Intro Gmaj7 C C (guitar) Am D7 G G (guitar) Verse 1 (0:13 no keys) Gmai7 City girls just seem to find out early, Am how to open doors with just a smile. Gmaj7 A rich old man and she won't have to worry, G G  $\boldsymbol{C}$ she'll dress up all in lace and go in style. G Gmaj7 Late at night a big old house gets lonely. Am I guess every form of refuge has its price. Gmai7 And it breaks her heart to think her love is only Given to a man with hands as cold as ice. Gmai7 C So she tells him she must go out for the evening Am To comfort an old friend who's feeling down. Gmaj7 But he knows where she's goin' as she's leavin'. C She's headed for the cheatin' side of town. (pause) Chorus (1:39 no keys) G G (G/F#) G C/G You can't hi-de your lyin' eyes, and your Am Em Bm smi-le is a thin disguise. G7 CA7 I thought by now you'd reali-ze there ain't no way to hide your lying eyes.

Patch: CK61:13-5 (U:Hammond L:Piano)

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Gmaj7 C C Am D7 G G
(guitar riff)
Verse 2
(2:21 piano)
                                Gmai7
                                         C
On the (hi Gsus2-G)other side of town a boy is (Csus2-C) waiting (Csus2...)
with (Asus2-Am) fiery eyes and dreams no one could steal
                                        Gmaj7
She (mid Gsus2-G)drives on through the night, anticipating(Csus2-C) (Csus2...)
                                              C
Cos he makes her feel the way she used to feel. (hi ce df#-dg-da)
                             Gmai7
She (hi Gsus2-G)rushes to his arms, they fall together
                     Am
She whispers that it's only for a (c-e d-f# d-g d-a) while
                                          Gmai7
She (hi Gsus2-G)swears that soon she'll be (Gsus2) coming back forever (Csus2)
                                           G
She (Asus2)pulls away and leaves him with a smile (Gsus2-G)(pause)
Chorus
(3:18 piano)
                   G
                             G
You can't hi-de your lyin' eyes, (Gsus2 G) and (G/F#)your
Em Bm
                 Am
smi-le is a thin disguise.
            G
               G7
                      C A7
I thought by now you'd reali-ize there
ain't no way to hide your lying eyes.
           Gmaj7 C C Am D7 G G
(guitar riff)
Verse 3
(3:59 no piano)
                Gmai7
She gets up and pours herself a strong one
                    Am
                                   D7 D7
And stares out at the stars up in the sky.
                 Gmaj7
Another night, it's gonna be a long one;
                                               C (D)
She draws the shade and hangs her head to cry.
(4:28 piano)
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