

Proposed IS&T Proceedings Articles for Open Access Use by Online Learners
Chronological Order

Archiving 2004 Final Program and Proceedings:

- Kate Devlin, Alan Chalmers, and Erik Reinhard. "Displaying Digitally Archived Images." *IS&T Archiving 2004 Final Program and Proceedings*. January 2004, 157-162.

Archiving 2006 Final Program and Proceedings:

- Martyn Jessop. "Metadata Creation for Digital Humanities Projects." *IS&T Archiving 2006 Final Program and Proceedings*. January 2006, 84-87.
- Rob Mildren. "Achieving Quality in Digitisation Workflow." *IS&T Archiving 2006 Final Program and Proceedings*. January 2006, 225-227.
- Michael Stelmach and Don Williams. "When Good Scanning Goes Bad: A Case for Enabling Statistical Process Control in Image Digitizing Workflows." *IS&T Archiving 2006 Final Program and Proceedings*. January 2006, 237-243.

Archiving 2007 Final Program and Proceedings:

- Natalie Russo, Allen Phillips, and Franziska Frey. "Demystifying Color Science: an Applicable Color Management Approach for Photographers Working with Cultural Heritage." *IS&T Archiving 2006 Final Program and Proceedings*. January 2007, 12-15.
- Peter Burns and Don Williams. "Ten Tips for Maintaining Digital Image Quality." *IS&T Archiving 2007 Final Program and Proceedings*. January 2007, 16-22.

Archiving 2008 Final Program and Proceedings:

- Volker Heydegger. "Analysing the Impact of File Formats on Data Integrity." *IS&T Archiving 2008 Final Program and Proceedings*. January 2008, 50-55.

Archiving 2009 Final Program and Proceedings:

- Don Williams and Peter D. Burns. "Preparing for the Image Literate Decade." *IS&T Archiving 2009 Final Program and Proceedings*. January 2009, 124-127.
- Peter Krogh. "Camera Scans – Using a Digital Camera as a Film Scanner." *IS&T Archiving 2009 Final Program and Proceedings*. January 2009, 164-168.

Archiving 2010 Final Program and Proceedings:

- Don Williams and Peter D. Burns. "Capturing the Color of Black and White." *IS&T Archiving 2010 Final Program and Proceedings*. January 2010, 96-100.

Archiving 2011 Final Program and Proceedings:

- Robert Buckley, Steven Puglia, and Michael Stelmach. "Color in Digital Preservation." *IS&T Archiving 2011 Final Program and Proceedings*. January 2011, 83-86.

- F. Barry Wheeler and Michael J. Bennett. "Accurate Color? A Preliminary Investigation into the Color Gamut of Selected Special Collection Library Objects." *IS&T Archiving 2011 Final Program and Proceedings*. January 2011, 87-91.
- Michael Horsley and John Berezich. "Implementing a Quality Assurance Plan for Monitoring Scanner Performance." *IS&T Archiving 2011 Final Program and Proceedings*. January 2011, 97-100.
- W. Scott Geffert. "Transitioning to International Imaging Standards at the Metropolitan Museum of Art's Photograph Studio: A Case Study." *IS&T Archiving 2011 Final Program and Proceedings*. January 2011, 205-210.
- Dietmar Wueller. "What if the image quality analysis rates my digitization system a 'no go'?" *IS&T Archiving 2011 Final Program and Proceedings*. January 2011, 211-215.
- Margot Knijn. "DIGITISE MORE, PAY LESS - Optimising the preparation for digitising large collections of images - Case study Photo collection Netherlands Institution of Sound and Vision." *IS&T Archiving 2011 Final Program and Proceedings*. January 2011, 223-226.

Archiving 2013 Final Program and Proceedings:

- Robert Buckley and Steven Puglia. "Report of the CIE Technical Committee on Archival Colour Imaging." *IS&T Archiving 2013 Final Program and Proceedings*. January 2013, 112-115.
- Matthew Pearson. "Preservation Still Image Defects: A New Resource." *IS&T Archiving 2013 Final Program and Proceedings*. January 2013, 154.

Archiving 2014 Final Program and Proceedings:

- Kari R. Smith, Sarah Saunders, and Ulla Bøgvad Kejser. "Making the Case for Embedded Metadata in Digital Images." *IS&T Archiving 2014 Final Program and Proceedings*. June 2014, 52-57.
- Ulla Bøgvad Kesjer, Joy Davidson, David Wang, Stephan Strodl, Tomasz Miksa, Kathrine Hougaard Edsen Johansen, Anders Bo Nielsen, and Alex Thirifays. "State of the Art of Cost and Benefit Models for Digital Curation." *IS&T Archiving 2014 Final Program and Proceedings*. June 2014, 144-149.

