

Abacab (edit)

Genesis

(CK:1-6, LK:Part-A, P1:sustain, P2:Exp.)

Intro:

C C C C C

(bass synth)——

Csus4 Csus4 Csus4

(organ: GCF) (synth:C5 C5 Eb5 C5 C5 Eb5 F5 F5 Eb5)

Fm7 Fm7

(organ: FCEb)(synth: C5 Eb5 F5 Eb5 F5 Ab5 F5 Eb5)

G7sus4 G7sus4 G7sus4 G7sus4

(organ: GCDF)(synth: G5 G5 G5 Bb5 Gb5 G5 G5 Bb5 C5 G5 G5 G5 G5 G5 G5 G5)

G7sus4 (Csus4) C C (Bb/C) Bbsus2/C

(organ: GCF GCE FBbD FBbC)

Verse 1

C (Csus4) C C (Bb/C) Bbsus2/C

Look up on the wall,—— there on the floor.—

Under the pillow, behind the door.

C (Csus4) C (C6sus2)

There's a crack in the mir——ror.(CDA)

C C (Csus2) (Am/C) (F6/C)

Somewhere there's a hole in a window pane.(GCE-GCD) (ACE—ACD)

C (Cm7) Cm (Bb/C) (Bb9/C) (F/C)

Do you think I'm to blame?

C (Cm7) Cm (Bb/C) (Bb9/C) (F/C)

Tell me do you think I'm to blame?

Chorus

Eb/G (Gm) F/G (G)

(arp1) When they do it, you're never there.

Eb/G (Bb/G) F/G (G)

(arp2) When they show it, you stop and stare.

(arp1) Abacab. Isn't anywhere.

(arp2) Abacab.

Verse 2

C (Csus4) C C (Bb/C) Bsus2/C

If you're wrapping up the wo——rld

'Cause you've taken someone else's girl.

When they turn on the pillow. (Csus4-C-C6sus2)

Even when they answer the telephone. (C-Csus2 Am-F6)

Don't you think that by now. (Cm7-Cm Bb-Bb9 F)

Tell me, don't you think that by now.

Chorus

Eb/G (Gm) F/G (G)

(arp1) When they do it, you're never there.

Eb/G (Bb/G) F/G (G)

(arp2) When they show it, you stop and stare.

(arp1) Abacab. Isn't anywhere.

(arp2) Abacab. Doesn't really care.

Bridge

A A A

A

Na-na-nay-na, ah, na-na-na-na

A A A

A

Na-na-nay-na, na, na-na-ow

A A A

A

Na-na-nay-na, ah, na-na-na-na

A A A

A

Na-na-nay-na, na, na-na-aw

B (A) (G) B (G) E

(G5-E5-G5 G5-E5-G5 B5-A5-G5 A5-G5-E5)

E E

E

You want it, you've got it, you've got to go

E

E

You want it, you've got it, now you know

Verse 3

(+ fast guitar strum)

C

(Csus4) C C

(Bb/C) Bsus2/C

It's an illusion,— it's a game,

A reflection of someone else's name.

When you wake in the morning, (Csus4-C-C6sus2)

Wake and find you're covered in cellophane. (C-Csus2 Am-F6)

Well, there's a hole in there somewhere. (Cm7-Cm Bb-Bb9 F)

Yeah, there's a hole in there somewhere.

Baby, there's a hole in there somewhere.

Now there's a hole in there somewhere.

Chorus

Eb/G (Gm) F/G (G)

(arp1) When they do it, you're never there.

Eb/G (Bb/G) F/G (G)

(arp2) When they show it, you stop and stare.

(arp1) Abacab. Isn't anywhere.

(arp2) Abacab.

Outro

(redo synth intro:)

Csus4 Csus4 Csus4
(organ) (synth: C5 C5 Eb5 C5 C5 Eb5 F5 F5 Eb5)

Fm7 Fm7
(C5 Eb5 F5 Eb5 F5 Ab5 F5 Eb5)

G7sus4 G7sus4 G7sus4 G7sus4
(G5 G5 G5 Bb5 Gb5 G5 G5 Bb5 C5 G5 G5 G5 G5 G5 G5 G5)

Bb (C) (C)
(END)