Comfortably Numb

Pink Floyd

INTRO

Bm   **Bm**

(slide guitar + drums/bass)

VERSE 1

Bm   **A**

Hello, is there anybody in there? Just nod if you can

G   **(G/F#) (Em)** **Bm**

hear me.   Is there anyone home?

Bm   **A**

Come on, now, I hear you're feeling down, well,

G   **(G/F#)**   **(Em)**   **Bm**

I can ease your pain, get you on your feet again.

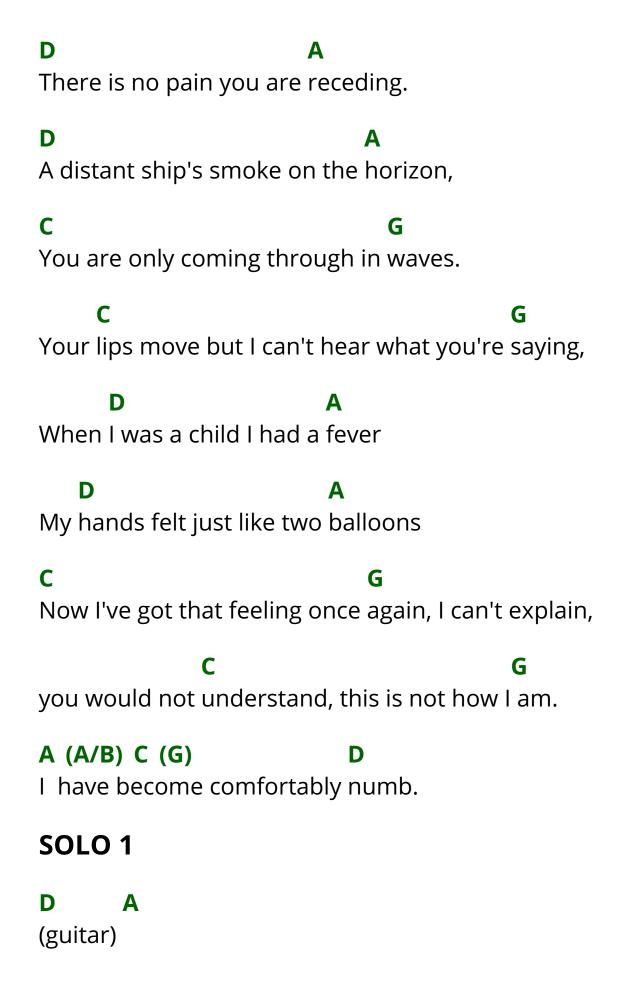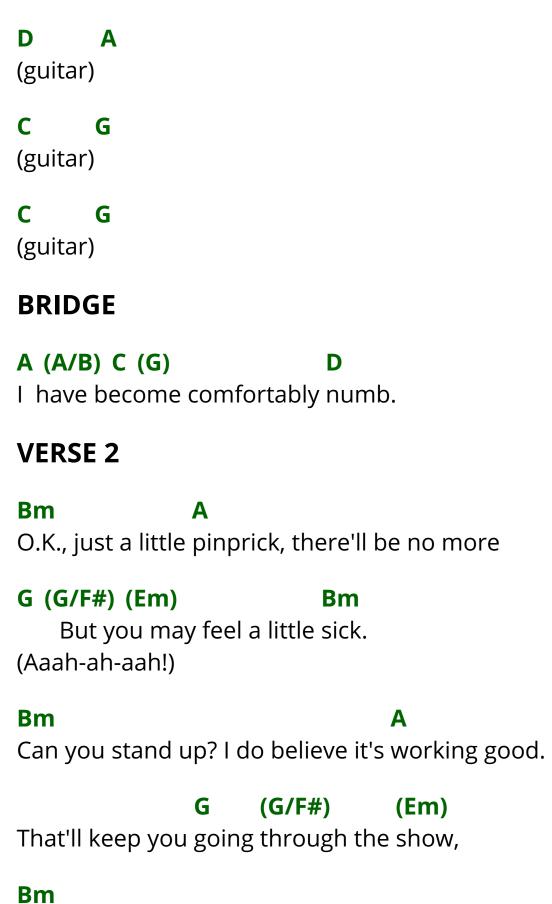**Bm**   **A**

Relax, I need some information first,

G   **(G/F#) (Em)**   **Bm**

just the basic facts. Can you show me where it hurts?

CHORUS 1

D   **A**

There is no pain you are receding.

D   **A**

A distant ship's smoke on the horizon,

C   **G**

You are only coming through in waves.

     C   **G**

Your lips move but I can't hear what you're saying,

       D   **A**

When I was a child I had a fever

     D   **A**

My hands felt just like two balloons

C   **G**

Now I've got that feeling once again, I can't explain,

             C   **G**

you would not understand, this is not how I am.

A (A/B) C (G)   **D**

I have become comfortably numb.

SOLO 1

D   **A**

(guitar)

D   A
(guitar)

C   G
(guitar)

C   G
(guitar)

BRIDGE

A (A/B) C (G)   D
I have become comfortably numb.

VERSE 2

Bm   A
O.K., just a little pinprick, there'll be no more

G (G/F#) (Em)   Bm
      But you may feel a little sick.
(Aaah-ah-aah!)

Bm   A
Can you stand up? I do believe it's working good.

**   G   (G/F#)   (Em)**
That'll keep you going through the show,

Bm
Come on it's time to go

CHORUS 2

D   **A**
There is no pain you are receding.

D   **A**
A distant ship's smoke on the horizon,

C   **G**
You are only coming through in waves.

    C   **G**
Your lips move, but I can't hear what you're saying,

     D   **A**
When I was a child, I caught a fleeting glimpse,

D   **A**
out of the corner of my eye.

C   **G**
I turned to look but it was gone. I cannot put my finger

C   **G**
on it now, the child has grown, the dream is gone.

A (A/B) C (G)   **D**
I have become comfortably numb.

D
(extra D before solo)

SOLO 2

Bm   A   G   (G/F#) (Em) Bm
(guitar)

(repeat until cue from guitarist)

OUTRO

Bm   A   G   (G/F#) (Em) Bm
(slower)   (END)