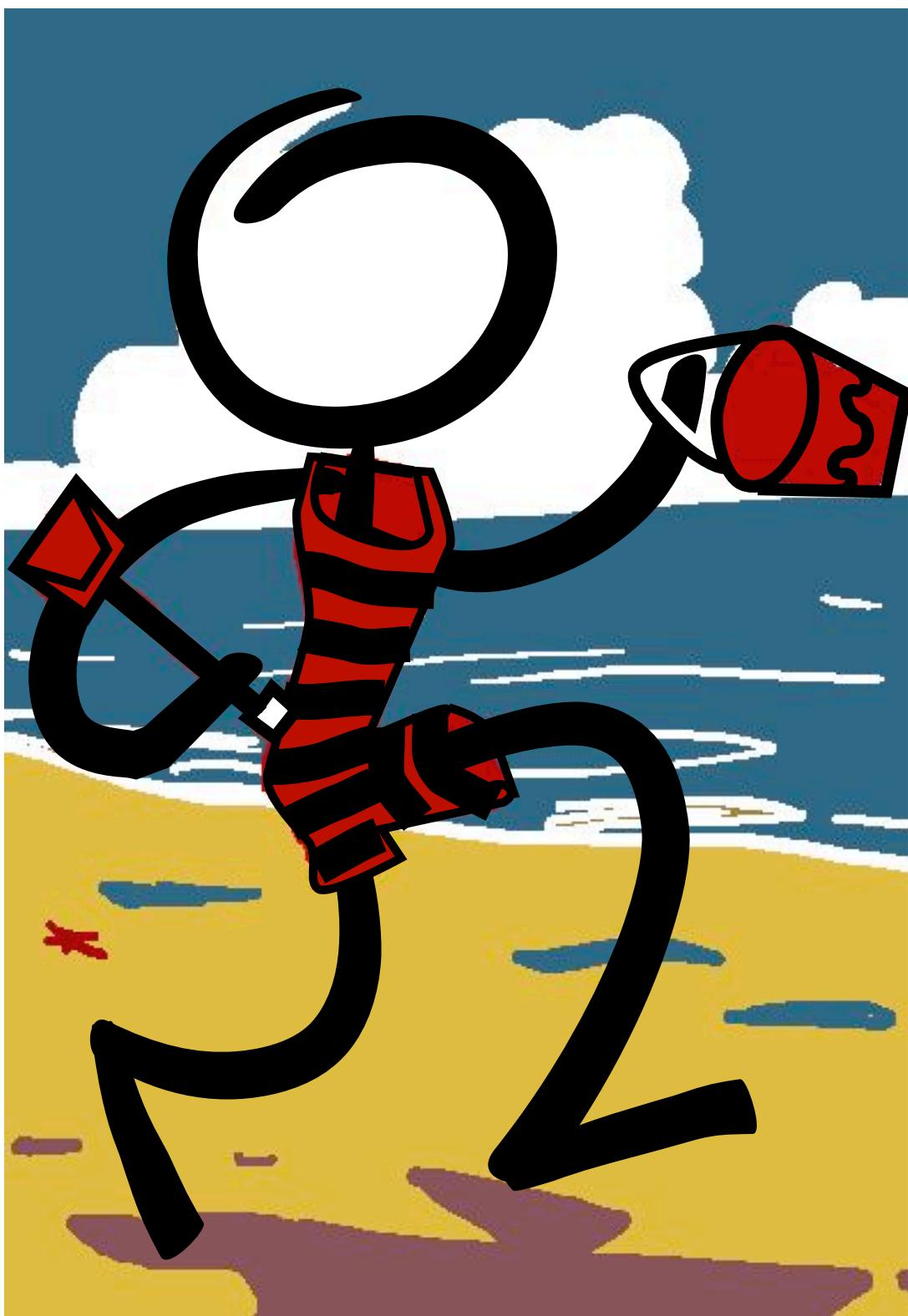


CAPTION



summer SPECIAL OXFORD 2012

CAPTION

summer

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CAPTION 2012 Programme Booklet. © 2012 CAPTION Committee.
Edited by Damian Cugley. For contact information see page 13.

2012

Special

welcome

Once again we gather in Oxford to celebrate small-press comics, manga, graphic novels, and other expressions of the sequential artist's pen, brush, tablet stylus, word processor keys or what-have-you.

