

(CK:1-1, LK:Part-B, P1:Rotary, P2:Exp.)

(LEFT: OCT 1-2; RIGHT:OCT 3-5)

## INTRO

OCT2: <sup>C</sup>CG CA...    OCT1: <sup>Bb</sup>BbF <sup>Bb</sup>BbG...    <sup>F</sup>FC FD...

OCT5: <sup>C</sup>F#GC(x6) FC

OCT5: <sup>Cm \*C</sup>EbC <sup>Bb7</sup>EC EC (x2) <sup>F7</sup>FAbBb (x4) <sup>F7</sup>EbFA (x5)

OCT4: <sup>C \*Cm</sup>GCEb-GCE G (x3)

OCT5: <sup>Cdim \*C</sup>F#C-GC (x2) <sup>Bb7</sup>FAbBb (x4) <sup>F7</sup>EbFA (x5)

OCT4: <sup>C7 \*Cm7</sup>GCEb-GCE GC EA EbB

OCT4: <sup>C7</sup>GBbC (x4)    <sup>Bb</sup>DFBb (x6)    <sup>Fm7 \*F7</sup>CEbAb-CFA C (x3)

<sup>C7 \*Cm7</sup>C F#GBb FA EG EbG-EG

## VERSE 1 (OCT3)

<sup>C \*C7</sup>You get up every morning from your <sup>Bb7 \*Bbm7</sup>'lar-m clock's warning.

<sup>F7 \*Fm7</sup>Take the 8:15 into the city. <sup>C \*Cm</sup>

<sup>C7</sup>There's a whistle up above and people <sup>Bb \*Bbm</sup>pushin', people shovin'

<sup>F \*Fm</sup>and the girls who try to look pretty. <sup>C \*Cm</sup>

<sup>C</sup>And if your train's on time, you can get to work by nine <sup>Bb</sup>

<sup>F</sup>and start your slaving job to get your pay. <sup>C</sup>

<sup>C</sup>If you ever get annoyed, look at me, I'm self-employed <sup>Bb</sup>

<sup>F</sup>I love to work at nothin' all day. OCT5: And I'll be <sup>C</sup>

## CHORUS 1 (OCT5)

<sup>C7</sup>Takin' care of business (every day) <sup>Bb7</sup>

<sup>F7 \*Fm7</sup>Takin' care of business (e-very way) <sup>C7 \*Cm7</sup>

I've been takin' care of business (it's all mine)

Takin' care of business and workin' overtime. Work out

### SOLO1 (OCT4)

(guitar)

### VERSE 2 (OCT3)

If it were easy as fishin', you could be a musician

If you could make sounds loud or mellow

Get a second-hand guitar, chances are you'll go far

If you get in with the right bunch of fellows

People see you having fun, just a-lying in the sun

Tell them that you like it this way

It's the work that we avoid and we're all self-employed.

We love to work at nothin' all day. OCT5: And we be

### CHORUS 2 (OCT5)

Takin' care of business (every day)

Takin' care of business (every way)

We be takin' care of business (it's all mine)

Takin' care of business and workin' overtime

### SOLO 2 (OCT4)

Mercy

### INTERLUDE

(drums) Wooooooh! Alright! Owe! Heeey love me!

C F Eb Bb  
 Take good care of my business  
C F Eb Bb  
 When I'm away, every day Whoooo!

### SOLO 3 (OCT4)

C Bb F C C Bb F C

### VERSE 3 (OCT3)

C Bb  
 You get up every morning fom your 'larm clock's warning  
F C  
 Take the 8:15 into the city  
C Bb  
 There's a whistle up above and people pushin', people shovin'  
F C  
 And the girls who try to look pretty  
C Bb  
 And if your train's on time, you can get to work by nine  
F C  
 and start your slaving job to get your pay  
C Bb  
 If you ever get annoyed, .ook at me, I'm self-employed  
F C  
 I love to work at nothin' all day. And I'll be

### CHORUS 3 (OCT5)

C Bb  
 Takin' care of business (every day)  
F C  
 Takin' care of business (every way)  
C Bb  
 I've been takin' care of business (it's all mine)  
F C  
 Takin' care of business and workin' overtime

### OUTRO (OCT5)

NC NC NC NC  
 (Drums and guitar note only)  
 NC NC NC NC  
 Takin' care of business, whoo. Takin' care of business  
 NC NC NC NC  
 Takin' care of business. Takin' care of business.

C Bb F C  
Takin' care of business. (every day) Takin' care of business (every way)

C Bb F  
Takin' care of business. (it's all mine) Takin' care of business

C  
and workin' overtime. Whoooo! (piano in: F#GA...)

C Bb F C  
Takin' care of business Ta'kin' care of business

C Bb F C  
Takin' care of business . We be takin' care of business

C Bb F C  
We be takin' care of business. Ta'kin' care of business

C  
Takin' care of business... (fade out)