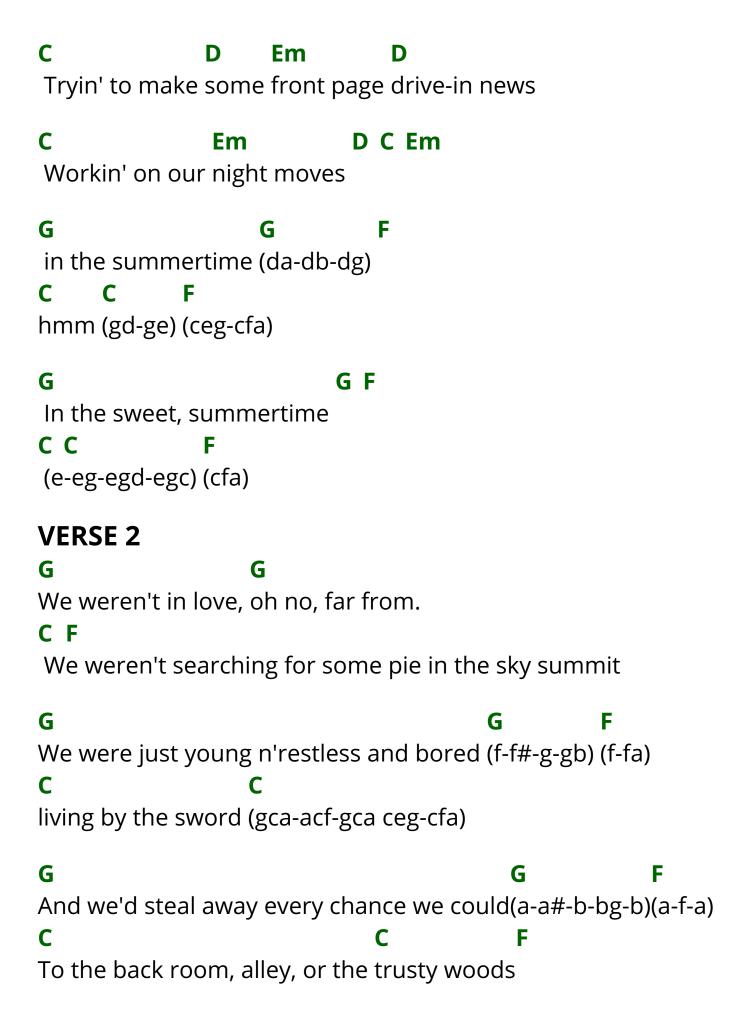
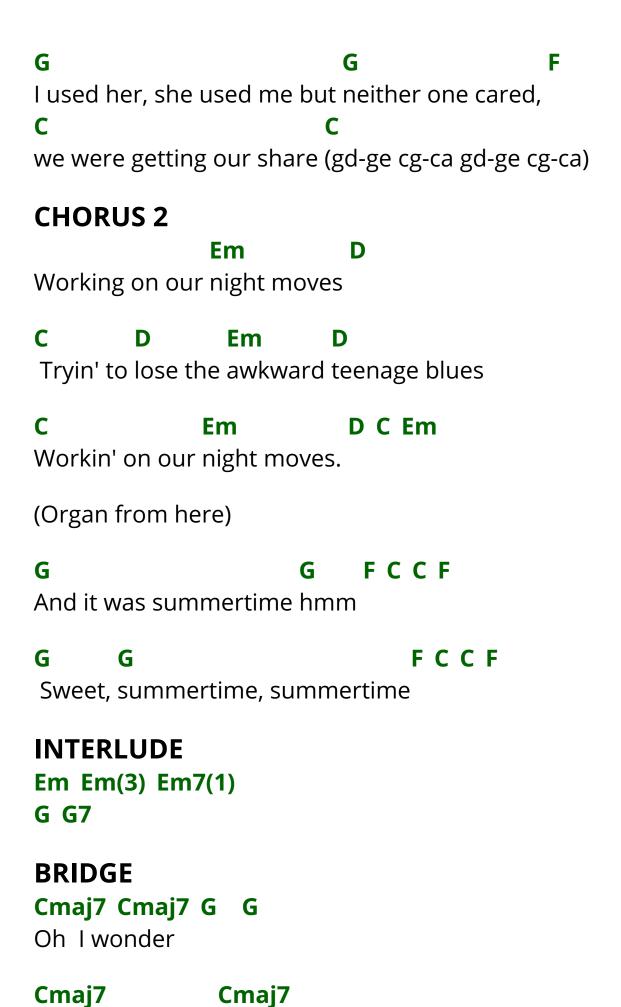
## **Night Moves (KB)**

