



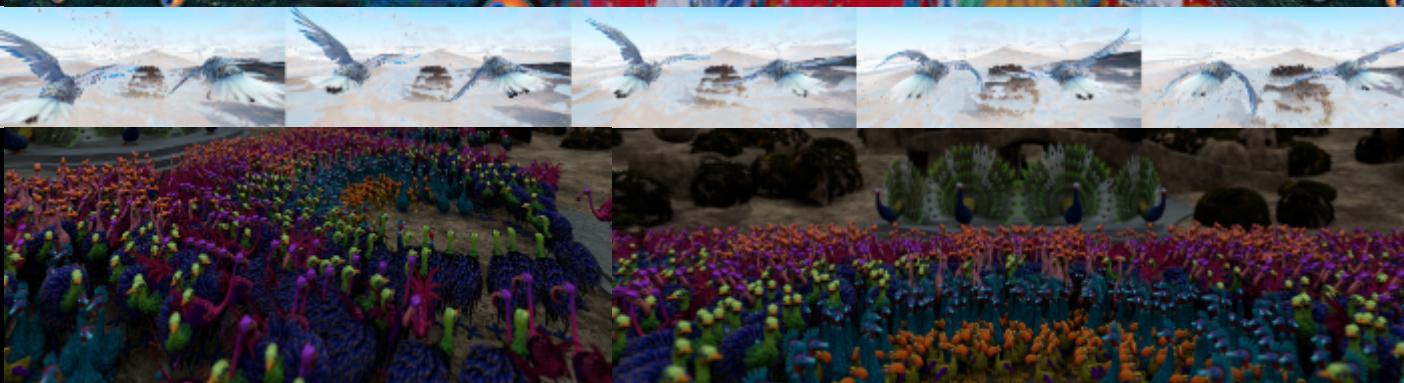
# Faruk Sabanovic

Faruk Sabanovic is a multimedia artist known for work in graphic design, animation, film, and theatre. Surviving war and growing up in a society distanced from the currents of the free world charged his work to promote human rights, social change, and intercultural dialogue.

He combines generative art, software and automation development, traditional and computer animation with live-action, installation, and theatre.







## Birds Like Us

2016, animated film, duration 94 minutes, Written and directed by Faruk Sabanovic

Birds Like Us is an animated film inspired by the Conference of the Birds, a celebrated masterpiece of Persian literature by poet Attar of Nishapur.

### Synopsis

In a world tormented by the Horror, the citizens of Birdabad accept the egg-eating tyranny of Kondor and his carrion crew as the price of safety. Gathered in exuberant daily ritual around the great Eggilibrium mechanism, which is tended by the silent owl, Hasan, they unthinkingly trade their eggs for fruit.

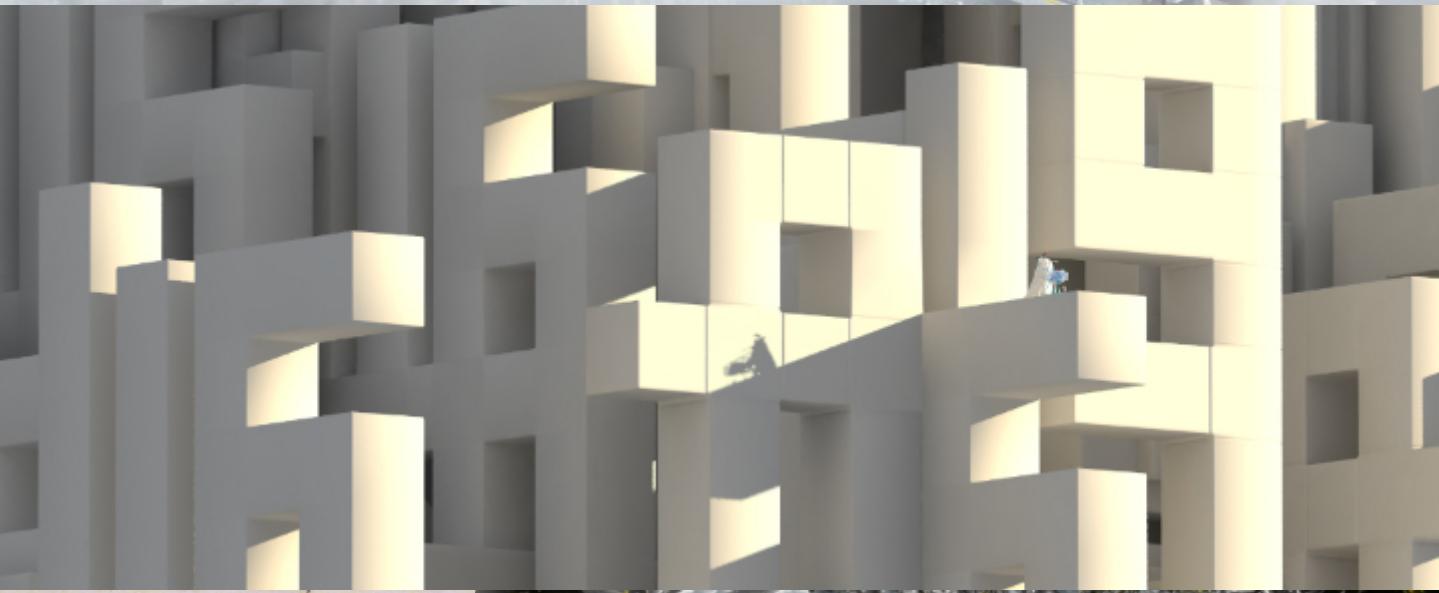
Hupu, a beautiful and reckless young bird, is determined to save her unlaid egg from this terrible fate and with the help of Hasan, who is her husband, and a magical seed, she opposes Kondor and disrupts the system.

