

Sedrick Huckaby

Born: 1975, in Fort Worth, Texas

Education:

2004 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1999 Yale University, New Haven, Connecticut, M.F.A.
1997 Boston University, Boston, Massachusetts, B.F.A.

Solo and Two-Person Exhibitions:

2013 *Sedrick Huckaby*, Valley House Gallery & Sculpture Garden, Dallas, Texas
2013 *Sedrick Huckaby: Hidden in Plain Sight*, List Gallery, Swarthmore College, Swarthmore, Pennsylvania
2013 *Everyday Grace: Sedrick and Letitia Huckaby*, Cushing-Martin Gallery, Stonehill College, Easton, Massachusetts
2012 *Sedrick Huckaby: Faith and Family*, Martin Museum of Art, Waco, Texas
2012 *Faith & Family: Paintings by Sedrick Huckaby*, The Grace Museum, Abilene, Texas
2012 *Me, We: A Portrayal of the Fibers of Life, Featuring Letitia Huckaby and Sedrick Huckaby*, presented by the Irving Black Arts Council, Irving Arts Center, Irving, Texas
2011 *Sedrick Huckaby: When Old People Talk To Young People*, Valley House Gallery & Sculpture Garden, Dallas, Texas
2011 *A Legacy of Love & Freedom: Quilt Paintings by Sedrick Huckaby*, Tyler Museum of Art, Tyler, Texas
2011 *Sedrick Huckaby and Barbra Riley*, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
2010 *Sedrick Huckaby: From Earth to Heaven*, Art Museum of Southeast Texas, Beaumont, Texas
2010 *Sedrick Huckaby: A Love Supreme*, The McKinney Avenue Contemporary, Dallas, Texas
2009 *Sedrick Huckaby*, Nielsen Gallery, Boston, Massachusetts
2008 *Sedrick Huckaby: A Love Supreme*, Danforth Museum of Art, Framingham, Massachusetts
2008 *Sedrick Huckaby: Big Momma's House*, Valley House Gallery, Dallas, Texas
2008 *Legacy: The Paintings of Sedrick Huckaby*, Hammonds House Museum and Resource Center of African American Art, Atlanta, Georgia
2006 *Sedrick Huckaby: Quilts and Portraits*, Nielsen Gallery, Boston, Massachusetts
2006 *Sedrick Huckaby*, The Greenville County Museum, Greenville, South Carolina
2006 *Sedrick Huckaby*, Galveston Arts Center, Galveston, Texas
2006 *Sedrick Huckaby*, San Angelo Museum of Fine Arts, San Angelo, Texas
2006 *Sedrick Huckaby*, Masur Museum of Art, Monroe, Louisiana
2006 *Sedrick Huckaby, National Black Fine Art Fair*, New York, New York (Valley House Gallery)
2005 *Sedrick Huckaby: Portraits and Quilts*, Valley House Gallery, Dallas, Texas
2003 *A Love Supreme*, African American Museum, Dallas, Texas
2003 *A Place between Abstraction and Representation: Sedrick Huckaby*, Carillon Gallery, Tarrant County College, Fort Worth, Texas
2002 *Sedrick Huckaby - Recent Work*, Burlington Northern Santa Fe Corp., Fort Worth, Texas
2001 *Fragments from Life*, Evelyn Siegel Gallery, Fort Worth, Texas
2000 *Recent Paintings*, Fine Arts Work Center, Provincetown, Massachusetts
1999 *Kate Neal Kinley Fellowship Show*, University of Illinois, Urbana-Champaign, Illinois
1999 *Sedrick Huckaby: Paintings*, Wendell Street Gallery, Boston, Massachusetts
1997 *Miracle of Life*, Wendell Street Gallery, Boston, Massachusetts

Group Exhibitions:

- 2012 *Espoused*, Art Museum of Southeast Texas, Beaumont, Texas
- 2012 *Curate. Collaborate: Cura! Cura! Cura!*, collaboratively curated by J R Compton and Terry Hays, Bath House Cultural Center, Dallas, Texas
- 2012 *Houston Fine Art Fair*, Reliant Center, Houston, Texas (Valley House Gallery)
- 2012 *Respect: Artists Invite Artists*, Valley House Gallery, Dallas, Texas
- 2012 *Dallas Art Fair*, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
- 2011 *Houston Fine Art Fair*, George R. Brown Convention Center, Houston, Texas (Valley House Gallery)
- 2011 *The Good Earth*, Valley House Gallery & Sculpture Garden, Dallas, Texas
- 2011 *Influence*, Oak Cliff Cultural Center, Dallas, Texas
- 2011 *Dallas Art Fair*, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
- 2010 *Sustenance*, an exhibition of site specific installations, organized by Stephen Laphisophon and Anne Lawrence, 337 Singleton Boulevard, Dallas, Texas
- 2010 *Drawing on the Past: Selections from the Bobbie and John Nau Collection of Texas Art*, curated by Judy Tedford Deaton, Chief Curator, The Grace Museum, Abilene, Texas
- 2010 *Art Chicago*, Merchandise Mart, Chicago, Illinois (Valley House Gallery)
- 2010 *New Works: Highlights from the Permanent Collection*, Tyler Museum of Art, Tyler, Texas
- 2010 *Recent Acquisitions of Prints and Drawings*, McNay Art Museum, San Antonio, Texas
- 2010 *Dallas Art Fair*, Fashion Industry Gallery, Dallas, Texas
- 2009 *Heroes of the Imagination*, Fort Worth Community Arts Center, Fort Worth, Texas
- 2009 *Faculty Biennial X*, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
- 2009 *Casual Males*, Sherman Gallery, School of Visual Arts, Boston University, Boston, Massachusetts
- 2009 *Drawing In*, CADD Art Lab, Dallas, Texas
- 2009 *Dallas Art Fair*, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
- 2009 *Thank You Fort Worth: An Appreciation from Valley House Gallery & Sculpture Garden*, Fort Worth Community Arts Center, Fort Worth, Texas
- 2008 *Painter & Mentor: Ron Tomlinson, Distinguished Texas Artist 2008, with former students Zachariah Hawkins, Sedrick Huckaby, Amy Jones Oliveira*, Focus Galleries, Fort Worth Community Arts Center, Fort Worth, Texas
- 2008 *CADD Contemporary Art Dealers of Dallas Art Fair*, Three Three Three First Avenue, Dallas, Texas (Valley House Gallery)
- 2008 *College Art Association's 96th Annual Conference*, Adam's Mark Hotel, Dallas, Texas
- 2008 *Faculty Biennial IX*, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
- 2007 *3 Joan Mitchell Foundation Painters and Sculptors Grant Program Award Winners: Lilian Garcia-Roig, Sedrick Huckaby, Mark Messersmith*, Wynwood Lofts #208, Miami, Florida (exhibited by Valley House Gallery during Art Basel Miami Beach and Art Miami)
- 2007 *CADD (Contemporary Art Dealers of Dallas) Inaugural Art Fair*, Three Three Three First Avenue, Dallas, Texas (Valley House Gallery)
- 2007 *The Art Show*, Art Dealer's Association of America, Park Avenue Armory, New York, New York (Valley House Gallery)
- 2007 *Parallel Vision*, Nielsen Gallery, Boston, Massachusetts
- 2006 *Art International*, art fair, Barker Hangar, Santa Monica, California (Valley House Gallery)
- 2006 *Works on Paper*, art fair, New York, New York, (Valley House Gallery)
- 2006 *McNay Print Fair*, McNay Art Museum, San Antonio, Texas (Valley House Gallery)
- 2005 *Introductions*, Valley House Gallery, Dallas, Texas
- 2005 *Spring Works on Paper*, Nielsen Gallery, Boston, Massachusetts
- 2005 *From the Heart*, Nielsen Gallery, Boston, Massachusetts