Key: C 120 BPM

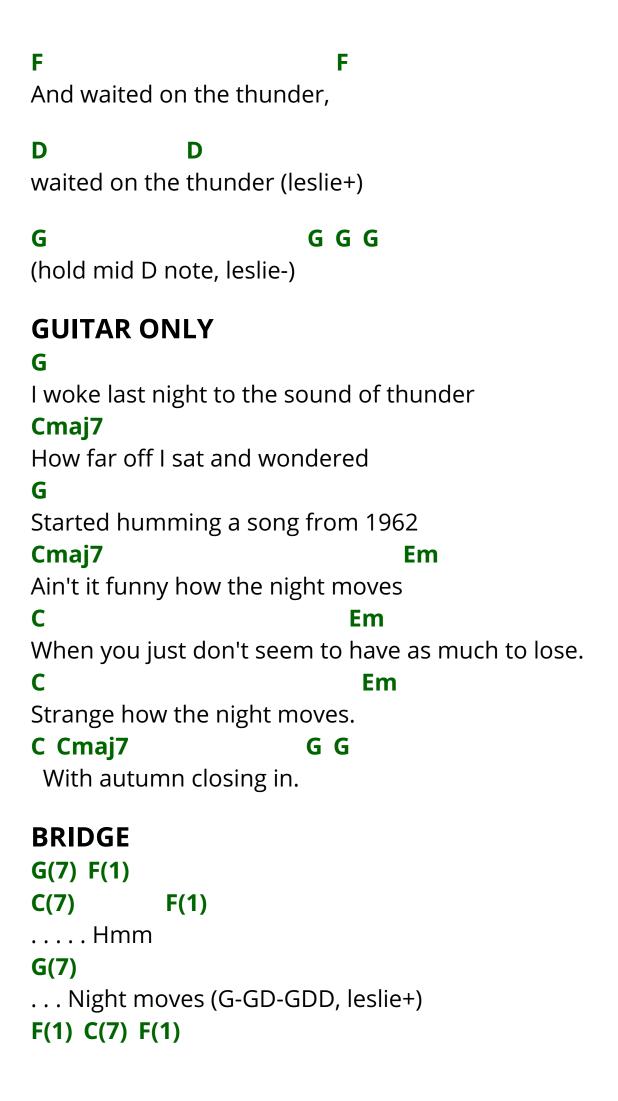
Bob Seger (piano)

IN I RO G(7) F(1) C(7) F(1)		
G(7) F(1) C(7) F(1)		
VERSE 1		<b>. F</b>
I was a little too tall, co  C  Tight pants, points, ha	F	ounds.
<b>G</b> She was a black haired <b>C</b> And points all her own	C	F
<b>G</b> (g c d d#-e d) (b#-b d a <b>C</b> Way up firm and high	<b>F</b> a g) <b>F</b>	
<b>G</b> Out past the cornfield <b>C</b> Out in the backseat of	C F	<b>F</b> e the woods got heavy.
<b>G</b> Workin' on mysteries	<b>G</b> (b#-b-d b#-d-b a g)	<b>F C C</b> without any clues





felt the lightning yeah



OUTRO
G F
(Night moves) night moves.
C F
(NM) Yeah
G F
(NM) I remember.
C F
Ah sure remember the night moves
G F
Aint it funny how you remember,
C F
Funny how you remember
G F
I remember (x4)
C F
Oooohh ohh wohh
G F
We were workin' workin and practicin,
C
Workin n'practicin
G F
All of the night moves night moves
C F
Ooooh

G I remember yeah, yeah I remember C F

G F

I remember lord I remember lord I remember,

C

Ohh ho

Em Bm

Oooo hooo oh yeah, yeah, yeah

Am Bm C

uh huh, uh huh (leslie+)

G

I remember, I remember

(Hold mid D note, leslie-)