

ANGELA NAZARIAN

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EDUCATION

Ph.D. University of California, Davis 2021 (expected)
Degree in Psychology (Cognitive Neuroscience)
Advisor: Petr Janata, PhD

M.A. University of California, Davis 2018
Degree in Psychology

B.A. University of Southern California 2011
Degrees in Psychology and Music Industry
Dean's List, Renaissance Scholar

RESEARCH EXPERIENCE

User Experience Research Intern, Google Photos 2020
Google, Mountain View, CA
Project: Developing User Archetypes and Understanding Reminiscence Through Photos

Graduate Student Researcher, Center for Mind and Brain 2015 – present
University of California Davis
Projects: Long-term memory for nostalgic stimuli across the lifespan: An examination of episodic and semantic memory using naturalistic stimuli presented across three modalities, Music-Evoked Autobiographical Memory, Palliative Care Project (collaboration with Theresa Allison and Julene Johnson at UCSF), Music and Memory in Aging and Disease (collaboration with Sarah Creel at UCSD and Jayson Beaster-Jones at UC Merced)

Research Scientist Intern, Human-Agent Interaction team 2018
Spotify, Inc., Somerville, MA
Project: Understanding User Intent and Recommendation Through Non-Specific Voice Queries

Lab Manager, Minds in Development Lab 2014- 2015
University of Southern California
Projects: Counterfactual Reasoning Project, Bloomby Toys Project, Ostensive Communication and Problem Solving Study

Research Assistant/Data Management Specialist <i>USC Institute for Creative Technologies</i>	2009-2014
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Projects: Detection and Computational Analysis of Psychological Signals (DCAPS), SimSensei Virtual Healthcare Screener, Computational Foundations of Moral Cognition Project, Culture and Decision Making Study, Modeling Cultural Factors in Cross Cultural Negotiation, Conflict Resolution Agent Study

TEACHING EXPERIENCE

Instructor , The Sensory Brain <i>Johns Hopkins Center for Talented Youth (CTY)</i>	2019
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Instructor , Perception (co-taught with Joy Geng, PhD) <i>UC Davis</i>	2019
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Graduate Teaching Assistant <i>UC Davis</i>	2015-present
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Courses: General Psychology, Research Methods, Cognitive Neuroscience, Psychology of Music, Psychology of Emotion, Introduction to Clinical Psychology, Social Psychology, Introduction to Psychology, Perception

Guest Lecturer

UC Davis

Psychology of Music, Instructor: Petr Janata, PhD “Music and Emotion”	2019
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Perception, Instructors: Joy Geng, PhD, Angela Nazarian, M.A. “Multisensory Perception”, “Sound and Hearing”	2019
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Introduction to Clinical Psychology, Instructor: Lisa Ware, PhD “Current Controversies in Clinical Psychology”, “Cultural Issues in Clinical Psychology”	2017
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HONORS AND AWARDS

Mariani Foundation Scholarship	2020
Dukes Fund Travel Award, UC Davis	2017
Graduate Student Fellowship, Kavli Summer Institute in Cognitive Neuroscience	2017
Student Fellowship, UC Music Experience Research Community Initiative	2016
UNESCO Netexplo Award presented to the Simsensei Project	2014
Renaissance Scholar, University of Southern California	2011
Dean’s List, University of Southern California	2010-2011

GRANTS

Sigma Xi Scientific Research Honor Society Grants in Aid of Research, ‘Long-term memory for nostalgic stimuli across the lifespan’, \$1000	2020
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REVIEWERSHIP

Memory

Music Perception

ACM Computer Human Interaction Conference on Human Factors in Computing Systems (ACM CHI)

Psychomusicology

Society for Music Perception and Cognition (SMPC)

LEADERSHIP AND SERVICE

UC Davis Mentor-Mentee Program	2020
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Mentor for Humanities, Arts, Cultural Studies and Social Sciences

Northern California Forum for Diversity in Graduate Education	2019
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Speaker for Social Sciences and Behavioral Sciences panels

UC Davis Psychology Diverse-I-Tea	2018-2019
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Panelist

UC Davis Apply-a-Thon for STEM students	2018
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Panelist

UC Davis Psychology Student Association (PsychSA)	2018-2017
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Member of Diversity Committee

Brain Awareness Week Initiative	2016-2017
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Instructor at Nicholas Elementary School, Sacramento, CA

UC Davis Psychology Department	2017-2018
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Organizer of Perception, Cognition, and Cognitive Neuroscience Brown Bag

UC Davis 3D Imaging and Virtual Reality Conference	2017
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Co-Organizer

SKILLS

Research

Experimental design, data collection, statistics, mixed methods analysis, human-computer interaction, natural language processing, voice queries and conversational search, survey research, applied behavioral research, development of annotation schemes, construction and analysis of qualitative interviews, creation and validation of evaluative metrics, user testing

Programming/Apparatus

Python, R, Matlab, XML, transcription and annotation software (Transcriber, Wavesurfer, Noldus, and Elan),

computational text analysis and text mining (NLTK, LIWC, OpenNLP), music production and sound editing (Audacity, GarageBand), survey design and distribution (Qualtrics, SurveyMonkey, Google Forms)

Language & Music

Fluent in Farsi and Spanish, pianist, guitarist, and singer

PUBLICATIONS

PEER-REVIEWED PAPERS

Cameron, L.P., **Nazarian, A.**, Olson, D.E. (2019). Psychedelic Microdosing: Prevalence and Subjective Effects in the United States Population. *Journal of Psychoactive Drugs*.