2005 *Works on Paper*, art fair, New York, New York, (Valley House Gallery)
 2005 *About Faces: Portraits Past and Present*, Staten Island Museum, New York, New York
 2005 *Frequency*, Studio Museum in Harlem, New York, New York
 2005 *Valley House Exhibition*, Masur Museum, Monroe, Louisiana
 2004 *Sedrick Huckaby*, Mix! Series, Contemporary Art Center, Dallas, Texas
 2004 *Artfilled Spirit*, Fort Worth Central Library, Fort Worth, Texas
 2004 *Pushing Paint II*, Tarrant County College, Fort Worth, Texas
 2004 *March Heat*, Nielsen Gallery, Boston, Massachusetts
 2004 *Summer Invitational*, Nielsen Gallery, Boston, Massachusetts
 2004 *Naked-in-Waiting*: the portrayal of the nude black body in realist painting, 4 person show, Rush Arts Gallery, New York, New York, curated by Derrick Adams
 2004 *Mentors & Protégés: Jack Barnett and his Former Students*, Carillon Gallery, Tarrant County College, Fort Worth, Texas
 2003 *Art in the Metroplex*, Texas Christian University, Fort Worth, Texas
 2003 *Faculty Exhibition*, Carillon Gallery, Tarrant County College, Fort Worth, Texas
 2003 *Art from The Soul*, Fort Worth Central Library, Fort Worth, Texas
 2003 *Pushing Paint*, 4 person alumni exhibition, Sherman Gallery, Boston University, Boston, Massachusetts
 2003 *Realism Now: Traditions and Departures, Mentors & Protégés*, Vose Galleries, Boston, Massachusetts
 2003 *The Grid: Unlocked*, Fort Worth Community Arts Center, Fort Worth, Texas, curated by Janet Tyson
 2002 *Faculty Exhibition*, Carillon Gallery, Tarrant County College, Fort Worth, Texas
 2002 *Farewell Fiesta Exhibition*, Modern Art Museum, Fort Worth, Texas
 2002 *Fall Gallery Night*, Evelyn Siegel Gallery, Fort Worth, Texas
 2001 *Pushing Paint*, Fort Worth Central Library Gallery, Fort Worth, Texas, curated by Janet Tyson
 2001 *The 20th Carroll Harris Simms National Black Art Competition and Exhibition*, African American Museum, Dallas, Texas
 1999 *The National Black Fine Arts Show*, Wendell Street Gallery, New York, New York
 1999 *M.F.A. Thesis Exhibition*, Yale University, New Haven, Connecticut
 1999 *Young Master's Exhibition*, Glass Mountain Gallery, Bantam, Connecticut
 1999 *1999-2000 Fellows*, Fine Arts Work Center, Provincetown, Massachusetts
 1998 *Norfolk Art '98*, Norfolk, Connecticut
 1996 *Juried Student Exhibition*, First Expressions, Boston, Massachusetts

Awards and Honors:

2012 Visiting Artist Residency and Fellowship, Brandywine Workshop, Philadelphia, Pennsylvania
 2008 Guggenheim Fellowship Award, New York, New York
 2004 Beth Lea Clardy Memorial Award, (first place), Art in the Metroplex, Fort Worth, Texas
 2004 Joan Mitchell Foundation Painters and Sculptors Grant Program Award, New York, New York
 2001 Imagination Celebration, Spirit of the Future Award, Fort Worth, Texas
 2001 Anne Giles Kimbrough Grant, Dallas Museum of Art, Dallas, Texas
 2001 Elizabeth Greenshields Award, Elizabeth Greenshields Foundation, Montreal, Canada
 2001 Best of Show and subsequent solo exhibition, The 20th Carroll Harris Simms National Black Art Competition and Exhibition, African American Museum, Dallas, Texas
 2001 Louis Comfort Tiffany Award, New York, New York
 2000 Brandeis Mortimer-Hayes Traveling Fellowship, Brandeis University, Waltham, Massachusetts
 1999 Provincetown Fellowship, Fine Arts Work Center, Provincetown, Massachusetts
 1999 Alice Kimball English Traveling Fellowship, Yale University, New Haven, Connecticut
 1999 Kate Neal Kinley Memorial Fellowship, University of Illinois, Urbana-Champaign, Illinois
 1998-1999 Philip Morris Fellowship

Literature:

Fireflies: Keith Carther / Sedrick Huckaby: Faith and Family, exhibition catalogue, 2012, Martin Museum of Art, Baylor University.

Judy Deaton, "Coming Up: The Art of Sedrick Huckaby," ARTIFACTS, Fall 2011, page 14 and back cover, *A Love Supreme: Summer*, *A Love Supreme: Winter*, and *A Love Supreme: Fall* reproduced.

Christy Crytzer Pierce, "Priorities & Persistence: A Conversation with Sedrick and Letitia Huckaby," NEA ARTS, 2011, Number 1, pages 10-13, *Letitia and The Rising Son* and *Her Quilt, Our Flag* reproduced.

Kasten Searles, "Sedrick Huckaby: When Old People Talk to Young People," *A+C Magazine*, December 2011/January 2012, pages 38 and 39, *Filthy Rags of Splendor* reproduced.

