version

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A documentation for the Peacock ESTK Library.

Quick References

About This Documentation

Description

To be written.

If you're starting out with the Peacock ESTK Library, read the Getting Started section first.

Installation

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Install Instructions

After Effects Script Folder

Copy the **Peacock ESTK Library** folder into one of the application folders as follows:

appData

In Windows, the value of %APPDATA% (by default, C:\Documents and Settings\All Users\Application Data)

- (Windows)
 - C:\Documents and Settings\All Users\Application Data\Peacock ESTK Library
- (Windows) C:\ProgramData\Peacock ESTK Library
- (Mac OS) /Library/Application Support/Peacock ESTK Library

userData

- (Windows)
 - C:\Documents and Settings\username\Application Data\Peacock ESTK Library
- (Mac OS) ~/Library/Application Support/Peacock ESTK Library

Getting Started

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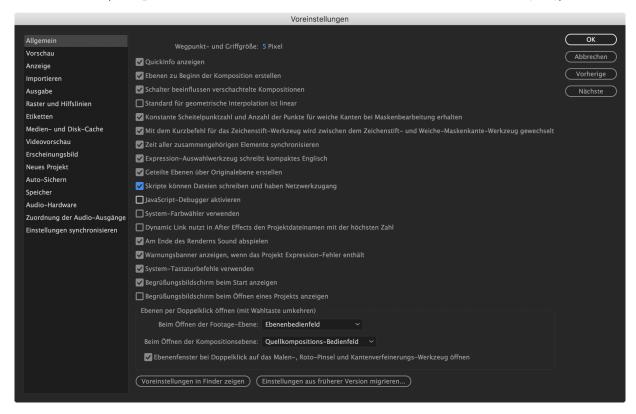
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Quick Start

Before you can start using the BpmSlicer script you need to set the checkbox of the following setting to true.

After Effects -> Preferences -> General -> Allow Scripts To Write Files And Ac cess Network (Skripte können Dateien schreiben und haben Netwerkzugang)



Section 1

Section 2

Peacock After Effects Utility

Peacock Illustrator Utility

Peacock Base64

Peacock BeatManager

Peacock Binary Creator

Peacock Composition Template

Peacock Console

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The console is like a command line. Three different types of input are possible.

After Effects Keyframes / Mocha Tracking Data

You can either paste Mocha tracking data directly from Mocha into the console or Keyframes from a selected layer property in After Effects. Note that only Position, Scale and Rotation keyframes are supported yet. If you press: Cmd+Enter or the 'R' button the keyframes are getting parsed into an internal keyframe data structure.

Note

There is no use for the parsed keyframes yet. I plan to manipulate tracking data keyframes synced to the beat.

Peacock midi note data

The external standalone program "Midiconverter" converts a midi file (.mid) into 'Peacock midi note data'. For this to work the midi notes in the midi file have to be in the range from C3 - C4 and you need to set the proper bpm value. After the midi file is converted the 'Peacock midi note data' is automatically copied to the clipboard and a .txt file with the same 'Peacock midi note data' is created as a sibling of the midi file. The 'Peacock midi note data' can be directly pasted into the BpmSlicer console. By pressing Cmd+Enter or the 'R' button the slice data is getting parsed into the internal slices array which can then be used to slice layers in a composition.

Executable javascript

You can write any javascript code you like and execute it directly from the console. Some useful code snippets are accessible through tabcompletion and shortcuts

Tabcompletion

A list of all tab completion code snippets.

```
for
    aeHelper.selectAllLayers(comp);
    for(var i=0; i<comp.selectedLayers.length; i++){
       var layer = comp.selectedLayers[i];
       log.appendLog(i + " " + layer.name);
    }

fors</pre>
```

```
for(var i=0; i<slices.slices.length; i++) {
  var slice = slices.slices[i];</pre>
```

```
log.appendLog(i + " " + slice.getInPoint());
    slices.slices.length;
form
    for(var i=0; i<markers.markers.length; i++) {</pre>
      var marker = markers.markers[i];
      log.appendLog(i + " " + marker.getTime());
    markers.markers.length;
if
    if(markers.markers.length > 10) {
      log.appendLog("More than 10 markers exist");
    (markers.markers.length > 10);
if else
    if(markers.markers.length > 10) {
      log.appendLog("More than 10 markers exist");
    }else {
      log.appendLog("Less than 10 (or equal) markers exist");
    (markers.markers.length > 10);
Shortcuts
A list of all tab shortcut code snippets.
select
    var counter = 0;
    for(var i=0; i<comp.selectedLayers.length;i++){</pre>
      var layer = comp.selectedLayers[i];
      if(layer.name != ""){
        layer.selected = true;
      counter++;
    counter;
bpm
    beatManager.setBpm(166);
    beatManager.getBpm();
beatRate
    beatManager.calculateBeatRate(120, "1/4");
status
    markers.markers.length + " markers; " + slices.slices.length + " slices";
```