Archiving 2016 Final Program and Proceedings:

- Yongli Zhou. "Fulfill Your Digital Preservation Goals with a Budget Studio." *IS&T Archiving 2016 Final Program and Proceedings*. April 2016, 38-44.
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- Virginia A. Dressler. "Digitally Archiving History: A game plan for large, unruly archival collections with limited staffing." *IS&T Archiving 2016 Final Program and Proceedings*. April 2016, 75-80.
- Martina Hoffman. "Quality Assurance in Mass Digitization Projects." *IS&T Archiving 2016 Final Program and Proceedings*. April 2016, 107-110.
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- Dietmar Wueller and Ulla Bøgvad Kesjer. "Standardization of Image Quality Analysis – ISO 19264." *IS&T Archiving 2016 Final Program and Proceedings*. April 2016, 111-116.
- Don Williams and Peter D. Burns. "Rethinking Image Color Correction, Validation and Testing." *IS&T Archiving 2016 Final Program and Proceedings*. April 2016, 175-180.
- Harriett Green and Angela Courtney. "The Role of Digital Collections in Scholarly Communications." *IS&T Archiving 2016 Final Program and Proceedings*. April 2016, 193-196.
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Archiving 2017 Final Program and Proceedings:

- Peter Fornaro, Lukas Rosenthaler, and Erwin Zbinden. "TIFF in Archives: A survey about existing files in memory institutions." *IS&T Archiving 2017 Final Program and Proceedings*. May 2017, 6-10.
- Laurent Duploux. "JPEG2000 as a preservation format for digitization: lessons learned from a library." *IS&T Archiving 2017 Final Program and Proceedings*. May 2017, 157-159.
- Don Williams. "A Decade of Experience with Digital Imaging Performance Guidelines: The Good, the Bad, and the Missing." *IS&T Archiving 2017 Final Program and Proceedings*. May 2017, 165-169.

Archiving 2018 Final Program and Proceedings:

- Steffen Hankiewicz. "Dos and Don'ts for digitisation workflows." *IS&T Archiving 2018 Final Program and Proceedings*. April 2018, 99-104.
- Meghan Wilson, Fenella France, and Chris Bolser. "Multispectral Imaging for Scientific Analysis and Preservation of Cultural Heritage Materials." *IS&T Archiving 2018 Final Program and Proceedings*, 147-150.
- Scott Geffert et al. "From the Inside Out: Practical Application of 3D Imaging Techniques in Art Conservation." *IS&T Archiving 2018 Final Program and Proceedings*, 151-156.
- Michael Tetzlaff and Gary Meyer. "IBRelight: An Image-Based 3D Renderer for Cultural Heritage." *IS&T Archiving 2018 Final Program and Proceedings*, 93-98.

Archiving 2019 Final Program and Proceedings:

- Nele Gabriëls, Leuven Dirk Kinnaes, Leuven Diederik Lanoye, Leuven Bruno Vandermeulen, Mark Verbrugge. "Managing the Digitisation Chain: Practical Tools for Process Management and Multi-Faceted QA." *IS&T Archiving 2019 Final Program and Proceedings*. May 2019, 17-20.
- Jaroslav Valach, Petra Štefcová, and Ladislav Polák. "Development of a Multi-Disciplinary Database of Cuneiform Tablets – an Improvement of 3D Models and Data Re-use." *IS&T Archiving 2019 Final Program and Proceedings*, 107-110.

Archiving 2020 Final Program and Proceedings:

- Long Schisler and Millard Wesley. "When Perfect is the Enemy of Good - Quality and Sustainability in Digitization Processes." *IS&T Archiving 2020 Final Program and Proceedings*, 43-48.
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11th Color and Imaging Conference Final Program and Proceedings, 2003:

- Robert W. G. Hunt. "The Importance of Being Not Too Earnest." *IS&T 11th Color and Imaging Conference Final Program and Proceedings*. January 2003, 6-10.

27th Color and Imaging Conference Final Program and Proceedings, 2019:

- Seyed Ali Amirshahi and Marius Pederson. "Future Directions in Image Quality." *IS&T 27th Color and Imaging Conference Final Program and Proceedings*, October 2019, 399-403.