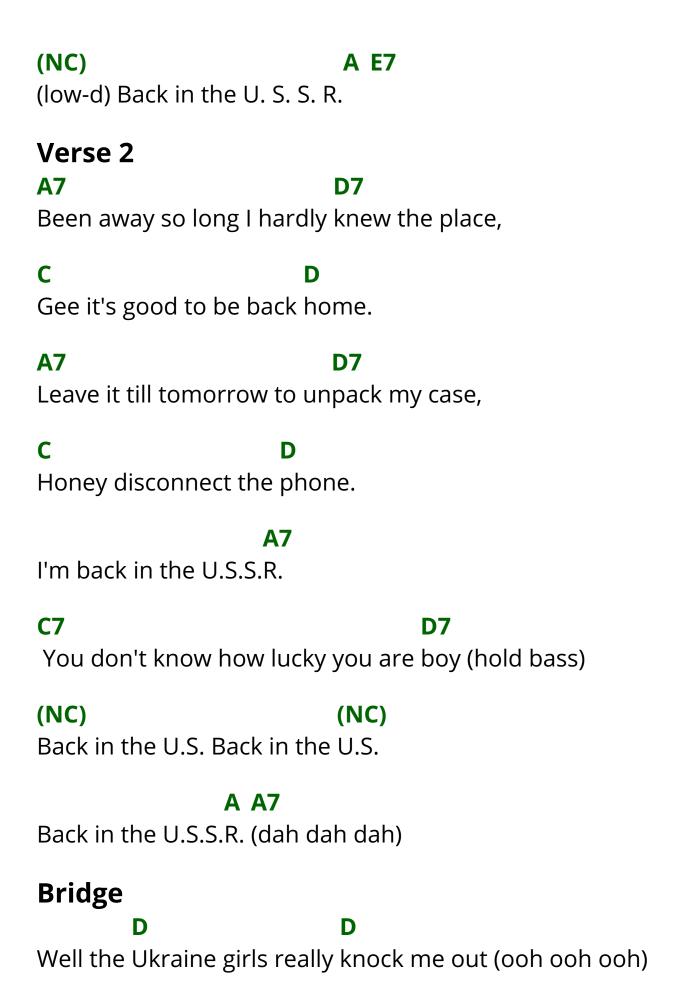
## **Back In The USSR**

Key: A 142 BPM

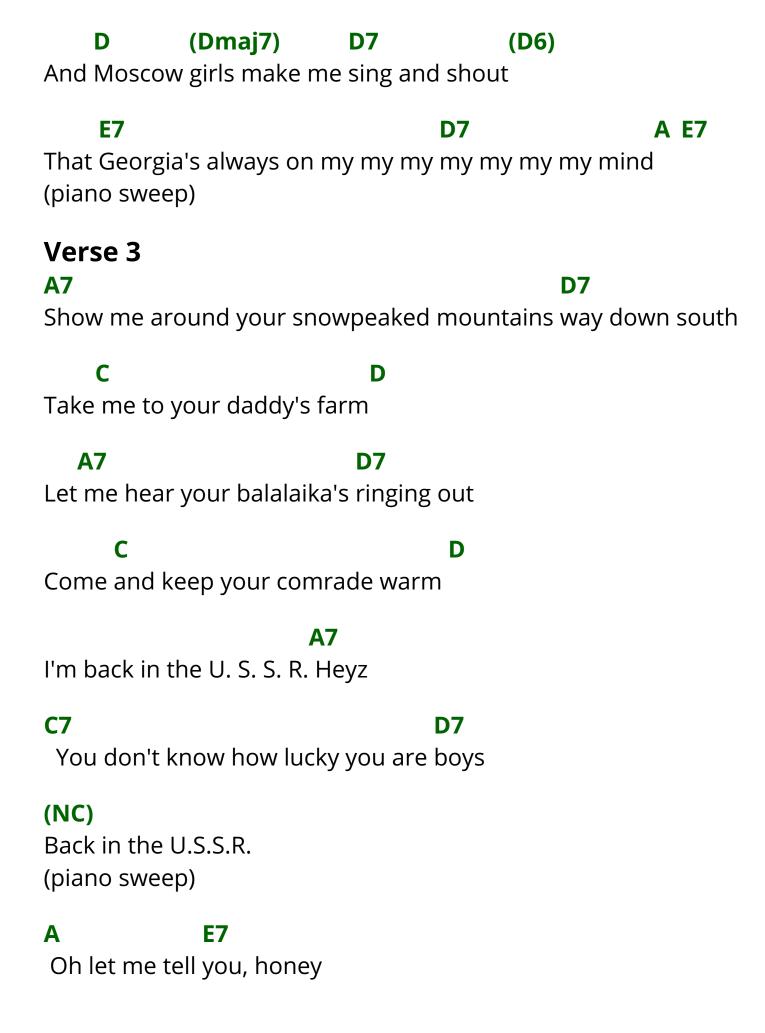
The Beatles

Patch: C	CK61:13-5 (U:Hamm	ond L:Piano)
Intro E7 (guitar)	<b>E7</b>	
<b>E7</b> (guitar)	<b>E7</b>	
Verse	1	
_	<b>A7</b> Flew in from Miami	<b>D7</b> Beach BO. A .C
<b>C</b> Didn't g	et to bed last night	D
A7 On the v	way the paper bag \	<b>D7</b> was on my knee
<b>c</b> Man I ha	<b>D</b> ad a dreadful flight.	
I'm back	A7 c in the U. S. S. R.	,
<b>C7</b>		<b>D7</b>

You don't know how lucky you are boy



Α	A			
They leave t	the West behi	nd (dah dah	n dah)	
<b>D</b> And Moscov		<b>D7</b> ne sing and	( <b>D6</b> ) shout (ooh ooh	ooh)
<b>E</b> That Georgi	a's always on		<b>D</b> my my my my m	<b>A E</b> y mind
Solo A7 D7 (guitar)	C D			
A7 D7 (guitar)	С			
<b>D</b> I'm back in	<b>A</b> ' the U.S.S.R.	7		
<b>C7</b> You don't k	now how luck	_	<b>7</b> oys	
( <b>NC</b> ) Back in the	<b>A A</b> U.S.S.R.			
<b>Bridge D7</b> Ukraine girl	<b>D7</b> s really knock	me out		
<b>A</b> They leave t	<b>A</b> the West hehi	nd		



## Outro

## **A7**

(END)

 $\mathsf{A} \; \mathsf{A} \; \mathsf{A} \; \mathsf{A} \; \mathsf{A} \; \mathsf{A} \; \mathsf{A} \; \mathsf{A}$ 

(original:)