

PCPC's Art+Spirit Speaker Series

Tuesday Evenings (specific dates listed below)
Oak Lawn West (4101 Oak Lawn Avenue)
7:00 pm – 8:30 pm

Registration online at www.pcpc.org
No cost
Open to ALL creative minds and non
Contact: Lawan.Glasscock@pcpc.org



Begins October 16

Speaker: Carlos Cazares, Visual Artist

Title: **"ART AS SEED"**

www.carloscazares.com

Cazares is a Mexican visual artist specializing in the disciplines of painting, sculpture and graphics. Carlos received first place at the Sculpture Biennial organized by the Sonorense Institute of Culture. Through his art Carlos seeks to expose the human heart to the light of the Creator. He constantly seeks ways to impress the life of God on his canvases. He has dedicated himself to create high quality work. Through research of different techniques and search for expression, Carlos' purpose is to evoke subjects that will touch the deepest part of the human being, both spiritually and emotionally. He is quite convinced that talent is a gift from heaven and must be well used in relationship with his environment. Using that gift as an evangelism tool to talk about his relationship with God is a necessity for extremely talented artist. Carlos Cazares' artistic work began to develop in 1998. His missionary work commenced three years later. He has been able to harmonize both passions, and make them part of the same goal: expression. An inherent need to an author and a job of the disciple.



October 30

Speaker: Edith Baker, Art Collector and former gallery owner

Title: **"ART WITHOUT COMPROMISE"**

<http://www.dallasnews.com/entertainment/columnists/michael-granberry/20120420-from-bulgaria-to-dallas-edith-baker-has-been-a-force.ece> - article on Edith

<http://www.dallasobserver.com/1999-09-16/news/the-grand-dame-of-dallas-art-edith-baker/> -

A long-time prolific contributor to the Dallas arts scene, Edith Baker was born and educated in Bulgaria, where she graduated from the American College with a Bachelor of Arts degree. Studies at Chicago's Art Institute were a prelude to her continued scholarship in Dallas, where she studied during the 1950's with the city's prominent core of contemporary artists: Octavio Medellin, Otis Dozier, Jerry Bywaters, Roger Winter, and DeForrest Judd. After a period of travel and study of art history and painting in France, Portugal, and Mexico, she returned to Dallas in 1963 to establish her own studio and for the next fifteen years taught and lectured, including a three year symposium at Temple Emanu-El on "Understanding of Modern Art" based on a syllabus developed at Brandeis University. While continuing to teach, in 1977 Edith became a partner in a Dallas gallery which ultimately evolved as the Edith Baker Gallery with a concentration on the work of local and regional contemporary artists – another evidence of her devotion to the local artistic community. In 1985 she became a charter member and active participant in the establishment of DADA (Dallas Art Dealers Association). In 1992 Edith Baker and Patricia Meadows co-founded EASL (Emergency Artists Support League), a non-profit organization to provide financial assistance to North Texas visual artists who are in dire distress because of unforeseen medical emergency or catastrophic events. Although Edith Baker's enthusiastic efforts in the success of EASL contributed toward receiving the Dallas Visual Arts Center Legend Award in 1977, as well as the prestigious *High Profile* article in the Dallas Morning News, she believes that the real heroes are the artists who contribute their work to the annual fund raising events which distribute grants to those artists who are in need. In 2005, DADA, in celebration of its 20th year of existence, created the *Edith Baker Art Scholarship*. The proceeds benefit a graduating senior from Booker T. Washington High School for the Performing and Visual Arts.

**November 13**

Speaker: Scott Hall, AIA, Architect and Designer

Title: **"SACRED AND SECULAR SPACE IN THE 21ST CENTURY: WHAT HAPPENS WHEN WE MINGLE THE TWO"**

<http://www.omniplan.com/profile/leadership/scott-hall>

Scott Hall, an associate principal and Senior Designer of Omniplan Architects, approaches design with an artist's hand, sketching with pen and paper to explore the possibility of rational solution and unique distinction. His belief in client input and team collaboration in the design process is consistent from inception to completion of the project. His 22 years of experience encompasses projects ranging from places of worship to regional shopping centers and theaters and commercial office, each project an appropriate response to the aspirations of the client resulting in architectural solutions which are genuine, evocative and sustainable. He is a recognized leader in his profession as a recipient of design awards for his distinctive projects as well as speaker at industry events.

**November 27**

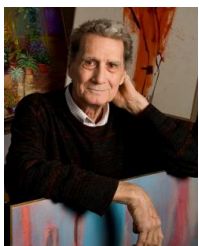
Speaker: Ginger Geyer, Porcelain Artist

Title: **"HUMOR AND HERESY, HOPE AND REDEMPTION"**

<http://gingergeyer.com/>

Austin artist Ginger Geyer grew up in Arkansas, earned BFA and MFA degrees from SMU, and worked for 13 years at the Kimbell Art Museum and Dallas Museum of Art in conservation, collection management, and planning. She and husband Rick are the proud parents of two grown children. Ginger also received a Masters of Arts in Pastoral Ministry from the Episcopal Theological Seminary of the Southwest where she was Adjunct Professor and at Concordia University. She serves as arts consultant for Laity Lodge, a retreat center supported by the H.E. Butt Foundation.

Ginger's art has been referred to "when wisdom meets whimsy" more than once in her career. Her fragile porcelain sculptures explore brokenness, incarnation, transformation, hope, and love itself. With both humor and a devotion to the "least of these", Ginger's work pokes at sacred cows and political pork, reminding us to take ourselves lightly. Her PCPC presentation will focus on the paradoxes of playfulness and holiness, of reality and sentimentality, and Elie Weisel's statement that "the opposite of faith is not heresy, but indifference." Considerable research in art history and theology are ingeniously mixed up with playful and probing stories. Her work has been shown nationally, featured in numerous publications and is in several prominent private collections. Her work is an ever-expanding body that pokes at sacred cows and political pork, while also claiming the "nevertheless factor"-- that we are astonishingly blessed. Valley House Gallery, Dallas, represents Ginger's work.

**December 11**

Speaker, Lyle Novinski, Artist, Architect, Professor Emeritus of Art at University of Dallas

Title: **"THE ART OF VISUALIZING ADVENT"**

http://www.youtube.com/watch?v=gJ_8oEIScCg

Lyle F. Novinski is a well-known painter, liturgical artist, designer, and lecturer. While the forty year chair of the Art Department of the University of Dallas, Professor Emeritus Novinski and his colleagues developed an influential program in the Haggerty Art Village offering degrees through the Master of Fine Arts. An authority on the history of sacred art and architecture, Novinski is a Fellow of the Dallas Institute of Humanities and Culture and designer of Dallas Area Rapid Transit stations. He has collaborated on over fifty new and renovated churches including the stained glass windows for St. Rita's Catholic Church in Dallas, liturgical furniture for the Church of the Incarnation at UD and First Methodist in Richardson, renovation of Perkins Chapel at SMU, and the creative environments of Neuhooff Catholic Center and Holy Family Chapel at Christus Retirement Center. A particular specialty is the temporary transformation of space into a sacred environment. Father of five and grandfather of 18, Novinski's home studio is a center of activity for his family, students, and friends. He has contributed essays to a number of volumes and his photographs and memories of the Korean War are being prepared for publication. In addition, he regularly leads educational tours to Greece and Italy. Novinski is a passionate verbal image-maker, a poet whose verse pours out at a rapid rate and is clearly "Reflected Knowing", that is, related to life, work, and family.