

# Lyndon's Synthesized Symmetric 18-Point Story Structure

## ACT 1

( -Intro- )

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Image:

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Hook:

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Trigger:

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( -Engagement - )

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Consideration:

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Acceptance:

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Departure:

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## ACT 2

( -Learning- )

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Complications on Arrival:

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Pinch Point:

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Recognition in Mirror:

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**(-Trying-)**

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**New Leaf:**

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**Sabotage:**

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**Destitution:**

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**ACT 3**

**(-Last Approach-)**

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**Critical Choice:**

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**Twists:**

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**Acceleration:**

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**(-Untie-)**

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**Peak:**

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**Updating Reversal:**

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**Resolved Image:**

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