# Expert Opinion Letter (Confidential)

Analysis of Positional Requirements for P-3 Status

Author: Susan Quindag, Ed.D.

Author Info: Director, On Q Educational Consulting, Contracted Dissertation Chair at Liberty University

# Areas of Expertise:

Educational consultant, dissertation chair, graduate instructor in music education, education, research, and statistics, and academic coach in higher education. Supervised and led an academic music program. Active researcher, writer, and presenter for national and international conferences and academic publications. Consults as a music professional, equity and diversity advisor, academic coach, and book reviewer.

# Work Experience:

**Director**

On Q Educational Consulting – Greenville, SC 2018-08-Present

Instructs music students in violin, viola, and classical guitar. Presents lectures and workshops on various topics of music and education. Provides academic coaching in higher education for dissertations and other areas. Evaluate and provide letters of expertise regarding music, music education, and other arts.

**Contracted Dissertation Chair** Liberty University - Remote 2019-03 - Present

Chairs dissertation committees and instructs online graduate classes for doctoral students

**Non-Traditional Career Academic Coach** Greenville Technical College, Greenville, SC 2019-3 – 2020-6

Provided academic coaching to underrepresented students in majors traditionally studied by a specific gender

# Adjunct Clinical Observer

Bob Jones University, Greenville, SC 2019-01 – 2019-05

Observed the clinical music student teaching experiences for the School of Education

# Professor of Music Education and Program Director of Strings

Bob Jones University - Greenville, SC 1983-01 – 2018-05

Taught graduate and undergraduate music education, education, and music courses in residence and online. Observed clinical experiences. Supervised an academic program (strings) in fine arts. Chaired dissertation committees. Wrote, published, and presented papers and workshops in music education. Served as an equity and diversity advisor for Pearson Publishing. Also served as a dissertation coach and book reviewer.

# Education:

**Ed.D. in Music Education**

The University of North Carolina at Greensboro 1988-08 - 2002-11

# M. Ed. in Teaching Music

Bob Jones University - Greenville, SC 1981-01 - 1983-01

# B.A. in Music

San Francisco State University - San Francisco, CA 1975-09 - 1979-12

# Skills:

SPSS, Blackboard, Canvas, D2L, Microsoft Office, Finale, Adobe Connect, PowerPoint, Prezi, and Kaltura

# AWARDS:

Recipient of the U. S. Speaker and Specialist Program 2007-09

An invitation was extended by the U. S. Embassy in Freetown, Sierra Leone, West Africa, and the West African Government as a cultural envoy and guest music lecturer on Gullah music for the commemoration of the 300th Anniversary of the abolishment of slavery. Presentations were made in universities and community centers throughout Freetown and Bo, Sierra Leone, and West Africa.

# CERTIFICATIONS/LICENSES:

Basic Academic Coaching with the National Tutoring Association 2019-04 – Present

Certified to provide academic coaching to students at all levels.

Fundamentals of Online Teaching Certification (3 CEUs) 2017-08 - Present

Certified to design and teach online graduate and undergraduate college courses utilizing current e-learning programs and platforms.

Certified South Carolina Evaluator with the National Institute for Excellence in Teaching 2017-04 - Present

Certified to evaluate student teachers in education during their clinical experience with the "South Carolina Teaching Standards 4.0 Rubric".

Certified Accreditation Evaluation with the Transnational Association of Christian Colleges and Schools 2006-10 - Present

Certified to assess Christian colleges and universities for national accreditation based on the standards established by the U. S. Department of Education.

# MEMBERSHIPS:

International Society for Music Education 1995-03 - Present

An international organization that conducts conferences in music education throughout the world. Formerly served as the chair of the "Spirituality and Music Education Special Interest Group" and assisted in planning the online conference in July 2020.

International Society for Philosophy in Music Education 2000-02 - Present

An international organization that conducts conferences and publishes Philosophy of Music Education Review.

Spirituality and Music Education 2016-03 - Present

An international organization that conducts interdisciplinary conferences relating to spirituality and music education.

South Carolina Music Educators Association 1992-09 - 2016-09

State organization for music educators in South Carolina. Previously served as the College Division President (2006-2009) College Division Vice President (2009-2011), State Collegiate Adviser (2009-2010 and 2013-2014), and Chapter Collegiate Adviser (1996-2009).

Music Educators National Conference 1992-08 - 2006-09

National organization for music educators in the United States.

