

Lab 1: Basics of Image Processing

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Abstract

Stuff about images and processing them

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1 Contrast Enhancement

This section involved contrast enhancement, and a comparison of various different techniques.

1.1 Gamma Correction

First, a function, `Gcorrection.m`, was made, to do contrast enhancement through gamma correction. Given a grayscale image, and a value for gamma, the function rescales every pixel to a value between 0 and 1. Each pixel value is then raised to the power of gamma before being cast back to an integer between 0 and 255. The code is shown below.

```
function [ img_out ] = Gcorrection(img_in , gama) 1
%Does gamma correction using the equation:      2
% new=255*(old/255)^gamma                       3
    img_out=uint8(255*(double(img_in)/255).^ gama); 4
end                                              5
```

1.2 Effects of Gamma Correction

The `Gcorrection` function was then used with varying gamma arguments on the same photo to show the effects of gamma being larger than, smaller than, and equal to, unity. When gamma was set to 1, the mean squared error between the original and altered image was computed, to show that when gamma is equal to 1, every value is mapped to itself.

```
%read in the image 1
pout=imread('Assignment_1.Files/pout.tif'); 2
figure 3
%Plot .4 enhanced image and histogram 4
subplot(2,3,1) 5
imshow(Gcorrection(pout,.4)) 6
title(' \gamma=0.4 ') 7
subplot(2,3,4) 8
imhist(Gcorrection(pout,.4)) 9
10
%Plot unenhanced image and histogram 11
subplot(2,3,2) 12
imshow(Gcorrection(pout,1)) 13
title(sprintf(' \gamma=1\nMSE_from_original: %d ',immse(pout , 14
    Gcorrection(pout,1))))
subplot(2,3,5) 15
imhist(Gcorrection(pout,1)) 16
17
%Plot 2.1 enhanced image and histogram 18
subplot(2,3,3) 19
imshow(Gcorrection(pout,2.1)) 20
title(' \gamma=2.1 ') 21
subplot(2,3,6) 22
imhist(Gcorrection(pout,2.1)) 23
```

1.3 Histogram Equalization

Finally, Gamma correction was compared to histogram equalization using the photo MoonPhobos.tif. This photo has a bimodal distribution, with a concentration of pixel values near zero, and another near 255.

```
%Read in new photo
moonHobos=imread( ' Assignment_1_Files/MoonPhobos.tif ');
figure
%Plot the enhanced image
subplot(1,2,1)
imshow(Gcorrection(moonHobos,.3))
title('\gamma=.3')
subplot(1,2,2)
imshow(histeq(moonHobos,256))
title('HistEQ')

figure
%Plot histograms of the enhanced image
subplot(1,2,1)
imhist(Gcorrection(moonHobos,.3))
title('\gamma=.3')
subplot(1,2,2)
imhist(histeq(moonHobos,256))
title('HistEQ')
```

The Gcorrection function is given an input γ less than 1, greater than 1 and equal to one. As seen in Figure 1, when the $\gamma = 0.4 < 1$ the picture becomes much lighter. Also, the image histogram is shifted to higher grey values and its middle and high values are compressed. This results in the picture having higher grey values over a smaller range. When $\gamma = 1$ the original image is shown, therefore the image histogram can be used for reference. This is because any value raised to the first power is itself. When $\gamma = 2.1 < 1$ the image pixel values are lower but occupy a slightly larger range than the original image. The original image has most of its pixel values concentrated in the center, around 127. Gamma correction does not take advantage of the full range of pixel values available in this instance, because it performs a unidirectional shift of the histogram, instead of spreading the concentration at the center.

