

E-TALKING
BEST
FOR YOU

Cause or Effect

Be the cause, not the effect

[view](#)





INTRODUCTION

CEF Learning Goal:

Talk about past habits and states



GETTING STARTED

Have you ever wanted to make any changes?

If yes, what actions have you taken to make those changes?



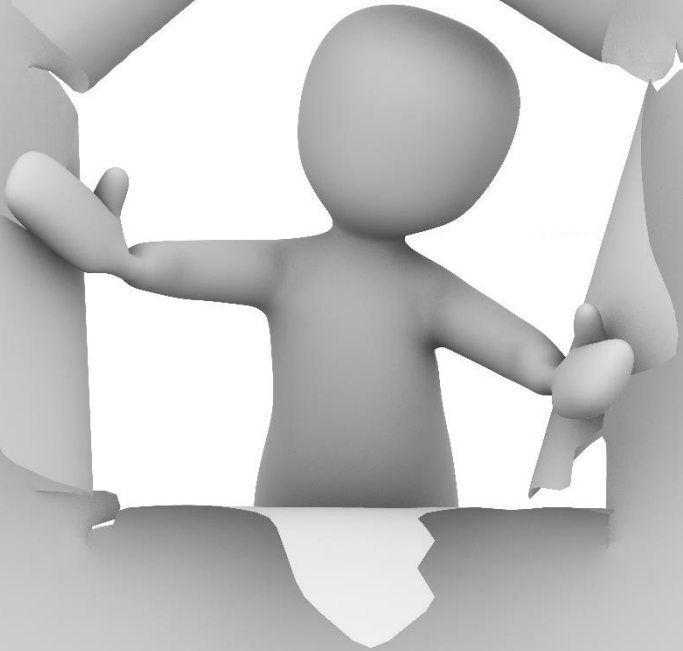
VOCABULARY CORNER

1. **Reveal** (verb) To show
2. **Effective** (adjective) Something that is able to achieve the desired outcome
3. **Spontaneous** (adjective) Unplanned or done on impulse
4. **Influential** (adjective) Someone or something that has an impact on how people act or how things occur
5. **Critic** (noun) Someone who evaluates people or things
6. **Evolve** (verb) To develop gradually
7. **Breakthrough** (noun) Overcoming something and having an achievement
8. **Innate** (adjective) Existing from birth

Cause or Effect

What kinds of questions we ask oftentimes **reveal** some parts of who we are. **Effective** motivators ask questions such as “What do you want to cause to happen today?” and “What do we want to produce?” Leaders who know how to ask these questions are usually active, **spontaneous** and **influential**. These questions are so powerful because they draw people’s attention away from seeing you as an effect to seeing you as a cause. In the long run, you will be causing your team players to play far beyond their own self-concepts and think the same way as you.

