

(CK:1-1, LK:Part-B, P1:Rotary, P2:Exp.)

INTRO

C7 Bb7 F7 C7
(guitar1) (+drums and piano)

C7 Bb7 F7 C7
(+bass)

C7 Bb7 F7 C7
(+guitar2)

C7 Bb7 F7 C7
(all instruments)

VERSE 1

C7 Bb7
You get up every morning from your 'larm clock's warning.

F7 C7
Take the 8:15 into the city.

C7 Bb7
There's a whistle up above and people pushin' people shovin'
F7 C7
and the girls who try to look pretty.

C7 Bb7
And if your train's on time, you can get to work by nine
F7 C7
and start your slaving job to get your pay.

C7 Bb7
If you ever get annoyed, look at me, I'm self-employed
F7 C7
I love to work at nothin' all day.

CHORUS 1

C7 Bb7
And I'll be TCOB, every day.

F7 C7
Takin' care of business, every way.

C7 Bb7
I've been TCOB. It's all mine.

F7 C7
Takin' care of business and workin' overtime. Work out.

SOLO 1

C7 Bb7 F7 C7
(guitar solo)

C7 Bb7 F7 C7
(guitar solo)

VERSE 2

C7 Bb7
 If it were easy as fishin', you could be a musician
F7 C7
 If you could make sounds loud or mellow
C7 Bb7
 Get a second-hand guitar, chances are you'll go far
F7 C7
 If you get in with the right bunch of fellows
C7 Bb7
 People see you having fun, just a-lying in the sun
F C7
 Tell them that you like it this way
C7 Bb7
 It's the work that we avoid and we're all self-employed.
F7 C7
 We love to work at nothin' all day.

CHORUS 2

C7 Bb7
 And we be TCOB, every day!
F C7
 Takin' care of business, every way.
C7 Bb7
 We be TCOB. It's all mine!
F7 C7
 TCOB and working overtime.

SOLO 2

C Bb F C
 (guitar solo)
C Bb F C
 (guitar solo)

INTERLUDE 1

(NC)
 (DRUMS ONLY...)
(NC) (NC) (NC)
 Woooooh! Alright! Owe! (yeah love me!)
C(1) F(3) Eb(1) Bb(3)
 (power chords and drums)
C(1) F(3) Eb(1) Bb(3)
 (power chords and drums)
C(1) F(3) Eb(1) Bb(3)
 (+bass) Take good care of my business
C(1) F(3) Eb(1) Bb(3)
 When I'm away, every day Whooooo!

SOLO 3

^C
(solo+band) ^{Bb F C}

^C
(solo+band) ^{Bb F C}

VERSE 3

^C You get up every morning from your ^{Bb} 'larm clock's warning

^F Take the 8:15 into the city ^C

^C There's a whistle up above and people pushin', people shovin' ^{Bb}

^F And the girls who try to look pretty ^C

^C And if your train's on time, you can get to work by nine ^{Bb}

^F and start your slaving job to get your pay ^C

^C If you ever get annoyed, look at me, I'm self-employed ^{Bb}

^F I love to work at nothin' all day. ^C

CHORUS 3

^C And I'll be TCOB, every day. ^{Bb}

^F TCOB, every way. ^C

^C I've been TCOB, it's all mine. ^{Bb}

^F TCOB and workin' overtime. ^C

(LEAD GUITAR: hold the note)

INTERLUDE 2

(NC) (NC) (NC) (NC)
(DRUMS) ONLY

(in unison)

(NC) (NC) (NC) (NC)
TCOB whoo. TCOB

(in harmony)

(NC) (NC) (NC) (NC)
TCOB yeah TCOB

^C TCOB, every day. ^{Bb} TCOB, every way. ^F ^C

^C TCOB. It's all mine! TCOB ^{Bb} ^F

^C
and workin' overtime. Whoooo!

OUTRO

^C ^{Bb F C}
TCOB TCOB

^C ^{Bb F C}
TCOB We be TCOB

^C ^{Bb F C}
We be TCOB TCOB

^{C7}
Yeah ee-yeah, yeah!

END