**Curriculum Vitae - P.D. Edgar**

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# Education

## Ph.D. Texts & Technology University of Central Florida, Orlando, FL

## M.F.A. Creative Writing : University of Alabama, Tuscaloosa, AL

### Thesis *“Dispatches from the Mission House : Scriptures of an Ex-MK”*

## M.A. Journalism & Media Studies : University of Alabama, Tuscaloosa, AL

### Winner of Outstanding Graduate Journalism Thesis Award*: “their concept of beauty / is manufactured / i am not -rupi kaur”: How Remediation Theory Reconciles Instapoetry’s Genre, Branded Authenticities, and Critical Positionality*

## B.A. Florida Southern College, Lakeland, FL

### Majors in English: Writing | Communications: Multimedia Journalism | Spanish

# Research Interests

Technology (AI, Virtual Reality, Social Media)

Print Culture History (Magazines, Feminism, Popular Literature)

Creative Writing (Pedagogy, Poetry & Nonfiction)

# Publications

### Reviews

* “[*The Kenyon Review’s* 2024 Summer Reading Recommendations](https://kenyonreview.org/2024/05/2024-summer-reading-recommendations/)”: *Our Air* by Nora Treatbaby - May 2024

### Poems

* “Daddy,” “Indifferent Dog,” and “Too much has happened—” printed in *Dogboy Zine* - June 2023
* [“A roundabout way of saying ‘Se Busca Asesino’](https://ghostproposal.com/PD-Edgar),” in *Ghost Proposal* Issue 13 - March 20, 2023
* “[At least 18 photos of fish](https://www.ekphrastic.net/the-ekphrastic-review/at-least-18-photos-of-fish-by-p-d-edgar),” in *Ekphrastic Review* - Apr 9, 2022
* “[Ghazal for Arjeet](https://www.aipf.org/corona-virus-anthology.html),” in Going Viral, Austin Poets International’s CoronaVirus Anthology - 2020

# Editorial Experience

### [College](https://cccc.ncte.org/cccc/ccc) *[Composition and Communication](https://cccc.ncte.org/cccc/ccc)*, Editorial Assistantship-2024 - 2025

### *[re•mediate](https://remediatelitmag.xyz)*, literary magazine Founding Editor, Issue-0 Launched Aug. 1, 2024

### *[Kenyon Review](https://kenyonreview.org/the-archive/)*, literary magazine, Kenyon College, Ohio Digital Archive Associate

### *[Black Warrior Review](https://bwr.ua.edu)*, graduate-run literary magazine, Univ. of Alabama Art & Design Editor, Issues 48.2, 49.1, 49.2, 50.1, and 50.2

# Conference Presentations, Invited Talks, & Readings

## Conference Panels

### Creative Writing Studies Conference, Virginia Tech, Blacksburg, VA

* ““Crisis” as a Catalyzing, Generative Program in Writing Classrooms

### [Florida College English Association](https://fcea.online) Conference

* “Docupoetics in 360: Experiments in Place-Memory as/in Virtual Reality”
* “I Think We’re Getting Slobs”: Americentric Bias in The Ugly American-

### [Digitorium](https://adhc.lib.ua.edu/digitorium/) - University of Alabama Digital Humanities Conference, Tuscaloosa, AL

* “ChatGPoeT: Coaching AI & Poetic Forms” (Delivered virtually) -Sep 12-14, 2024

### American Journalism Historians Association, Southeast Symposium, Panama City, FL

* “‘The Only Character is an Old Woman, Fiercely Alive’: How Ms. Magazine’s Poetry Shaped What ‘Liberation’ Looked Like”Feb 3-5, 2023

### Fiat Lux Undergraduate Research Fair, Lakeland, FL (x4)

* “Who Lives, Who Dies, Who Tells Our Stor[y/ies]? : A Comparative Rhetorical Analysis of 2 Popular Histories of the United States”
* “Frank Lloyd When: Visualizing FSC’s Archived Blueprints” (with the McKay Archives Center)
* “Who Lives, Who Dies, Who Tells Your Story?: A Literary Analysis of Popularly-Marketed Narratives of U.S. History”
* “On to Avalon”: The History of Avalon Groves (with the McKay Archives Center)

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## Invited Talks

* [Alabama Scholastic Press Association](https://aspa.ua.edu) “Lit Mags For All: How to Start a Literary Arts Magazine Your Community Reads (x2, 2023 & 2024)

* [Lit Mag Reading Club Chat with the Editors of *Black Warrior Review*](https://litmagnews.substack.com/p/send-the-strangest-thing-you-have), *Lit Mag News*
* Writing Center Tutor Training Week, University of Alabama, by invitation of director
* Florida Southern College Career Services Center, by invitation of Jeannie Pond
* EN 508 (3D Poetics Course), University of Alabama, by invitation of instructor
* EN 200 Intro to Creative Writing Class, University of Alabama, by invitation of instructor
* Speaking of English: Senior Seminar Redux, Lakeland, FL

