## On the Beat

## B.B. & Q. Band

**INTRO** 

Emaj7/G# F#6 Emaj7/G# F#6

(piano)

Emaj7/G# F#6 Emaj7/G# F#6

(sax)

Emaj7/G# F#6 Emaj7/G# F#6

(bass synth)

Emaj7/G# F#6 Emaj7/G# F#6

(bass synth)

Emaj7/G# F#6 Emaj7/G# F#6

(guitar)

Emaj7/G# F#6 Emaj7/G# F#6

(guitar)

**VERSE 1** 

**Emaj7/G# F#6 Emaj7/G# F#6**How's about your company this evening? Oh, would you say that you are free?

Emaj7/G# F#6 Emaj7/G# F#6

Take you out somewhere really special. Oh, won't you come along with me?

Emaj7/G# F#6 Emaj7/G# F#6

From what I've heard them say, the music that they play. Is nothing like you ever heard before

Emaj7/G# F#6 Emaj7/G# F#6

Once you get through dancing, you can't stop your feet. 'Cause the rhythm keeps in time, what you say now?

**CHORUS** 

Emaj7/G# F#6 Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat. I'm a-beggin' you now, it's where we both could be

Emaj7/G# F#6 Emaj7/G# F#6

Everybody's dancing, and everybody's on the beat. Are you ready or not? It's only up the street

Emaj7/G# F#6

Everybody's dancing, and everybody's on the beat

VERSE 2

Emaj7/G# F#6 Emaj7/G# F#6

Say that you accept this invitation. Oh, won't you say you'll come along?

Emaj7/G# F#6 Emaj7/G# F#6

Music can give lovers inspiration. It's just the place where we belong  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

Emaj7/G# F#6 Emaj7/G# F#6

Nobody has a care when there's music in the air. It's nothing like you ever seen before

Emaj7/G# F#6 Emaj7/G# F#6

People dancing all night long. Won't you say you got the time, wanna go there

**CHORUS** 

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not, it's only up the street. Everybody's dancing, and everybody's on the beat.

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not, it's where we both could be. Everybody's dancing, and everybody's on the beat.

**BRIDGE** 

E (F#) (G#) B (F#sus2) E (F#) (G#) B (F#)

What you say, you and I should go together. What you say, it's for everyone to see.

E (F#) (G#) B (F#sus2) Gmaj7 (NC)

What you say, do you want to come along with me?

**BREAK** 

Emaj7/G# F#6 Emaj7/G# F#6

(sax)

Emaj7/G# F#6 Emaj7/G# F#6

Huh!

Emaj7/G# F#6 Emaj7/G# F#6

(guitar)

Emaj7/G# F#6 Emaj7/G# F#6

(guitar)

Emaj7/G# F#6 Emaj7/G# F#6

(synth lead)

Emaj7/G# F#6 Emaj7/G# F#6

(synth lead)

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not?

Emaj7/G# F#6 Emaj7/G# F#6

I'm a-beggin' you now.

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not? It's only up the street.

Emaj7/G# F#6 Emaj7/G# F#6

I'm a-beggin' you now, it's where we both could be.

VERSE

Emaj7/G# F#6 Emaj7/G# F#6

How's about your company this evening? Oh, would you say that you are free?

Emaj7/G# F#6 Emaj7/G# F#6

Take you out somewhere really special. Oh, won't you come along with me?

Emaj7/G# F#6 Emaj7/G# F#6

From what I've heard them say, the music that they play is nothing like you ever heard before.

Emaj7/G# F#6 Emaj7/G# F#6

Once you get through dancing, you can't stop your feet 'cause the rhythm keeps in time, what you say now?  $\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{2} \left( \frac{1}{2} \right) \left$ 

**CHORUS** 

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

Emaj7/G# F#6 Emaj7/G# F#6

I'm a-beggin' you now, it's where we both could be. Everybody's dancing, and everybody's on the beat.

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

Emaj7/G# F#6 Emaj7/G# F#6

I'm a-beggin' you now, it's where we both could be. Everybody's dancing, and everybody's on the beat.

**BREAK** 

Emaj7/G# F#6 Emaj7/G# F#6

(clarinet)

Emaj7/G# F#6 Emaj7/G# F#6

(clarinet)

OUTRO

Emaj7/G# F#6 Emaj7/G# F#6

Are you ready or not? It's only up the street. Everybody's dancing, and everybody's on the beat.

Emaj7/G# F#6 Emaj7/G# F#6

I'm a-beggin' you now, it's where we both could be. Everybody's dancing, and everybody's on the beat. (END)