

Keeping Our Brand Consistent



PREDICTING PEOPLE

DESIGN GUIDE

GoIntengo.com



The Intengo logo was designed as conceptual mark that serves to reinforces the values of the organization. It is a representation of our brand, and therefore should be used in a consistent manner with no unnecessary alterations across collateral. The pages that follow provide guidelines around the usage of our logo.



Colors



PANTONE 375C
C-46 M-0 Y-100 K-0
R-149 G-214 B-0
HEX #95D600



PANTONE 417C
C-58 M-49 Y-58.5 K-22.5
R-102 G-102 B-93
HEX #66665D

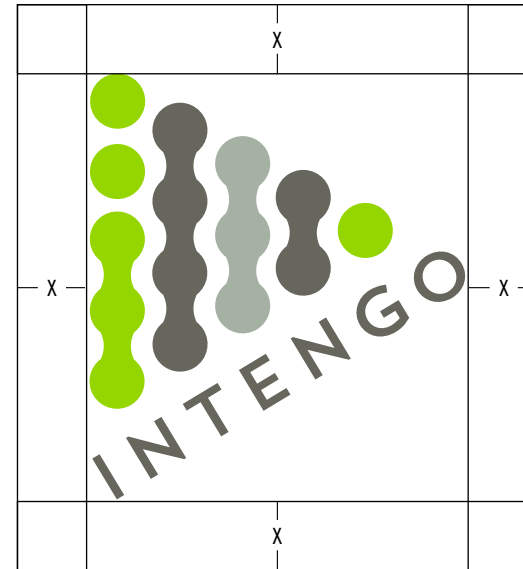


PANTONE 5645C
C-37.5 M-22 Y-36 K-0
R-165 G-177 B-163
HEX #A5B1A3



Clear Space

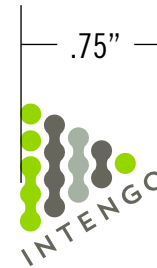
Leave sufficient space around our logo to retain it's integrity.





Minimum Size

There will be times when the logo needs to appear in small areas, but please do not make it any smaller than 3/4" wide.





Take care of our logo



DO NOT squash or stretch our logo



DO NOT invade our logo's clear space



DO NOT put our logo on non-Intengo colors



DO NOT rotate our logo



DO NOT put our logo on distracting backgrounds



DO NOT alter the appearance or colors of our logo

Acceptable Logo Alternatives



1-color positive



1-color negative for dark backgrounds



Color reversed on dark backgrounds



Stacked tagline



Horizontal tagline

Sancoale Slab

Sancoale Slab Normal Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Sancoale Slab Condensed Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Sancoale Slab Normal Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Sancoale Slab Normal Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Sancoale Slab Normal Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

TRADE GOTHIC

TRADE GOTHIC BOLD CONDENSED NO. 20

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456789

TRADE GOTHIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456789

Trade Gothic Condensed No. 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Trade Gothic Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Acceptable System Font Substitutions

For applications that require the use of system fonts, use Trebuchet Regular for body copy and Trebuchet Bold in place of Sancoale Slab headings. Use Calibri Bold all caps in place of Trade Gothic headings

Trebuchet Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

CALIBRI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456789

Trebuchet Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

123456789

Color Palette

The Intengo color palette uses high-contrasting bold colors. It allows us to use simple layouts and flat colors across our collateral while still making bold statements. Use this color layout to get a sense of how much of each color should be used in our creative.

WHITE	PANTONE 375C C-46 M-0 Y-100 K-0 R-149 G-214 B-0 HEX #95D600	PANTONE 432C* C-78 M-64.5 Y-52.5 K-44 R-51 G-62 B-72 HEX #323E48	PANTONE 5645C C-37.5 M-22 Y-36 K-0 R-165 G-177 B-163 HEX #A5B1A3	PANTONE 298C C-65 M-10 Y-0 K-0 R-61 G-181 B-230 HEX #3DB5E6	PANTONE 100C C-6 M-0 Y-76 K-0 R-247 G-235 B-98 HEX #F7EB62
			PANTONE 417C C-58 M-49 Y-58.5 K-22.5 R-102 G-102 B-93 HEX #66665D	PANTONE 7459C C-73 M-27 Y-21 K-0 R-66 G-151 B-180 HEX #3F97B5	

