# 6.003: Signals and Systems

**Modulation** 

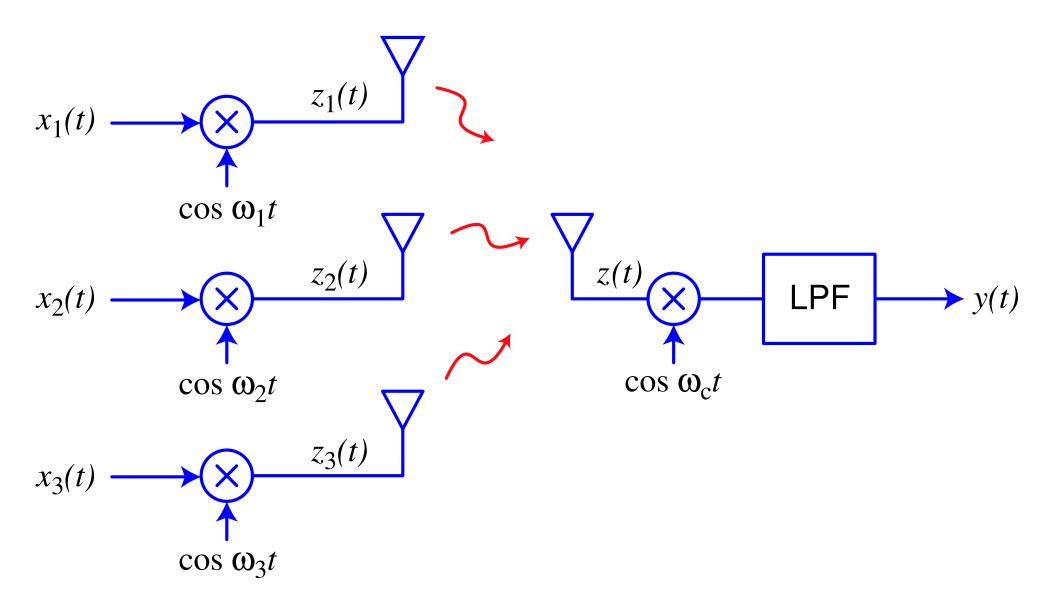
# **Communications Systems**

Signals are not always well matched to the media through which we wish to transmit them.

$ \underline{\text{signal}} $	applications
audio	telephone, radio, phonograph, CD, cell phone, MP3
video	television, cinema, HDTV, DVD
internet	coax, twisted pair, cable TV, DSL, optical fiber, E/M

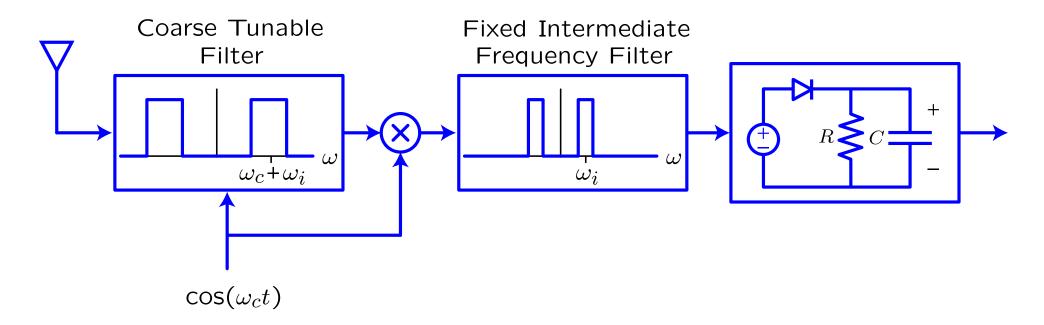
### **Amplitude Modulation**

Amplitude modulation can be used to match audio frequencies to radio frequencies. It allows parallel transmission of multiple channels.



#### **Superheterodyne Receiver**

Edwin Howard Armstrong invented the superheterodyne receiver, which made broadcast AM practical.



Edwin Howard Armstrong also invented and patented the "regenerative" (positive feedback) circuit for amplifying radio signals (while he was a junior at Columbia University). He also invented wide-band FM.

#### Amplitude, Phase, and Frequency Modulation

There are many ways to embed a "message" in a carrier. Here are three.

