# Lab 1: Basics of Image Processing

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# Abstract

Stuff about images and processing them

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# 1 Contrast Enhancement

This section involved contrast enhancement, and a comparison of various different techniques.

#### 1.1 Gamma Correction

First, a function, Gcorrection.m, was made, to do contrast enhancement through gamma correction. Given a grayscale image, and a value for gamma, the function rescales every pixel to a value between 0 and 1. Each pixel value is then raised to the power of gamma before being cast back to an intiger between 0 and 255. The code is shown below.

```
function [ img_out ] = Gcorrection(img_in, gama)
%Does gamma correction using the equation:
% new=255*(old/255)^gamma
img_out=uint8(255*(double(img_in)/255).^gama);
end
5
```

#### 1.2 Effects of Gamma Correction

The Gcorrection function was then used with varying gamma arguments on the same photo to show the effects of gamma being larger than, smaller than, and equal to, unity. When gamma was set to 1, the mean squared error between the original and altered image was computed, to show that when gamma is equal to 1, every value is mapped to itself.

```
%read in the image
pout=imread('Assignment_1_Files/pout.tif');
figure
%Plot .4 enhanced image and histogram
subplot (2, 3, 1)
imshow (Gcorrection (pout, .4))
title ('\gamma=0.4')
subplot (2, 3, 4)
imhist (Gcorrection (pout, .4))
%Plot unenhanced image and histogram
subplot (2, 3, 2)
imshow (Gcorrection (pout, 1))
title(sprintf('\\gamma=1\nMSE_from_original: \%d', immse(pout,
    Gcorrection (pout, 1)))
subplot (2, 3, 5)
imhist (Gcorrection (pout, 1))
%Plot 2.1 enhanced image and histogram
                                                                       18
\mathbf{subplot}(2,3,3)
imshow (Gcorrection (pout, 2.1))
                                                                       20
title ( '\gamma=2.1')
                                                                       21
subplot (2, 3, 6)
                                                                       22
imhist (Gcorrection (pout, 2.1))
```

# 1.3 Histogram Equalization

Finally, Gamma correction was compared to histogram equalization using the photo MoonPhobos.tif. This photo has a bimodal distribution, with a concentration of pixel values near zero, and another near 255.

```
%Read in new photo
moonHobos=imread('Assignment_1_Files/MoonPhobos.tif');
figure
%Plot the enhanced image
\mathbf{subplot}(1,2,1)
imshow (Gcorrection (moonHobos, .3))
title ('\gamma=.3')
\mathbf{subplot}(1,2,2)
imshow (histeq (moonHobos, 256))
title ('HistEQ')
                                                                          10
figure
%Plot histograms of the enhanced image
                                                                          13
subplot (1,2,1)
                                                                          14
imhist (Gcorrection (moonHobos, .3))
                                                                          15
title ('\gamma=.3')
                                                                          16
\mathbf{subplot}(1,2,2)
                                                                          17
imhist (histeq (moonHobos, 256))
                                                                          18
title ('HistEQ')
```

The Gorrection function is given an input  $\gamma$  less than 1, greater than 1 and equal to one. As seen in Figure 1, when the  $\gamma=0.4<1$  the picture becomes much lighter. Also, the image histogram is shifted to higher values and it shrank in width. Meaning that the picture has higher grey values over a smaller range. When  $\gamma=1$  the original image is shown, therefore the image histogram can be used for reference. When  $\gamma=2.1<1$  the image pixel values are lower but occupy a larger range than the original image.

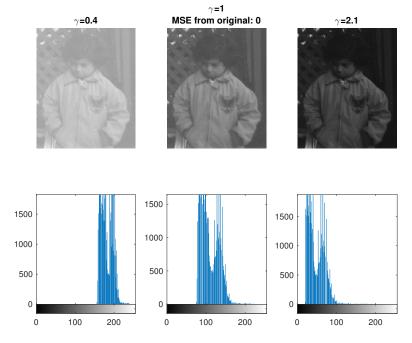


Figure 1: Varying gamma in Georrection function

The Gorrection function was used to edit moon Phobos.tiff and the best percieved version of the picture was at  $\gamma = 0.3$ . For comparison the MATLAB built in the function histed was also used the results of both can be see in 2. As seen in 3, the Gorrection actually seemed of spread out the values of historgram better, but by making the pixel values lower, the image became much more dark, so some of the details are lost. Whereas histeq does a better job of making sure the darker details and lighter details are maintained.

