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Total Praise

Smallwood/Cymbala

SAT(B) 16

# BROOKLYN TABERNACLE MUSIC



## TOTAL PRAISE

Words and Music by  
RICHARD SMALLWOOD

Arranged by  
CAROL CYMBALA

Recorded by The Brooklyn Tabernacle Choir

From the collection entitled "High and Lifted Up"

ChoralTrax Acc. Cassette  
(Stereo/Split- Trax/Demo) 0 80689 69424 0

*The Anthem Orchestration is only available directly from The Brooklyn Tabernacle,  
Attn: Music Dept., 290 Flatbush Ave., Brooklyn, NY 11217; Phone 1-800-673-0166.*



Word Music, sole selling agent

# Total Praise

Words and Music by  
**RICHARD SMALLWOOD**  
 Arranged by Carol Cymbala

Worshipfully ♩ = 84 to 86

Chord progression: Cmaj7, Dm7(b5), Em, C, Fm6

Slower ♩ = 72 to 74

Chord progression: Cmaj7, Bbmaj7, C7, F13(#11), Eb13(#11), Gdim7, Dm7b5

Medium Four ♩ = 93 to 95

Chord progression: C, D9, F6, G7, C, E, G

13 CHOIR  
 mp

Lyrics: Lord, I will lift my

Chord progression: C, Am, G, C, G7

Performance time 6:55

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17

eyes to the hills,

21

know ing my help is

25

com ing from You.

C/E Fmaj7 G7 F C2 E C E Gdim7 D<sub>b</sub> Dm Gm B<sub>b</sub> A7  
 Dm B<sub>b</sub> E7 A7 A C<sub>1</sub> Dm G7 C7  
 F G7/F C/E A<sub>b</sub>aug7 G7sus G7 G/F 8va....

29 *mf*

Your peace You give me in

(8<sup>va</sup>)

Eaug E7  $\frac{G}{F}$  F A7

*mf*

33

time of the storm.

D7  $\frac{C}{E}$  D7  $\frac{F\sharp}{A}$  B $\flat$ 9 Dm7( $\flat$ 5)  $\frac{C7}{E}$  Dm7 $\flat$ 5  $\frac{C7}{F}$  Dm7( $\flat$ 5)

37 *f*

You are the source of my strength,

$\frac{C}{G}$   $\frac{C}{G}$  Dm11 Dm Dm11 Dm Dm7 Eaug7 E7

41

You are the strength of my life.

Am7 D9 Gm7 C7 Fmaj9 Bb9 Dm7(b5)  $\frac{C7}{E}$   $\frac{Dm7(b5)}{F}$  Dm7(b5)

8<sup>va</sup>

45

*poco a poco decresc.*

I lift my hands in to - tal

$\frac{G}{C}$   $\frac{Bbmaj9}{C}$   $\frac{C}{E}$   $\frac{G7}{F}$  F2  $\frac{Gdim7}{D^b}$  Dm7b5

*poco a poco decresc.*

49

praise to You.

$\frac{G}{C}$   $\frac{D9}{G}$  G7sus G7 C

Red.

53 *mp*

Lord, I will lift my

*mp*

57

eyes to the hills,

*mp*

61

know ing my help is

*mp*

Chords: D<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>/<sub>C</sub>, D<sup>b</sup>, A<sup>b</sup>7/<sub>E<sup>b</sup></sub>, D<sup>b</sup>/<sub>F</sub>, G<sup>b</sup>maj7, A<sup>b</sup>7/<sub>G<sup>b</sup></sub>, D<sup>b</sup>2/<sub>F</sub>, D<sup>b</sup>/<sub>F</sub>, A<sup>b</sup>dim7/<sub>D</sub>, B<sup>b</sup>7/<sub>D</sub>, E<sup>b</sup>m, A<sup>b</sup>m/<sub>C<sup>b</sup></sub>, B<sup>b</sup>7, E<sup>b</sup>m, C<sup>b</sup>, F7, B<sup>b</sup>7, B<sup>b</sup>2/<sub>D</sub>, E<sup>b</sup>m, A<sup>b</sup>7, D<sup>b</sup>7/<sub>F</sub>

65

com - ing from You.

