```
E            B    E   B
(4/4 guitar) (B A)    (B A)


E    B
     (drum fill)
```

Pre-Verse

```
E   B        B      B      B
    (7/4 mid-b...)
```

Verse 1

```
B               G#m         F#            E
(3/4)Living on a lighted stage approaches the unreal.


   F#                 E    B            G#m
For those who think and feel. In touch with some reality


  F#          B            B
Beyond the gilded (7/4 mid-b)cage.
```

Verse 2

```
B               G#m       F#            E
(3/4)Cast in this unlikely role, Ill-equipped to act


   F#        E    B             G#m
With insufficient tact. One must put up barriers


  F#           B
To keep oneself in-(7/4 hi-b)tact.
```

Chorus 1

```
G#m                 E            F#         G#m
(3/4 mid-g)Living in the (e)limelight, the (f#)universal (g#)dream


   E                       F#       G#m
For (mid-e)those who wish to (f#)seem  (g#)


E                     F#      G#m        E
(4/4)Those who wish to be must put aside the alienation
```

```
 F#                G#m                E                 F#
Get on with the fascination, the real relation, the underlying

G#m          E F#
(3/4)theme
```

```
B                    B
(7/4 mid-b...)
```

Verse 3
```
B                G#m                  F#            E
(3/4)Living in a fisheye lens caught in the camera eye

  F#              E   B            G#m
I have no heart to lie. I can't pretend a stranger

      F#            B              B
is a long-awaited (7/4 mid-b)friend.
```

Verse 4
```
B                        G#m              F#            E
(3/4)All the world's indeed a stage and we are merely players,

   F#              E     B            G#m
performers and portrayers. Each another's audience

   F#            B
Outside the gilded (7/4 mid-b)cage
```

Chorus 2
```
G#m                      E              F#          G#m
(3/4 mid-g)Living in the (e)limelight, the (f#)universal (g#)dream

   E                          F#        G#m
For (mid-e)those who wish to (f#)seem (g#)

E                        F#        G#m          E
(4/4)Those who wish to be must put aside the alienation

F#                G#m                E                 F#
Get on with the fascination, the real relation, the underlying
```

G#m   G#m
theme (guitar bend)

G#m   E F# G#m
(3/4 mid-g# . .   .)

G#m   E F# G#m
(hi-g# .   .   .)

G#m   E F# G#m
(mid-g# .   f#   g#)

G#m   E F# G#m
(mid-g# e   f#   g#)

G#m E F# G#m
(hi-g# e   f#   g#)

G#m E F# G#m
(hi-g# e   f#   g#)

G#m   E F#
(mid-g# .   f#)

G#m   E F#
(mid-g# e   f#)

G#m   E   F#   G#m
(3/4 mig-g#)Living in the (g#)limelight, the (f#)universal (g#)dream

    E   F#   G#m
For (mid-e)those who wish to (f#)seem (g#)

E   F#   G#m   E
(4/4 mid-e)Those who wish to (f#)be must (g#)put aside the (e)alienation

F#   G#m   E   F#
(mid-f#)Get on with the (g#)fascination, the (hi-b)real relation, the (a#)underlying
G#m
(g#)theme.

    E   F#   G#m
The (hi-b)real relation, the (a#)underlying (g#)theme.

Outro

E   F# G#m
(mid-e f# g#)

E   F# G#m
(mid-e f# g#)

E   F# G#m
(hi-b a# g#)

G#m
(mid-g#)