rename

```
var name = "newName";
re = /^newName/;
aeHelper.selectAllLayers(comp);
var counter = 0;
for(var i=0; i < comp.selectedLayers.length; i++){
  var layer = comp.selectedLayers[i];
  if(re.test(layer.name)){
    layer.name = name + "_" + i;
    counter++;
  }
}
counter;</pre>
```

createfile

```
var text = "";
var filePath = Folder.desktop.fullName + "/_default.txt";
var file = new File(filePath);
//var file = File.saveDialog("Choose a txt file","*.txt*", Folder.desktop);
if(file === null)
    file = File.saveDialog("Choose a txt file","*.txt*", filePath);
file.open("w");
file.writeln(text.toString());
file.close();
```

Peacock Commands

A list of all tab peacock commands code snippets.

marker

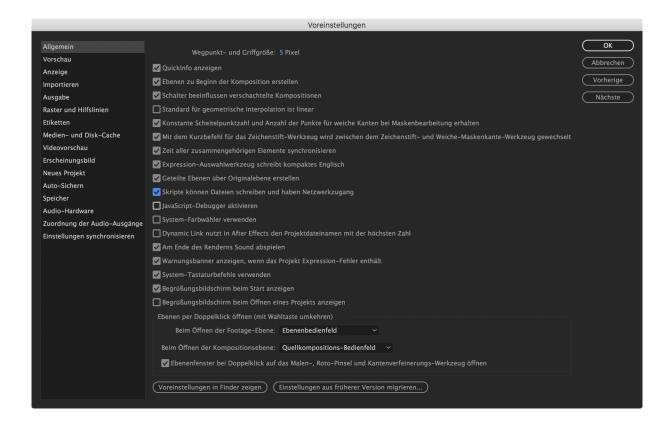
```
markers.addCompMarker(comp, new Marker(10, { duration:0.0 }));
slice
slices.addCompSlice(comp, new Slice(5,10, { velocity:1.0 }));
```

Peacock Estk Tester

Peacock Expression Meister

Before you can start using the BpmSlicer script you need to set the checkbox of the following setting to true.

After Effects -> Preferences -> General -> Allow Scripts To Write Files And Ac cess Network (Skripte können Dateien schreiben und haben Netwerkzugang)



Peacock Favorites

Peacock File Search

Peacock InDesign Utility

Peacock Jsx Binary Converter

Peacock Keyframes

Peacock Layertools

Peacock Library

Peacock Logger

Peacock Markers

Peacock Midiparser

Peacock Performance

Peacock Preferences

Peacock Progressbar

Peacock Photoshop Utility	
Peacock Session	
Peacock Slices	
Peacock TextParser	
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Peacock Transitions	
Peacock UI Utility	
Peacock Univarsal Utility	
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My working environment:	
 macOS High Sierra Version 10.13.3 Modellname: MacBook Pro After Effects CC Version: 2017.0 14.0.0.207 Errors	
Error	
Error: ERROR: After Effects Warnung Rückgängig machen nicht übereinstimmender Gruppen: es wird versucht, den Fehler zu beheben.	

Description: I create composition markers by hand, read them into markersArray, add markersArray to another layer, if I then move the layer the error happens and all markers of the

moved layer will get removed.

Error

Error: Zuletzt protokollierte Meldung: <140736042881856> <BEE_WorkQueue> <5> BEE_Project::TimestampGetNext ZANZIBAR-3: cannot produce timestamp, frozen=0, open=0. Absturzprotokoll wird erstellt. Dies kann einige Minuten dauern.

Description: I created a slice with 'slices.createCompSlice(comp, new Slice(5,10));' and moved the marker by dragging it to the left.

Error

Error: If the project is saved either with autosave or with cmd+s the script is crashing and all the custom gui elements are disappearing.

Description: Actually the next day after restarting the computer and after effects this error doesn't happen in the beginning.

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Recent Searches

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- ShortcutKey estk.aenhancers
- Event Handling estk.aenhancers
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- AVLayer autoOrient estk.aenhancers
- AVLayer source estk.aenhancers
- AVLayer replaceSource estk.aenhancers
- AVLayer sourceRectAtTime estk.aenhancers
- NumericEditKeyboardHandler
- Addeventlistener vs OnClick attribute
- Script Console Script

In Progress