This year's theme is the Summer Special, a tradition of the printed comic where all the characters in the publisher's stable get to gather in a hardbound volume where they indulge in out-of-continuity stories, cavort in sketches on the beach with unlikely bathing costumes and ice-cream cones, reprint old stories to tickle the nostalgia glands of older readers while baffling newcomers, and offer suggestions for craft projects and colouring-in competitions.

Gathering a crowd of creators together to work on each other's stories is our tenuous connection to the editors panel and *Nelson*, which for the purposes of this convention can be viewed as a sort of summer annual for the British indie comics community. Summer holidays abroad lead us to our discussion on British manga and British comics of the Franco-Belgian school. To represent *les bandes dessinées britanniques* we have panels for the *Phoenix*, *Knockabout* and *Myriad*.

Finally in this particular summer it seems appropriate to include in the booklet a surreal and slightly confusing representation of CAPTION's history as an exquisite-corpse comic, followed by a parade of creators (or at least their URLs), and to conclude this introduction with an imaginary parachuting monarch grabbing the mike and proclaiming:

I declare the XXI CAPTION small-press comics convention open!!

CAPTION TABLE

We want you to be free to join in panels and workshops, so instead of renting out individual tables we have the CAPTION table, run by CAPTION gofers. You can leave your minicomics on the table in the morning and in the evening collect the unsold copies and the money for the sold copies minus 10%.



PHOTO BY ENNI SCOTT

The reason for this unusual system is that we tried having a full-on dealers' room at one of the first CAPTIONs and it was not much fun because our friends were trapped behind their tables the whole day. (There are a couple of other tables, but they are special cases.)

On the day

You don't need to book in advance to sell your comics on the CAPTION table—just bring them with you when you sign in at the start of the day. We'll ask you to fill in a little form saying how many of them there are, and ensure they are labelled with a price, to make things easy for the gofer staffing the stall.

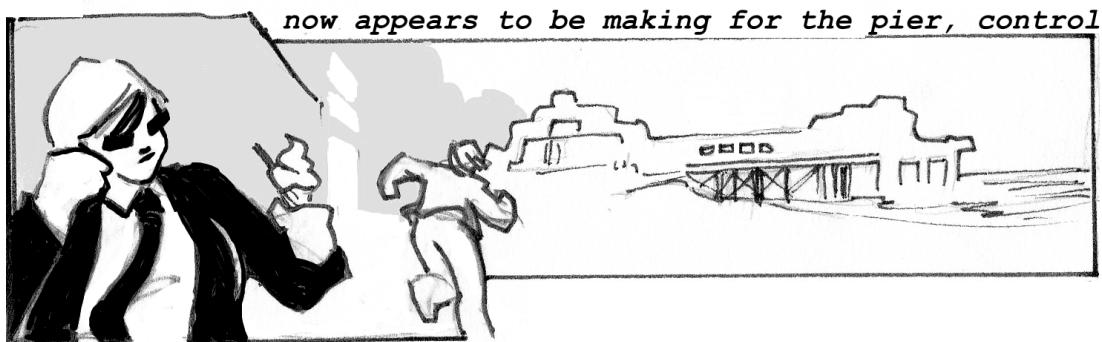
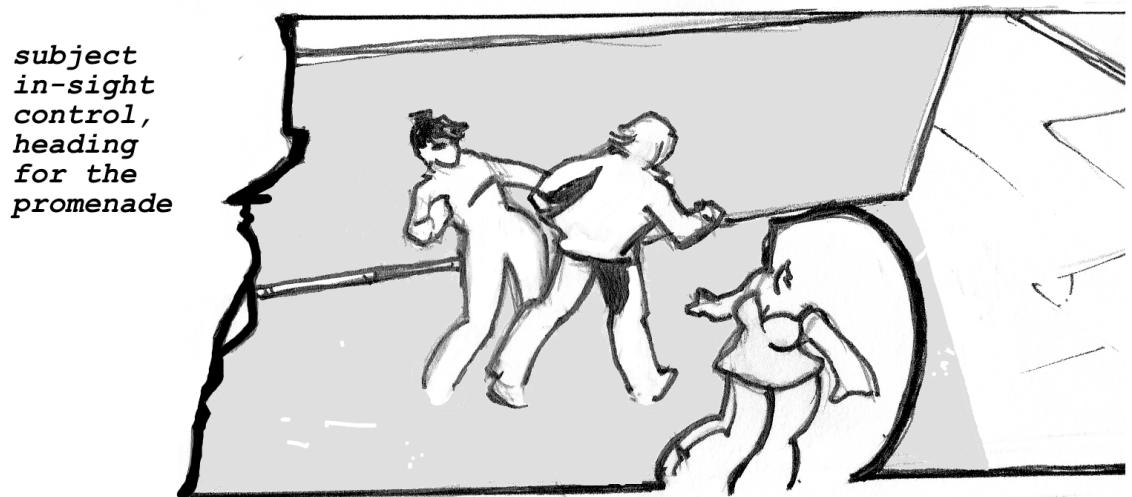
During the day the gofer will keep a tally of copies sold. Don't forget to settle up and collect your unsold copies before you leave. We retain 10% of the money raised to go towards running CAPTION.