"Guide Picks: Openings," *Dallas Morning News Guide*, Arts Guide section, November 4, 2011, page 39, *When Old People Talk to Young People* reproduced.

Rebecca Sherman, "Design Dallas News: Early November 2011," *House Garden People*, November 3, 2011, *When Old People Talk to Young People* reproduced.

Michael Granberry, "Artist's Works Use the Quilt as Metaphor," *Dallas Morning News Guide*, Arts Guide section, October 30, 2011, page 4E, *The Day We Talked a New Talk* reproduced.

Kasten Searles, "Influence: Carlos Donjuan, Sedrick Huckaby and Marilyn Jolly," *Arts + Culture Magazine*, Dallas, Texas, September 2011, page 36.

Michael Granberry, "Woody Allen Movie's Texas Ties," *Dallas Morning News Guide*, Arts Guide Section, June 19, 2011, *A Love Supreme* reproduced.

Kentaro Tomio, *A Legacy of Love & Freedom: Quilt Paintings by Sedrick Huckaby*, exhibition catalogue, Tyler Museum of Art, Tyler, Texas, April 17 – July 3, 2011.

Michael Granberry, "Art Notes," *The Dallas Morning News Guide*, Arts Section, April 17, 2011, page 4E.

Stewart Smith, "Works of Faith & Family," *Tyler Morning Telegraph*, Weekend Section, April 16, 2011, pages 1B and 4B, *Our Brokenness*, *Hidden in Plain Sight*, and *The Day We Talked New Talk* reproduced.

Michael Granberry, "Dallas Art Fair," *Dallas Morning News Guide*, April 8, 2011, page 34, *When Old People Talk to Young People* reproduced.

W. Robinson, "Dallas Art Fair: Money is Bigger in Texas," *artnet Magazine*, April 6, 2011, *When Old People Talk To Young People* reproduced.

Sedrick Huckaby and Barbara Riley, exhibition catalogue, essay by Michael Odom, The University of Texas at Arlington, Arlington, Texas, February 21 – April 2, 2011.

Sedrick Huckaby: From Earth To Heaven, exhibition catalogue, acknowledgements by Sarah Hamilton, interview by Janet Tyson, Art Museum of Southeast Texas, Beaumont, Texas, October 16, 2010 – January 9, 2011.

Frederick Turner, "The Eyes of Texas: Texas Art and Texas Light," *American Arts Quarterly*, published by The Newington-Cropsey Cultural Studies Center (Hastings-on-Hudson, New York), Summer 2010, Volume 27, Number 3, pages 27-33.

"Sedrick Huckaby: From Earth To Heaven," *500 Main*, Art Museum of Southeast Texas, Summer 2010.

Drawing on the Past: Selections from the Bobbie and John Nau Collection of Texas Art, exhibition catalogue with essay by Judy Tedford Deaton, Chief Curator, The Grace Museum, Abilene, Texas, 2010.

Willard Spiegelman, "Beauty? In North Dallas?," *D Magazine*, April 2010, page 20.

Cynthia K. Buccini, with photographs by Charles Ford, "Big Love: Sedrick Huckaby's art is all about paint, lots of it, and family, lots of that, too," *Bostonia*, Boston University, Winter-Spring 2010.

"Preview Calendar" *Tyler Museum of Art*, February- May 2010, *Big Momma's Room* reproduced on cover.

"Delving into 'A Love Supreme,'" *The Dallas Morning News*, page 2E, January 20, 2010.

Michael Granberry and Ann Pinson, "Art: McKinney Avenue Contemporary: 'Mixed Media,'" *The Dallas Morning News Guide*, January 8, 2010, page 27, detail of *A Love Supreme* reproduced.

Denise Taylor, "The Many Tugs of Fabric," *The Boston Globe*, February 5, 2009.

Scot Craig Hart, "Universe of Sedrick Huckaby," *THE Magazine*, February 2009, pages 10-11.

Sebastian Smee, "A Believer in Unsung Art," *The Boston Globe*, January 11, 2009.

Kristen Diederich, "Blanketing the Danforth with Sedrick Huckaby's Painting," *The Metrowest Daily News*, December 21, 2008.

Sedrick Huckaby: Big Momma's House, exhibition catalogue with essay by Phillip E. Collins, Valley House Gallery, Dallas, Texas, 2008.

