SHARYN ANDRIANATOS

Interior Design Portfolio

2023

SHARYN ANDRIANATOS

B Tech Interior Design, Tshwane University of Technology, 2009

With 13 years of experience in the commercial interior design industry and having worked on a range of small to large commercial projects of various types and locations including retail, workplace, food and beverage, hospitality and healthcare, I am passionate about taking a project from infancy through to completion. Unpacking it through each unique phase of the design process and producing a final design solution that fulfills and exceeds all aspects of the brief.

I am inspired by all facets of the process, from space planning to material selection, 3d design resolution and sourcing of furniture, fixtures and equipment to align with the design intent, budget and timeline.
I am technically proficient and take pride in meticulously detailing each part of the design solution, from general layout (including back of house operations) to intricate joinery detailing. My hands-on and methodical approach to liaising with clients, contractors and suppliers alike has meant that I have built strong industry relationships over the years, which I truly value.

I believe that form follows function. My design style is uncomplicated with a tendency to strive for symmetry and balance. I delight in creating palettes that harmonise natural materials, textural elements, pattern, metallics and colour in an interesting way, using shape and form to bring them together. I value biophilic design and adore spaces that maximise on natural light, blurring the lines between interior and exterior. Finally, adding that critical layer of branding and signage to a space truly allows for a connection between space and brand.

I believe that the spaces we create are the backdrops to people's lives and memories and I am privileged to be able to bring those spaces to life.

QUALIFICATIONS

AQF Bachelor Degree in Interior Design
VETASSESS – ANZSCO code 232511, 2020

Bachelor of Technology in Interior Design
Cum Laude
Tshwane University of Technology, 2009

National Diploma in Interior Design
Tshwane University of Technology, 2006 – 2008

Green Star Accredited Professional
Interiors Course, 2019

International Student programme Interior Design
Katholieke Hogeschool, Belgium, 2007

SOFTWARE

Autodesk Revit
BIM 360 online platform
Autodesk AutoCad 2d
MS Office suite
Adobe Illustrator
Adobe Photoshop

PROFESSIONAL EXPERIENCE

Freelance Interior Designer
February 2022 – Current

Interior Design Associate
Design Partnership South Africa
February 2011 – February 2022

Junior Interior Designer
Studio Sixteen
January 2010 – January 2011

SKILLS

- Strong Understanding Of Ergonomics, Space Planning And Material Applications Fit For Purpose
- Concept Design and Creative Direction
- Technical Documentation & Tender Procedures
- Strong communication & presentation skills
- Key Account Management
- Project Research and Strategic Thinking
- Sourcing and Specification of FF & E
- Team Management and Mentorship
- High Attention to Detail
- Strong interpersonal Skills

ACHIEVEMENTS

UKKO	RDDA category finalist, 2022
	Magazine feature, Visi, 2022
The Storer	Magazine feature, House & Leisure, 2022
Nando's Horizon View	RDDA category winner, 2018
Nando's Maponya Mall	African Property Awards Highly Commended Leisure Interior SA, 2017
	RDDA category winner, 2015
	Silver Loerie Award, 2015
Nando's Blue Hills	RDDA category finalist, 2015

