



Hermes Astrology

# Divine Union

**Insights from Spirituality and Astrology**

At the heart of *Divine Union*, Paul Selig transmits a teaching that is deceptively simple and quietly radical: separation is not truth, but an inherited belief. Fear arises from forgetting union. Healing begins not with improvement, but with remembrance.

Astrology, when stripped of superstition and ego-driven interpretation, has always been a symbolic language for this same remembrance. At its highest level, astrology does not describe fragmentation; it describes differentiation within unity. The chart is not proof that we are separate—it is evidence that the One expresses itself through many forms.

In Selig's work, the Guides repeatedly emphasize that humanity is moving toward a reckoning, a moment where what has been created in fear must be seen clearly and released. Astrology situates this reckoning within cycles rather than morality. Endings are not punishments; they are completions. When consciousness expands, structures built on separation collapse naturally.

Astrologically, this movement from separation to union is most clearly represented by Neptune. Neptune dissolves boundaries—not to confuse, but to remind. Where Neptune is active, the illusion of individuality as isolation begins to soften. The Guides' message that "all beings are those through which the Divine flows" is Neptune's core teaching. The fear associated with Neptune arises only when the ego resists dissolution.

Yet divine union is not an escape. Paul Selig is clear that realization requires embodiment. This is where astrology insists on Saturn. Saturn grounds consciousness into form. Without Saturn, union becomes abstraction. With Saturn, it becomes a reality. Divine union is not leaving the world; it is inhabiting it without fear.

The tension between separation and union is encoded in every birth chart through polarity. Astrology is built on oppositions—self and other, inner and outer, matter and spirit. But oppositions are not enemies; they are mirrors. The seventh house, traditionally associated with relationships, teaches that the "other" is not foreign. It is the self encountered from another angle. Selig's teaching that fear collapses when we recognize shared divinity echoes this principle exactly.

The Sun, in astrology, represents the individuated self—the sense of "I am." In lower consciousness, the Sun clings to identity. In higher consciousness, the Sun becomes a vessel. It shines not to dominate, but to illuminate. This is divine union expressed through individuality: not the erasure of self, but the purification of it.

The Moon, governing emotional memory, holds the ancestral inheritance of separation Selig speaks about. Fear is learned. Division is taught. The Moon carries these imprints through family systems, culture, and time. Divine union, then, is not achieved by bypassing emotion, but by re-educating it. Astrology has always treated the Moon as the key to liberation—not because emotion is the problem, but because it is the doorway.

Pluto, the planet of reckoning, transformation, and truth revealed, speaks directly to the moment humanity is facing now. Pluto does not negotiate with illusion. It exposes what is unsustainable. Paul Selig's assertion that humanity must face itself and its creations is pure Pluto. This is not a punishment cycle; it is an initiation. What cannot hold unity dissolves.

Astrology also reminds us that union is not uniformity. Each planet retains its function. Mars still acts. Venus still loves. Mercury still discerns. Divine union does not flatten experience; it harmonizes it. The chart is a symphony, not a hierarchy. When one instrument dominates, distortion occurs. When all are attuned to the same source, coherence emerges.

This is why fear-based astrology fails. Predictions rooted in anxiety reinforce separation—between the individual and time, between fate and free will, between the human and the divine. A higher astrology reads transits not as threats, but as invitations to align more fully with the intelligence already moving through us.

Paul Selig's Guides speak of a future where connection replaces fear. Astrology does not promise utopia, but it confirms rhythm. Ages turn. Consciousness matures. The movement from Pisces into Aquarius—a transition long discussed in astrological tradition—symbolizes precisely this shift: from savior-based spirituality to collective realization, from hierarchical divinity to shared source.

Divine union, then, is not a destination. It is a frequency. Astrology teaches that frequency is always present; awareness determines access. The chart does not separate us from God—it describes how God experiences itself as us.

When Paul Selig says, "I am in union with the Source of all things," astrology replies: you always have been. The work is not to become divine, but to stop pretending we are not.

In this light, astrology becomes what it was always meant to be—not a tool of control or fear, but a sacred geometry of belonging. A reminder that every life, every chart, every moment is a unique expression of the same indivisible whole.

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## About the Author

Trusted Astrology Expert with 15,000+ Followers.

Hermes Astrology is a digital sanctuary where ancient celestial wisdom meets modern self-discovery. Named after Hermes—the divine messenger who bridges worlds—this project seeks to translate the symbolic language of the stars into practical insights for contemporary life.

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