September 30, 2024 Dear USCIS,

I have been tasked with evaluating the history and achievements of Anthony Nitin Rozario Dass in order to provide an advisory/expert opinion letter. This letter will address the qualifications of Anthony Nitin Rozario Dass concerning the USCIS regulations for a P-3 classification as "Artists or Entertainers Coming To Be Part of a Culturally Unique Program." Anthony Nitin Rozario Dass is not just a performer but a dance instructor, choreographer, educator, and cultural ambassador and is being petitioned for a culturally significant performance in the United States.

He is an experienced and licensed professional dance teacher with over 20 years of expertise across various dance forms, including hip hop, BollyHop, jazz funk, contemporary, ballet, and ballroom. His passion for nurturing young talent is evident through his extensive work in pre- primary education and his international experience conducting workshops, seminars, and performances. His choreography has been featured in popular reality shows, Bollywood films, and international tours, showcasing his dynamic approach to dance and his dedication to cultural exchange.

Anthony Nitin Rozario Dass is a highly skilled and licensed dance teacher with over 20 years of experience in diverse dance forms, including hip hop, BollyHop, jazz funk, contemporary, ballet, and ballroom. He has gained international recognition for his exceptional ability to blend traditional and modern dance forms, especially in Bollywood and Indian cultural dance styles. His deep-rooted expertise in Indian dance, including Bharatanatyam training and extensive experience performing and choreographing in prestigious events like reality TV shows, international tours, and for institutions such as the FBI, has solidified his position as an expert in this culturally unique field, where he consistently fosters cross-cultural exchange through dance.

His performance and teaching are culturally unique due to his expertise in blending traditional Indian dance forms with modern styles, such as hip hop, BollyHop, jazz funk, and contemporary. His deep knowledge of Bharatanatyam, one of the oldest and most revered classical dance forms from South India, adds a layer of cultural authenticity and historical significance to his work. Bharatanatyam, known for its intricate footwork, expressive hand gestures, and rich storytelling, has been a cornerstone of Indian cultural heritage for centuries. Through his performances, he preserves this ancient art form and makes it accessible to modern audiences by integrating it with popular contemporary styles like Bollywood dance. This fusion showcases the evolution of Indian dance while maintaining the integrity of its traditional roots.

The regional and ethnic importance of the art forms Anthony Nitin Rozario Dass practices, particularly Bollywood and Bharatanatyam, reflects the diverse cultural fabric of India. Bollywood dance, originating in Hindi cinema, combines various regional Indian dance forms with elements of Western genres, creating a highly energetic and visually captivating style. This art form has a global appeal and serves as a medium to introduce audiences worldwide to Indian culture. His choreography in Bollywood dance performances has been featured on major platforms like Boogie Woogie and Nach Baliye, exposing viewers to the vibrancy and dynamism of Indian traditions. His ability to teach and perform both traditional and contemporary styles allows him to bridge different cultural worlds, facilitating a deeper understanding of India's artistic diversity.

In the context of the P-3 visa category, granted to artists and entertainers coming to the United States to perform, teach, or coach in culturally unique programs, Anthony Nitin Rozario Dass’s work is highly relevant. His performances and teaching contribute to the preservation and promotion of Indian culture on an international scale. By conducting workshops, choreographing performances for cultural festivals, and integrating Bollywood dance into U.S. school programs, he plays a critical role in fostering cultural exchange and appreciation. His work ensures that traditional Indian dance forms continue to thrive, even outside their place of origin, while educating new generations about the rich history and expressive power of these forms. Through his art, he promotes broader cultural understanding and ensures that these important traditions remain vibrant and relevant in today's globalized world.

I was provided with a number of documents regarding the professional qualifications of Anthony Nitin Rozario Dass, which I reviewed to determine if, in my professional opinion, they meet the federally mandated standards for this classification. To this end, I reviewed the following documents:

* RFE Letter
* Documents about the petitioner
  + Anthony Nitin Rozario Dass’s CV
  + Anthony Nitin Rozario Dass’s achievements and photos
* Criteria of Evidences
  + Written consultation from an appropriate labor organization (AGMA)
  + Employment Agreement/Contract
  + Naxsh Commercial Lease Agreement
  + Naxsh Dance & Entertainment flyers
  + Naxsh Dance & Entertainments Business Plan

I have not authenticated any of the documents provided to me and have formed my opinion based on the assumption that the documents are accurate. I have been asked to write this expert opinion letter because of my professional background.

To briefly introduce myself, I am providing this opinion letter based on my experience in the music industry as a Professor of Music Education. Regarding my educational background, I have earned a Bachelor's in Music from San Francisco State University, a Master's in Music Education from Bob Jones University, and a Doctorate of Education in Music Education from the University of North Carolina at Greensboro.