CLINIC TAMARIN, MAURITIUS,
2022 to 2023

Project Type
Healthcare

Sqm
830 sqm

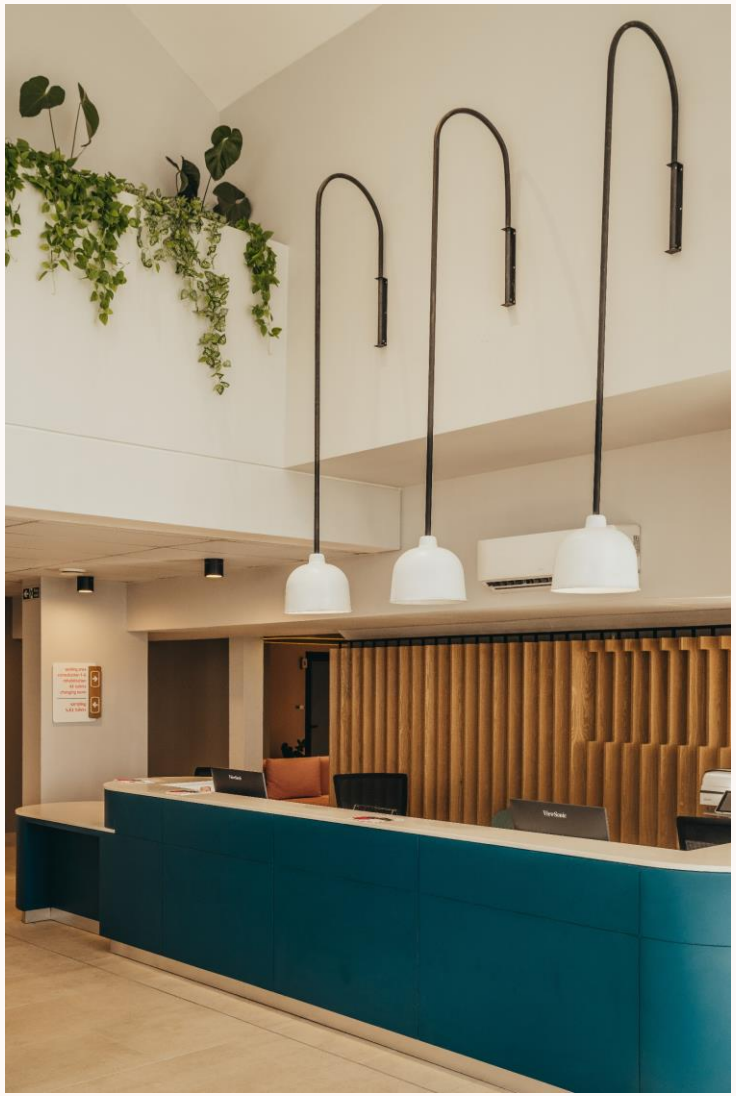
Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, Architect Liaison

Highlights
One of its kind hospitality led healthcare design in Mauritius

Challenges
Working with the Mauritian team remotely from South Africa

Using our experience in hospitality design, taking nods from the field of colour psychology and weaving those together with the client's corporate identity we created a forward-thinking healthcare space which feels more like a home than a hospital. The result is a warm, contemporary, clean and inviting healthcare space which is beautifully functional. Tamarin Clinic is a standout example of hospitality led healthcare design, one of its kind in Mauritius.

Project in partnership with Design Partnership, South Africa. Photograph courtesy of Architects Studio, Mauritius



Project in partnership with Design Partnership, South Africa. Photograph courtesy of Architects Studio, Mauritius

NEWS CAFÉ, WITBANK, SOUTH AFRICA

2021

Project Type
Cocktail Bar & Restaurant

Sqm
628 sqm

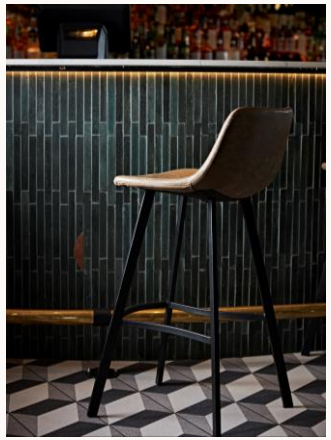
Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, FF & E Specification, Client Liaison, On-Site Co-ordination

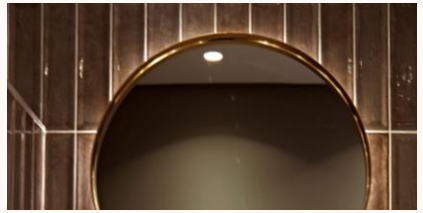
Highlights
Successfully using pattern and form to create impact

Challenges
Designing through the COVID pandemic

Drawing inspiration from the natural resources and coal mines in the area, the design solution features a dramatic grey material palette that highlights the organic, layered forms in the ceiling - reminiscent of the natural curved forms found in the coalfields of Witbank. Biophilic elements and the inclusion of pattern and metallics lift the heavy palette to create a seamless transition from day to night trade.

Project in partnership with Design Partnership, South Africa





Project in partnership with Design Partnership, South Africa.

