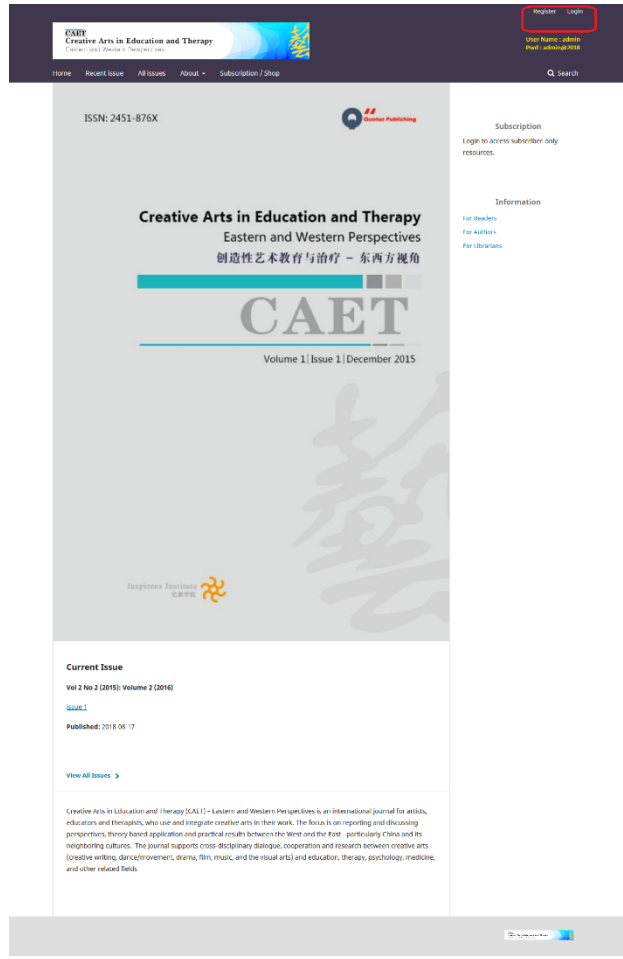


## OJS Front End FLOW

### Login Page:



The screenshot displays the login interface for the journal 'Creative Arts in Education and Therapy'. At the top, a dark navigation bar contains the journal's logo, a list of links (Home, Recent Issue, All Issues, About, Subscription / Shop), and a search bar. On the right side of this bar, there are links for 'Register' and 'Login', with the 'Login' link highlighted by a red rectangle. Below the navigation bar, the main content area features a large, light gray background image of the journal's cover. The cover text includes the ISSN (2451-876X), the journal title in English and Chinese, the acronym 'CAET', and the current issue information (Volume 1 | Issue 1 | December 2015). To the right of the cover image, there is a 'Subscription' section with a link to 'Login to access subscriber only resources.' and an 'Information' section with links for 'For Readers', 'For Authors', and 'For Librarians'. Below the cover image, a 'Current Issue' section provides details for 'Vol 2 No 2 (2015): Volume 2 (2016)', including a link to 'Issue 1' and the publication date 'Published: 2018 08 17'. A 'View All Issues' link is also present. At the bottom of the page, there is a small logo for 'Insignia Institute'.

### Home Page:

CAET  
Creative Arts in Education and Therapy  
Eastern and Western Perspectives

[Home](#)
[Recent Issue](#)
[All Issues](#)
[About](#)
[Subscription / Shop](#)

[Register](#)
[Login](#)

ISSN: 2451-876X

Creative Arts in Education and Therapy  
Eastern and Western Perspectives  
创造性艺术教育与治疗 - 东西方视角

CAET

Volume 1 | Issue 1 | December 2015

Current Issue

Vol 2 No 2 (2015): Volume 2 (2016)

[Issue 1](#)

Published: 2018-08-17

[View All Issues](#)

Creative Arts in Education and Therapy (CAET) – Eastern and Western Perspectives is an international journal for artists, educators and therapists, who use and integrate creative arts in their work. The focus is on reporting and discussing perspectives, theory based application and practical results between the West and the East: particularly China and its neighboring cultures. The journal supports cross-disciplinary dialogue, cooperation and research between creative arts (creative writing, dance/movement, drama, film, music, and the visual arts) and education, therapy, psychology, medicine, and other related fields.

Subscription

Login to access subscriber-only resources.

Information


[For Readers](#)

[For Authors](#)

[For Librarians](#)

**All Issue Page:**

[Register](#)
[Login](#)


**CAET**  
Creative Arts in Education and Therapy  
Eastern and Western Perspectives

[Home](#)
[Recent issue](#)
[All issues](#)
[About](#)
[Subscription / Shop](#)

Search

[Home](#) / [Archives](#)

**Volume 2 (2016)**  
[Issue 1](#)

**Volume 1 (2015)**  
[Issue 1](#)

**Subscription**


Login to access subscriber-only resources.