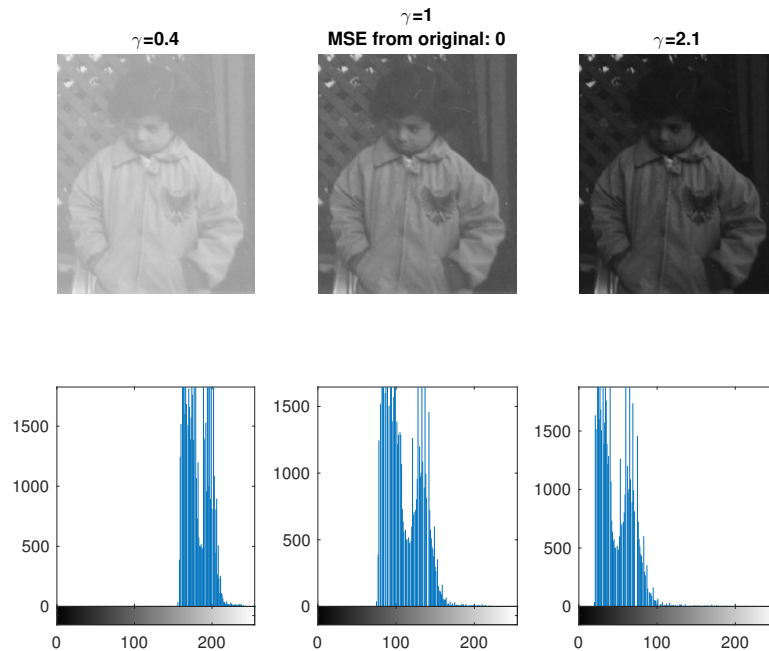


Figure 1: Varying gamma in Gcorrection function

The Gcorrection function was used to edit moonPhobos.tiff and the best perceived version of the picture was at $\gamma = 0.3$. For comparison the MATLAB built in function histeq was also used. The results of both can be seen in 2. As seen in 3, the Gcorrection actually seemed to spread out the values of histogram better, but by making the pixel values lower, the image became much darker, so some of the details are lost. Whereas histeq does a better job of making sure the darker details and lighter details are maintained.

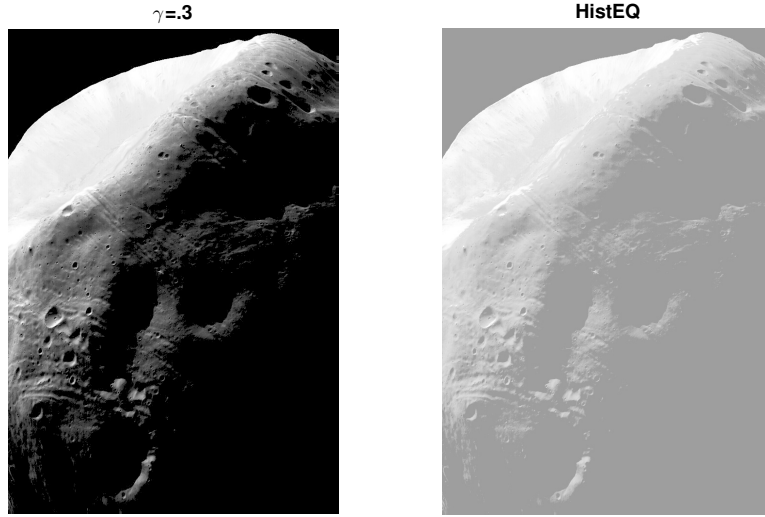


Figure 2: Gcorrection vs Histeq

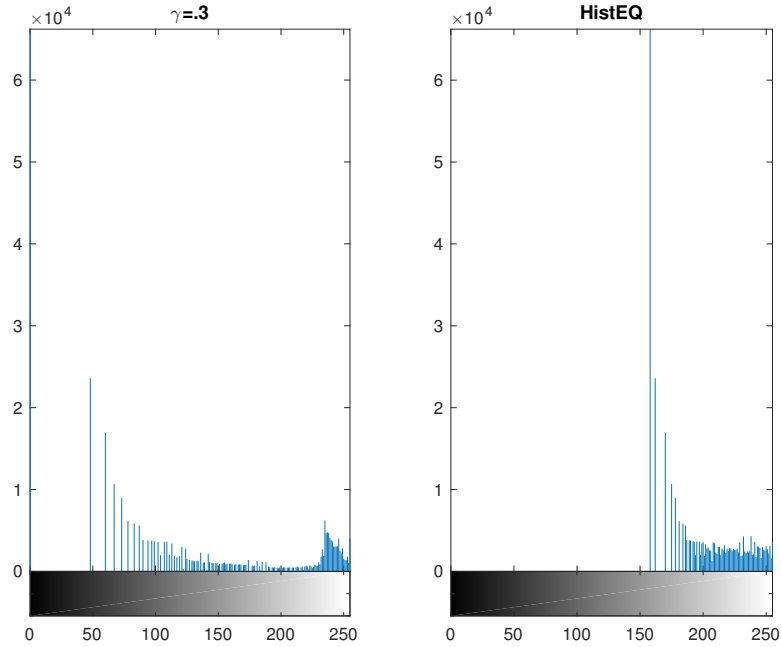


Figure 3: Histograms of Gcorrection vs Histeq

2 High Frequency Content

This section investigates the effect that high-frequency content has on an image.