UKKO, JOHANNESBURG, SOUTH AFRICA

2021

Project Type
Cocktail Bar & Restaurant

Sqm
280 sqm

Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, Graphic Design Liaison, FF & E Specification, Client Liaison, On-Site Co-ordination

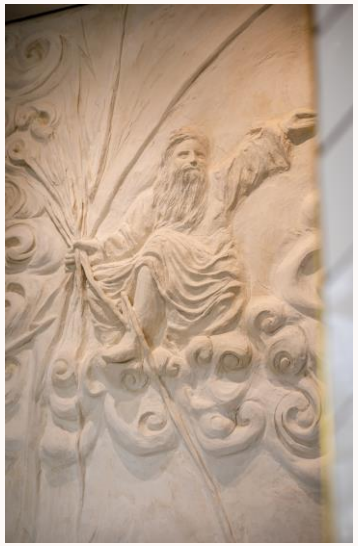
Highlights
Collaborating with Macramé artist Melissa Olori & Sculptor Marlecia Marais

Challenges
Limited Budget

UKKO, the Estonian god of the Sky, Weather, Harvest & Thunder was the inspiration for this front of house refurbishment project. Together with creating the new brand identity, we drew inspiration from these natural references in materiality and tone. The minimalist design focuses on doing a few key elements well, rather than trying to do too much. With this ethos in mind, we created a fine dining experience on a very limited budget.

- Retail Design and Development Awards category finalist, 2022
- Magazine feature, VISI, 2022

Project in partnership with Design Partnership, South Africa.



Project in partnership with Design Partnership, South Africa.

THE STORER, JOHANNESBURG, SOUTH AFRICA

2021

Project Type
Furniture & Lifestyle Retail

Sqm
222 sqm

Scope
Project Lead, Spatial Planning, Technical Documentation, Client Liaison, On-Site Co-Ordination

Highlights
Working with an inspiring brand showcasing unique pieces that layer the space

Challenges
Creating a retail environment that compliments the pieces rather than overpowering them

At The Storer we were fortunate that the client sourced an array of found objects including doors, vanities and lights to add old-world charm to the crisp new space. We intentionally used a clean, white colour palette & simple finishes to unify the space & to create a neutral backdrop to showcase the unique pieces. The introduction of recessed stone walls behind softly lit arches created a textural backdrop for settings. To add softness & to create 'rooms' within the open plan space, we included purpose-built focal arches.

- Magazine feature, House and Leisure, 2022

Project in partnership with Design Partnership, South Africa.

Project in partnership with Design Partnership, South Africa.

SOUTHGATE FOOD COURT, JOHANNESBURG, SOUTH AFRICA

2020

Project Type
Food Court

Sqm
2358sqm

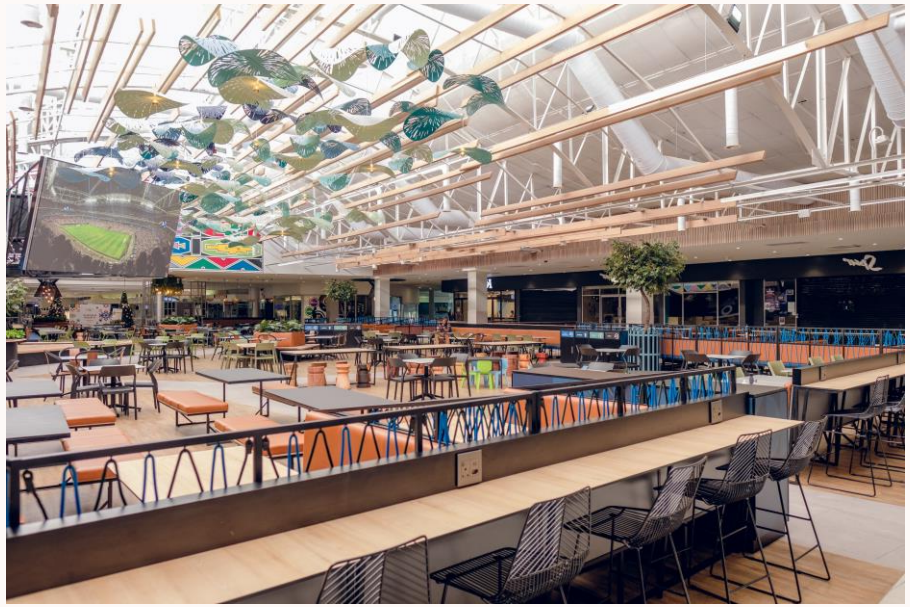
Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, FF & E Specification, Client Liaison, On-Site Co-ordination

