```
*NC *NC *NC G5 G5 G5 G5
(drum beat)
              (C1) (+bass:D#1) (C1)
                                            (C1)
Verse 1
(v-riff)
Verse Riff (staccato): gg,g,g,g,g,gdggd,g,g,g,g,g,g,g)
G5
                                                  G5 Ab5
Waves keep on crashin on me for some rea(C1)son(C1)
Your love keeps on comin' like a thunderbolt
Well come here, a little closer
Cause I wanna see you, baby, real close up.
Chorus
(D1 + power)
G5
              Ab<sub>5</sub>
                                  G5 Ab5
Feelin h-good lets just keep on dancin (C1)
Hold me like you should I'm gonna keep on dancin(E1)
Verse 2
(v-riff)
G5
                       G5
                                             G5 Ab5
A perf deserving of standing ovations (pause)
Who would've thought it'd be the two of us?
So don't wake me if I'm dreamin
Cause I'm in the mood, come on and give it up
Chorus
(D1 + power)
G5
              Ab<sub>5</sub>
                                   G5 Ab5
Feelin h-good let's just keep on dancin- (C1)
Hold me like you should I'm gonna keep on dancin(E1)
Feelin hella good let's just keep on dancin (C1)
Hold me like you should I'm gonna keep on dancin(E1)
Bridge
(-D#1)
Ebma<sub>1</sub>7
        Ooh, yeah, yeah
(synth: Bb-G-C-Bb-Ab-G-Ab-Bb-Ab-G-F-G)
Ebmaj7
                        Bb Gm Ab
        Ooh, yeah, yeah
                           (bend)
```

Interlude

## G5 Ab5 G5 Ab5 G5 Ab5 Goct<del>-bass)</del>

## Chorus

(+D#1)

G5 Ab5 G5 Ab5

Feelin h-good let's just keep on dancin (C1)

Hold me like y'should I'm gonna keep on dancin(E1)

Feelin hella good let's just keep on dancin (C1)

Hold me like you should I'm gonna keep on dancin(E1)

## Outro

(D1 + power)

G5 Ab5 G5 Ab5

(no drums/bass) — Ah ah ah! Ah ah ah! (C1)

(+bass) Ah ah ah! (E1)

(+drums) Keep on dancin! (C1)

Keep on dancin! (E1)

(oct-bass) (instrum.)