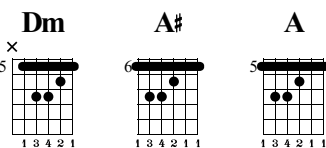


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Words & Music by 陈焕鑫



Standard tuning
♩ = 120

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s.guit.

Dm

1 2 3 4 5

A#

6 7 8 9 10 11 12 13 14

Dm

A#

Dm

A#

TAB

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dm

15

16

A#

17

TAB

X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5

X 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6

X 7 X 7 X 7 X 7 X 7 X 7 X 7 X 7

X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a corresponding guitar tablature (TAB). The score is divided into three sections: A#, A, and Dm. The guitar part is written in treble clef with a key signature of one sharp (F#). The TAB part is written in a standard six-line format. The guitar part starts with a treble clef and a key signature of one sharp (F#). The TAB part is written in a standard six-line format. The score is divided into three sections: A#, A, and Dm. The guitar part is written in treble clef with a key signature of one sharp (F#). The TAB part is written in a standard six-line format. The score is divided into three sections: A#, A, and Dm. The guitar part is written in treble clef with a key signature of one sharp (F#). The TAB part is written in a standard six-line format.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar introduction and a vocal melody. The guitar part is written in standard notation with a TAB below it. The introduction consists of four measures, each with a specific chord: Dm, A#, A, and Dm. The vocal melody begins at measure 36, with the lyrics "Hello, hello, good-bye" starting at measure 37. The score is for a guitar and voice arrangement, with the guitar part in the upper staff and the vocal part in the lower staff. The guitar part includes a TAB (Tuning: D, A, B, E) and a standard notation staff. The vocal part is written in standard notation with lyrics. The score is for a guitar and voice arrangement, with the guitar part in the upper staff and the vocal part in the lower staff. The guitar part includes a TAB (Tuning: D, A, B, E) and a standard notation staff. The vocal part is written in standard notation with lyrics.

The musical score for the section 'A#' is presented in standard notation with guitar and bass staves. The guitar staff features a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a corresponding key signature. The guitar part begins at measure 40 with a series of eighth-note chords, each marked with an 'X' on the staff and a sequence of fret numbers (5, 6, 7, 5) in the tablature. This pattern continues through measure 41, which also includes a double bar line. Measure 42 starts with a new rhythmic pattern of eighth-note chords, continuing through measure 43. The bass staff provides a steady accompaniment, primarily using the 5th fret across the measures shown.

Dm

46 47 48

TAB

A#

Dm

49 50 51

TAB

A#

52 53 54

TAB

Dm

A#

55 56 57

TAB

Dm

58 59 60

TAB

A# **Dm**

61 62 63

TAB

Dm **A#** **A**

64 65 66

TAB

Dm **Dm** **A#**

67 68 69

TAB

A **Dm** **A#**

70 71 72

TAB

Dm **A#**

73 74 75 76

TAB

Dm

TAB

A# **Dm**

TAB

A#

TAB

Dm **A#**

TAB

Dm

TAB

A# **Dm** **A#**

93 94 95 96

TAB

Dm **A#**

97 98 99 100

TAB

Dm

101 102 103

TAB

Dm **A#** **A**

104 105 106

TAB

Dm **Dm** **A#**

107 108 109

TAB

A **Dm** **A#**

110 111 112

TAB

Dm **A#**

113 114 115 116

TAB

Dm

117 118 119 120

TAB

A# **Dm**

121 122 123

TAB

A#

124 125 126

TAB

Dm **A#**

127 128 129

TAB

X	5	X	5	X	5	X	5	X	5	X	5	6	6	6	6	X	6	6	6
X	6	X	6	X	6	X	6	X	6	X	6	6	6	6	6	X	6	6	6
X	7	X	7	X	7	X	7	X	7	X	7	8	8	8	8	X	8	8	8
X	5	X	5	X	5	X	5	X	5	X	5	6	6	6	6	X	6	6	6

Dm

130 131 132

TAB

5	5	5	5	5	5	5	5	5	5	X	5	X	5	X	5	X	5	X	5
5	5	5	5	5	5	5	5	5	5	X	6	X	6	X	6	X	6	X	6
7	7	7	7	7	7	7	7	7	7	X	7	X	7	X	7	X	7	X	7
5	5	5	5	5	5	5	5	5	5	X	5	X	5	X	5	X	5	X	5

A# **Dm**

133 134 135

TAB

6	6	6	6	X	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	X	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	X	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	X	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	X	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5