Highlights
Collaborating with Dr Esther Mahlangu & The Goodman Gallery for the mural artwork as well as Makers of Stuff to create the focal ceiling feature

Challenges
Designing through the COVID pandemic

Our ambition was to transport the customer out of the conventional food court archetype and out of the dark mall environment. We achieved this by taking advantage of the natural light with the use of transparent roof paneling, the inclusion of greenery, the choice of fresh contemporary furniture, the magnificent overhead lighting installation as well as celebrating local art & design. The Southgate food court is no longer just a place to eat, it has become a South African destination that elevates the Southgate shopping experience for locals & tourists alike.

Project in partnership with Design Partnership, South Africa.



Project in partnership with Design Partnership, South Africa.

PARETO HEAD OFFICE, JOHANNESBURG, SOUTH AFRICA
2019

Project Type
Workplace

Sqm
1150 sqm

Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, FF & E Specification, Client Liaison, On-Site Co-ordination

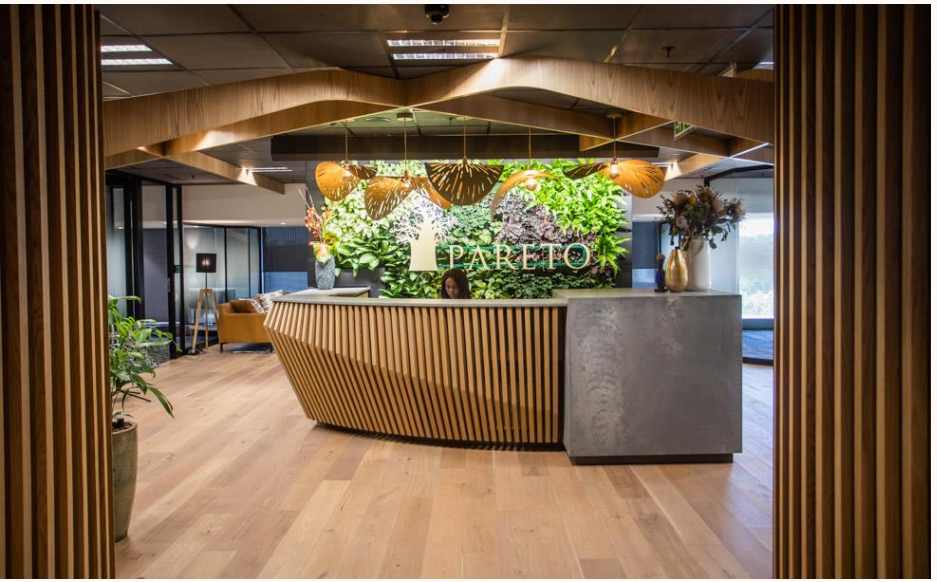
Highlights
Celebrating South African Craftmanship & Design

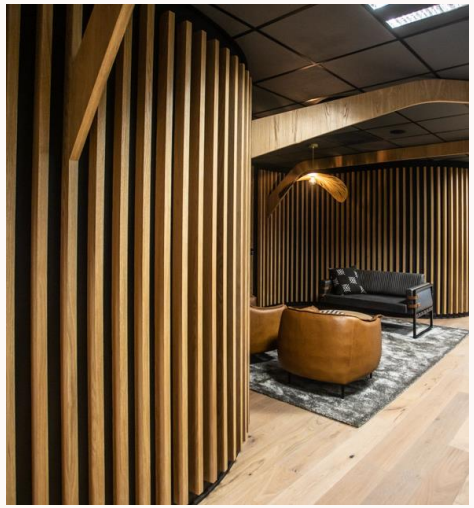
Challenges
Low ceilings

The ambition for this project was to provide a space that, like their brand mark the Baobab tree, fosters cultural connections through an environment that provides the spaces for people to be their very best. The circular layout consist of a series of dynamic spaces that include boardrooms, hot desks & communal lounge & refreshment areas. The material palette reflects the brand mark with the inclusion of timber, natural textures & soft furnishings contrasted with bold African patterns as well as greenery to promote user wellness.

- 5 Star Green Rating

Project in partnership with Design Partnership, South Africa.





Project in partnership with Design Partnership, South Africa.