If you want to grab a copy of your comic from the table to give away or swap with someone, please make sure the gofer staffing the table knows so they can adjust the form so the numbers add up at the end of the day!

There will be an area of the table reserved for freebies. If you leave comics etc. there, please take responsibility for taking away or disposing of any leftovers at the end of the day to help us avoid waste. Thanks!

"What I did on my summer holiday."





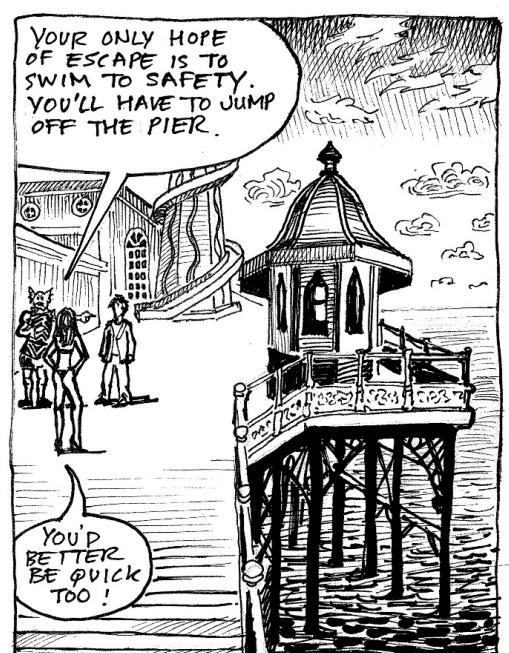
control to all units: if he attempts to blow the deadline, you are authorised to use deadly force