**Information**

[For Readers](#)


[For Authors](#)

[For Librarians](#)



## Content Page:

[Register](#)
[Login](#)


**CAET**  
Creative Arts in Education and Therapy  
Eastern and Western Perspectives

[Home](#)
[Recent issue](#)
[All issues](#)
[About](#)
[Subscription / Shop](#)

Search

[Home](#) / [Archives](#)

**CAET 2 (1)**  
**Content**

**List of issues. when click title its redirect to particular content page**

**Review: François Jullien, This Strange Idea of the Beautiful**  
Stephen C. Lentine  
Page 51 - 62

**Foreword of Editor-in-Chief**  
Shuang-Mei Kuo  
Page 1 - 4

**A China Focus on the Arts and Human Understanding**  
Shuang-Mei Kuo  
Page 5 - 14

**The Tao of Taoists: Expressive Arts Therapy and Taoist Philosophy**  
Stephen C. Lentine  
Page 15 - 25

**A Brief Introduction of Drama Applications in Educational, Social, and Therapeutic Domains in Taiwan**  
Hsueh-Huei Cheng (HMC)  
Page 26 - 40

**Art-Based Learning in Business in Mainland China**  
Peng Hongmei (PHM)  
Page 41 - 52

**Be Fluent in Your Other Native Language**  
Kathleen C. Bradley and Garry H. Zins  
Page 53 - 64

**Dramatherapy, Tai Chi & Embodiment**  
Other Contributors  
Page 65 - 75

**Book Review on Attunement in Expressive Arts Therapy: Towards an Understanding of Embodied Empathy by Mitchell Kossak**  
Lei Ka Ho  
Page 76 - 88

**Report**  
Report on the 11<sup>th</sup> International Expressive Arts Therapy Association Conference in Hong Kong, China: The Flowing Tea of Expressive Arts Therapy  
Lei Ka Ho  
Page 89 - 94

**Subscription**


Login to access subscriber-only resources.

**Information**

[For Readers](#)

[For Authors](#)

[For Librarians](#)



## Main file of the article title:

**Review: François Jullien, This Strange Idea of the Beautiful**  
[Individual post details page](#)

*Creative Arts Educ Ther* (2016) 2(1):54-59

DOI: [10.15534/CAET/2016/1/18](https://doi.org/10.15534/CAET/2016/1/18)

书评：《美的奇特理念》-弗朗索瓦·于连

Stephen K. Levine

The European Graduate School, Switzerland

## Abstract

When we use the arts in therapy, do we understand what we are doing? Do we rely on the concept of art that comes from our aesthetic tradition? Or does our work put this concept into question?

François Jullien's book, *This Strange Idea of the Beautiful*, raises these questions in the reader's mind by interrogating the Western tradition of aesthetics through a comparative study with Chinese writings on classical landscape paintings. The Western concept of beauty, which underlies the whole metaphysical separation between the sensible and intelligible worlds, is put into question by seeing that when the Chinese literati have written about classical landscapes, they do not use the term "beautiful," which implies a disembodied ideal form that can be viewed at a distance from the spectator. Rather, they use a multiplicity of words which describe various aspects of the landscape, all of which draw the viewer into relationship with the work.

This review suggests that the use of expressive arts in therapy and education cannot base itself on the taken-for-granted concept of art which is embedded in our tradition. Rather, we must draw upon both Western and Eastern thinking in order to find a point of view which suits the actual practice of our work.

## 摘要

当我们在治疗中使用艺术的时候，我们是否明白我们在做什么？我们是否依靠来自审美传统概念的艺术？抑或我们的工作对这个概念提出了疑问？

弗朗索瓦·于连的书《美的奇特理念》通过对中国关于古典风景画的著作的比较研究来探讨美学的西方传统,从而引发了读者对这些问题的思考。于连对美学的西方概念,强调感性和理性世界之间的整体性形而上学的分离提出质疑,因为书中提到当中国文人描写关于经典的风景时,他们不使用“美”这一术语,而这个词意味着从观察者角度远观产生的抽象的理想形式。同时,他们使用各种各样的动词描述景观,把观者吸引到与作品的关系之中。

本书建议,在艺术治疗和艺术教育领域应用表达性艺术时不能依靠植根于我们传统中的理所当然被接受的艺术概念。相反,我们必须找到一个角度,包含西方和东方的思想以适合我们工作的实际做法。

## Subscription

Login to access subscriber-only resources.

