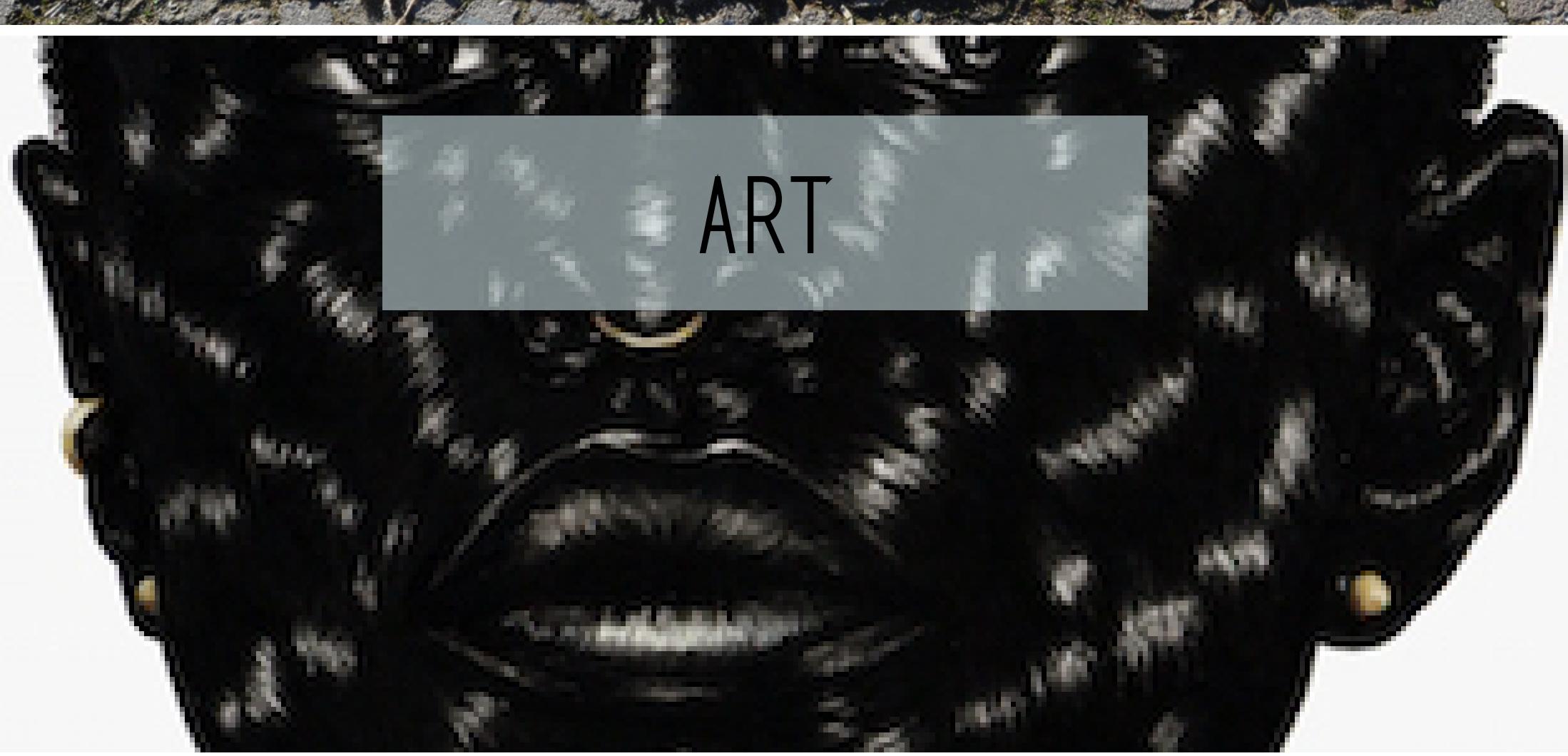


≡ OM-N



10% OFF FOR FIRST TIMERS. USE CODE: SPREADLOVE



SHOP NEW



COLLECTIONS

SALE

ALL

CLOTHING

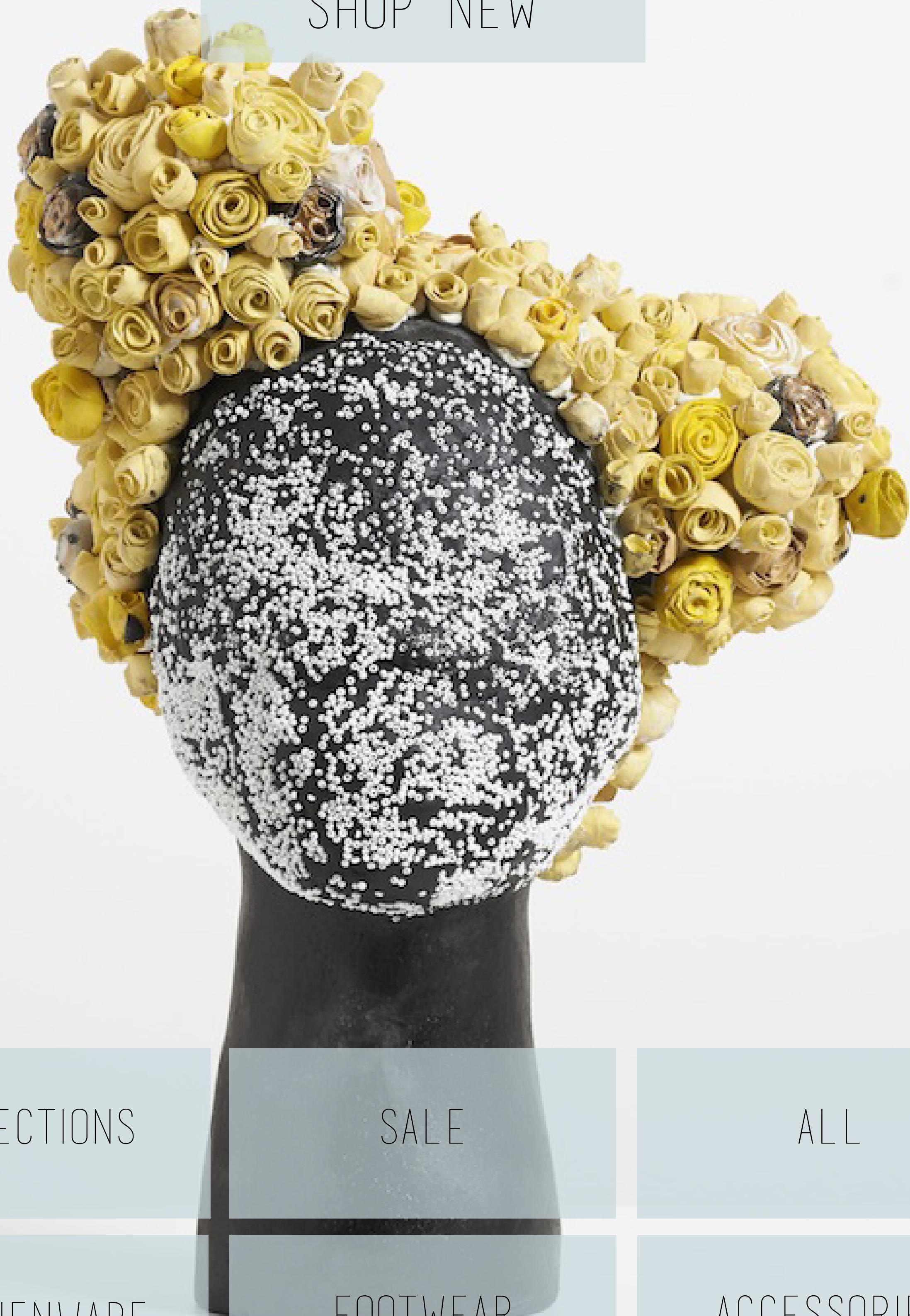
FOOTWEAR

ACCESSORIES

CULTURES

CATEGORIES

SHOP NEW



COLLECTIONS

SALE

ALL

KITCHENWARE

FOOTWEAR

ACCESSORIES

CULTURES

CATEGORIES

SHOP NEW



COLLECTIONS

SALE

ALL

KITCHENWARE

FOOTWEAR

ACCESSORIES

CULTURES

CATEGORIES

HOME

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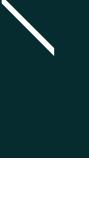
WISH LIST