Amplitude Modulation (AM):  $y_1(t) = x(t)\cos(\omega_c t)$ 

Phase Modulation (PM):  $y_2(t) = \cos(\omega_c t + kx(t))$ 

Frequency Modulation (FM):  $y_3(t) = \cos\left(\omega_c t + k \int_{-\infty}^t x(\tau) d\tau\right)$ 

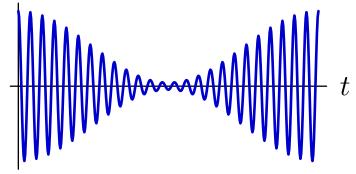
In FM, the signal modulates the instantaneous carrier frequency.

$$y_3(t) = \cos\left(\omega_c t + \underbrace{k \int_{-\infty}^{t} x(\tau) d\tau}_{\phi(t)}\right)$$

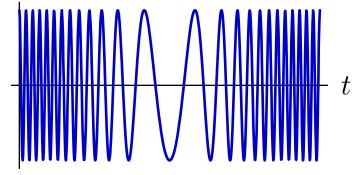
$$\omega_i(t) = \omega_c + \frac{d}{dt}\phi(t) = \omega_c + kx(t)$$

Compare AM to FM for  $x(t) = \cos(\omega_m t)$ .

AM: 
$$y_1(t) = (\cos(\omega_m t) + 1.1)\cos(\omega_c t)$$



FM:  $y_3(t) = \cos(\omega_c t + m\sin(\omega_m t))$ 



#### Advantages of FM:

- constant power
- no need to transmit carrier (unless DC important)
- bandwidth?

Early investigators thought that narrowband FM could have arbitrarily narrow bandwidth, allowing more channels than AM. Wrong!

$$y_3(t) = \cos\left(\omega_c t + k \int_{-\infty}^t x(\tau) d\tau\right)$$
$$= \cos(\omega_c t) \times \cos\left(k \int_{-\infty}^t x(\tau) d\tau\right) - \sin(\omega_c t) \times \sin\left(k \int_{-\infty}^t x(\tau) d\tau\right)$$

If  $k \to 0$  then

$$\cos\left(k\int_{-\infty}^{t} x(\tau)d\tau\right) \to 1$$

$$\sin\left(k\int_{-\infty}^{t} x(\tau)d\tau\right) \to k\int_{-\infty}^{t} x(\tau)d\tau$$

$$y_{3}(t) \approx \cos(\omega_{c}t) - \sin(\omega_{c}t) \times \left(k\int_{-\infty}^{t} x(\tau)d\tau\right)$$

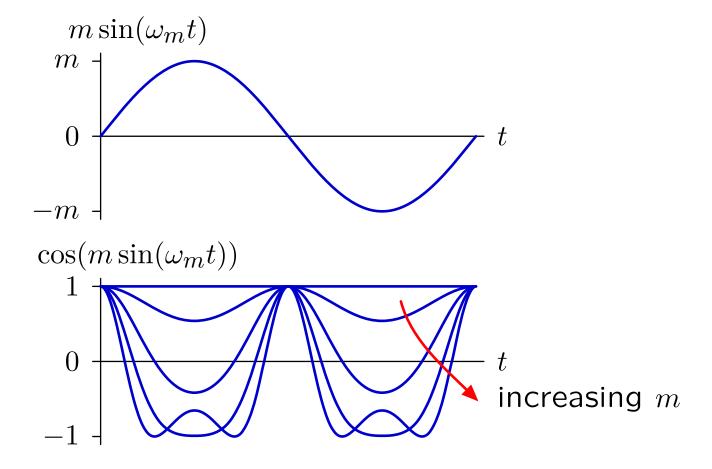
Bandwidth of narrowband FM is the same as that of AM! (integration does not change bandwidth)

Find the Fourier transform of a PM signal.

$$x(t) = \sin(\omega_m t)$$

$$y(t) = \cos(\omega_c t + mx(t)) = \cos(\omega_c t + m\sin(\omega_m t))$$

$$= \cos(\omega_c t) \cos(m\sin(\omega_m t)) - \sin(\omega_c t) \sin(m\sin(\omega_m t)))$$

