

Peacock Transitions

A (In)

Attack of the envelope. If `Loop` is unchecked this is the in transition.

D

Decay of the envelope.

S

Sustain of the envelope.

R (Out)

Release of the envelope. If `Loop` is unchecked this is the out transition.

Loop

If checked the `adsr` is applied in a loop.

Choose Transition Effect

Choose between the following effects:

- Opacity
- Blockauflösung
- CC Glass Wipe
- Card Wipe
- CC Grid Wipe
- CC Image Wipe
- CC Jaws
- CC Light Wipe
- CC Line Sweep
- CC Radial ScaleWipe
- CC Scale Wipe
- CC Twister
- CC WarpoMatic
- Gradient Wipe
- Iris Wipe
- Linear Wipe
- Radial Wipe
- Venetian Blinds

Presets

Choose one of the following presets for the adsr settings.

- Kick
- Snare
- Hihats
- Bass
- Piano
- Pads
- 1
- 1/2
- 1/3
- 1/4
- 1/6
- 1/8
- 1/12
- 1/16

All the instrument presets represent fixed values for the adsr.

The quantized presets (1 ... 1/16) are getting updated each time the bpm value of the script is changed. In order to use this update function you need to make sure the checkbox `Snap In Out Transition To Bpm` is checked in the `Options` tab.

This is how the values are getting distributed between a, d, s and r:

```
a = beatRate / 3; d = beatRate / 3; r = beatRate / 3.5;
```

The r value is slightly smaller calculated in order to make it possible to loop the adsr without intersections between r and the following a.

Apply Transition

Add a transition to all selected layers.