Paul Chubinskiy

FULL-STACK WEB DEVELOPER

PHONE

EMAIL p

PORTFOLIO pchu

832-528-8983

pchubinskiy@gmail.com

linkedin.com/in/pchubinskiy

pchubinskiy.com

SKILLS

FRONT-END

HTML5, CSS3, SASS, LESS, JavaScript, jQuery, Bootstrap, AJAX, SPA, RWD (mobile design), D3, Angular, Backbone, React

BACK-END

MVC, Node, Express, MongoDB, Ruby, Rails, Sinatra, Mongoose, SQL, Active Record, PostgreSQL, PHP, MySQL User Authentication

DEV TOOLS

CLI (Terminal), RSpec, REST APIs, Git, Github, Wireframes, ERDs

OTHER SOFTWARE

Microsoft Office [Word, Excel, Powerpoint], Adobe Creative Suite [Photoshop, Illustrator, InDesign, After Effects, Premiere Pro] Final Cut Pro, Wordpress

NON-TECHNICAL

Research, Agile development, Content Writing, Technical Writing, Email Marketing, Public Speaking, Photography, Video & Film Production, Graphic Design, Visual Arts (various), Russian (fluent), Spanish (limited proficiency)

EXPERIENCE

LRNGO, Inc.

Web Development Intern August 2014 - May 2015

Testmasters

SAT & ACT Teacher July 2014 - November 2015

Emily K Center

Volunteer Educator August 2011 - September 2011

The Archive

Associate Editor (Fall 2011) Fall 2010, Spring 2012 Worked through the whole stack: various landing pages, APIs, UI, the database, models, controller code, and design. Wrote out custom interactive features with JavaScript. Managed email marketing campaigns, wrote a technical brief about the process for future users, and did content writing.

Taught Critical Reading, Multiple Choice & Essay Writing. Advised students on the advantages of organizing writing as recommended by the curriculum, best practices for reading, learning vocabulary, grammar, preparing for the essay, and what they can expect from graders.

Volunteered to teach an SAT preparation course on all sections of the test. Provided classroom instruction and individual attention to a group of twelve students who requested that I teach again and all of whom saw score improvement.

Reviewed student submissions to The Archive, the campus literary magazine. Discussed submissions' merits for publication with other editors and contributed art and photography to the final publication.

EDUCATION

Duke University

Bachelor of Arts in Literature and Visual Arts

General Assembly

Web Development Immersive