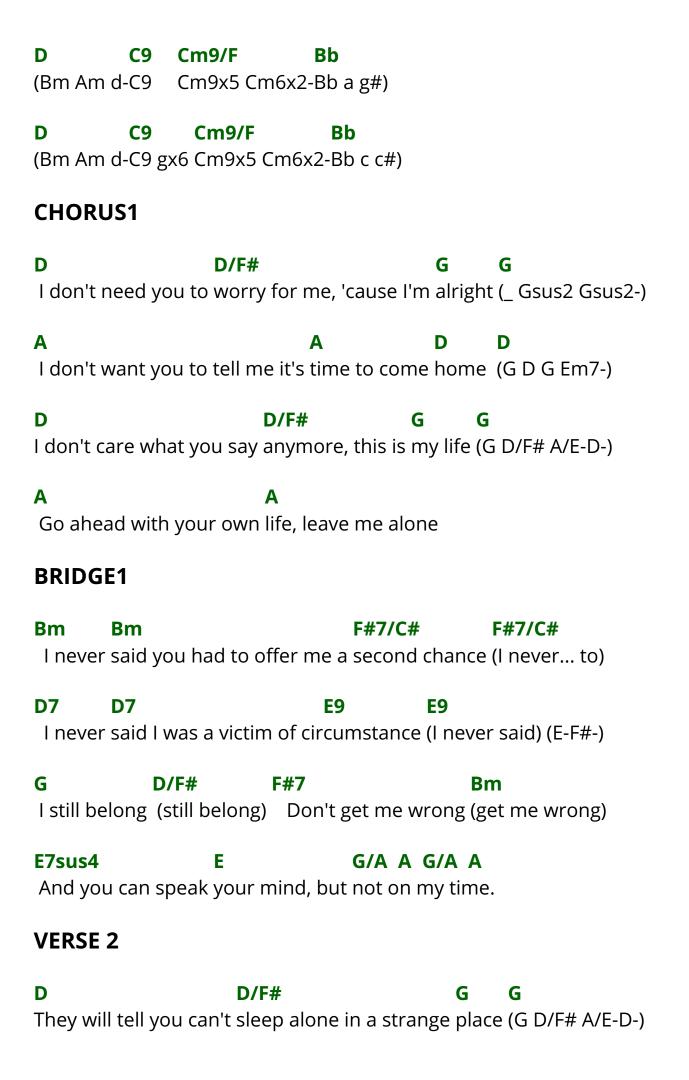
Key: D 131 BPM

My Life 2

Billy Joel

PRE-CHORUS1

D D D D (G D G Em7-	-)				
D D D (G D G Em7-)	D (G D G Em7-)				
PRE-VERSE					
D C9 (Bm Am d-C9	Cm9/F Cm9x5 Cm6x2	Bb 2-Bb a g#)			
D C9 (Bm Am d-C9 g		Bb 5x2-Bb c c#)			
VERSE 1					
D Got a call from	D/F# an old friend,	we used to b	G e real close	G e (_ Gsus2 Gs	us2 G)
A Said he couldn	A 't go on the An	D nerican way	D (G G _)		
D Closed shop, so	D/F aold house, boug		G West Coas	G st (G G G-)	
A Now he gives t	A hem a standup	o routine in L	A		



A Then they'll tel	م Il you you can't s		D mebody els	D se (G D G Em7-)			
D Ah but sooner	D/F# or later you slee	G ep in your ov	G wn space (G	D/F# A/E-D-)			
A Either way it's	A okay, you wake	up with you	rself				
PRE-CHORUS2							
D C9 (Bm Am d-C9	Cm9/F Cm9x5 Cm6x2-	Bb -Bb a g#)					
D C9 (Bm Am d-C9 g	Cm9/F gx6 Cm9x5 Cm6x	Bb (2-Bb c c#)					
CHORUS2							
(slowed-down strumming and drumming)							
D I don't need ye	D/F# ou to worry for r	ne, 'cause l'ı	G G m alright				
A I don't want yo	A ou to tell me it's	time to com	D I				
D I don't care wh	D/F# nat you say anym	ore, this is r	G G my life (G D	/F# A/E-D-)			
A Go ahead with	A n your own life, le	eave me alo	ne.				
BRIDGE2							
Bm Bm I never said ye	ou had to offer r	F#7 ne a second	F# l chance (l n				