Chords:  $G^b$ ,  $A^b7$ ,  $G^b$ ,  $D^b$ ,  $F$ ,  $Gm7b5$ ,  $A^b$ ,  $A^b7$ ,  $G^b$ ,  $A^b$ ,  $G^b$

69

*mf*

Your peace You give me in

Chords:  $D^b$ ,  $F$ ,  $Faug$ ,  $F7$ ,  $A^b$ ,  $G^b$ ,  $B^b7$ ,  $D^b$

73

time of the storm.

Chords:  $E^b7$ ,  $D^b$ ,  $F$ ,  $E^b7$ ,  $G$ ,  $C^b9$ ,  $E^bm7(b5)$ ,  $D^b7$ ,  $F$ ,  $E^bm7b5$ ,  $G^b$ ,  $D^b7$ ,  $F$ ,  $E^bm7(b5)$

77  *f*

You are the source of my strength,

*f*

$D\flat$   $A\flat$   $Ebm11$   $Ebm$   $Ebm11$   $Ebm$   $Ebm7$   $Faug7$   $F7$

81

You are the strength of my life.

$Bbm7$   $E\flat9$   $Abm7$   $D\flat7$   $Gbmaj9$   $C\flat9$   $Ebm7(\flat5)$   $D\flat7$   $Ebm7\flat5$   $Ebm7(\flat5)$

85  *poco a poco decresc.*

I lift my hands in to - tal

*p*

$D\flat$   $A\flat$   $Cbmaj9$   $D\flat$   $A\flat7$   $G\flat2$   $A\flat dim7$   $Ebm7\flat5$

*poco a poco decresc.*



(Back to page 9, ms. 77)

D.S. al Coda

89 2nd & 3rd Time To Coda  $\diamond$  *mp*

praise — to — You.

*mp* *mf* (Back to page 9, ms. 77)

Chords:  $D\flat$   $A\flat$   $E\flat 9$   $A\flat$   $A\flat 7sus$   $A\flat 7$   $D\flat$   $E\flat m 7(b5)$   $D\flat 7$   $F$   $E\flat m 7(b5)$   $G\flat$   $D\flat 7$   $F$   $E\flat m 7(b5)$

93  $\diamond$  CODA *mp* *unis.*

You. A - men,

*mp*

Chords:  $D\flat$   $A\flat 7sus$   $C\flat$   $D\flat$   $E\flat m 7(b5)$   $A$   $D\flat$   $E\flat m 7(b5)$   $G\flat$   $D\flat 7$   $F$   $E\flat m 7(b5)$

97 *mf* A men, A -

A - men,

*mf* *unis.*

men. A men, A -

Chords:  $D\flat 2$   $A\flat m 7$   $C\flat$   $D\flat$   $G\flat m$   $A$   $D\flat 7$   $A\flat$   $G\flat m$

100

men, *f* A - men. A -

A - men, A -

men. A - men,

*f*

*D* $\flat$ 7 *F* *G* $\flat$ m *D* $\flat$  *D* $\flat$ sus4 *C* $\flat$  *D* $\flat$  *G* $\flat$ m *D* $\flat$  *G* $\flat$ m

104

men, *ff* A - men.

men, A

*ff*

*D* $\flat$ 7 *F* *G* $\flat$ m *D* $\flat$  *D* $\flat$ sus4 *C* $\flat$  *D* $\flat$  *G* $\flat$ m

107

*molto rit. e cresc.* *fff* 2nd Time FINE

men. A - men.

*molto rit. e cresc.* *fff*

*G* $\flat$ m *D* $\flat$  *G* $\flat$ m *D* $\flat$ 7 *F* *G* $\flat$ m *D* $\flat$  *G* $\flat$ m6 *D* $\flat$  A

8 $\flat$ ...

111 *f*

You are the source

*f*

114

of my strength, You are

117

the strength of my life.

(Back to page 9, ms. 85)  
D.S.S. al Coda (to FINE)

(Back to page 9, ms. 85)

Chords: Ebm7(b5), D $\flat$ 7, Ebm7(b5), D $\flat$ 7, Ebm7(b5), D $\flat$ , A $\flat$ , D $\flat$ , A $\flat$ , Ebm11, Ebm, Ebm11, Ebm, Ebm7, Faug7, F7, Bbm7, Eb9, Abm7, D $\flat$ 7, Gbmaj9, C $\flat$ 9, Ebm7(b5), D $\flat$ 7, Ebm7(b5), G $\flat$ , Ebm7(b5).