2.1 High Boost Filtering

High Boost filtering is a technique that increases high-frequencies. This is achieved by extracting the "sharpness" using a laplacian filter, and adding back to the original image a magnified version of that sharpness. The code to do so is shown below.

```
function [ img_out ] = HBfilt( img_in , alph)      1
%High boost filtering using a laplaccian filter    2
    img_out=img_in+uint8( alph*conv2(double(img_in),[0 -.25 0; 3
        -.25 1 -.25; 0 -.25 0], 'same')));
end                                              4
```

2.2 Effect of High Boost Filtering

An image of the moon is filtered using the HBfilt function to better see the surface texture.

```
%Read in and filter the moon image              1
moon=imread('Assignment_1_Files/moon.tiff');      2
figure                                           3
imshow( HBfilt( moon,2.4) )                       4
title ( '\alpha=2.4' )                           5
```

2.3 High Boost Filtering to Sharpen an Image

Finally, an out-of-focus image is sharpened using High Boost filtering. Various alpha values were used to find the sharpest image.

```
%Read in a blurry image and high-boost filter it 1
oof=imread('Assignment_1_Files/outoffocus.tif'); 2
figure                                           3
imshow( HBfilt( oof,4) )                         4
title ( '\alpha=4' )                             5
%High frequency noise added with increasing alpha(7) 6
```

$\alpha=2.4$



$\alpha=4$



3 Part 3

```
%1
%Read in two noidy images
pep1=imread('Assignment_1_Files/peppersNoise1.tiff');
```

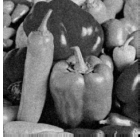
```

pep2=imread('Assignment_1_Files/peppersNoise2.tiff');
figure
%Denoise images with a 3x3 median filter
subplot(4,2,1)
imshow(medfilt2(pep1,[3,3]))
title(sprintf('peppersNoise1\nMedian 3x3'))
subplot(4,2,2)
imshow(medfilt2(pep2,[3,3]))
title(sprintf('peppersNoise2\nMedian 3x3'))
%Denoise images with a 5x5 median filter
subplot(4,2,3)
imshow(medfilt2(pep1,[5,5]))
title('Median 5x5')
subplot(4,2,4)
imshow(medfilt2(pep2,[5,5]))
title('Median 5x5')
%Denoise images with a 3x3 averaging filter
subplot(4,2,5)
imshow(uint8(filter2(ones(3,3)/9,pep1)))
title('Averaging 3x3')
subplot(4,2,6)
imshow(uint8(filter2(ones(3,3)/9,pep2)))
title('Averaging 3x3')
%Denoise images with a 5x5 averaging filter
subplot(4,2,7)
imshow(uint8(filter2(ones(5,5)/25,pep1)))
title('Averaging 5x5')
subplot(4,2,8)
imshow(uint8(filter2(ones(5,5)/25,pep2)))
title('Averaging 5x5')

%2
%Save the average and median filtered images
pep1avg=uint8(filter2(ones(3,3)/9,pep1));
pep1med=medfilt2(pep1,[3,3]);
figure
th=60000;
subplot(1,2,1)
sx=filter2([-1,0,1;-2,0,2;-1,0,1],pep1avg).^2;%Xgradient
sy=filter2([-1,0,1;-2,0,2;-1,0,1].',pep1avg).^2;%Ygradient
imshow((sx+sy)>th)%Magnitude squared
subplot(1,2,2)
sx=filter2([-1,0,1;-2,0,2;-1,0,1],pep1med).^2;%Xgradient
sy=filter2([-1,0,1;-2,0,2;-1,0,1].',pep1med).^2;%Ygradient
imshow((sx+sy)>th)%Magnitude squared

```

peppersNoise1
Median 3x3



Median 5x5



Averaging 3x3



Averaging 5x5



peppersNoise2
Median 3x3



Median 5x5



Averaging 3x3



Averaging 5x5

