



16 CHORUSES

2. St. Thomas



By Sonny Rollins

Play 8th and quarter notes short (detached)

SOLOS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A D Major Pentatonic scale could be used throughout the entire song: D E F# A B D

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