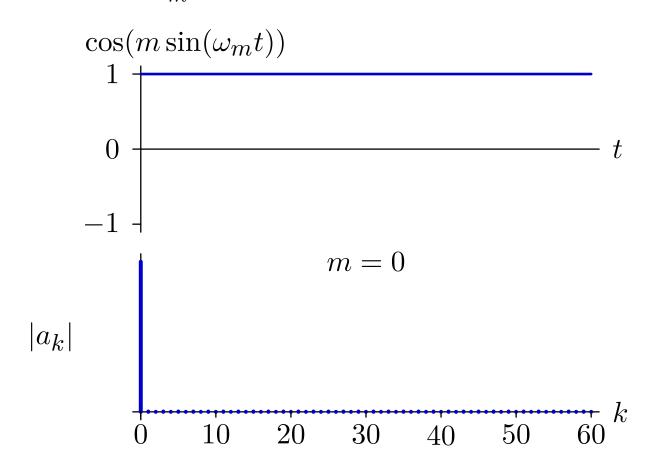


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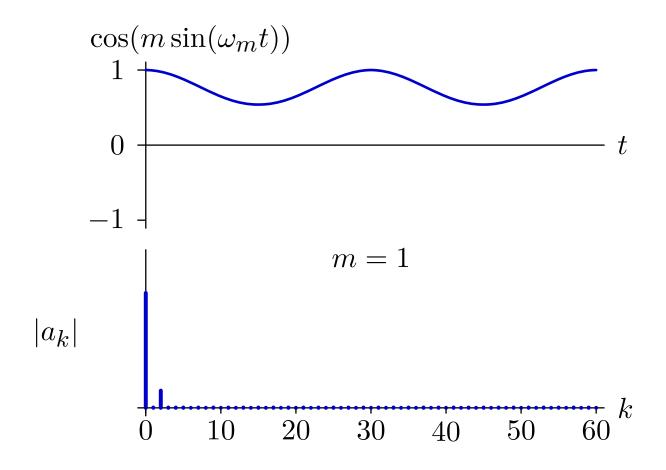


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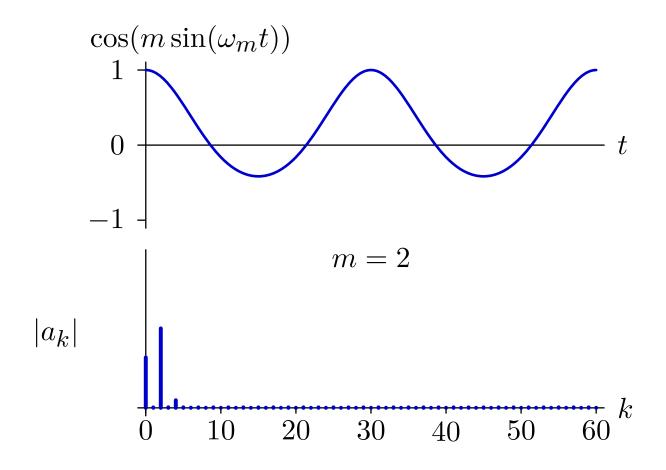


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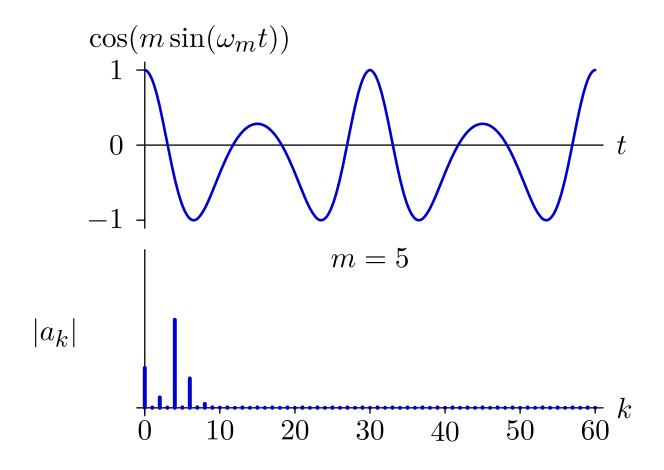


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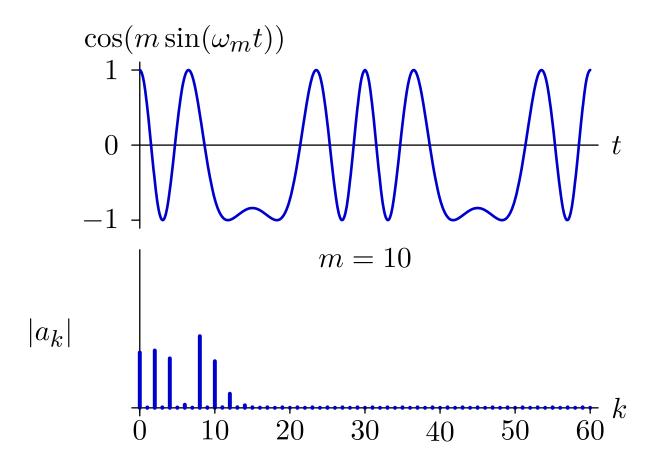