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ACCOUNT

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GIFT CERTIFICATES

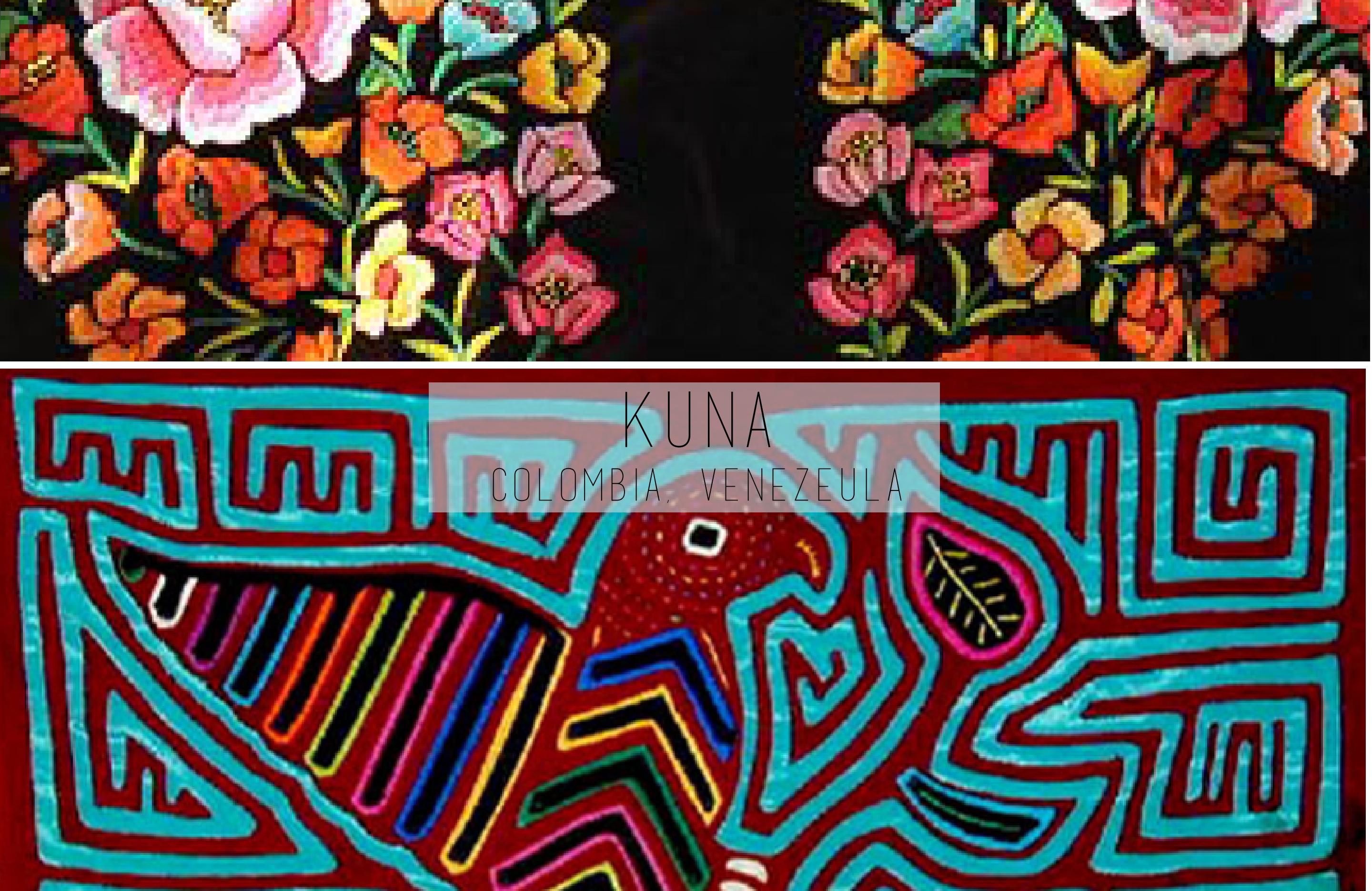


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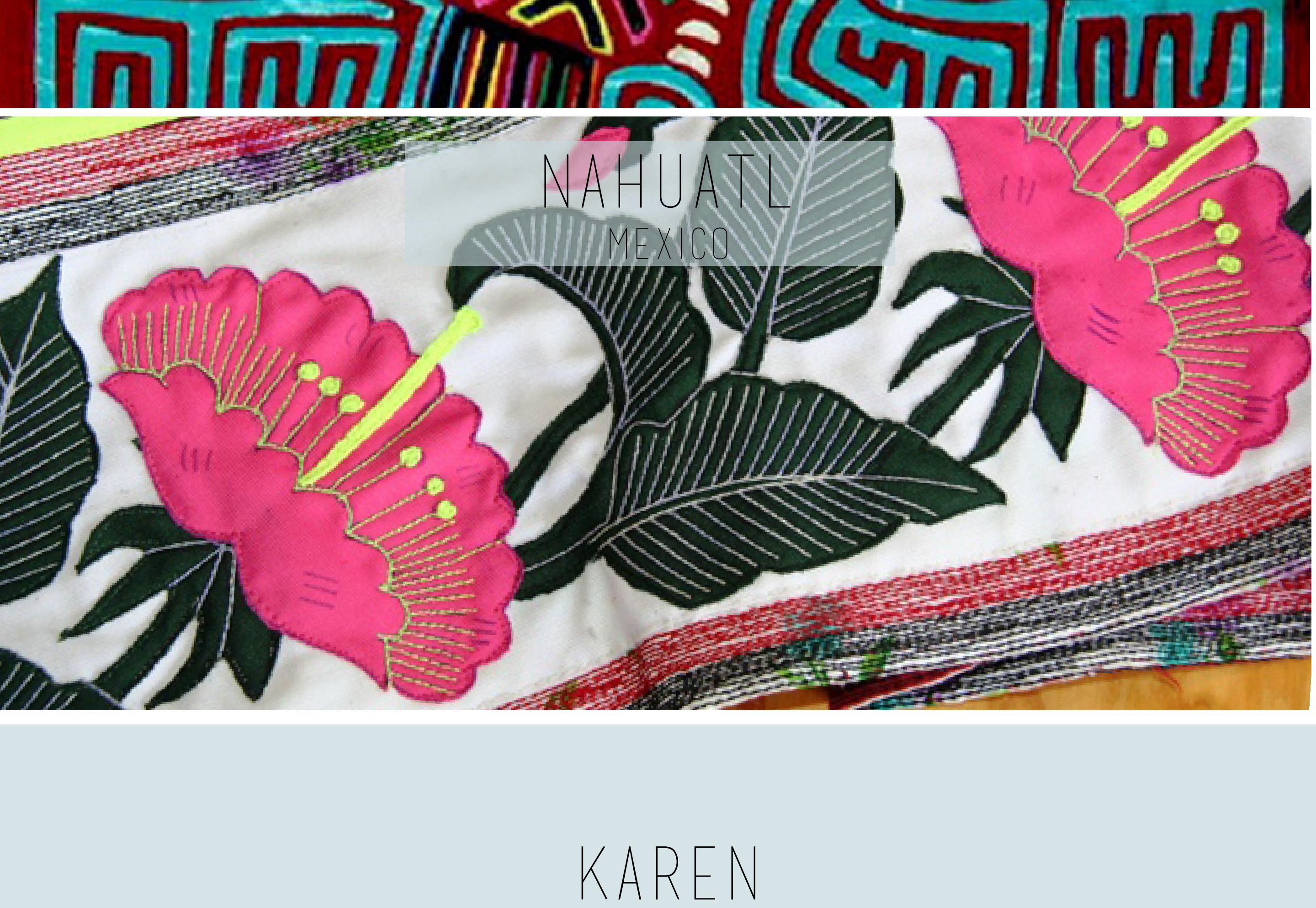