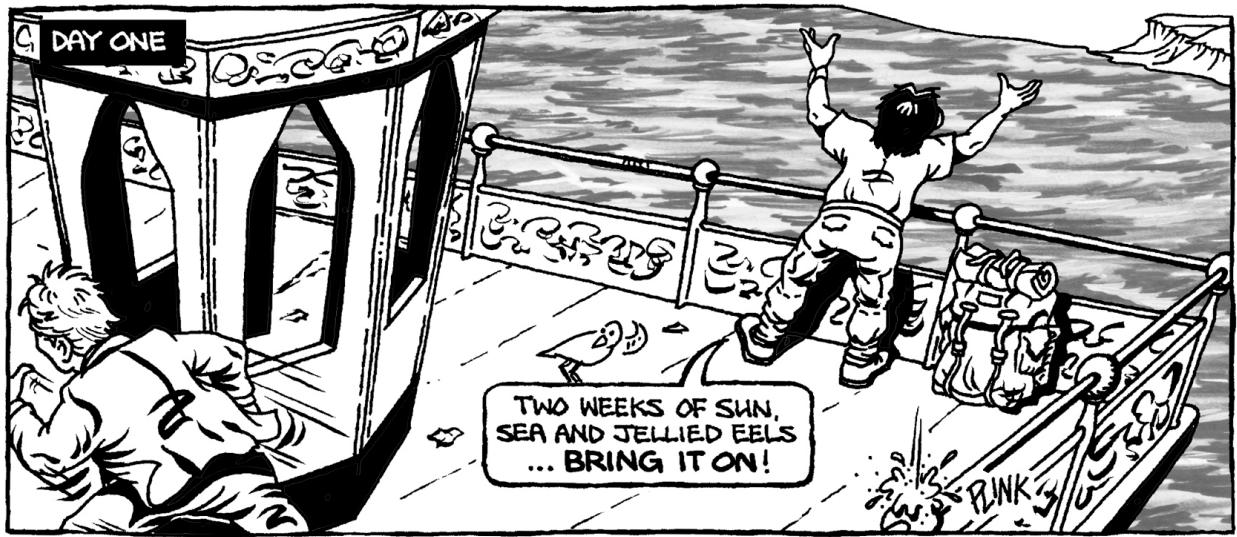
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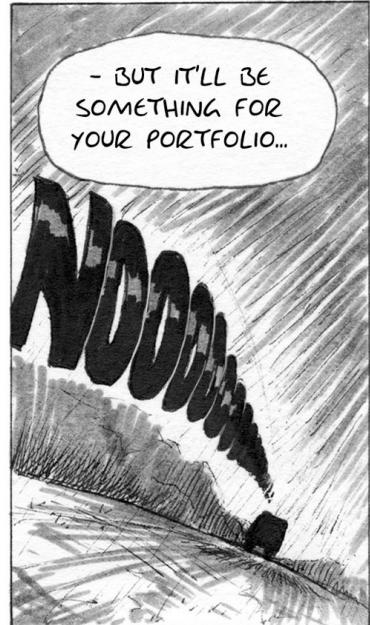
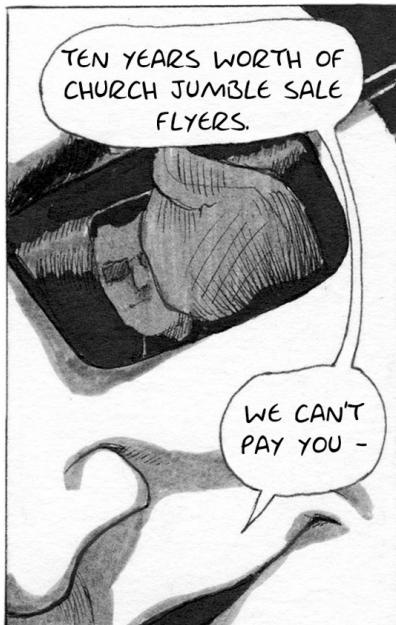
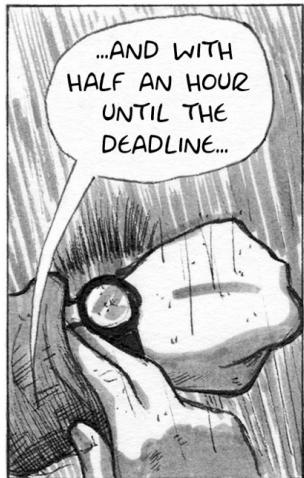




THEIR ORDERS ARE
TO MAKE SURE YOU
MEET YOUR DEADLINE. IF
YOU MISS IT THEY HAVE BEEN
TOLD TO KILL YOU AS AN EXAMPLE
OF WHAT HAPPENS TO EMPLOYEES
WHO FAIL TO MEET DEADLINES.







HBR

YEARS LATER IN
HOLLYWOOD

THAT'S RIGHT
SIR, TOO MANY
SCRIPT IDEAS
TO MENTION!

GURINDER
CODY
PRODUCER

OF COURSE
THEY'RE BASED
ON COMICS!
IT'S WHERE THE
BIG BUCKS ARE,
RIGHT?

MONDAY
MORNING.
SEE YOU
THEN!

AARGH!

ANY JOY AT
ALL???

Johnny
LE
MIME

NOT REALLY. IT APPEARS EVERY
LAST COMIC BOOK, GRAPHIC NOVEL,
WEB COMIC, SMALL PRESS COMIC,
NEWSPAPER STRIP AND COMIC
CREATOR BLOG HAS BEEN MADE INTO
A MAJOR MOTION PICTURE!

THE HOUSE THAT CROWDED
A STEPHEN SPIELBERG FILM

Cafe
GUADA
BREWING THIS
FALL...

O
G
K
from Studio Ghibli

OUT NOW
SPANDEX

THE WELL
HAS FINALLY
RUN DRY!

DON'T SAY THAT!
THERE'S GOT TO
BE SOMETHING?!



WELL, UNLESS BILL
WATTERSON DOES A
U-TURN, THERE'S
JUST ONE COMIC
CREATOR WHO'S WORK
CAN BE TAPPED.

