```
(CK:5-2, LK: Part-B, P1:Rotary, P2:Exp.)
Intro:
Dm
                             Dm
                                           Dm Dm
(organ: L:d-e R:c-d-a-c-d-a-b-d c-d-a-c-d...) (repeat until guitar riff...)
                   Dm Dm Dm
                                  Dm Dm Dm Dm
(+perc, bass, guitar...)
                                   (same)
(same, guitar riff starts...)
Gm6 Gm6 Dm7 Dm7 Gm6 Gm6 Dm7 Dm7
(quitar riff)—
              ____(stop)
Dm7 Dm7 Am7 Am7 Dm7 Dm7 Gm6 Gm6 Dm7 Am Dm Dm
(guitar intro solo)
Dm
      Dm Dm Dm Dm Dm Dm Dm
(wurly intro solo)———(stop)
Verse 1:
                Dm7 Dm7
Got a black magic woman, got a black magic woman
                         Dm7
I've got a black magic woman, got me so blind I can't see
           Dm7
                                                           Dm7 Dm7
That she's a black magic woman, she's tryin' to make a devil out of me
Verse 2:
                          Dm7 Dm7
                                                        Am7 Am7
Don't turn your back on me baby,— don't turn your back on me baby
                                Dm7
                 Dm7
Yes, don't turn your back on me baby, stop messin' round with your tricks
              Dm7
                                                           Dm7 Dm7
                                 Am7
Don't turn your back on me baby, you just might pick up my magic sticks
Guitar Solo
Dm7 Dm7 Am7 Am7 Dm7 Dm7 Gm6 Gm6 Dm7 Am7 Dm7 Dm7
Dm7 Dm7 Am7 Am7 Dm7 Dm7 Gm6 Gm6 Dm7 Am7 Dm7 Dm7
Verse 3:
                     Dm7 Dm7
                                            Am7 Am7
Got your spell on me baby,—got your spell on me baby
                              Dm7
               Dm
                                                  Gm6 Gm6
Yes, you got your spell on me baby, turnin' my heart into stone
 Dm7
                      Am7
I need you so bad, magic woman I can't leave you alone.
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Outro (BMW):
Dm Dm Dm Dm
(organ intro riff)
Dm Dm Dm Dm
(organ intro riff)
Dm
(descent)
Gypsy Queen
(ending noodles in D major)
(d-a d-a d-a d-a)
           D7 D D7
D
(d a-c-d a a e-...)—(x36)
Coda:
     (G/B) (Dsus4/A) D
C
(power chords) (x3)
D D7 D D7
(more nooding)— (x8)
C (G/B) A
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(END)