Khooshabeh, P., Dehghani, M., **Nazarian, A.**, & Gratch, J. (2017). The cultural influence model: when accented natural language spoken by virtual characters matters. *AI & Society*, 32(1), 9-16.

Hartholt, A., **Nazarian, A.**, Wood, R., & Boberg, J. (2016). Detection and computational analysis of psychological signals using a virtual human interviewing agent. *Journal of Pain Management*, 9(3), 311.

Dehghani, M., Khooshabeh, P., **Nazarian, A.**, & Gratch, J., (2015). The Subtlety of sound: Accent as a marker for culture. *Journal of Language and Social Psychology*.

PUBLISHED CONFERENCE PROCEEDINGS

Nazarian, A., Brillman, R., Thom, J., Cramer, H., Mennicken, S. (2020). "Play music": User motivations and expectations for non-specific voice queries. *Proceedings of the ACM SIGIR Conference on Human Information Interaction and Retrieval (CHIIR 2021)*, Canberra, Australia. [under review]

Rizzo, A., Scherer, S., DeVault, D., Gratch, J., Artstein, R., Hartholt, A...& Morency. (2015). Detection and computational analysis of psychological signals. *Proceedings of the 10th International Conference on Disability, Virtual Reality & Associated Technologies (ICDVRAT 2015)*, Gothenburg, Sweden.

Gratch, J., Artstein, R., Lucas, G., Scherer, S., **Nazarian, A.**, Wood, R., Boberg, J., Devault, D., Marsella, S., Traum, D., Rizzo, A., & Morency, L.P. (2014). The Distress analysis interview corpus of human and computer interviews. *Proceedings of the 9th International Conference on Language Resources and Evaluation (LREC 2014)*, Reykjavik, Iceland.

Devault, D., Artstein, R., Benn, G., Dey, T., Fast, E., Gainer, A...& Morency, L.P. (2014). SimSensei: A Virtual human interviewer for healthcare decision support. *Proceedings of the 13th International Conference on Autonomous Agents and Multiagent Systems (AAMAS 2014)*, Paris, France. [nominee for Best Paper Award]

Khooshabeh, P., Dehghani, M., **Nazarian, A.**, & Gratch, J. (2014). Accenting person perception in a virtual human interaction. Proceedings of the Human Factors and Ergonomics Society (HFES 2014), Chicago, IL.

Aggarwal, P., Artstein, R., Gerten, J., Katsamanis, P., Narayanan, S., **Nazarian, A.**, & Traum, D. (2012). The Twins corpus of museum visitor questions. Proceedings of the International Conference on Language Resources and Evaluation (LREC 2012), Istanbul, Turkey.

Dehghani, M., Khooshabeh, P., Huang, L., **Nazarian, A.**, & Gratch, J. (2012). Using accent to induce cultural frame-switching. Proceedings of the Cognitive Science Society (CogSci 2012), Sapporo, Japan.

Morbini, F., Devault, D., Sagae, K., Gerten, J., **Nazarian, A.**, & Traum, D. (2012). FLoReS: A Forward looking, reward seeking, dialogue manager. Proceedings of the 4th International Workshop on Spoken Dialog Systems (IWSDS 2012), Paris, France.

Georgila, K., Artstein, R., **Nazarian, A.**, Rushforth, M., Traum, D., & Sycara, K. (2011). An annotation scheme for cross-cultural argumentation and persuasion dialogues. Proceedings of the Special Interest Group on Discourse and Dialogue (SIGDIAL 2011), Portland, OR.

CONFERENCE TALKS AND POSTERS

Nazarian, A., Janata, P. (2020). Memory for nostalgic stimuli across the lifespan: An examination of aging and familiarity ratings using naturalistic stimuli presented across three modalities. 7th Annual Neurosciences and Music Conference (Neuromusic), Aarhus, Denmark.

Nazarian, A., Rothfuss, M., & Janata, P. (2017). Reading between the lines: A semantic analysis of autobiographical memory narratives. Society for Music Perception & Cognition (SMPC 2017), San Diego, CA.

Nazarian, A., Rothfuss, M., & Janata, P. (2017). Semantic analysis of music-evoked autobiographical memory narratives. Bay Area Memory Meeting (BAMM 2017), San Francisco, CA.

Nazarian, A., Nouri, E., & Traum, D. (2014). Initiative patterns in dialogue genres. 18th Workshop on the Semantics and Pragmatics of Dialogue (SEMDIAL), Edinburgh, Scotland.

Nazarian, A., Khooshabeh, P., & Dehghani, M. (2012). The Interplay between accent and warmth on person perception. 24th Annual Convention for the Association for Psychological Science, Chicago, IL.