My professional career has been dedicated to teaching. I am also a certified South Carolina Evaluator with the National Institute of Excellence in Teaching. I am certified to design and teach online college courses utilizing current e-learning programs and platforms. I am the winner of the

U.S. Speaker and Specialist program extended by the U.S. Embassy.

# Evidence that the applicant is coming to the United States for the purpose of developing, interpreting, representing, coaching, or teaching a unique or traditional ethnic, folk, cultural, musical, theatrical, or artistic performance.

Anthony Nitin Rozario Dass will be heavily involved in a U.S.-based program designed to promote cultural exchange through dance education, performances, and workshops. As the lead instructor and choreographer for Naxsh Dance and Entertainments, he will offer classes and performances blending traditional Indian dance forms such as Bharatanatyam and Bollywood with contemporary styles. His role will extend to various platforms, including cultural festivals, schools, and community events, providing opportunities to teach and perform for diverse audiences and showcasing the rich heritage of Indian dance.

A key aspect of Anthony Nitin Rozario Dass’s contribution is his participation in workshops and performances at community festivals and cultural events across the U.S. He will lead sessions that teach Bollywood dance, incorporating traditional Indian elements to help audiences appreciate the depth of India’s artistic heritage. His participation in events such as the Dallas Asian American and Pacific Islander Month celebrations will continue fostering cross-cultural dialogue, allowing American audiences to experience the energy and storytelling intrinsic to Indian dance forms. These performances will offer attendees a direct experience of Indian traditions, enhancing their understanding of the cultural narratives embedded in the art form.

In addition to public performances, Anthony Nitin Rozario Dass will collaborate with schools and universities across the U.S., offering educational programs focused on introducing students to the history and techniques of Bharatanatyam and Bollywood. These programs will blend dance instruction with cultural education, giving students a deeper appreciation for Indian traditions. Having already led similar initiatives in Texas, where Bollywood dance was integrated into school extracurricular activities, his efforts will continue to foster broader cultural understanding, ensuring that students gain technical dance skills and a sense of Indian cultural context.

Anthony Nitin Rozario Dass’s role in advancing Indian dance traditions is significant, particularly in preserving and evolving culturally unique forms such as Bharatanatyam and Bollywood. His

expertise in these dance styles allows him to innovate while maintaining their traditional roots. Through his workshops and performances, he ensures that these art forms are preserved and appreciated by a wider and more diverse audience. His contributions help keep these traditions vibrant in new cultural contexts, allowing them to evolve while honoring their origins.

Anthony Nitin Rozario Dass is a recognized cultural expert, particularly in the teaching and performing Indian dance styles. His extensive experience, including performances in international shows such as Nach Baliye and Boogie Woogie, reinforces his authority in these art forms. His ability to convey the essence of Indian dance through his participation in U.S.-based programs, whether in festivals or educational settings, highlights his role in fostering cultural enrichment. This involvement directly supports his eligibility for the P-3 visa, as it demonstrates his contribution to preserving and promoting a culturally unique art form in the U.S.

The significance of Anthony Nitin Rozario Dass’s presence in the U.S. extends beyond entertainment, as his work offers American audiences authentic experiences of Indian dance— rich in history, spirituality, and cultural meaning. By sharing these traditions, he preserves them and deepens U.S. audiences' understanding of Indian cultural heritage. His teaching and performances create a bridge between cultures, a key requirement for the P-3 visa, and contribute to the ongoing dialogue of cultural exchange, enriching the U.S. cultural landscape with the diversity and depth of Indian traditions.

# Evidence that the applicant is coming to the United States to participate in a cultural event or events which will further the understanding or development of the art form.

Anthony Nitin Rozario Dass will play an integral role in bringing Bollywood and Indian dance forms to diverse audiences in the United States through various events and programs. His employment with Naxsh Dance and Entertainment begins on September 2, 2024, and will involve a wide range of responsibilities, including conducting workshops, stage shows, and dance performances. These activities will serve as platforms to introduce U.S. audiences to Bollywood dance, which blends traditional Indian elements with contemporary styles. His expertise in this art form is vital in providing both entertainment and education, helping participants understand the cultural roots and significance of Bollywood dance.