INDIGENOUS > TRADITIONAL



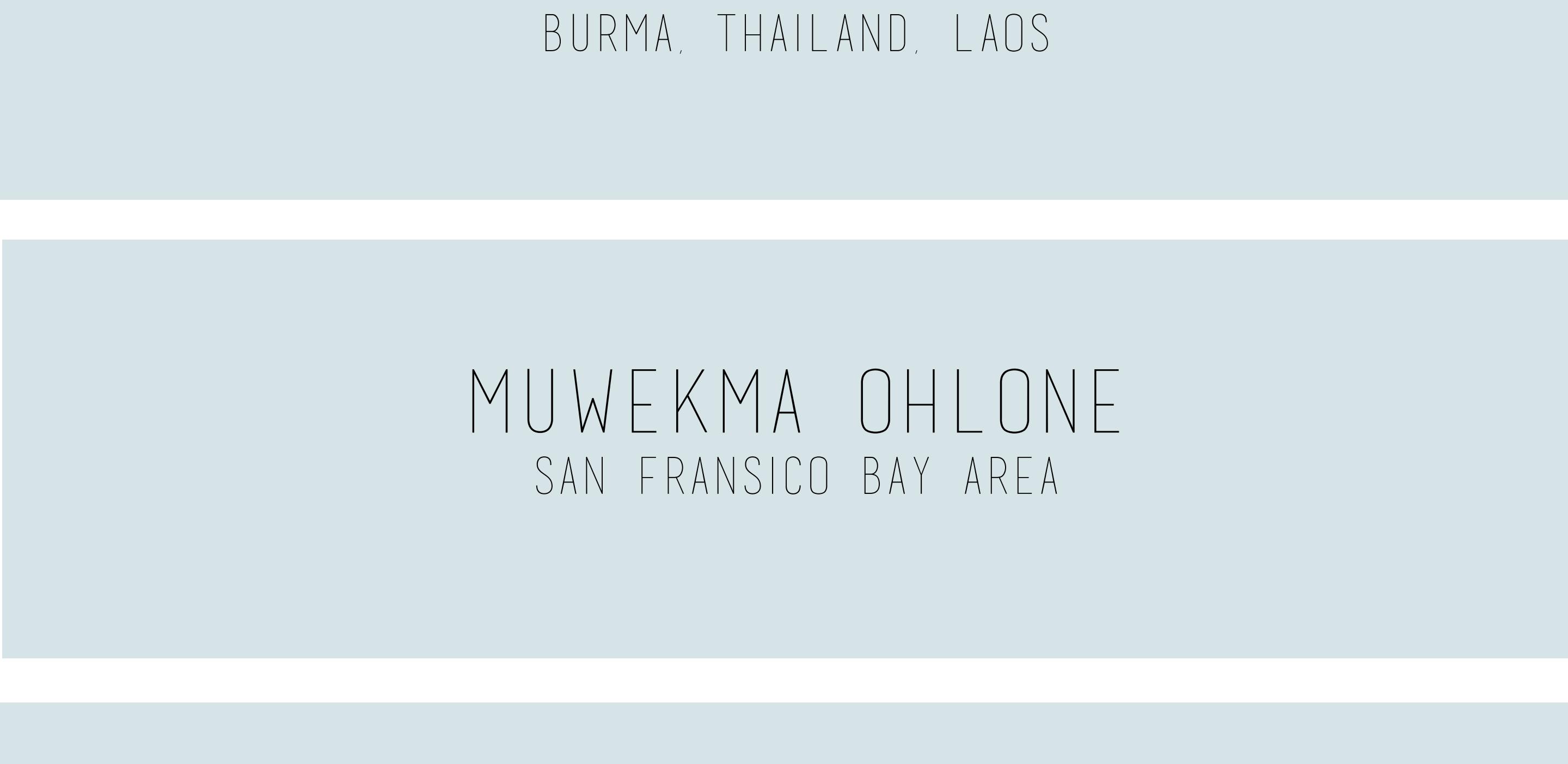
ZAPOTEC

MEXICO



KUNA

COLOMBIA, VENEZUELA



NAHUATL

MEXICO

KAREN

BURMA, THAILAND, LAOS

MUWEKMA OHLONE

SAN FRANSICO BAY AREA

BLACK

U.S. SOUTH

BLACK

HARLEM



TAINO

CARIBBEAN

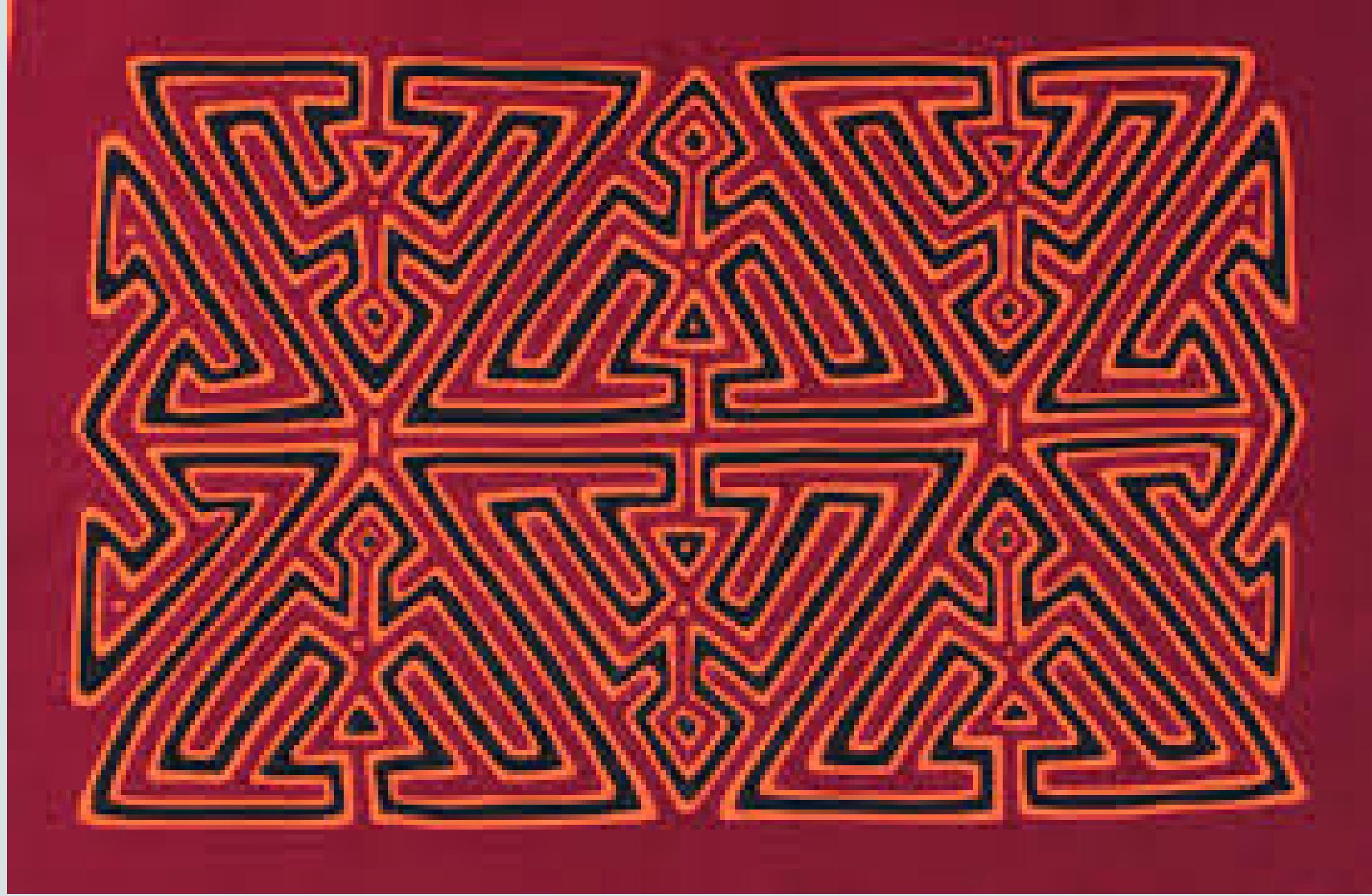




## KUNA MOLA

MADE BY INEZ ASUNCION

FOR COLOMBIANS, PANAMANIANS, LATIN AMERICANS  
AND INDIGENOUS PEOPLE AROUND THE WORLD



I WANT THIS

ADD TO WISH LIST

MORE BY INEZ ASUNCION



### DESCRIPTION

THIS MOLA IS ONE OF THE FAVORITE ONES I'VE MADE. IT'S SO SIMPLE AND YET SO INTRICATE. I LOVE THE GEOMETRY OF IT. THE BATS IN THE DESIGN ARE KIND OF A HIDDEN HOMAGE TO ALL THE CREATURES THAT PEOPLE ARE AFRAID OF, ARE CASTAWAYS OR DON'T GET NO LOVE.

### SHARING

I LOVE SHARING MY CULTURE WITH OTHER COLOMBIAN/PANAMANIANS, LATIN AMERICANS AND INDIGENOUS PEOPLE ACROSS THE WORLD!



## KUNA MOLA

MADE BY INEZ ASUNCION

FOR COLOMBIANS, PANAMANIANS, LATIN AMERICANS  
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**SHARING**

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# OM-N

A SIGN OF GOOD THINGS TO COME

OUR MISSION IS TO PROVIDE YOU WITH ALL OF THE BEST CULTURAL GOODS IN A WAY THAT HONORS AND PROTECTS THE CULTURES THEY COME FROM. WE'RE ABOUT CULTURAL PROLIFERATION THROUGH KNOWLEDGE AND CUSTOM SHARING.

EACH ARTISAN AT OM - N CHOOSES WHO THEY WISH TO SHARE THEIR CREATIONS WITH.

AWESOME!

WAIT. WHAT?  
MORE INFO PLEASE.



