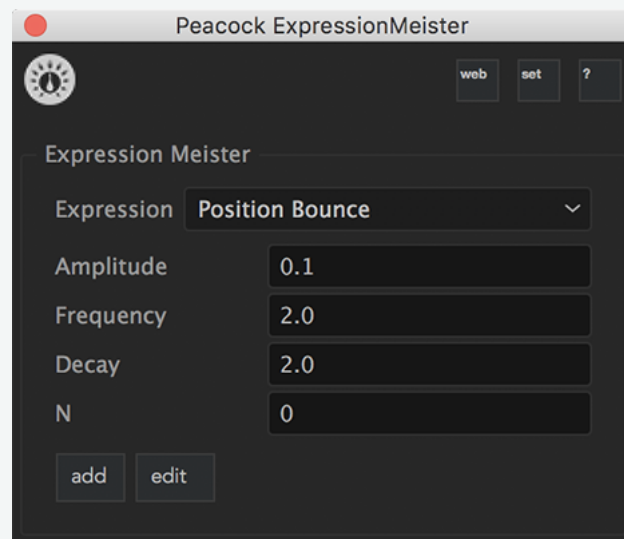


Peacock Expression Meister

Dependencies

- Peacock Universal Utility :doc: `../utils/readme`
- Peacock AE Utility :doc: `../ae_utils/readme`
- Peacock UI Utility :doc: `../ui_utils/readme`
- Peacock Preferences :doc: `../preferences/readme`

Main Window



Main Window

The expression is updating while you are typing value into the edit fields and you can see the changes live

The Main Window first hexagram is made up of six unbroken lines. These unbroken lines stand for the primal power, which is light-giving, active, strong, and of the spirit. The hexagram is consistently strong in character, and since it is without weakness, its essence is power or energy. Its image is heaven. Its energy is represented as unrestricted by any fixed conditions in space and is therefore conceived of as motion. Time is regarded as the basis of this motion. Thus the hexagram includes also the power of time and the power of persisting in time, that is, duration.

The first hexagram is made up of six unbroken lines. These unbroken lines stand for the primal power, which is light-giving, active, strong, and of the spirit. The hexagram is consistently strong in character, and since it is without weakness, its essence is power or energy. Its image is heaven. Its energy is represented as unrestricted by any fixed conditions in space and is therefore conceived of as motion.

Edit Expression Window



Edit Expression Window

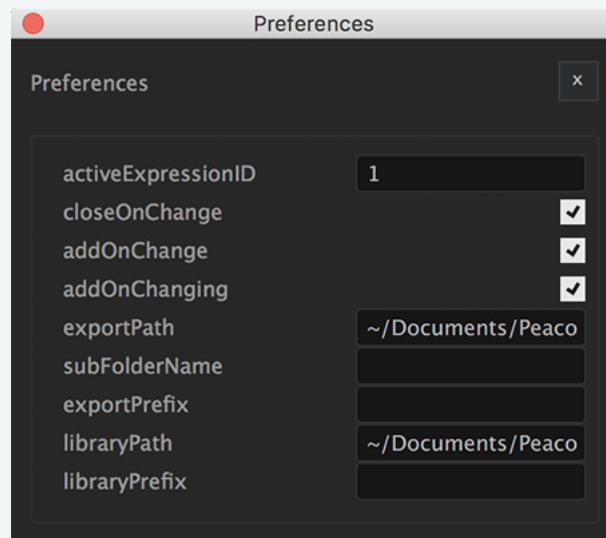
When its time to modify your expressions you can simply open the edit expression window. If everything is perfectly setup you possibly won't need this window in a long while.

The Expression Window first hexagram is made up of six unbroken lines. These unbroken lines stand for the primal power, which is light-giving, active, strong, and of the spirit. The hexagram is consistently strong in character, and since it is without weakness, its essence is power or energy. Its image is heaven. Its energy is represented as unrestricted by any fixed conditions in space and is therefore conceived of as motion. Time is regarded as the basis of this motion. Thus the hexagram includes also the power of time and the power of persisting in time, that is, duration.

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Preferences Window



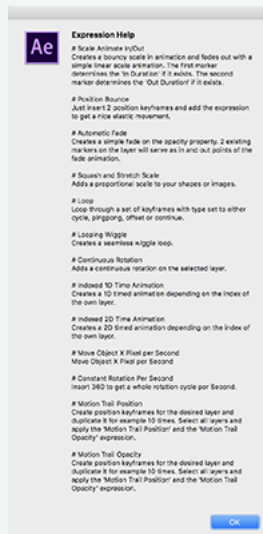
Preferences Window

The preference window is a comfortable alternative to editing the preference file with any text editor

The Preferences Window first hexagram is made up of six unbroken lines. These unbroken lines stand for the primal power, which is light-giving, active, strong, and of the spirit. The hexagram is consistently strong in character, and since it is without weakness, its essence is power or energy. Its image is heaven. Its energy is represented as unrestricted by any fixed conditions in space and is therefore conceived of as motion. Time is regarded as the basis of this motion. Thus the hexagram includes also the power of time and the power of persisting in time, that is, duration.

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Help Window



Help Window

In the help window you will find all expression descriptions you've set for your expression in a list

The Help Window first hexagram is made up of six unbroken lines. These unbroken lines stand for the primal power, which is light-giving, active, strong, and of the spirit. The hexagram is consistently strong in character, and since it is without weakness, its essence is power or energy. Its image is heaven. Its energy is represented as unrestricted by any fixed conditions in space and is therefore conceived of as motion. Time is regarded as the basis of this motion. Thus the hexagram includes also the power of time and the power of persisting in time, that is, duration.

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Preparations

After Effects -> Preferences -> General -> Allow Scripts To Write Files And Access Network (Skripte können Dateien schreiben und haben Netzwerkzugang)

General

Previews

Display

Import

Output

Grids & Guides

Labels

Media & Disk Cache

Video Preview

Appearance

Auto-Save

Memory

Audio Hardware

Audio Output Mapping

Sync Settings

Path Point and Handle Size: pixels

☒ Show Tool Tips

☒ Create Layers at Composition Start Time

☒ Switches Affect Nested Comps

☐ Default Spatial Interpolation to Linear

☒ Preserve Constant Vertex and Feather Point Count when Editing Masks

☒ Pen Tool Shortcut Toggles Between Pen and Mask Feather Tools

☒ Synchronize Time of All Related Items

☒ Expression Pick Whip Writes Compact English

☒ Create Split Layers Above Original Layer

☒ Allow Scripts to Write Files and Access Network

☒ Enable JavaScript Debugger

☐ Use System Color Picker

☐ Dynamic Link with After Effects Uses Project File Name with Highest Number

☒ Play Sound When Render Finishes

☒ Show Warning Banner When Project Contains Expression Errors

Opening Layers with Double-click (use Alt to reverse)

On Footage Layer Opens:

On Comp Layer Opens:

☒ Open Layer Panel when Double-clicking with Paint, Roto Brush, and Refine Edge Tools

[Reveal Preferences in Explorer](#) [Migrate Previous Version Settings...](#)

OK

Cancel

Previous

Next