

♩ = 104

drum.

Drum notation for a 33-measure piece in 4/4 time. The notation is organized into 11 staves, each containing 3 measures. Measures are numbered 1 through 33. The piece begins in 4/4 time and changes to 2/4 time at measure 6. The notation includes various drum symbols: quarter notes, eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits. The piece is divided into sections: measures 1-14 are the main body, measures 15-18 are 'Verse Pt.1', measures 19-22 are '3x Verse Pt.2', measures 23-27 are the main body, measure 28 is a double bar line, measures 29-30 are a short phrase, and measures 31-33 are 'Verse'. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

34 35 36

37 38 39 Verse Pt.2

40 41 42

43 44 45

46 Chorus 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

Chorus 2 70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

Verse 85 86 87

88 89 90

91 92 93 Verse Pt.2

94 95 96

97 98 99

100 Chorus 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 Verse 116 117

118 119 120

121 122 123

Verse Pt.2 124 125 126

127 128 129

130 131 132 Outro

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This musical score is for guitar, spanning measures 133 to 155. It is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Above the staff, there are numerous 'x' marks indicating fretted notes. Some measures contain circled 'x' marks, possibly indicating specific techniques or accents. The score concludes with a double bar line at measure 155.