INEZ ASUNCION  
KUNA, PANAMA/COLOMBIA



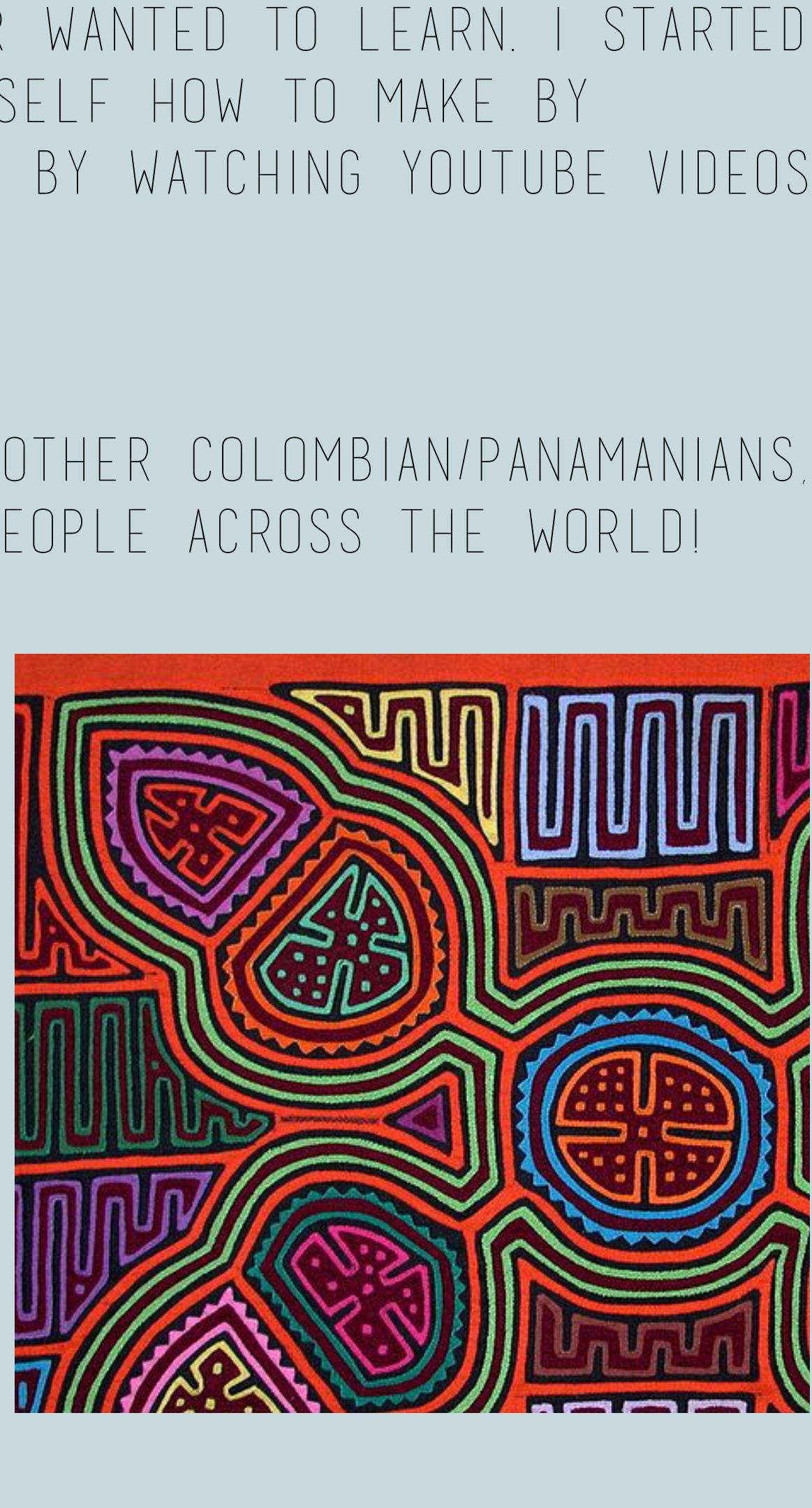