### Information

## For Readers

[For Authors](#)

[For Librarians](#)

### **About The journal Page:**

Register
Login

CAET
Creative Arts in Education and Therapy
Eastern and Western Perspectives

Home
Recent issue
All issues
About
Subscription / Shop

Search

Home / About the Journal

Creative Arts in Education and Therapy (CAET) – Eastern and Western Perspectives is an international journal for artists, educators and therapists, who use and integrate creative arts in their work. The focus is on reporting and discussing perspectives, theory based application and practical results between the West and the East - particularly China and its neighboring cultures. The journal supports cross-disciplinary dialogue, cooperation and research between creative arts (creative writing, dance/movement, drama, film, music, and the visual arts) and education, therapy, psychology, medicine, and other related fields.

CAET invites research articles, case reports, program descriptions, position papers, interviews, and conference reports relevant to the field. We also welcome books for review consideration. Manuscripts are subject to a peer review process before being accepted and published. Contributions are to be in English and will be published with bilingual abstracts: English and Chinese. CAET publishes 2 issues per year in both print and online versions.

Subscription

Login to access subscriber-only resources.

Information

For Readers
For Authors
For Librarians

## Submission Page:

Register
Login

CAET
Creative Arts in Education and Therapy
Eastern and Western Perspectives

Home
Recent issue
All issues
About
Subscription / Shop

Search

Home / Submissions

Login or Register to make a submission.

Submission Preparation Checklist

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

<input checked="" type="checkbox"/>	The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
<input checked="" type="checkbox"/>	The submission file is in OpenOffice, Microsoft Word, or RTF document file format.
<input checked="" type="checkbox"/>	Where available, URLs for the references have been provided.
<input checked="" type="checkbox"/>	The text is single spaced; uses a 12 point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
<input checked="" type="checkbox"/>	The text adheres to the stylistic and bibliographic requirements outlined in the Author Guidelines.

Author Guidelines

Aims and Scope

Creative Arts in Education and Therapy (CAET) – Eastern and Western Perspectives is an international journal for artists, educators and therapists, who use and integrate creative arts in their work. The focus is on reporting and discussing perspectives, theory based application and practical results between the West and the East - particularly China and its neighboring cultures. The journal supports cross-disciplinary dialogue, cooperation and research between creative arts (creative writing, dance/movement, drama, film, music, and the visual arts) and education, therapy, psychology, medicine, and other related fields.

CAET invites research articles, case reports, program descriptions, position papers, interviews, and conference reports relevant to the field. We also welcome books for review consideration. Manuscripts are subject to a peer review process before being accepted and published. Contributions are to be in English and will be published with bilingual abstracts: English and Chinese. CAET publishes 2 issues per year in both print and online versions.

Privacy Statement

The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.

Subscription


Login to access subscriber-only resources.

Information

For Readers
For Authors
For Librarians

## Privacy Statement Page:

Register
Login


**CAET**  
Creative Arts in Education and Therapy  
Eastern and Western Perspectives

Home
Recent issue
All issues
About ▾
Subscription / Shop

Search

Home / Privacy Statement

## Privacy statement : About -> privacy statement


The names and email addresses entered in this journal site will be used exclusively for the stated purposes of this journal and will not be made available for any other purpose or to any other party.

### Subscription

Login to access subscriber-only resources.


### Information

[For Readers](#)  
[For Authors](#)  
[For Librarians](#)



## Journal Contact Person page:

Register
Login


**CAET**  
Creative Arts in Education and Therapy  
Eastern and Western Perspectives

Home
Recent issue
All issues
About ▾
Subscription / Shop

Search

Home / Contact

## Journal Contact : About -> Contact

**Principal Contact**


muhammed  
[muhammed@pdmrindia.com](mailto:muhammed@pdmrindia.com)

### Subscription

Login to access subscriber-only resources.

### Information

[For Readers](#)  
[For Authors](#)  
[For Librarians](#)



## Subscription Page:

ISSN: 2451-876X



#### Subscription

Login to access subscriber-only resources.

**Login is must**

#### Information

[For Readers](#)

[For Authors](#)

[For Librarians](#)

## Creative Arts in Education and Therapy

Eastern and Western Perspectives  
创造性艺术教育与治疗 - 东西方视角

# CAET

Volume 1 | Issue 1 | December 2015

Inspirees Institute  
亿画学院



#### Current Issue

Vol 2 No 2 (2015): Volume 2 (2016)

[Issue 1](#)

Published: 2018-08-17

[View All Issues](#) >

Creative Arts in Education and Therapy (CAET) - Eastern and Western Perspectives is an international journal for artists, educators and therapists, who use and integrate creative arts in their work. The focus is on reporting and discussing perspectives, theory based application and practical results between the West and the East - particularly China and its neighboring cultures. The journal supports cross-disciplinary dialogue, cooperation and research between creative arts (creative writing, dance/movement, drama, film, music, and the visual arts) and education, therapy, psychology, medicine, and other related fields