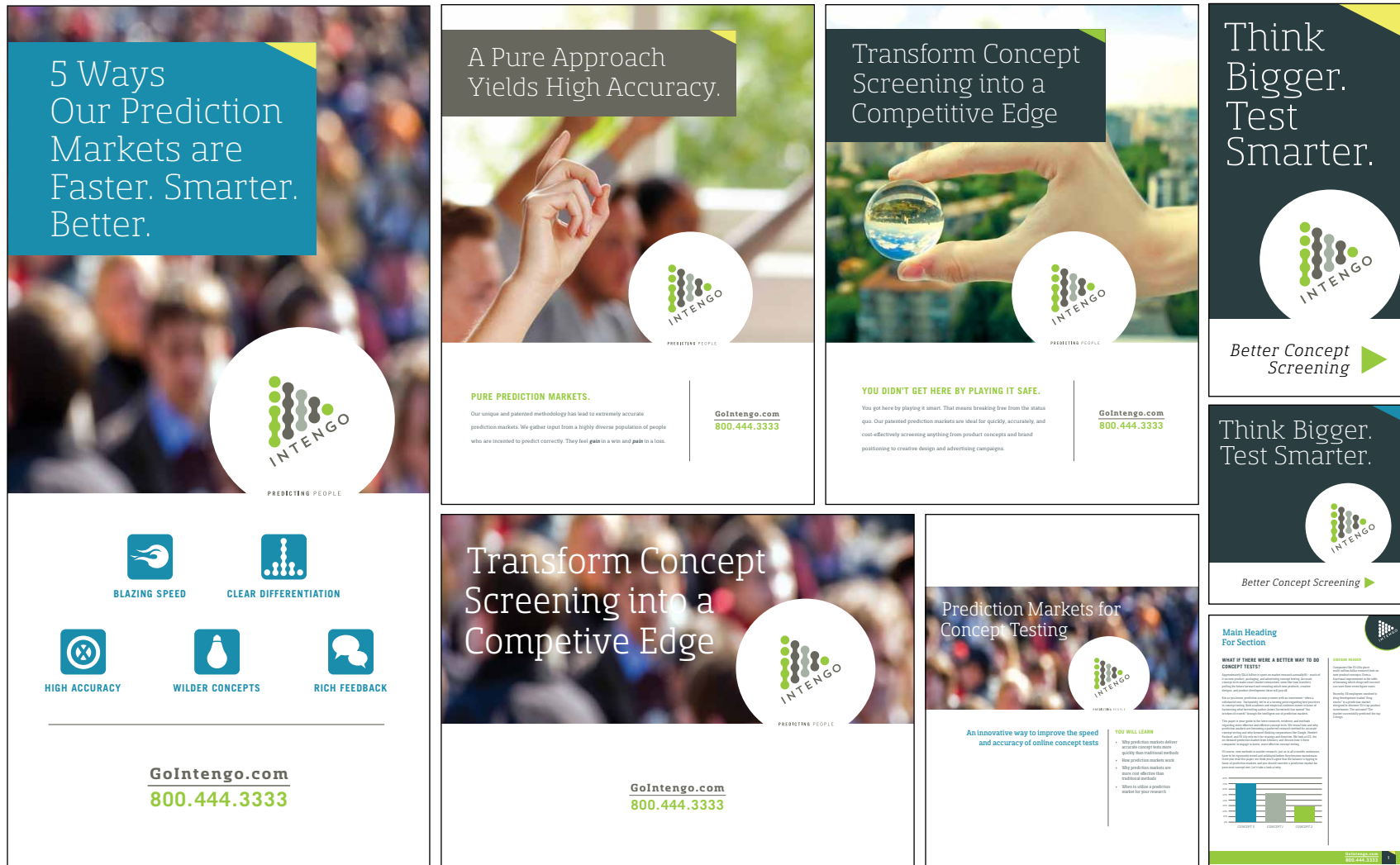
*It is acceptable to use black as a substitute color for text.

Corporate ID Package



Collateral

The look & feel of our collateral was developed to be simple with bold, contrasting elements without the need for gradients and drop shadows.



Graphic Elements



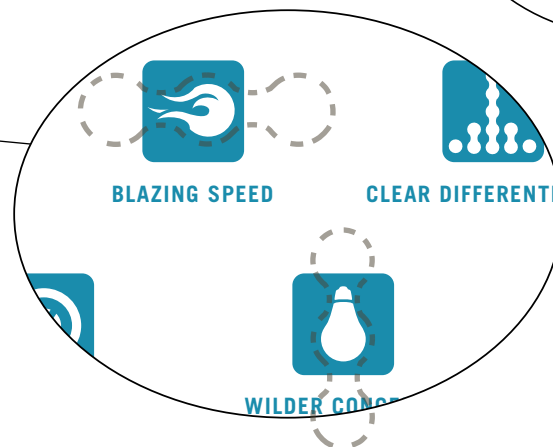
Headlines can be set off in a solid color box that bleeds off the left photo border. Use an accent color or as a flag in the upper right of the headline box that contrasts boldly with the box color.

Note: A box around the headline is not always necessary, but please make sure the headline contrasts boldly with the background photo.



When possible, set the logo off in a white circle that overlaps the bottom of the photo. This allows our logo to be very prominent without overpowering the message.

Note: The tagline should be aligned with the bottom border of the photo.



Icons should be designed in a way that plays off the image elements of the logo. This will help us create a consistent family of icons.

