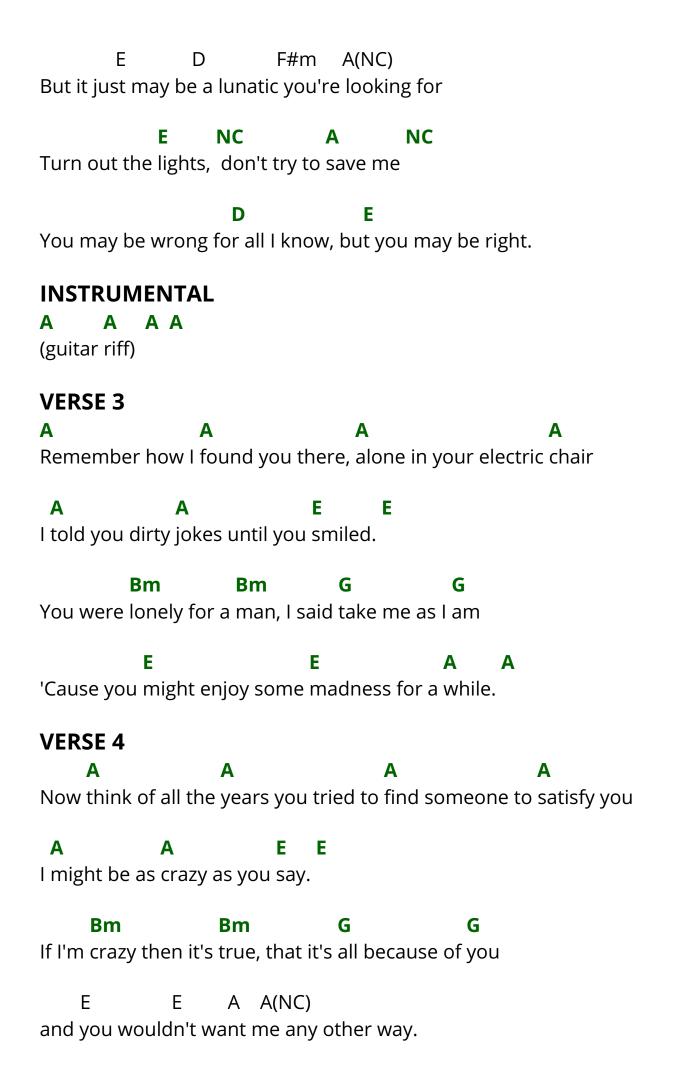
You May Be Right

Key: A 149 BPM

Billy Joel

INTRO				
(breaking glas	ss)			
A A A	Α			
(guitar riff)				
A A A	Α			
(+bass)				
VERSE 1				
Α	A	Α	Α	
Friday night I	crashed your part	y, Saturday	I said I'm sorry	
A	A	E E		
Sunday came	and trashed it ou	t again.		
Bm	Bm G		G	
	ving fun, wasn't h	urting anyo		
-	-	Δ	Δ	
E and we all en	E joyed the weeken	A d for a chan	A ige.	
			.00.	
VERSE 2				
Α	Α	Α		Α
I've been stra	inded in the comb	at zone, I w	alked through E	Bedford-Stuy alone
Α	A	E E		
Even rode my	y motorcycle in the	e rain.		
Bm	Bm G		G	
	me not to drive, b			
Е	E A A(N	IC)		
	hat only proves th	•	e.	



NC NC You may be right, I may be crazy F#m A(NC) Ε D But it just may be a lunatic you're looking for Е NC NC It's too late to fight, it's too late to change Ε You may be wrong for all I know, but you may be right. **SOLO** AAA (guitar solo) AEE (guitar solo) Bm Bm G G (sax solo) E E A A(NC) (sax solo) **CHORUS 3** NC NC You may be right, I may be crazy Ε F#m A(NC) D But it just may be a lunatic you're looking for NC Turn out the lights, don't try to save me D E You may be wrong for all I know, you may be right.

CHORUS 2

OUTRO

A A

(guitar riff)

A

You may be wrong, but you may be right.

A

You may be wrong, but you may be right.

A

You may be wrong, but you may be right.

Α

(guitar riff) (END)