## Programmed Readings of Creative Writing

* MFA Creative Writing [Graduating Student Readings](https://www.instagram.com/p/C5V8lteOL8R/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==) (Sella Granata Gallery, U.Alabama)

* [Night of the Aesthetes](https://www.instagram.com/p/C3aoIKeuM_W/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==), mixed media showcase (Sella Granata Gallery, U.Alabama)
* Poets vs. Prose Fall Classic (Burrell Odom Park, Tuscaloosa, AL)
* Pure Products Reading @ the Kathryn Tucker Windham Storytelling Tent   
  (52nd Annual Kentuck Arts Festival, Northport, Alabama)
* Upperclass [Student Reading](https://www.instagram.com/p/CwvPSeuuqlc/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==), (Ora Mae Gallery, Holt, AL)
* “[A Reading of Poetry](https://www.instagram.com/p/CrdnxBdODVE/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==)” (University of Alabama)
* “[American Idiots and International Friends](https://www.instagram.com/p/ClZpY83ugoj/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==)” (University of Alabama)
* Art Night, Turbo Coffee, Tuscaloosa, AL
* Documentary Poetics Reading (University of Alabama, Zoom)
* Visiting Student Week Current Student Reading (University of Alabama, Zoom)
* First-Year Student Reading Series (University of Alabama, Zoom)

# Teaching Experience

## University of Alabama, Instructor of Record (Graduate Teaching Assistantship)

* EN 101 - Narrative Writing (Fall 2021 / Spring 2024)
* EN 102 - Research Writing (Spring 2022) - Theme: “Hidden in Plain Sight”
* EN 103 - Honors Composition (Fall 2023) - Theme: “Writing about Crisis”
* EN 200 - Introduction to Creative Writing (Spring 2023)
* EN 308 - Creative Nonfiction Workshop (Spring 2024)

## Writing Center, University of Alabama, Tuscaloosa, AL

* Aug 2020 - May 2021 Writing Center Tutor
* May 2 - June 30, 2021 Dissertation Writing Challenge Group Leader
* Sept. 16 - Oct. 28, 2020 Dissertation Writing Challenge Group Leader

## Proyecto Español, Alicante, Spain

* Summer 2018 Language School Intern (English Tutor, English Camp Leader, Marketing)

# Administrative Experience

## Logistics Chair, Electronic Literature Organization (Un)linked Conference, Summer 2024

## Assistant to the Director of the MFA Program in Creative Writing, Univ. of Alabama

## Student Archivist, Sarah D. and L. Kirk McKay Archives Center

## Events Organized

* Logistics Chair/Exhibition Committee, Electronic Literature Conference 2024, (Un)Linked, Electronic Literature Organization

* [Graduating Student](https://www.instagram.com/p/CrRKSNnueTs/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==) Reading Series (University of Alabama @ Sella-Granata Gallery)
* Visiting Student Week of Welcome Events (University of Alabama, Zoom)
* “[Pride & Joy](https://www.instagram.com/p/CljGUf8OiiR/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==)” Reading (at Turbo Coffee Tuscaloosa)

* [First-Year](https://www.instagram.com/p/CkOyyvoOZ_j/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==) Reading Series (at University of Alabama, Sella Granata Gallery)

* [Second-Year](https://www.instagram.com/p/Ci_EBshuYsJ/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==) Reading Series (at Turbo Coffee Tuscaloosa)
* “InDesign & The Creative Writer Studio Sessions,” University of Alabama, 4 sessions

* [Biannual MFA Clothing Swap](https://www.instagram.com/p/CpXwu6vueJB/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==) & Donation Drive

## Master of Ceremonies

* Electronic Literature Organization (Un)Linked Conference Performances, 2 nights, July 2024
* *Gulf Coast*, *The Offing*, & *Black Warrior Review* Offsite Reading, Seattle, WA, March 2023
* *Puerto Del Sol* & *Black Warrior Review* Launch Reading, Philadelphia, PA, March 2022

# Awards, Fellowships, Honors

## Fellowships & Grants Received:

### University of Central Florida

* Presentation Fellowship, UCF Graduate School - Funding to attend FCEA Conference, 2024
* 2024-2028 [Trustees Doctoral Fellowship](https://graduate.ucf.edu/meet-our-fellows/) - 4-years full funding for Ph.D. program.
* Summer 2024 Summer Mentoring Fellowship - Project-based program planning E-Lit.Conference

### University of Alabama Graduate School, Dept. of English

* Summer 2023 Travel Grant to Granada, Nicaragua, for Creative Writing Thesis Research
* 2020 - 2022 Graduate Council Fellowship
* 2020 - 2021 Truman Capote Fellowship

## Awards Received:

### University of Alabama

* Outstanding Journalism Thesis by a Graduate Student, UA School of Communication and Information Sciences, April 6, 2024
* Outstanding Creativity in Print Design, Student Media Oscar Awards for Outstanding Student Creativity & Responsibility April 19, 2023
* 3rd Place Graduate Paper Alabama Journalism Historians Association, Southeast Symposium, Panama City, FL, Feb. 5, 2023