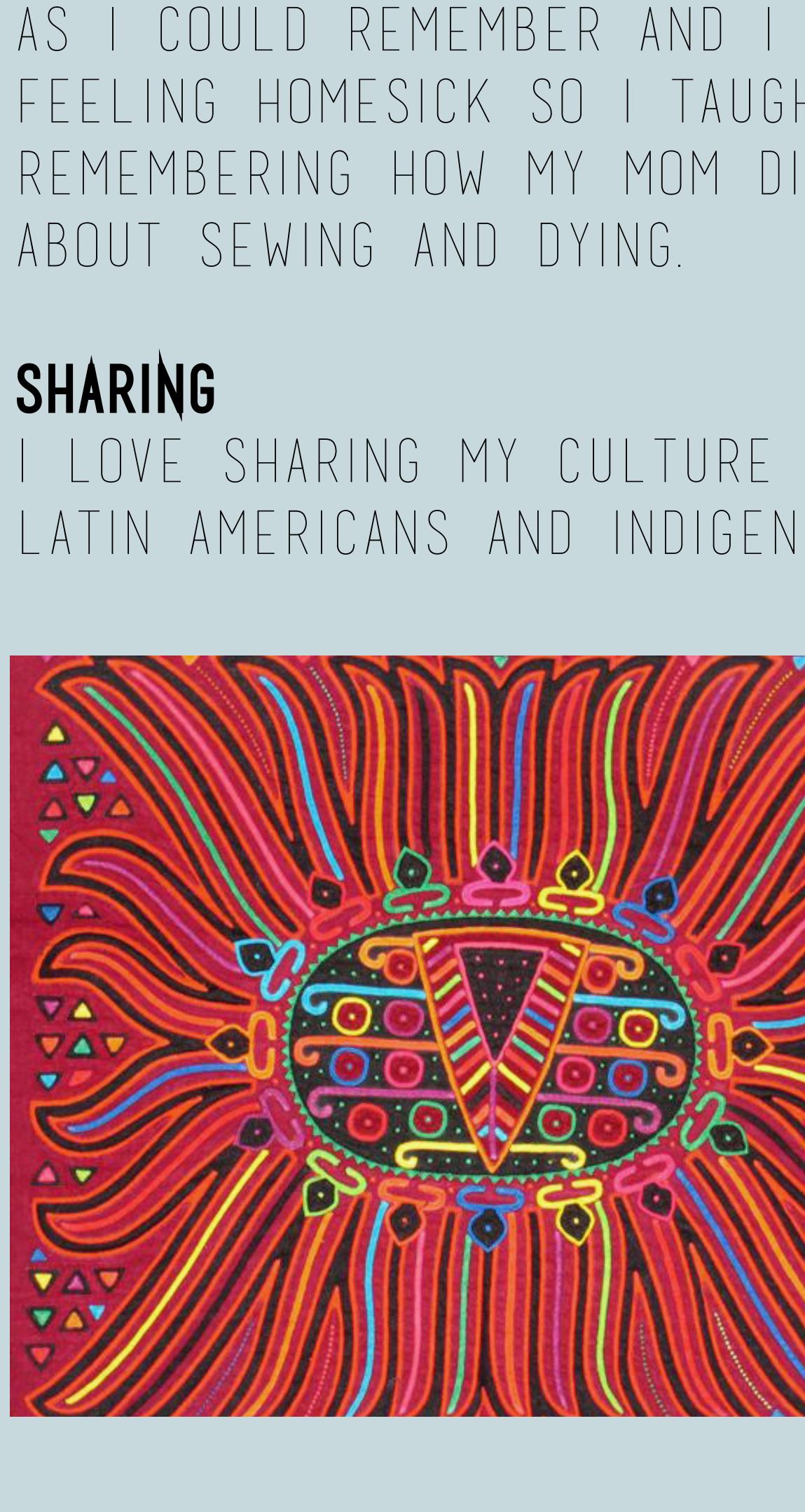
FAVORITE