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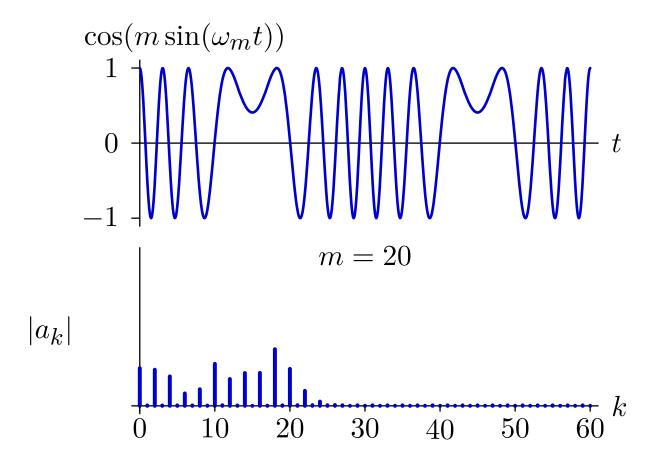


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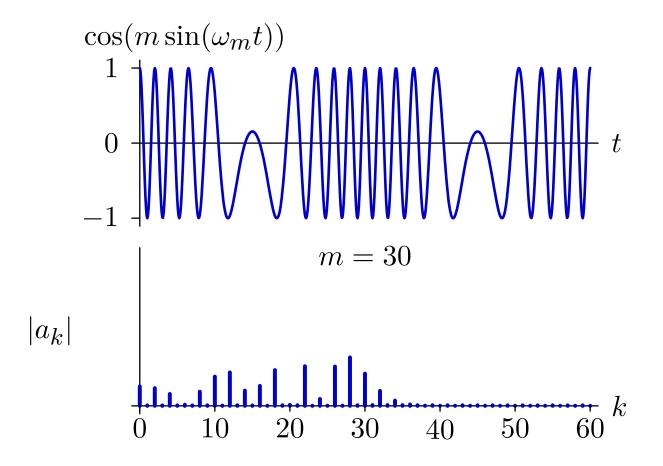


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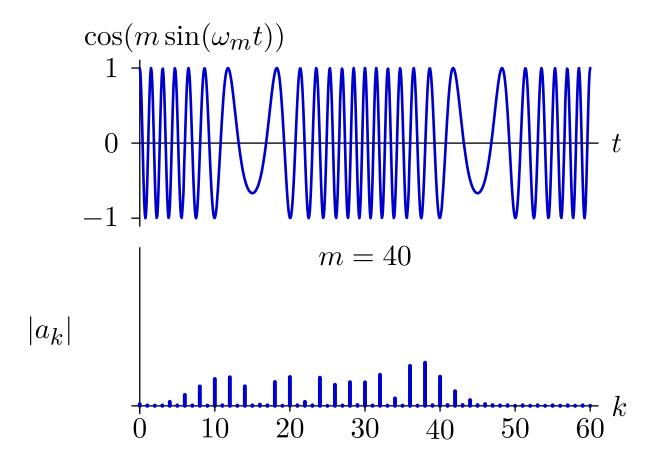


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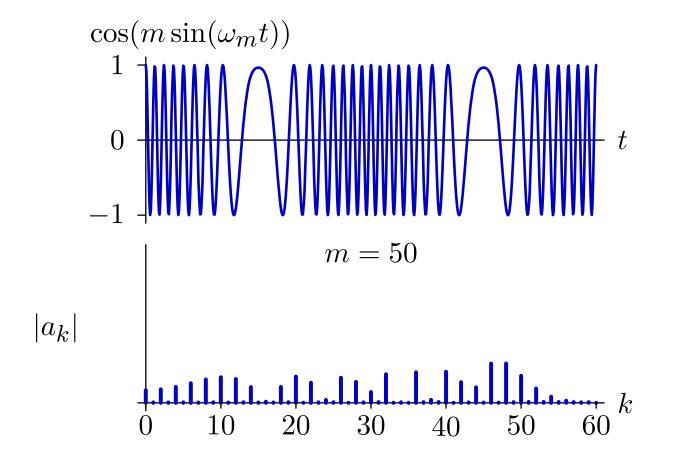


