

Sweet Dreams

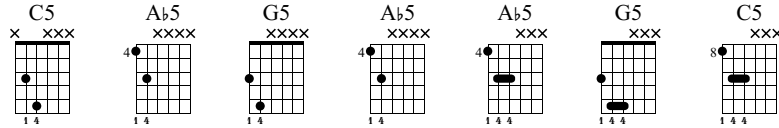
(吉他社www.jitashe.net)

Marilyn Manson
Smells Like Children

Words by Dave Stewart (Eurythmics)

Music by Marilyn Manson's Band

Tabbed by Pierre SCHLOSSER ... aka Kartapus ... aka p4



Standard tuning

♩ = 92

A Intro

Light Overdrive

Chord progression: C5, Ab5, G5

mf

let ring -----4

let ring -----4

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

B Chorus 1

Chord progression: C5, Ab5, G5, C5, Ab5, G5

Sweet Dreams are made of this who am I to di sa gree? I

let ring -----4 let ring ----4 let ring -----4 let ring ----4

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

Chord progression: C5, Ab5, G5, C5, Ab5, G5

travel the world and the se vens seas. Ev ery bo dy's looking for some thing

let ring -----4 let ring ----4 let ring -----4 let ring ----4

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

31 32 33 34

let ring ----- 1 let ring ---- 1 let ring ----- 1 let ring ---- 1

TAB 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6

35 36 37 38

let ring ----- 1 let ring ---- 1 let ring ----- 1 let ring ---- 1

TAB 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6

39 40 41 42

let ring ----- 1 let ring ---- 1 let ring ----- 1 let ring ---- 1

TAB 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6

E Bridge 2

Distorsion

43 44 45 46

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 5 5 3 5 7 5 3 5 7 5 3 5 5 5 5 7 5 5 3 5 5 5 6

47 48 49 50 51

$\frac{1}{2}$ $\frac{1}{2}$

TAB 5 5 3 5 5 5 7 5 5 3 5 5 5 7 5 6 6 6 10 (10) 10 4 4 4 8 (8) 8

52 53 54 55 56

$\frac{1}{4}$

TAB 6 6 10 10 10 6 (6) 6 10 10 13 4 4 8 8 8 4 (4) 4 8 8

F Solo

Measures 57-60 of the F Solo section. The guitar part features a melodic line in the treble clef with a key signature of two flats. The bass clef part shows fret numbers and dynamics: 'full' at measures 57 and 58, and '1/2' at measure 59. Measure 60 includes '1/4' dynamics. The fret numbers are: 11, 11, 11, 11, 11, 11, 10, 10, 8, 10, 9, 9, 9, 10, 10, 8.

Measures 61-64 of the F Solo section. The guitar part continues the melodic line. The bass clef part shows fret numbers and dynamics: '1/4' at measures 61 and 63, and '1/2' at measure 64. The fret numbers are: 10, 8, 8, 8, 10, (10), 7, 8, 8, 7, 10, 10, (10), 11, 13, 13, 11, 11, 13, 13.

G Chorus 3

Clean

Measures 65-70 of the G Chorus 3 section. The guitar part features a melodic line in the treble clef. The bass clef part shows fret numbers: 15, 16, 17, 18, 17, 15, 16, 17, 18, 17, 15, 16, 17, 18, 17.

Measures 71-74 of the G Chorus 3 section. The guitar part features a melodic line in the treble clef. The bass clef part shows fret numbers and dynamics: 'let ring' at measures 71 and 73, and 'let ring' at measures 72 and 74. The fret numbers are: 15, 16, 17, 18, 17, 3, 3, 5, 3, 6, 3, 5, 3, 4, 4, 6, 8, 3, 3, 5, 6.

Measures 75-77 of the G Chorus 3 section. The guitar part features a melodic line in the treble clef. The bass clef part shows fret numbers and dynamics: 'let ring' at measures 75 and 77, and 'let ring' at measure 76. The fret numbers are: 3, 3, 5, 3, 6, 3, 5, 3, 4, 4, 6, 8, 3, 3, 5, 6, 3, 3, 5, 6, 3, 5, 3.

78 79 80

let ring -----1 let ring -----1 let ring -----1 let ring -----1

TAB

4 4 6 8 3 3 5 6 3 3 5 3 4 4 6 8 3 3 5 6

H **Outro**
Distorsion

81 82 83 84

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

5 3 5 5 5 7 7 7 5 5 5 3 5 5 5 6 5 5 3 5 5 5 7 5 3 5 5 5

85 86 87 88

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

13 11 13 13 13 15 15 13 11 13 13 13 13 13 13 11 13 13 13 15 15 13 11 13 15 16

89 90 91 92 93 94

$\frac{1}{4}$

TAB

18 (18)