A Whiter Shade of Pale 2

Procol Harum

INTRO

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G G7/F

VERSE 1

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D
C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D
C C/B Am Am/G F F/E Dm G7

CHORUS 1

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F C G6

INTERLUDE

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G G7/F

VERSE 2
CHORUS 2

OUTRO

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G G7/F
C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F C G6

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INTRO

C C/B Am Am/G F F/E Dm Dm/C
G G/F Em Em/D C
F G G7/F

VERSE 1

```
C       C/B               Am     Am/G F  F/E                    Dm  Dm/C
```
We skipped the light fandango turned cartwheels 'cross the floor

```
G       G/F           Em     Em/D C        C/B          Am          Am/G
```
I was feeling kinda seasick but the crowd called out for more

```
F          F/E              Dm     Dm/C G  G/F           Em Em/D
```
The room was humming harder as the ceiling flew away

```
C              C/B              Am     Am/G F     F/E           Dm  G7
```
When we called out for another drink the waiter brought a tray

CHORUS 1

```
              C   C/B        Am  Am/G F     F/E            Dm  Dm/C
```
And so it was,   that later,   as the miller told his tale

```
G        G/F            Em          Em/D       C     F        C     G6
```
that her face, at first just ghostly, turned a whiter shade of pale

INTERLUDE

```
C  C/B  Am  Am/G  F  F/E  Dm  Dm/C
G  G/F  Em  Em/D  C
F  G  G7/F
```

VERSE 2

```
C       C/B               Am     Am/G F  F/E                    Dm  Dm/C
```
She said there is no reason And the truth is plain to see

```
G       G/F           Em     Em/D C        C/B          Am          Am/G
```
But I wandered through my playing cards Would not let her be

```
F          F/E              Dm     Dm/C G      G/F           Em    Em/D
```
One of sixteen vestal virgins Who were leaving for the coast

C   **C/B**   **Am**   **Am/G F**   **F/E**   **Dm G7**
And although my eyes were open They might just as well been closed

CHORUS 2

         C **C/B**   **Am Am/G F**   **F/E**   **Dm Dm/C**
And so it was, that later,   as the miller told his tale

G   **G/F**   **Em**   **Em/D**   **C**   **F**   **C**   **G6**
that her face, at first just ghostly, turned a whiter shade of pale

OUTRO

C C/B Am Am/G F F/E Dm Dm/C
G G/F Em Em/D C
F G G7/F

CHORUS (fade out)

         C **C/B**   **Am Am/G F**   **F/E**   **Dm Dm/C**
And so it was, that later,   as the miller told his tale

G   **G/F**   **Em**   **Em/D**   **C**   **F**   **C**   **G6**
that her face, at first just ghostly, turned a whiter shade of pale