Dennis L. Forbes, *Studios and Work Spaces of Black American Artists*, 2008, pages 140-143.

Stephanie Cash and David Ebony (compiled by), "Artworld: Guggenheim fellows for 2008," *Art in America*, June – July 2008.

Khampha Bouaphanh (video and editing), "Honest Painting: Sedrick Huckaby: Fort Worth Artist," *The Fort Worth Star-Telegram*, 2 minute, 3 second digital video, April 2008.

Khampha Bouaphanh, "More Than Just a Brush of Talent," *The Fort Worth Star-Telegram*, April 26, 2008, page 2B.

Cathy Fox, "A patchwork of color, life, quilts provide the texture in painter's series," *Atlanta Journal Constitution*, March 23, 2008, page K12.

Charissa N. Terranova, "Diverse turnout: CADD fair mixes traditional, new-media patrons," *The Dallas Morning News*, May 22, 2007, page 3E, *Larry* reproduced.

Bryan Russell, "Painted 'Love,'" *The San Angelo Standard-Times*, July 7, 2006, pages 1C and 8C.

Janet Kutner, "Black History Moments: African American Museum moves to Fair Park," *The Dallas Morning News*, Guide Live: Arts, Culture & Entertainment section, Sunday, February 12, 2006, page 8G, mention.

Phillip Collins, "Sedrick Huckaby," *Langdon Review of The Arts in Texas*, published by Tarleton State University, co-edited by Marilyn Robitaille and Donna Walker-Nixon, 2005-2006, Volume 2, pages 72-84.

Thelma Golden and Christine Y. Kim, et al., *Frequency* (exhibition catalogue for exhibition from November 9, 2005-March 12, 2006), The Studio Museum in Harlem, New York, 2005, Sedrick E. Huckaby by Makeba Dixon-Hill, pages 52-53, *A Love Supreme (Summer)* reproduced.

Perry, Thomas, "Masur Museum Presents African-American Heritage Arts Festival," *The Monroe Dispatch* February 16-22, 2006, page 1 and 10.

Studio: The Studio Museum in Harlem Magazine, Fall-Winter 2005-06, *A Love Supreme (Winter)* reproduced on page 6, *Her Quilt, Our Flag* reproduced on page 23.

Bonnie Gangelhoff, "Face Time: Eight artists create self-portraits that explore their psyches," *Southwest Art*, November 2005, page 138, *Self Portrait* reproduced.

Mike Daniel, "Sedrick Huckaby at Valley House Gallery," *The Dallas Morning News Guide*, April 22, 2005, page 24, *Peace* and *Untitled Sculpture* reproduced.

Gaile Robinson, "Sedrick Huckaby: Portraits and Quilts," *Fort Worth Star Telegram*, April 15, 2005.

"'Artfilled Spirit' at Central Library," *The Black Voice*, February 19-25, 2004, Fort Worth, Vol. 46, Number 50, page 1.

Janet Kutner, "Fabric of History: Sedrick Huckaby brings his family along for his major solo debut," *The Dallas Morning News*, February 11, 2004, page 14E.

"Black History Month Events," *The Dallas Morning News Guide*, January, 30, 2004, page 35.

Realism Now: Traditions & Departures, Mentors & Protégés, exhibition catalogue, Vose Gallery, Boston, Massachusetts, 2003, page 33.

"Go Ahead!" *The Boston Sunday Globe*, Arts and Entertainment, November 23, 2003.

Anthony Mariani, "The Fifth Dimension," *The Fort Worth Weekly*, October 29-November 4, 2003, page 21.

Roy Arjoon, "Alumni art exhibit draws students to gallery," *The Daily Free Press*, Boston University, October 24, 2003, pages 4 and 9.

"Mentors and Protégés," *International Artist* magazine, Issue 33, October/November 2003, page 31.

Peggy Heinkel-Wolfe, "It's hip to use a grid, melding structure with creativity," *Fort Worth Star Telegram*, 2003.

"Portrait of Hazel Harvey Peace unveiled at Downtown Library," *Fort Worth Black News*, October 2002, Volume 5, Number 10, page 1.

"Fort Worth Library unveils portrait of Hazel Harvey Peace," *The Black Voice*, September 26 - October 2, 2002, Volume 45, Number 31, page 1-2A.

