

(CK:1-2, LK:Part-B, P1:Rotary, P2:Exp.)

Intro

(A7) Ooh, yeah (A7) (G) Alright (G) Here we go again.
(G) (A7) (G) Hey hey, whoa no, (G) da na, hey hey.

Verse 1

(0:20)

(G) Give a little bit. (A7) Give a little bit of (G) your love to me. (G)
(G) I'll give a little bit. (A7) I'll give a little bit of (G) my love to you. (G)
(G) There's so much that we need to (E) share so send a smile, and show (Bm/A) you
(A7) care. (D/A A)

Verse 2

(0:56 +drums +bass)

I'll give a little bit. (A7) I'll give a little bit of (G) my life for you. (G)
(G) So give a little bit. (A7) Give a little bit of (G) your time to me. (G)
(G) See the man with the lonely eyes. (E) Oh, take his hand, you'll be surprised (A7) Take it.

Solo Sax

(1:35 organ)

F#m7 Bm F#m7 Bm
Ah, yeah. Come along
F#m7 G Cadd9 (G/B)
Yeah, yeah, yeah, yeah. Yeah, yeah, yeah, yeah, yeah,
(ascend A-D inversions: ac#-ac#e-a ad-adf#-a ae-aeg-a df#-df#a-d ...)

Verse 3

(2:03 piano)

Give a little bit (A7) Give a little bit of (G) your love to me (G)
(G) I'll give a little bit. (A7) I'll give a little bit of (G) my life for you (G)
(G) Now's the time that we need to (E) share. So find yourself, we're on our way (G) back home.

Interlude

(2:40 organ ascent)

A A7 A A7 A A7
Oh, going home Don't you need, don't you need to feel at home? Oh, yeah, we
gotta see.

(organ comping)

D D C/D D
(D G/D)Whoo! (A/D G/D D) Ooh, yeah, gotta get a feeling. (G/D) Ooh,(D) yeah, come along
D D C/D D
(D)too. (G/D) (A/D)Whoo! (G/D D) You can come along too, yeah (G/D)Come-ah, (D)come-ah,
come-ah, come
D D C D
(D)along (G/D) (A/D G/D D) Cha, cha, cha. Ooh, yeah (G/D) Ooh, (D) yeah, come along
D D C D
(D) too (G/D) (A/D G/D D) Yeah, come along too, yeah G/D D) Sing Betty
C D C D
Lou (G/D D) (G/D D)

Outro

(3:48 organ)

C G C A7
Come along too. What a long ride. Come a long way. (G) Ooh, sing it to-(D)night
G/D G/D D
(acoustic only)(A/D) (G D) (END)