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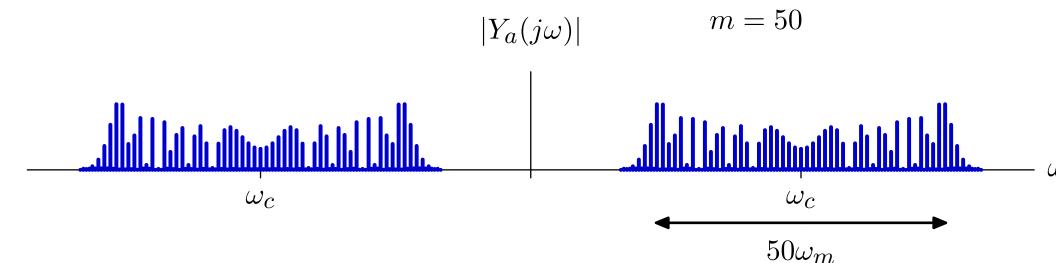


Fourier transform of first part.

$$x(t) = \sin(\omega_m t)$$

$$y(t) = \cos(\omega_c t + mx(t)) = \cos(\omega_c t + m\sin(\omega_m t))$$

$$= \underbrace{\cos(\omega_c t)\cos(m\sin(\omega_m t))}_{y_a(t)} - \sin(\omega_c t)\sin(m\sin(\omega_m t)))$$

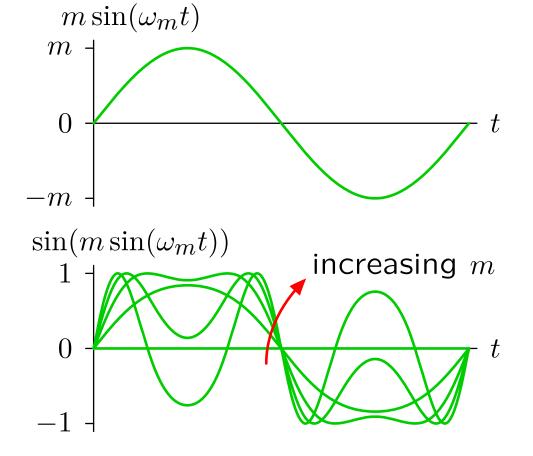


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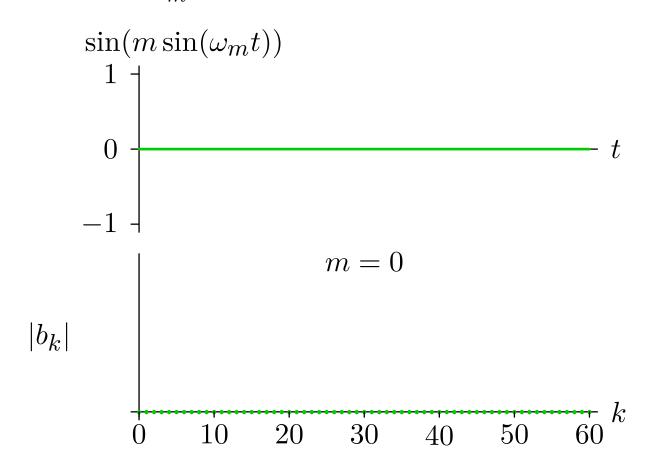


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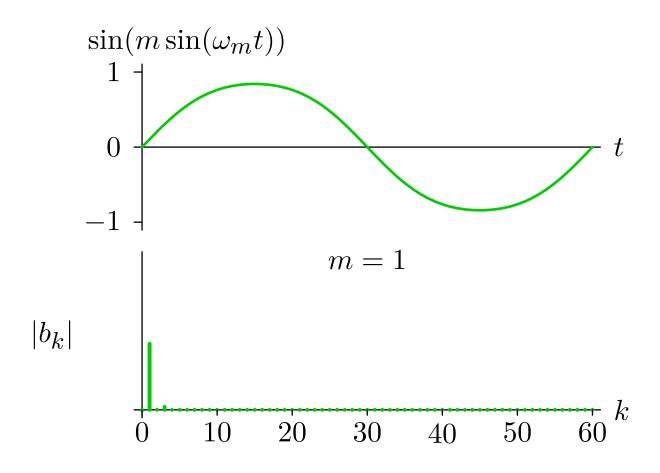