### Literary Prizes

* [Finalist for the Ultraslant Prize](https://ghostproposal.com/ultraslant) Ghost Proposal, Digital Literary Magazine, August 15, 2022

### Florida Southern College

* Spring 2020 Joe P. Ruthven Award for Leadership, Graduation Award
* Outstanding English Senior, Modern Language Department
* James C. Rogers Outstanding Male Senior Award, Student Gov. Assoc.
* Diversity Initiative of the Year (Awarded with event co-organizers)
* Southern Ambassadors Rising Star, April 7, 2019
* Carroll and Lucy Teeter Journalism Award, Spring 2018

### Eagle Scout Rank*,* Boy Scouts of America May 2016

# Professional Service

## Contests Judged:

### Alabama Scholastic Press Association Conference, U. Alabama, Tuscaloosa- Feb 17, 2023

Categories: Literary Magazine Overall, Lit. Mag. Cover, “ Art, “ Art Portfolio, “ Photography, “ Poetry, ” Poetry Layout, “ Photography Portfolio, “ Illustration, “ Short Fiction, “ Creative Nonfiction, ” Carry-In : Illustration, “ On-site: [Fiction / Illustration / Poetry]

## Committees Served:

MFA Representative, Undergraduate Studies Committee, English Department, U. of Alabama, Fall 2022

## Mentorship:

Florida Southern Department of English & Modern Languages: First-year mentor

# Affiliations

## Professional / Academic Organizations:

* Creative Writing Studies Organization
* Florida Digital Humanities Consortium
* Electronic Literature Organization

## Honor Societies:

* Kappa Tau Alpha, National Journalism and Mass Communication Honor Society
* Lambda Pi Eta, Omega Iota Chapter, International Communications Honor Society
* Omicron Delta Kappa, Florida Southern College Circle, International Honor Society
* Sigma Tau Delta, Psi Epsilon Chapter, International English Honor Society

## Conference Attendance

* Creative Writing Studies Organization Conference, Blacksburg, VA, Nov. 2024
* Florida College English Association Conference Ybor City, FL, Jan. 2025/Melbourne, FL, 2017
* Florida Digital Humanities Consortium, Orlando, FL, Sept. 2024
* Digitorium: University of Alabama Digital Humanities Conference, Tuscaloosa, AL, Sept. 2024
* Electronic Literature Conference, Virtual, July 2024
* American Journalism Historians Association, Southeast Symposium, Panama City, FL, Feb. 2023
* Association of Writers and Writing Programs Conference, 2021-2024
* Diversity and Inclusion Conference, Still We Rise: Resilience in Social Experiences, St. Petersburg, FL, Feb. 2020
* Association of Student Government Associations, Washington, D.C. Oct. 2019
* College Media Association Conference, 2018-2019

## Workshops Attended

### Eco-Poetry Workshop with Madeline Simms, Jul. 7–Aug. 4, 2024

# Skills

## Languages:

### Fluent in English, Spanish

### Learner in html, CSS, Python, Twine

## Software:

### Professional Experience

Adobe InDesign, Express, Google Drive / Suite

### Proficient

Instagram, Twitter/X, LinkedIn, Snapchat, BeReal, Facebook, Microsoft Word, PowerPoint, Zotero

### Knowledgeable

Adobe Audition, Premiere Pro, Photoshop, Microsoft Excel, Hootsuite, Wordpress

# Freelance Work Experience

## Print Layout Design, Publications & Creative Projects

* Manuscript Layout W. artist Kalie Boyne to print graphic novel [*My World Belongs To Me*](https://www.kalieboyne.com/books)
* Manuscript Layout W. poet [Kwoya Fagin Maples](https://www.kalieboyne.com/books) to lay out section of poetry manuscript
* Illustrated Map Design W. nonfiction writer Kathryn Fitzpatrick’s manuscript, hand-drawn map of CT
* Chapbook Layout W. poet Marzetta to layout [design print book collection *The Garden*](https://www.amazon.com/Garden-Marzetta-ebook/dp/B0B5KTK9BP)
* Poetry Commission For Fiverr clients, formatted lines of poetry into concrete shapes

## Copy Editing, Higher Education Admissions/Activities (Names Abbreviated for Privacy)

* As.Ti. - Medical School Applications & Secondaries, June-August 2024 (pending)
* Ar.Ti. - Dental School Graduation Speech, May 2024 (delivered)
* Ca.Th. - Law School Applications, 2023 Cycle (admitted & waitlisted, accepted offer)
* Ca.Th. - Law School Applications, 2022 Cycle (admitted & waitlisted, deferred admission)
* Ca.Wh. - Master’s Program Application, 2023 Cycle (admitted, deferred admission)
* Ma.Ga. - P.T. School Applications, 2022 Cycle (admitted to two schools)
* Sp.As. - Medical School Applications, 2021 Cycle (admitted)
* Mo.Mc. - Fulbright ETA Application (awarded upon later submission)
* Ar.Ti. - Dental School Applications, 2019 Cycle (admitted to two schools)