

# Sweet Dreams

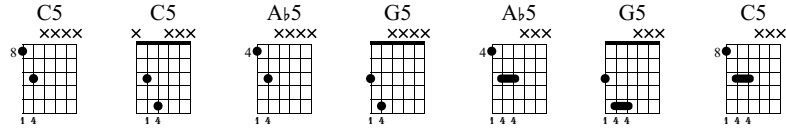
(吉他社www.jitashe.net)

**Marilyn Manson**  
Smells Like Children

Words by Dave Stewart (Eurythmics)

Music by Marilyn Manson's Band

Tabbed by Pierre SCHLOSSER ... aka Kartapus ... aka p4



Standard tuning

♩ = 92

## A Intro

Intro section (Measures 1-4). The staff shows a treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody consists of whole notes: Bb4 (measure 1), Eb4 (measure 2), Bb4 (measure 3), and Eb4 (measure 4). The TAB staff shows the corresponding fret numbers: 1, 4, 1, 4.

## B Chorus 1

Chorus section (Measures 5-8). The staff shows a treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody consists of whole notes: Bb4 (measure 5), Eb4 (measure 6), Bb4 (measure 7), and Eb4 (measure 8). The TAB staff shows the corresponding fret numbers: 1, 4, 1, 4.

Chorus section (Measures 9-12). The staff shows a treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody consists of whole notes: Bb4 (measure 9), Eb4 (measure 10), Bb4 (measure 11), and Eb4 (measure 12). The TAB staff shows the corresponding fret numbers: 1, 4, 1, 4.

Chorus section (Measures 13-16). The staff shows a treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody consists of whole notes: Bb4 (measure 13), Eb4 (measure 14), Bb4 (measure 15), and Eb4 (measure 16). The TAB staff shows the corresponding fret numbers: 1, 4, 1, 4. A *mf* dynamic marking is present under measure 15.

## C Bridge 1

Bridge section (Measures 17-20). The staff shows a treble clef, key signature of two flats (Bb, Eb), and 4/4 time. The melody consists of eighth notes: Bb4 (measure 17), Eb4 (measure 18), Bb4 (measure 19), and Eb4 (measure 20). The TAB staff shows the corresponding fret numbers: 1, 4, 1, 4. A *mf* dynamic marking is present under measure 15.

21 22 23 24

A $\flat$ 5 G5

TAB

10-10-10-10-10-10-10-10 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5  
 10-10-10-10-10-10-10-10 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3  
 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3

**D Interlude 1**

**E Chorus 2**

25 26 27 28

C5 A $\flat$ 5 G5 4x

let ring ----- let ring - >

TAB

3 3 5 3 6 3 5 3 4 4 6 8 3 3 5 6 3 (3)

29 30 31 32

TAB

33 34 35 36

C5 A $\flat$ 5 G5

<

TAB

10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5  
 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5  
 8 8 8 8 8 8 8 8 4 4 4 4 3 3 3 3 8 8 8 8 4 4 4 4 3 3 3 3

37 38 39 40

C5 A $\flat$ 5 G5 C5 A $\flat$ 5 G5

TAB

10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5  
 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5  
 8 8 8 8 8 8 8 8 4 4 4 4 3 3 3 3 8 8 8 8 4 4 4 4 3 3 3 3

**E Bridge 2**

41 42 43 44

C5 A $\flat$ 5 G5 A $\flat$ 5 G5 C5

TAB

10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 5 5 10-10  
 10-10-10-10-10-10-10-10 6 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 5 5 10-10  
 8 8 8 8 8 8 8 8 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 8 8

Ab5 G5 Ab5 G5 C5

45 46 47 48

TAB

10-10-10-10-10-10-10-10 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 10-10  
 10-10-10-10-10-10-10-10 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 10-10  
 8-8-8-8-8-8-8-8 4 4 4 4 4 4 4 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 8-8

Ab5 C5 Ab5 C5

49 50 51 52

TAB

10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10 10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10 6 6 6 6 6 6 6 10-10  
 10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10 10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10  
 8-8-8-8-8-8-8-4-4 4 4 4 4 4 4 4 8-8 8-8-8-8-8-8-8-4-4 4 4 4 4 4 4 4 4 8-8

Ab5 C5 Ab5

53 54 55 56

TAB

10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10 10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10  
 10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10 10-10-10-10-10-10-10-6-6 6 6 6 6 6 6 6 10-10  
 8-8-8-8-8-8-8-4-4 4 4 4 4 4 4 4 8-8 8-8-8-8-8-8-8-4-4 4 4 4 4 4 4 4 4 8-8

**F** Solo  
Variation 2

57 58 59 60

let ring ----- 1 let ring ----- 1 let ring ----- 1

TAB

3 3 5 3 6 3 5 3 4 4 6-8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6-8 3 3 5 6

61 62 63 64

let ring ----- 1 let ring ----- 1 let ring ----- 1

TAB

3 3 5 3 6 3 5 3 4 4 6-8 3 3 5 6 3 3 5 3 6 3 5 3 4 4 6-8 3 3 5 6

**G** Chorus 3  
Variation 1

65 66 67 68

TAB

69 70 71 72

T  
A  
B

73 74 75 76

T  
A  
B

77 78 79 80

T  
A  
B

**H** Outro

81 82 83 84

T  
A  
B

85 86 87 88

T  
A  
B

89 90 91 92

T  
A  
B

93 94

T  
A  
B