CONTACT

HII I'M INEZ. I'M FROM THE BORDER OF PANAMA AND COLOMBIA, BUT I MOVED TO CALIFORNIA 7 YEARS AGO TO STUDY BIOLOGY. AFTER I GRADUATED I QUICKLY REALIZED I DIDN'T WANT TO SPEND ALL DAY IN A LAB, SO I TOOK A BUNCH OF ODD JOBS BEFORE I STARTED TO MAKE MOLAS. MY MOM HAD ALWAYS MADE THESE SINCE AS LONG AS I COULD REMEMBER AND I NEVER WANTED TO LEARN. I STARTED FEELING HOMESICK SO I TAUGHT MYSELF HOW TO MAKE BY REMEMBERING HOW MY MOM DID AND BY WATCHING YOUTUBE VIDEOS ABOUT SEWING AND DYING.

### SHARING

I LOVE SHARING MY CULTURE WITH OTHER COLOMBIAN/PANAMANIANS, LATIN AMERICANS AND INDIGENOUS PEOPLE ACROSS THE WORLD!





# OM-N KUNA



# OM-N

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TO MAKE THAT HAPPEN, WE ASK EACH ARTISAN AT OM - N WHO THEY WISH TO SHARE THEIR CREATIONS WITH. IT'S TRUE. YOU MAY NOT ALWAYS BE ABLE TO BUY SOMETHING ON HERE THAT YOU LOVE, BUT IN LEAVING IT ALONE OR SHARING WITH SOMEONE WHO THE CREATION WAS CREATED FOR, YOU'RE DOING ONE SPECIAL THING TO HONOR THAT PERSON AND THEIR CULTURE. YOU'RE HELPING THESE CULTURES STAY ALIVE.

AWESOME!

WAIT. WHAT?  
MORE INFO PLEASE.