Additionally, Naxsh Dance and Entertainment has secured a commercial lease at 2212 Malvern Ave, Hot Springs, Arkansas, from September 1, 2024, to October 31, 2024. This venue will be used for regular dance classes and performances, where Anthony Nitin Rozario Dass will teach Bollywood dance to local community members. These classes will cater to a wide range of participants, from beginners interested in learning the basics of Bollywood dance to more experienced dancers looking to refine their skills. By engaging directly with the local community, he will help foster an appreciation for Indian culture through the universal language of dance.

Naxsh Dance and Entertainment’s business plan highlights a series of themed dance events and

interactive workshops, where Anthony Nitin Rozario Dass will play a central role. These events will immerse participants in various cultural dance forms, with a special emphasis on Bollywood and Indian classical dance styles. Themed events such as "Bollywood Nights" or "Cultural Fusions" will allow participants to experience the richness of Indian dance in an engaging, hands-on way. These programs are designed for entertainment and to educate attendees about the historical and cultural context behind the dances, offering a deeper appreciation of the art form.

Anthony Nitin Rozario Dass will also provide choreography services for special events such as weddings and corporate functions. His expertise in Bollywood dance will be instrumental in choreographing unique routines for these occasions, helping to showcase the vibrant cultural heritage of India. By bringing Bollywood dance to such diverse and high-profile events, he will help bridge cultural gaps, offering attendees a glimpse into the beauty and complexity of Indian dance traditions. These performances will enhance cross-cultural appreciation, making Bollywood dance a centerpiece of celebration and expression in various settings.

In addition to public performances and workshops, Anthony Nitin Rozario Dass is expected to contribute to corporate cultural exchange programs. These programs will promote diversity and inclusion by allowing employees to learn Bollywood dance as part of their cultural education and team-building activities. By introducing South Asian cultural traditions in corporate environments, he will help create more inclusive workplaces, fostering a better understanding of the cultural backgrounds of employees from diverse communities. His involvement in these programs will strengthen cultural ties and promote mutual respect and understanding.

Lastly, Anthony Nitin Rozario Dass’s long-term commitment to these programs, which will continue until at least August 1, 2025, ensures that his contributions to the cultural and artistic landscape in the United States will be sustained. Over the course of his employment with Naxsh Dance and Entertainment, he will play a key role in promoting Indian dance forms, not just as a form of entertainment but as a cultural bridge between India and the U.S. Through his workshops, performances, and educational programs, he will help ensure that Indian dance remains vibrant and appreciated, enriching the lives of those who participate and attend his events.

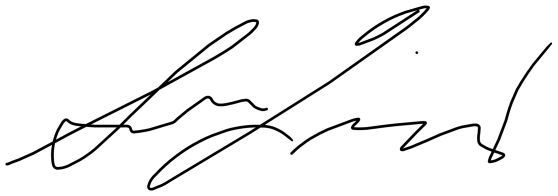
# Conclusion

In conclusion, Anthony Nitin Rozario Dass is highly qualified for the P-3 visa due to his exceptional expertise in representing and advancing traditional Indian dance forms such as Bharatanatyam and Bollywood. His contributions to the cultural landscape of the United States, through performances, workshops, and educational programs, offer U.S. audiences a unique opportunity to experience and appreciate the artistic and cultural heritage of India. His work preserves these important art forms, fosters cross-cultural understanding, and promotes diversity in the performing arts.

The American Guild of Musical Artists (AGMA) has reviewed the petition and documentation, affirming that Anthony Nitin Rozario Dass meets the standards of distinction as a representative of the cultural and musical traditions of India. In their letter, dated September 27, 2024, AGMA acknowledges his unique role as a performer of significant cultural importance, indicating no objection to the petition based on artistic ability. This further supports his qualification under the P-3 visa category, as his work aligns with the visa’s goal of facilitating cultural exchange and preserving traditional art forms.

The petition for Anthony Nitin Rozario Dass should be granted based on the substantial cultural impact his performances and teaching will have in the U.S., the strong endorsement by AGMA, and his clear role in promoting cultural enrichment through traditional and contemporary Indian dance. His contributions will enhance the U.S. cultural landscape and ensure the continued development and appreciation of Indian dance traditions in the United States.

The above letter is strictly my opinion and is not the opinion of any of the universities I am affiliated with or any of their departments or affiliates.

Sincerely,

Susan Quindag, Ed.D.

Director, On Q Educational Consulting

Contracted Dissertation Chair at Liberty University October 1, 2024

# References:

* https://[www.uscis.gov/working-in-the-united-states/temporary-workers/p-3-artist-or-](http://www.uscis.gov/working-in-the-united-states/temporary-workers/p-3-artist-or-) entertainer-coming-to-be-part-of-a-culturally-unique-program