THING IS, LOOKING AT HIS PORTFOLIO,
HE SEEMS TO HAVE SPENT THE LAST
FEW YEARS DOING NOTHING BUT...
CHURCH JUMBLE SALE FLYERS!



THAT'S KIND OF
INTERESTING.

FRESH
EVEN!

I SMELL
FRANCHISE!

ELSEWHERE...

LOOK
MUMMY!

A BAG FULL
OF FUNNY
PICTURES!

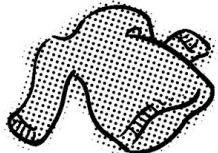
Ricky
2012

RICHY K. CHANDLER
tempoplush.com
lucytheoctopus.net

WHAT'S
THAT?

OH
MY!

THE JUMPERS THAT COST A POUND



THIS TIME THEY MEAN CABLEKNIT!

10 years later

TEA AND COFFEE FREE WITH EVERY CAKE
starring Christian Bale as The Cake Lady



I DON'T KNOW WHY THEY STRAY SO FAR FROM THE SOURCE MATERIAL!



YEAH, IF THEY'RE NOT GOING TO DO A PROPER JUMBLE SALE FILM, WHY DON'T THEY JUST COME UP WITH THEIR OWN IDEAS?

MEANWHILE! ALL THIS TIME SANDCASTLE SAM HAS BEEN STUDYING THE LAST FIVE PAGES OF ORIGINAL COMICS LEFT IN THE WORLD.

(YEAH THE ONES HE FOUND AT THE END OF THE LAST PAGE... YOU HAVE BEEN KEEPING UP, HAVEN'T YOU?)

MY YEARS OF TRAINING ARE ALMOST OVER. I WILL BECOME...

THE LAST CARTOONIST!



WHO?

Committee

Mail us at caption@caption.org – Follow us on twitter @CaptionCon – Visit our web site <http://caption.org/>



Alex Fitch presents a weekly radio show @PanelBorders, commissions comics for @EsheepMagazine & writes for downthetubes.net



Alex Williams (@oxfordslacker) is just another jaded scenester and also our site liaison.



Born in Australia, **Damian Cugley** (@damiancugley) lives and works in Oxford. alleged.org.uk/pdc



David O'Connell (@davidoconnell) is a writer, illustrator and comic fan. Editor of ink +PAPER (inkpluspaper.com)



Jenni Scott (@jinty) has been involved with organizing CAPTION off and on since its start in 1992.



PeeT! Clack (@reetpeet) is a brain-strained pencil monkey, and general creative. Interested in illustration, comedy & music. peetclack.co.uk

What I Did on My Summer Holiday

Page 1 – **Rebecca Burgess** – @theorah – rebeccaburgess.co.uk

Page 5 – **Hannah Berry** – forbiddenplanet.co.uk/blog/2012/hannah-berry-explains-twitter

Page 2 – **John Maybury** – @john_maybury – spacebabel113.co.uk

Page 6 – **Richy K. Chandler** – @RickyKChandler – tempolush.com – lucytheoctopus.net

Page 3 – **Charles Cutting** – @CharlesCutting – charlescutting.com

Page 7 – **David Baillie** – @davidbaillie – davidbaillie.net

Page 4 – **Brick** – @JohnBrickClark – brickbats.co.uk

Page 8 – **David O'Connell** – @davidoconnell – scribblehound.com

Workshops and Quiz

Al Davison – @TheAstralSpsy – astralgypsy.com

Tony Hitchman polygobooks.com/newbritishcomics/crew.html?author=Tony_Hitchman

Jeremy Day – @cleanskies – jeremyday.org.uk

Panellists

(Alphabetically by first name)

