

# You May Be Right

Billy Joel

Key: A  
149 BPM

Preset: KK2:Combi-UA066

## INTRO

(breaking glass)

A A A A

(guitar riff) (+drums)

A A A A

(+bass)

## VERSE 1

A A A A

Friday night I crashed your party, Saturday I said I'm sorry.

A A E E

Sunday came and trashed it out again.

Bm Bm G G

I was only having fun, wasn't hurting anyone

E E A A

and we all enjoyed the weekend for a change.

## VERSE 2

A A A A

I've been stranded in the combat zone, I walked through Bedford-Stuy alone

A A E E

Even rode my motorcycle in the rain.

Bm Bm G G

And you told me not to drive, but I made it home alive

E E A A(NC)

So you said that only proves that I'm insane.

## CHORUS 1

**E NC A NC**

You may be right, I may be crazy Oh!

**E D F#m A(NC)**

But it just may be a lunatic you're looking for

**E NC A NC**

Turn out the lights, don't try to save me

**D E**

You may be wrong for all I know, but you may be right.

## INSTRUMENTAL

**A A A A**

(guitar riff)

## VERSE 3

**A A A A**

Remember how I found you there, alone in your electric chair

**A A E E**

I told you dirty jokes until you smiled.

**Bm Bm G G**

You were lonely for a man, I said take me as I am

**E E A A**

'Cause you might enjoy some madness for a while.

## VERSE 4

**A A A A**

Now think of all the years you tried to find someone to satisfy you

**A A E E**

I might be as crazy as you say.

**Bm Bm G G**

If I'm crazy then it's true, that it's all because of you

E E A A(NC)  
and you wouldn't want me any other way.

## CHORUS 2

E NC A NC  
You may be right, I may be crazy

E D F#m A(NC)  
But it just may be a lunatic you're looking for

E NC A NC  
It's too late to fight, it's too late to change

D E  
You may be wrong for all I know, but you may be right.

## SOLO

A A A A  
(guitar solo)

A A E E  
(guitar solo)

Bm Bm G G  
(sax solo)

E E A A(NC)  
(sax solo)

## CHORUS 3

E NC A NC  
You may be right, I may be crazy

E D F#m A(NC)  
But it just may be a lunatic you're looking for

E NC A A  
Turn out the lights, don't try to save me

D E  
You may be wrong for all I know, you may be right.

## OUTRO

**A      A**

(guitar riff)

**A**

A

You may be wrong, but you may be right.

A

A

You may be wrong, but you may be right.

**A**

**A**

You may be wrong, but you may be right.

A

(guitar riff) (END)