world's indeed a stage and we are merely players,

F# **E** **B** **G#m**
performers and portrayers. Each another's audience

F# **B**
Outside the gilded (7/4 mid-b)cage

Chorus 2

G#m **E** **F#** **G#m**
(3/4 mid-g)Living in the (e)limelight, the (f#)universal (g#)dream

E **F#** **G#m**
For (mid-e)those who wish to (f#)seem (g#)

E **F#** **G#m** **E**
(4/4)Those who wish to be must put aside the alienation

F# **G#m** **E** **F#**

Get on with the fascination, the real relation, the underlying

G#m **G#m**

theme (guitar bend)

Solo

G#m **E** **F#** **G#m**

(3/4 mid-g# . . .)

G#m **E** **F#** **G#m**

(hi-g# . . .)

G#m **E** **F#** **G#m**

(mid-g# . f# g#)

G#m **E** **F#** **G#m**

(mid-g# e f# g#)

G#m **E** **F#** **G#m**

(hi-g# e f# g#)

G#m **E** **F#** **G#m**

(hi-g# e f# g#)

G#m **E** **F#**

(mid-g# . f#)

G#m **E** **F#**

(mid-g# e f#)

Chorus 3

G#m **E** **F#** **G#m**

(3/4 mig-g#)Living in the (g#)limelight, the (f#)universal (g#)dream

E **F#** **G#m**

For (mid-e)those who wish to (f#)seem (g#)

E **F#** **G#m** **E**

(4/4 mid-e)Those who wish to (f#)be must (g#)put aside the (e)alienation

F# **G#m** **E** **F#** **G#m**

(mid-f#)Get on with the (g#)fascination, the (hi-b)real relation, the (a#)underlying (g#)theme.

E

F#

G#m

The (hi-b)real relation, the (a#)underlying (g#)theme.

Outro

E F# G#m

(mid-e f# g#)

E F# G#m

(mid-e f# g#)

E F# G#m

(hi-b a# g#)

G#m

(mid-g#)