Mike Daniel, "Simms Competition at the African American Museum," *The Dallas Morning News Guide*, January 18, 2002, page 49.

Nancy Schaadt, "A Palette of Talents: These artists push paint the way Beethoven schlepped notes," *The Fort Worth Weekly*, December 13-19, 2001.

The Louis Comfort Tiffany Foundation: 2001 Awards, catalogue, 2001, pages 40-41.

Bob Ray Sanders, "Local Artist's Amazing Works is on Display," *Fort Worth Star Telegram*, 2001.

"Spot Light: Sedrick Huckaby" *Fort Worth Texas Magazine*, September 2001, page 17.

Fragments from Life, exhibition catalogue, Evelyn Siegel Gallery, Fort Worth, 2001.

Norfolk Catalog, Yale University Summer Program, 1998.

Tanglewood Brochures, 1997, cover page.

Teaching:

2007 -11 The University of Texas at Arlington, Arlington, Texas
2009 Workshop, Trinity Arts Conference, Dallas, Texas
2005 Sketching in the Galleries, Dallas Museum of Art, Dallas, Texas
2004 Associate Professor, Tarrant County Community College, South Campus, Fort Worth, Texas
2003 - 04 Sketching in the Galleries, Dallas Museum of Art, Dallas, Texas
2001 - 04 Teacher, Imagination Celebration Artist Apprenticeship Program, Fort Worth, Texas
2001 - 03 Adjunct Professor, Tarrant County Community College, South Campus, Fort Worth, Texas
1998 - 99 Teacher's Assistant, Yale University, New Haven, Connecticut
1997 Teacher's Assistant, Boston University, Boston, Massachusetts

Lectures and Discussions:

2010 *Sedrick Huckaby: Figure Paintings*, University of Texas at Arlington, Arlington, Texas
2010 *Sedrick Huckaby: Quilts and Figure Paintings*, University of Tulsa, Tulsa, Oklahoma
2010 *Pacesetters in American Art and Culture*, panel discussion, Amon Carter Museum, Fort Worth, Texas
2009 *Mystery in Art*, panel discussion, Trinity Arts Conference, Dallas, Texas
2009 *The Artist's Eye*, Kimbell Art Museum, Fort Worth, Texas
2005 *Grant Hill Collection of African American Art*, gallery talk, Dallas Museum of Art, Dallas, Texas
2004 *Love Supreme*, panel discussion, African American Museum, Dallas, Texas
2004 *Naked and Waiting*, panel discussion, Rush Art, New York, New York
2003 *Unlocking the Grid*, panel discussion, The McKinney Avenue Contemporary, Dallas, Texas
2002 *Contemporary Black Art*, Burlington Northern Santa Fe Corporation, Fort Worth, Texas
2002 *African American Art*, Burlington Northern Santa Fe Corp., Fort Worth, Texas
2001 *The Artist's Eye*, Kimbell Art Museum, Fort Worth, Texas

Collections:

African American Museum, Dallas, Texas, *Grandmother's Quilt*
The Art Institute of Chicago, Chicago, Illinois, *"Girl World" Study for Sustenance Installation*
Ball State University Museum of Art, Muncie, Indiana, *"The Truth about Hip Hop" Study for Sustenance Installation*
Barrow, Hanley, Mewhinney & Strauss, Inc., Dallas, Texas, *Mrs. Peace*
Dallas Country Club, *Dallas, Texas*
Dallas/Fort Worth International Airport, Corporate Aviation, Fort Worth, Texas, *A Place Between*
Fort Worth Central Library, Fort Worth, Texas, *Hazel Harvey Peace Portrait*
Hyatt Regency Hotel, Dallas Fort-Worth Airport, Dallas, Texas, *William Madison (Gooseneck Bill) McDonald*
Kansas African American Museum, Wichita, Kansas, *Self Portrait (2)*
McNay Art Museum, San Antonio, Texas, *Untitled (Anthony)*
Minneapolis Institute of Arts, Minneapolis, Minnesota (*Untitled*)
Museum of Fine Arts, Boston, Massachusetts, *Enocio*
Nasher Museum of Art at Duke University, Durham, North Carolina, *The Painter's Sink*
Silver Eagle, Houston, Texas, *Little D and the Dollar*

Tyler Museum of Art, Tyler, Texas, *Big Mamma's Room*

Whitney Museum of American Art, New York, New York, *Study for "Little D and the Dollar"*