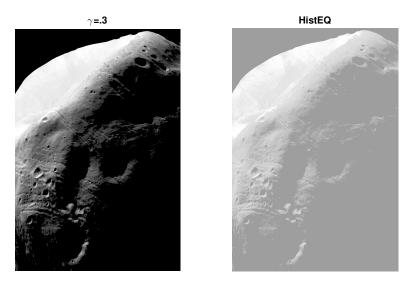


Figure 2: Georrection vs Histeq

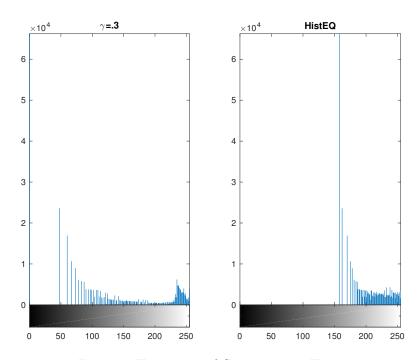


Figure 3: Histograms of Georrection vs Histograms

# 2 Part 2

%1 %Our High-Boot filter function type('HBfilt.m')

%2

```
%Read in and filter the moon image
moon=imread('Assignment_1_Files/moon.tiff');
figure
imshow(HBfilt(moon,2.4))
title('\alpha=2.4')

%3
%Read in a blurry image and high-boost filter it
oof=imread('Assignment_1_Files/outoffocus.tif');
figure
imshow(HBfilt(oof,4))
title('\alpha=4')
%High frequency noise added with increasing alpha(7)

function [ img_out ] = HBfilt(img_in, alph)
%High boost filtering using a laplaccian filter
    img_out=img_in+uint8(alph*conv2(double(img_in),[0 -.25 0; -.25 1 -.25; 0 -.25 0],'same'));
end
```

Warning: Image is too big to fit on screen; displaying at 67%





# 3 Part 3

```
%1
%Read in two noidy images
pep1=imread('Assignment_1_Files/peppersNoise1.tiff');
pep2=imread('Assignment_1_Files/peppersNoise2.tiff');
figure
%Denoise images with a 3x3 median filter
subplot(4,2,1)
imshow(medfilt2(pep1,[3,3]))
title(sprintf('peppersNoise1\nMedian 3x3'))
subplot(4,2,2)
imshow(medfilt2(pep2,[3,3]))
title(sprintf('peppersNoise2\nMedian 3x3'))
%Denoise images with a 5x5 median filter
subplot(4,2,3)
imshow(medfilt2(pep1,[5,5]))
title('Median 5x5')
subplot(4,2,4)
imshow(medfilt2(pep2,[5,5]))
title('Median 5x5')
%Denoise images with a 3x3 averaging filter
subplot(4,2,5)
imshow(uint8(filter2(ones(3,3)/9,pep1)))
title('Averaging 3x3')
subplot(4,2,6)
imshow(uint8(filter2(ones(3,3)/9,pep2)))
title('Averaging 3x3')
\mbox{\em MD} enoise images with a 5x5 averaging filter
subplot(4,2,7)
imshow(uint8(filter2(ones(5,5)/25,pep1)))
title('Averaging 5x5')
subplot(4,2,8)
imshow(uint8(filter2(ones(5,5)/25,pep2)))
title('Averaging 5x5')
```

```
%Save the average and median filtered images
pep1avg=uint8(filter2(ones(3,3)/9,pep1));
pep1med=medfilt2(pep1,[3,3]);
figure
th=60000;
subplot(1,2,1)
sx=filter2([-1,0,1;-2,0,2;-1,0,1],pep1avg).^2;%Xgradient
sy=filter2([-1,0,1;-2,0,2;-1,0,1].',pep1avg).^2;%Ygradient
imshow((sx+sy)>th)%Magnitude squared
subplot(1,2,2)
sx=filter2([-1,0,1;-2,0,2;-1,0,1],pep1med).^2;%Xgradient
sy=filter2([-1,0,1;-2,0,2;-1,0,1],pep1med).^2;%Ygradient
imshow((sx+sy)>th)%Magnitude squared
```

# peppersNoise1 Median 3x3



peppersNoise2 Median 3x3



Median 5x5



Median 5x5



**Averaging 3x3** 



**Averaging 3x3** 



Averaging 5x5



Averaging 5x5