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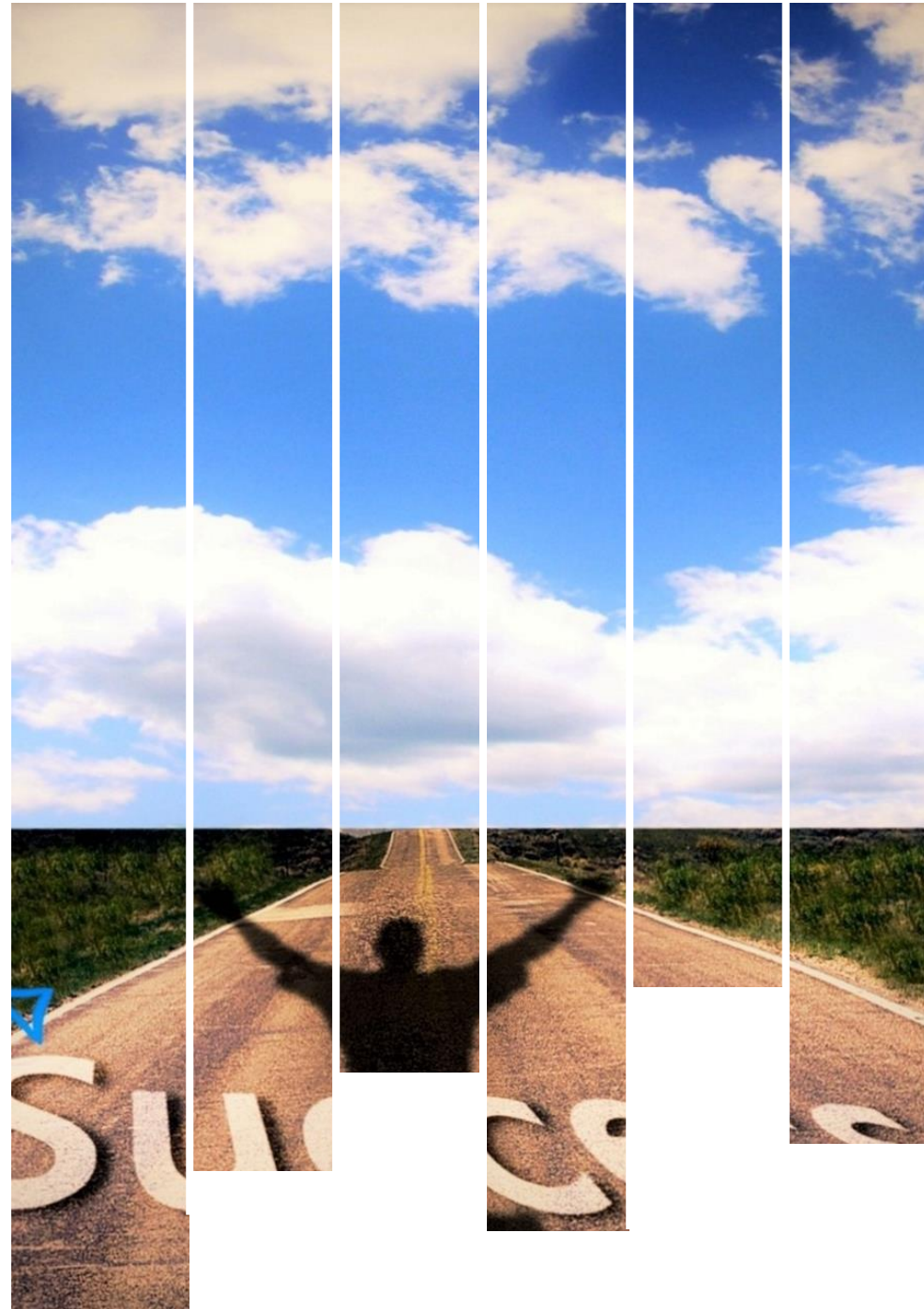


Cause or Effect

Do you want to be a producer or a **critic**? Critics fix their eyes on their own weaknesses and threats brought by others. Producers, on the other hand, do not settle for their versions of life. Instead, they choose to grow, **evolve**, move forward, and cause things to happen. Choosing to be a producer will set you apart from most other people because every decision you make is about making **breakthroughs** and challenging who you are. When you see this, when you understand it, everything changes. All events, occurrences and situations turn into opportunities. You will learn the true essence of leadership and discover the **innate** capacities of your people.

Comprehension questions:

1. What kinds of questions do effective motivators ask?
2. Why are these questions so powerful?
3. What is the difference between a producer and a critic?
4. What are some of the benefits of being a producer?





DISCUSSION

1. Why do most people choose to be critics?
2. How can we become producers?
3. How can the mindset we learned in today's lesson help you in your life?



SPEAKING TASK

Have you ever felt discouraged when trying to get someone to do something for you?

Why did or didn't they do according to what you asked them to do?

Think about two questions that you think critics would ask regarding the situation you mentioned above. When you're done, switch to the producer mode and think about how producers would ask differently in the same situation.



ASSESSMENT

Complete the sentences using the vocabulary words from the reading.

**Reveal / Effective / Spontaneous / Influential / Critic / Evolved / Breakthroughs /
Innate**

1. His decisions _____ a lot about his personality.
2. This approach is surprisingly _____.
3. This job requires us to be _____ because we are faced with different challenges everyday.
4. This book is very _____ as it has been translated into more than 50 languages.
5. A good _____ is usually a keen observer.
6. After weeks of discussion, some plan of action has finally _____.
7. In recent years, there have been many _____ in computer science and technology.
8. People's actions usually proceed from their _____ character.



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Thank you !

