Key: Am 110 BPM

## **Miss You**

## **Rolling Stones**

| Intro  |   |
|--|---|
| Am7 Am7 Dm7 Dm7  |   |
| ( Dm7-Ld g-a-)   |   |
| Am7 Am7 Dm7 Dm7  |   |
| (adf-acf-adf g'g#c-gc-fc)                                  |   |
| Am7 Am7 Dm7 Dm7  |   |
| (Ld-Dm7-Le-Dm7-Lf-Dm7)                                     |   |
| Verse 1  |   |
| Am7 Am7  | Dm7   |
| I've been holding out so long, been sleeping all           | alone, Lord I miss you.   |
| ( Dm7-Ld)  |   |
| Am7 Am7  | Dm7   |
| I've been hanging on the phone, been sleeping              | all alone, I want to kiss you, sometimes.                                       |
| <b>Dm7</b> ( f#'gc-f#c+fc)                                 |   |
| ,  |   |
| Chorus   |   |
| Am7 Am7  |   |
| Ooh ooh ooh ooh ooh ooh. Ooh ooh ooh o                     |   |
| Am7  |   |
| Ooh ooh ooh ooh ooh. Ooh ooh ooh o                         | oon oon oon. Oon oon oon  |
| Verse 2  |   |
|  | Am7 Dm7   |
| Well, I've been haunted in my sleep, you been s <b>Dm7</b> | starring in my dreams, Lord I miss you child.                                   |
| (fac-d-d-c-d g'g#c-gc-fc)                                  |   |
| Am7 Am7  | Dm7 Dm7   |
|  | our call when the phone rings. Its just some friends of mine that say,          |
| ( fac-d fac-d)   |   |
| Am7 Am7  | Dm7 Dm7   |
| (fac-d fac-d g'g#c-gc-fc)                                  | e around at twelve with some puertorican girls that are just dyin' to meet you. |
| Am7 Am7  | Dm7 Dm7   |
|  | mess and fool around, you know, like we used to.                                |
|  |   |
| Chorus   |   |
| Am7 Am7  | Dm7   |
| Aah aah aah aah aah aah. Aah aah aah aah<br>Dm7            | ा बबा। बबा। Aan aan aan aan.  |
| (fac-d fac-d g'g#c-gc-fc)                                  |   |
| Am7 Am7  | Dm7   |
| Aah aah aah aah aah aah. Aah aah aah aah                   |   |
| Dm7  |   |
| (. fac-d-d-c- )  |   |

**Bridge 1** F Em D<sub>m</sub>7 Oh everybody waits so long. (...g'g#c-gc-fc) F Em Dm7 Oh baby why you wait so long. (...g'g#c-gc-fc) **E7** Won't you come on! Come on! **Bridge 2** Am7 Am7 Dm7 Dm7 tk-t tk-t tk-t I've been Haaah (ad-ea-) (g'g#'ad-gc-ea-) (g'g#'ad) (. df . ce) Am7 Am7 Dm7 Dm7 walkin' central park, singin' after dark. People think I'm craaa-zy. (ad-ea-) (g'g#'ad-gc-ea-) (g'g#'ad) (cf-df ac-ae) Am7 Am7 Dm7 D<sub>m</sub>7 Stumbling on my feet, shuffling through the street asking people tktktk what's the matter with you boy? (g'g#'ad) (ad-ea-) (g'g#'ad-gc-ea-) (. df . ce) Am7 Am7 Dm7 D<sub>m</sub>7 Sometimes I want to say to, to myself, sometime I say. (ad-ea-) (g'g#'ad-gc-ea-) (g'g#'ad) (,df ,ce ,ac ,fa) **Chorus** Am7 Am7 Dm7 Oo-oo-oo-oo-ooh. Oo-oo-oo-ooh. Oo-oo-ooh. (...g'g#d-gd-fd) Am7 Am7 D<sub>m</sub>7 Dm7 Oo-oo-oo-oo-ooh. Oo-oo-oo-oo-ooh. Oo-ooh-oo-ooh child. Wah! Sax Solo Am7 Am7 Dm7 Dm7 (solo)

Am7 Am7 Dm7 Dm7 (solo)

Verse 3

Am7 Am7 D<sub>m</sub>7 I guess I'm lying to myself, it's just you and no one else. Lord I won't miss you child. (. g'g#d-gd-fd d'd#a-da-ca) Am7 Dm7 Am7 You've been blotting out my mind, fooling on my time. No, I won't miss you, baby, yeaaah! Dm7

(...g'g#d-gd-fd) Dm7 Am7 Am7 D<sub>m</sub>7 Lord, I miss you child, oo-ooh-hoo-ooh!

## Chorus

Am7 Am7 Dm7 Dm7

Am7 Am7 Dm7 Dm7

Am7 Am7 Dm7

Dm7

(. . ac-ad g'g#d-gd-fd)

## Outro

(harmonica)