

PCPC's Arts Festival 2013

Justice and Mercy

Registration:

The Art Registration form must be completed and received by noon, **September 30, 2013**. Registration opens online August 1, 2013. Contact Lawan Glasscock after August 1st if you do not have internet access to register online. No incomplete entry form will be accepted. A digital image representing the submission must be attached to the registration form for the initial phase of entry acceptance (In the case of film, if the work is unfinished as of the registration deadline, a preliminary or concept image is acceptable; a final work must be provided by Art Delivery Day). The artist's statement must also be completed and submitted with each entry registration form.

Criteria:

Artwork will be initially accepted at registration based upon general show rules and minimum set quality expectations set-forth by the visual arts committee. The artwork accepted from entries will be juried by the jurors after delivery. The selected pieces by the jurors will compose the show. Criteria to be considered: artistic merit and appropriateness to theme as also reflected in the artist's statement. Works must score highly in both categories to win.

Artist Statement:

Must not exceed 100 words in length as determined by digital entry. Must appropriately address one of the three themes which the work has been entered to receive points (however, it is not the focused weight of the judging). Clarity, brevity and focus will be considered in your address of statement. This statement is not to be used for biographical purposes, but rather for the inspirational statement of the work.

Art Delivery Day:

Artwork will be received on Art Delivery Day, October 19, 2013. If a work is judged to not fit the theme, PCPC will eliminate it upon registration or the day of delivery and the artist can take it home. All the delivered work will be juried between October 21-29, 2012. A \$35 entry fee (cash or check) for the first registered piece and a \$10 supplemental entry fee for the optional second registered piece per artist (or group of artists). This will be collected on Art Delivery Day. If your piece is not accepted for delivery, there is no fee due.

Limitations:

Artists must be 16 years of age or older. Due to space limitations, only two entries will be allowed per person or group of artists. Only one entry per artist, or group of artists, is allowed per theme. Your optional second submission must be in a different theme than your initial submission. A limited number of artwork pieces will be chosen for exhibition during the jury process.

Accepted Media:

Acceptable media categories are original, handmade works on canvas, water media on paper, pastels, drawings, fabric, sculpture, photography, mixed media, and non-narrative short film. No giclée prints or scanned reproductions of an original work will be accepted. Photography and short film entrants must acknowledge that the work is an original single work created solely by the entrant (photography) or under the entrant's direction and full artistic control (short film) and that no infringement of copyright exists.

Short film submissions must be non-narrative (i.e., image-oriented, not portraying a story, sometimes referred to as "experimental film") and between 30 seconds and 5 minutes in length (not including credits).

To be accepted within the photography category, submissions must be a single original image, captured using traditional film or digital camera, and not an image constructed from multiple images. For film photography, basic darkroom adjustments are permitted. For digital photography, "darkroom equivalent" modifications are permitted using photographic editing software (e.g., using Photoshop® or Lightroom® to adjust exposure, crop, dodge, burn, or convert to black and white). Elements may not be added to or removed from a photographic image. The final image may be produced using traditional darkroom processes or an inkjet printer.

Photographic collages and other forms of constructed or digital images (that are not short film), including single images that appear to have been edited beyond the bounds of "darkroom equivalent" modification (e.g., that have elements in the photograph added or removed), may be accepted under the mixed media category at the discretion of the committee.

Presentation Requirements:

- Two-dimensional works must be appropriately framed (no clip-framed work is acceptable), ready for wall mounting, and must not exceed 48" in any direction (including frame). Gallery wrapped canvas with no exposed staples or tacks will be accepted only if it is properly wired for hanging and all exposed canvas is painted. Work must be delivered with appropriate hanging hardware or wire already attached.
- Sculpture footprint must not exceed 3 feet x 3 feet by 48" (inches) in height. A stand must be provided by the artist and fit within the footprint (the stand is not included as part of the height dimension).
- Short film works must be submitted on disc, formatted for continuous looping play on a common DVD player. The exhibition has a fixed supply of film display equipment, which may limit the number of short films selected for the show — thus, with their registrations, artists may inform the committee if they are able to supply their own freestanding display equipment, including a solution for discrete audio listening such as headphones for viewer use, not exceeding 4 feet in width, 6 feet in height (including stand), and 2 feet in depth.

*PCPC visual arts committee reserves the right to exclude any entry that exceeds size limitations, presents unusual installation problems, is viewed as particularly fragile, cannot be handled by volunteers, is improperly framed, or is damaged upon receipt. No unfinished or wet works will be accepted. All works must be received by designated delivery date and in time for consideration in the show and an award.

Delivery Requirements:

Artists are to deliver their entry in person on **October 19, 2013**, between **9:30 am - 1:00 pm** to Park Cities Presbyterian Church (Chapel area), 4124 Oak Lawn Avenue, Dallas. Entry is through the double wood doors on the south side of the sanctuary. Volunteers will be on hand to assist artists with unloading their work. No work of art will be accepted after that date and time. Alternatively, short film entry discs may be mailed (delivery confirmation required) to Lawan Glasscock, 4124 Oak Lawn Avenue, Dallas TX 75219, must be clearly marked "PCPC Arts Festival - Short Film Entry," and must arrive on or before October 19, 2013. Artist-supplied film display equipment must be delivered by pre-arranged appointment, no later than October 28, 2013.

Sale by Consignment and Removal from Premises:

Unless agreed prior to registration, all pieces entered are to be available for sale by consignment with the artist receiving 75% and PCPC receiving 25% to help defray show costs. Short film entrants may supply copies of the film for sale. Unsold pieces, unsold film copies, and film display equipment must be picked up on **November 17, 2013, 4:00 - 6:00 pm**. If you personally are not able to pick up your work, please make arrangements for that day and advise PCPC as to who will be picking it up. Only unforeseeable, serious exceptions will be considered for early or delayed pick-up alternatives.

Awards:

The top works in each category will be honored with a blue ribbon. The three "Best of Theme" winners will each receive a cash award of **\$1,000**. The "Viewer's Choice" award winner will receive a cash award of **\$500**.

Suggested Theme Verses (although any Biblical references to Justice and Mercy accounts are welcome):

Micah 6:8

(ESV) He has told you, O man, what is good; and what does the LORD require of you but to do justice, and to love kindness, and to walk humbly with your God?