

# Peacock Transitions

## Dependencies

- Peacock AE Utility :doc: `../ae\_utils/readme`
- Peacock UI Utility :doc: `../ui\_utils/readme`

## A (In)

Attack of the envelope. If `Loop` is unchecked this is the in transition.

## D

Decay of the envelope.

## S

Sustain of the envelope.

## R (Out)

Release of the envelope. If `Loop` is unchecked this is the out transition.

## Loop

If checked the `adsr` is applied in a loop.

## Choose Transition Effect

Choose between the following effects:

- Opacity
- Blockauflösung
- CC Glass Wipe
- Card Wipe
- CC Grid Wipe
- CC Image Wipe
- CC Jaws
- CC Light Wipe
- CC Line Sweep
- CC Radial ScaleWipe
- CC Scale Wipe
- CC Twister
- CC WarpoMatic
- Gradient Wipe
- Iris Wipe
- Linear Wipe
- Radial Wipe
- Venetian Blinds

## Presets

Choose one of the following presets for the adsr settings.

- Kick
- Snare
- Hihats
- Bass
- Piano
- Pads
- 1
- 1/2
- 1/3
- 1/4
- 1/6
- 1/8
- 1/12
- 1/16

All the instrument presets represent fixed values for the adsr.

The quantized presets (1 ... 1/16) are getting updated each time the bpm value of the script is changed. In order to use this update function you need to make sure the checkbox Snap In Out Transition To Bpm is checked in the Options tab.

**This is how the values are getting distributed between a, d, s and r:**

```
a = beatRate / 3; d = beatRate / 3; r = beatRate / 3.5;
```

The r value is slightly smaller calculated in order to make it possible to loop the adsr without intersections between r and the following a.

## Apply Transition

Add a transition to all selected layers.