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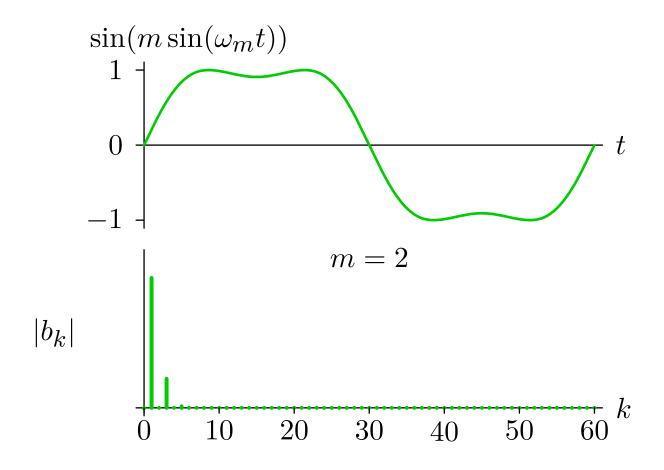


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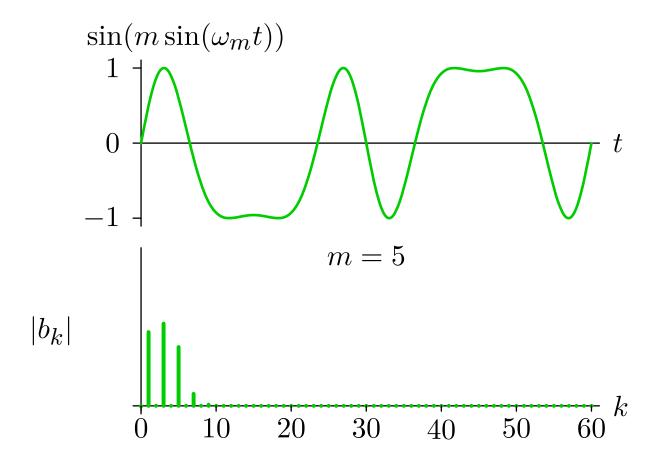


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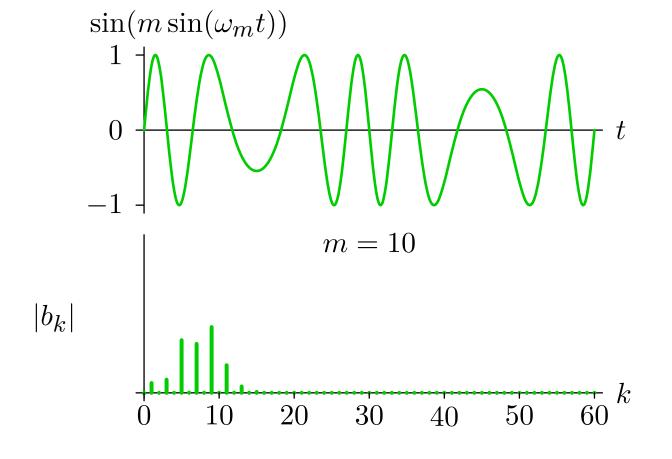


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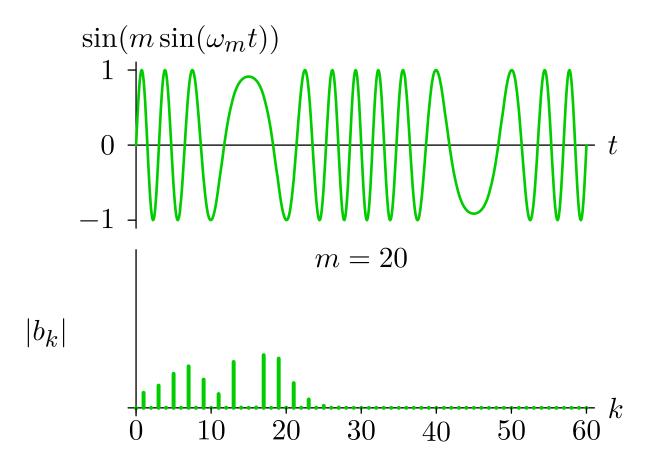


