

# On the Beat

B.B. & Q. Band

Key: B  
120 BPM

## INTRO

**Emaj7/G# F#6 Emaj7/G# F#6**  
(piano)

**Emaj7/G# F#6 Emaj7/G# F#6**  
(sax)

**Emaj7/G# F#6 Emaj7/G# F#6**  
(bass synth)

**Emaj7/G# F#6 Emaj7/G# F#6**  
(bass synth)

**Emaj7/G# F#6 Emaj7/G# F#6**  
(guitar)

**Emaj7/G# F#6 Emaj7/G# F#6**  
(guitar)

## VERSE 1

**Emaj7/G# F#6 Emaj7/G# F#6**  
How's about your company this evening? Oh, would you say that you are free?

**Emaj7/G# F#6 Emaj7/G# F#6**  
Take you out somewhere really special. Oh, won't you come along with me?

**Emaj7/G# F#6 Emaj7/G# F#6**  
From what I've heard them say, the music that they play. Is nothing like you ever heard before

**Emaj7/G# F#6 Emaj7/G# F#6**  
Once you get through dancing, you can't stop your feet. 'Cause the rhythm keeps in time, what you say now?

## CHORUS

**Emaj7/G# F#6 Emaj7/G# F#6 Emaj7/G# F#6**  
Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat. I'm a-beggin' you now, it's where we both could be

**Emaj7/G# F#6 Emaj7/G# F#6**  
Everybody's dancing, and everybody's on the beat. Are you ready or not? It's only up the street

**Emaj7/G# F#6**  
Everybody's dancing, and everybody's on the beat

## VERSE 2

**Emaj7/G# F#6 Emaj7/G# F#6**  
Say that you accept this invitation. Oh, won't you say you'll come along?

**Emaj7/G# F#6 Emaj7/G# F#6**  
Music can give lovers inspiration. It's just the place where we belong

**Emaj7/G# F#6 Emaj7/G# F#6**  
Nobody has a care when there's music in the air. It's nothing like you ever seen before

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Are you ready or not, it's where we both could be. Everybody's dancing, and everybody's on the beat.

## BRIDGE

**E** **(F#)** **(G#)** **B** **(F#sus2)** **E** **(F#)** **(G#)** **B** **(F#)**  
What you say, you and I should go together. What you say, it's for everyone to see.

**E** **(F#)** **(G#)** **B** **(F#sus2)** **Gmaj7** **(NC)**  
What you say, do you want to come along with me?

## BREAK

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
(SL128: sax)

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Huh!

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
(guitar)

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
(guitar)

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
(synth lead)

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
(synth lead)

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Are you ready or not?

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
I'm a-beggin' you now.

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Are you ready or not? It's only up the street.

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
I'm a-beggin' you now, it's where we both could be.

## VERSE

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
How's about your company this evening? Oh, would you say that you are free?

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Take you out somewhere really special. Oh, won't you come along with me?

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
From what I've heard them say, the music that they play is nothing like you ever heard before.

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Once you get through dancing, you can't stop your feet 'cause the rhythm keeps in time, what you say now?

## CHORUS

**Emaj7/G#** **F#6** **Emaj7/G#** **F#6**  
Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

**Emaj7/G#**

**F#6 Emaj7/G#**

**F#6**

I'm a-beggin' you now, it's where we both could be. Everybody's dancing, and everybody's on the beat.

**Emaj7/G#**

**F#6 Emaj7/G#**

**F#6**

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

**Emaj7/G#**

**F#6 Emaj7/G#**

**F#6**

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

**Emaj7/G#**

**F#6 Emaj7/G#**

**F#6**

I'm a-beggin' you now, it's where we both could be. Everybody's dancing, and everybody's on the beat.

## **BREAK**

**Emaj7/G# F#6 Emaj7/G# F#6**

(clarinet)

**Emaj7/G# F#6 Emaj7/G# F#6**

(clarinet)

## **CHORUS**

(5:38)

**Emaj7/G#**

**F#6 Emaj7/G#**

**F#6**

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

**Emaj7/G#**

**F#6 Emaj7/G#**

**F#6**

I'm a-beggin' you now, it's where we both could be. Everybody's dancing, and everybody's on the beat. (END)