Adam Murphy – @Adam_T_Murphy – adammurphy.com

Mike Medaglia – @mikemedaglia – ditto

Corinne Pearlman – @comicopera – myriadeditions.com

Neill Cameron – @neillcameron – neillcameron.com

Daniel Hartwell – @CynicalMongoose

Nicola Streeten – @NicolaStreeten – streetenillustration.com

Darryl Cunningham – @AcmeDarryl – darrylcunningham.blogspot.co.uk

Patrice Aggs – @PatriceAggs - patriceaggs.com

Garen Ewing – @garenewing – garenewing.co.uk

Rob Davis – @Robgog – dinlos.blogspot.co.uk

Gareth Brookes – appallingnonsense.co.uk/about.html

Robin Etherington – @EtheringtonBros – theetheringtonbrothers.blogspot.co.uk

Hunt Emerson – largecow.com

Sarah Burgess – @3os_knight – knightylighty.co.uk

Jade Sarson – @jadedlyco – teahermit.co.uk

Sarah McIntyre – @jabberworks – jabberworks.co.uk

Joe Morgan – @joejmorgan – tomorrowsjoe.tumblr.com

Tony Bennett – @KnockaboutComix – knockabout.com

John Anderson – @spenguin – soaringpenguinpress.com

Woodrow Phoenix – @mrphoenix – woodrowphoenix.co.uk

Krent Able – @KrentAble – krentable.blogspot.co.uk

Mark Haylock – @MarkHaylock

– thinkingcomics.blogspot.co.uk/p/comic-goshp.html

A MAP showing where CAPTION IS, AND OTHER salient features of EAST OXFORD...



CAPTION OF THE EAST OXFORD COMMUNITY CENTRE IS ABOUT 10-15 MINS WALK FROM CENTRAL OXFORD; STRAIGHT UP THE HIGH ST. AND ALONG COWLEY ROAD. 5 MINS BY BUS; CATCH THE NO. 1, 5, 5A OR 5B FROM QUEEN ST. / CAREFOOT. RING THE BELL WHEN YOU SEE A PLACE CALLED 'CHICKEN COTTAGE' ON YOUR LEFT HAND SIDE; THERE'S A BUS STOP RIGHT OUTSIDE THE E.O.C.C. ...

KEY:

- P PARKING
- xxx COMICS
- xxx VILE POZN DADS*
- xxx CAPPOINTS
- xxx STATIONERY
- xxx BEER
- xxx NOODLES!

* SHOWN HERE ONLY SO THAT YOU DON'T MISTAKE THEM FOR COMICS SHOPS AND WANDER IN BY MISTAKE ...

Saturday 18 August

Doors open 10 a.m.

Bar open from 10 for coffee, 12 for drinks.

Sunday 19 August

Doors open 10 a.m.

Bar open from 10 for coffee, 12 for drinks.

12:00–13:00 **Knockabout:** Publisher Tony Bennett joins artists Hunt Emerson, Kent Able and Brick to talk about the 32 years of the controversial British comics company.

13:30–15:30 **The Alchemist's Easel:** a rough guide to drawing the unconscious by Al Davison.

14:30–16:00 **Shedding Light on the Dark Art of Editing Comics.**
PANEL Woodrow Phoenix and Rob Davis (Nelson), Corinne Pearlman (Myriad), John Anderson (Soaring Penguin Press), Hannah Berry (Britten and Brilightly)

16:30–17:30 **Myriad Editions:** Corinne Pearlman discusses the output of the company alongside Woodrow Phoenix (*Rumble Strip*), Darryl Cunningham (*Science Tales*), Nicola Streeten (*Billy, Me & You*) and Gareth Brookes (*The Black Project*).

21:00 **Dangerous when Wet** by Tony Hitchman
QUIZ

Doors close 23:00

11:00–13:00 **Comic Gosh!p Book Club** (escaping from London) with BAR Maus (Art Spiegelman) & *My Cardboard Life* (Philippa Rice). Try to (re)read one or both of these before the panel so you can join in!

12:30–13:30 **Jeremy Day's Quick and Dirty Awesome Swimsuit Special**
WORKSHOP Workshop-a-thon.

12:30–13:30 **Playing in Someone Else's Sandbox** (Self-published vs PANEL licensed characters). Richy K. Chandler (*Wallace & Grommit, Almost Naked Animal(s)*), David Baillie (via video! —TNMT in Russia), Charles Cutting and Robin Etherington.

14:00–15:00 **The Phoenix: A Gallimaufry of Graphical Goodness.**
PANEL Daniel Hartwell (writer on 'Pirates of the Pangaea'), Neill Cameron (artist on 'Pirates of the Pangaea', Adam Murphy ('Corpse Talk'), Robin Etherington (writes 'Long Gone Don'), Patrice Aggs ('Blimpville').

15:30–16:30 **America is not the Only Fruit.** looking outside Anglo/PANEL American comics for inspiration, with manga creators Rebecca Burgess, Sarah Burgess, Joe Morgan and Jade Sarson, and bandes-dessinées-inspired David O'Connell (Tozo) and Garen Ewing (*The Rainbow Orchid*).

Doors close 17:00