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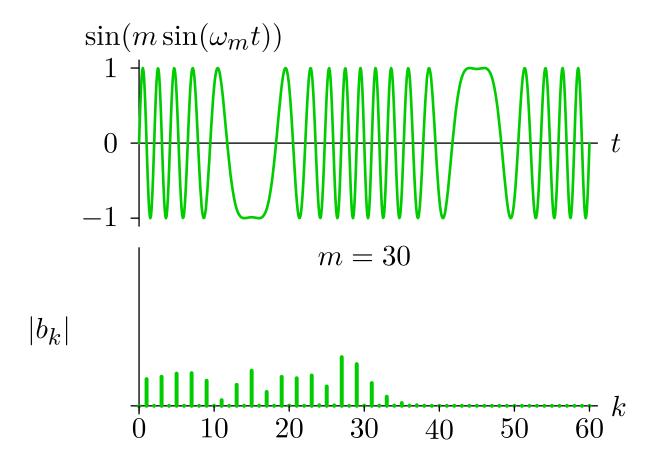


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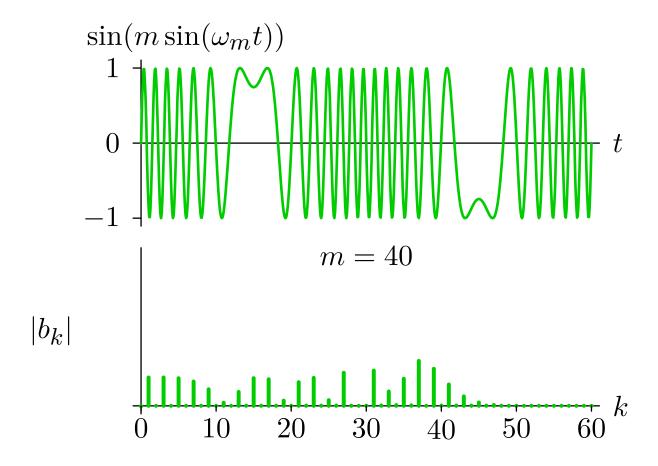


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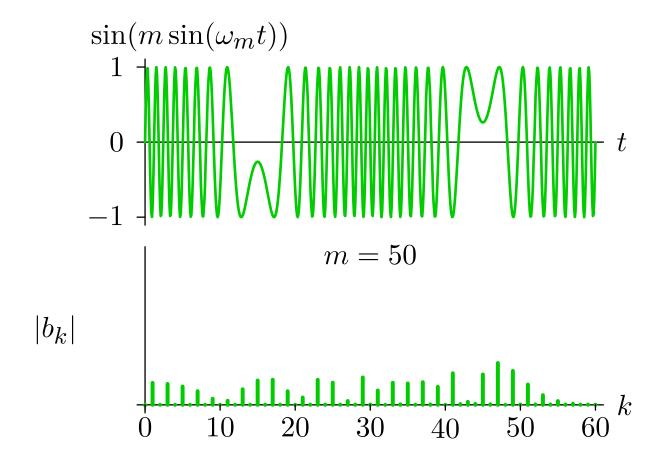


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Fourier transform of second part.

$$x(t) = \sin(\omega_m t)$$

$$y(t) = \cos(\omega_c t + mx(t)) = \cos(\omega_c t + m\sin(\omega_m t))$$

$$= \cos(\omega_c t) \cos(m\sin(\omega_m t)) - \underbrace{\sin(\omega_c t) \sin(m\sin(\omega_m t))}_{y_b(t)}$$

$$|Y_b(j\omega)| \qquad m = 50$$

Fourier transform.

$$x(t) = \sin(\omega_m t)$$

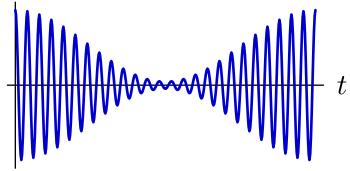
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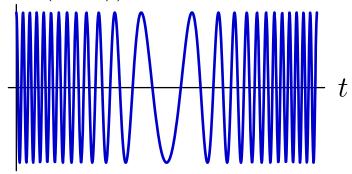
$$|Y(j\omega)| \qquad m = 50$$

Wideband FM is useful because it is robust to noise.

AM: 
$$y_1(t) = (\cos(\omega_m t) + 1.1)\cos(\omega_c t)$$



FM:  $y_3(t) = \cos(\omega_c t + m\sin(\omega_m t))$ 



FM generates a very redundant signal, which is resilient to additive noise.

#### **Summary**

Modulation is useful for matching signals to media.

Examples: commercial radio (AM and FM)

Close with unconventional application of modulation — in microscopy.

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