DIOGO VAS RESORT, SÃO TOMÉ AND PRÍNCIPE, CENTRAL AFRICA

2022

Project Type

Concept Resort including, Reception, Villa's All Day Dining Restaurant including buffet area, Day Spa, Restaurant

Scope

Team Lead for Interiors coordinating with Architectural Team, Spatial Planning, Conceptual Thinking, 3d Design Direction

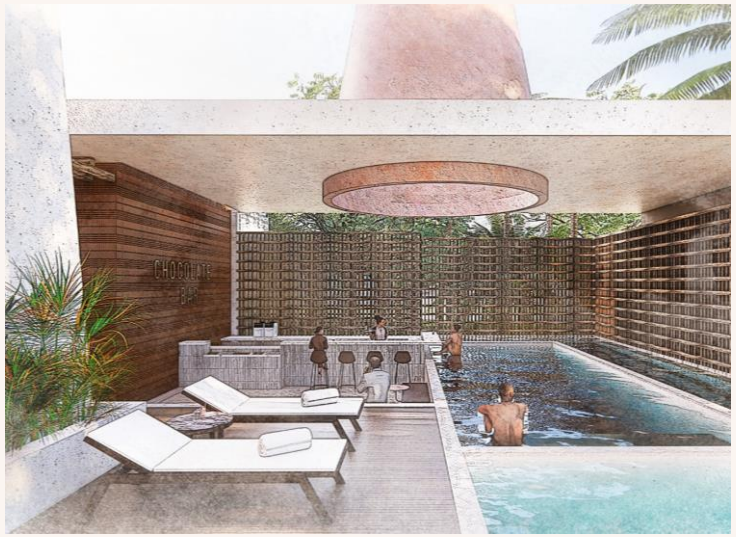
Highlights

Working closely with the architectural team to create a concept for the first luxury resort of its kind on the island.

Challenges

BIM360, rendering and design coordination from 2 different teams on 2 different continents.

Inspired by the many juxtapositions between São Tomé and the luxury experience we are creating, our ambition was to create a place that layers the romance of old buildings with the optimism of nature, creating a rich tapestry of spaces, materials, and light, paired together to create an unforgettable place to escape to. A guest experience inspired by the stories of a forgotten past, not only the memories of old buildings and secret alleyways, but also the wonder of an undiscovered paradise.



Project in partnership with Design Partnership, South Africa and Architects Studio, Mauritius.

Project in partnership with Design Partnership, South Africa and Architects Studio, Mauritius.

TOURVEST BUSINESS CENTRE, JOHANNESBURG, SOUTH AFRICA

2020

Project Type
Workplace Hospitality

Sqm
1265 sqm

Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, FF & E Specification, Client Liaison, On-Site Co-ordination

Highlights
Celebrating South African Craftmanship & Design

Challenges
Designing through the COVID pandemic

The challenge for the design of the new Business Centre at Tourvest was to create a workplace that attracted people back into the office after the COVID 19 pandemic. This was achieved by creating a home away from home, a place where local culture, art and biodiversity was celebrated to create a warm, friendly and familiar environment, with the new Business Centre being the heart.

Project in partnership with Design Partnership, South Africa.

Project in partnership with Design Partnership, South Africa.

NANDO'S HORIZONVIEW, JOHANNESBURG, SOUTH AFRICA
2016

Project Type
Drive Thru QSR Restaurant

Sqm
328 sqm Front of House – Back of House by Nando's

Scope
Project Lead, Conceptual Thinking, 3d Design Direction, Spatial Planning & Co-ordination, Technical Documentation, FF & E Specification, Client Liaison, On-Site Co-ordination, Artists Collaboration

Highlights
Celebrating South African Craftmanship & Design

Challenges
Exterior & Façade design & Implementation

We created street appeal by incorporating a combination of patterned steel trellis work, timber slats framing the primary seating area on the first floor and, most strikingly, the bricks were laid at an angle & painted on random faces so that they seem to change colour as you navigate the drive thru. Our key objective was to get as close to the Nando's dynamic, nuanced, vibrant brand as possible. We achieved this by designing a highly colourful and textured space with authenticity. The space became a true showcase of South African design and craftmanship.

- Retail Design and Development Awards category Winner, 2018

Project in partnership with Design Partnership, South Africa.

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