In the wild chase that follows Hupu, Hasan, Kondor and a tiny busy-body chick called Mi, find themselves flung out of Birdabad into the jaws of the Horror.

Terrified, confused, murderously angry with each other, this ill-assorted band forms a reluctant alliance with a most peculiar guide – an enormous blue Bat, who promises to help them get home if they help him reach the Sun. Only Hupu knows that their guide is blind. And he doesn't know that these birds can't fly.

Traveling from a vast modern city to the top of a volcano, down the slippery slope of a glacier or across the vast empty sea, always pursued by the Horror, our unlikely heroes cheat, lie, double-cross and abandon each other. Through a series of hilarious and hair-raising adventures, they are eventually forced to work together to face their fear of the Horror and win through to a happy ending that truly takes off.

For video excerpts, please visit the link:<https://drive.google.com/drive/folders/1hCBcpX1FJZ3nCkdaLF3AuNYhstli0AZI?usp=sharing>











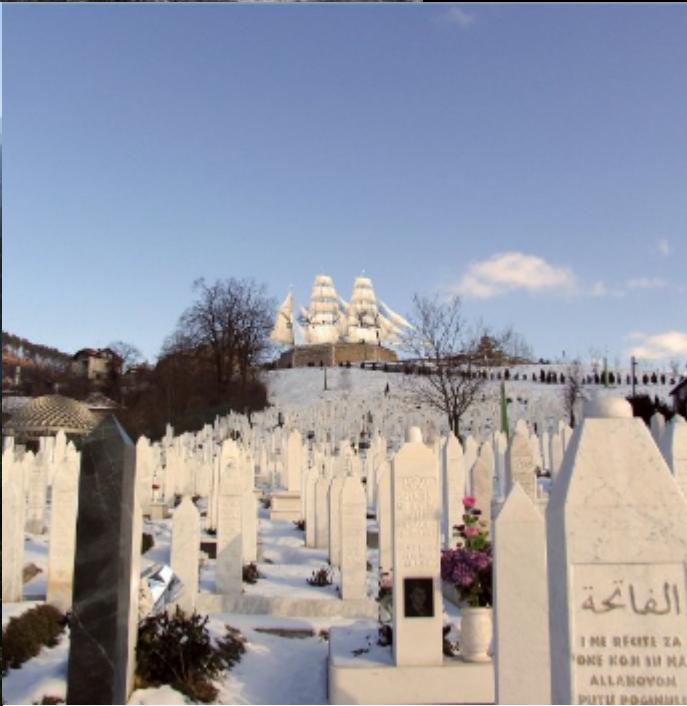


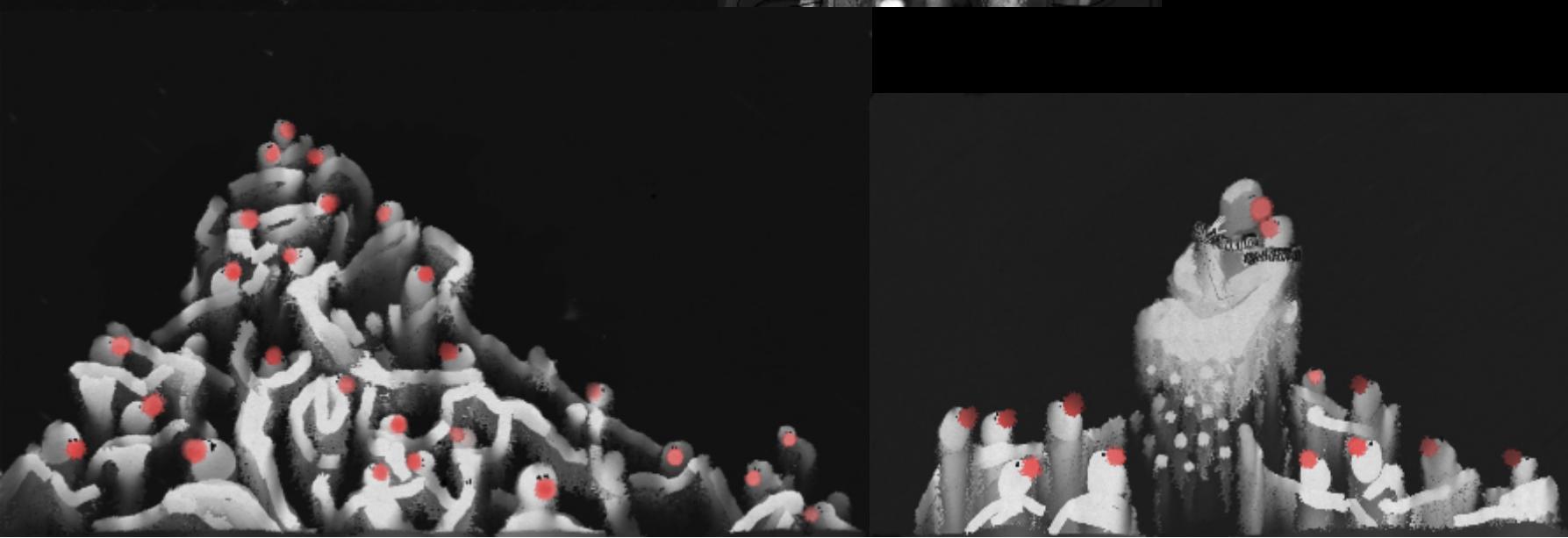
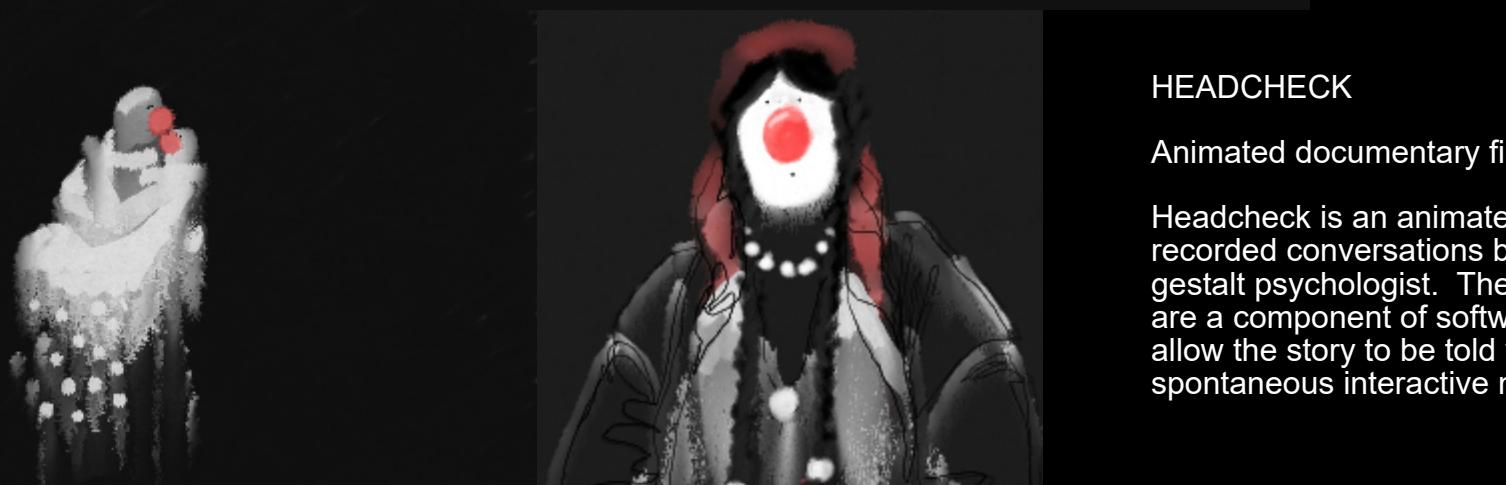
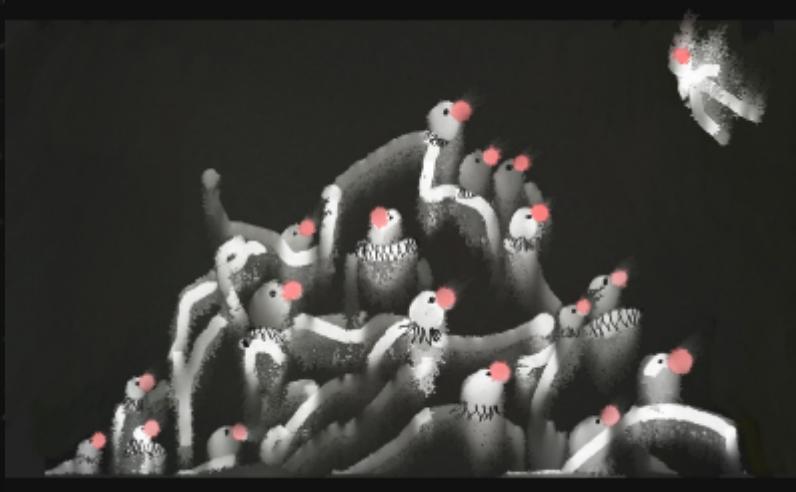
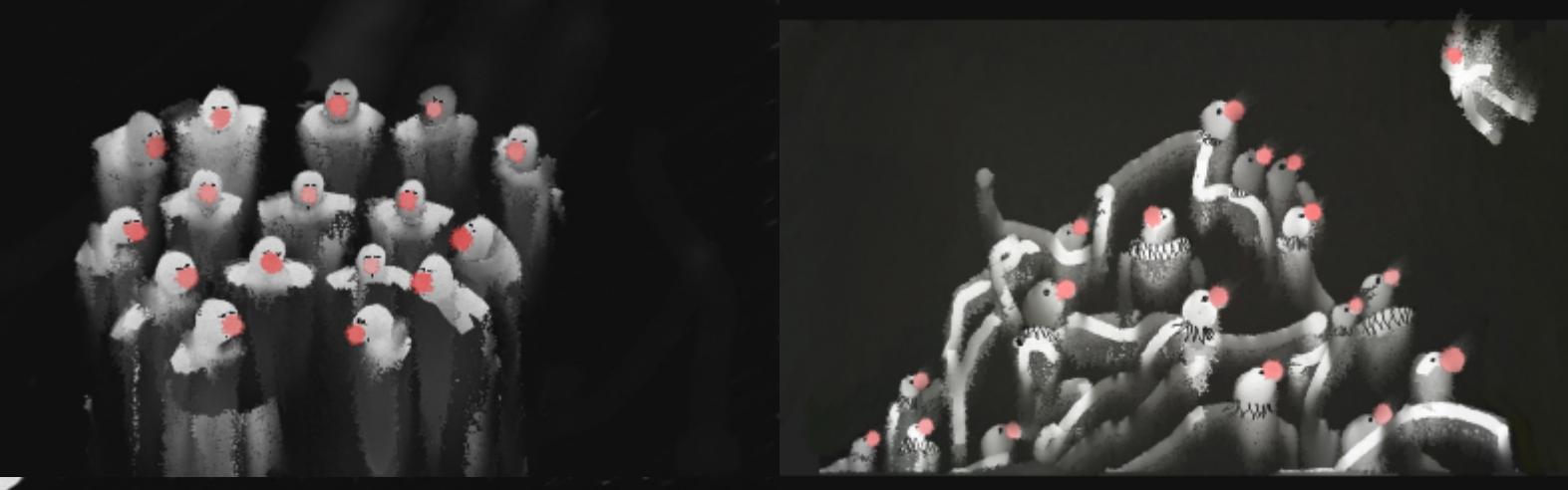


All Aboard! ( 2007)

Site-Specific installation in Sarajevo. The sails attached to trees on the banks of river Miljacka that was the frontline during the siege of Sarajevo in Bosnian war 1992 - 1996.

The tiny river was a separation line that took countless lives. I wanted to create a mechanism that moves the immovable and brings the oposed together.





## HEADCHECK

Animated documentary film, pre-production.

Headcheck is an animated film emerging from recorded conversations between a war veteran and a gestalt psychologist. These look development plates are a component of software in development that will allow the story to be told visually in a more spontaneous interactive manner.