## Lyndon's Synthesized Symmetric 18-Point Story Structure

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ACT 1
(-Intro-)
Image:
Hook:
Trigger:
(-Engagement-)
Consideration:
Acceptance:
Departure:
ACT 2
(-Learning-)
Complications on Arrival:
Pinch Point:
Recognition in Mirror:
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```
(-Trying-)
New Leaf:
Sabotage:
Destitution:
ACT 3
(-Last Approach-)
Critical Choice:
Twists:
Acceleration:
(-Closure-)
Peak:
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Updating Reversal:
Resolved Image:
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```