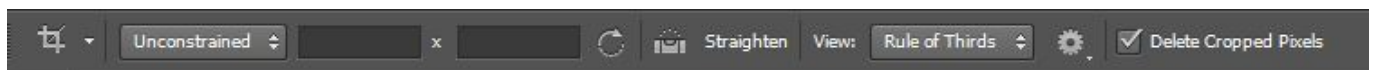# INDIVIDUAL WORK / RETOUCH

Open fail Rezult5.jpg. It will be the example how result of your work must look like.
Open fail Sdarb5a.psd
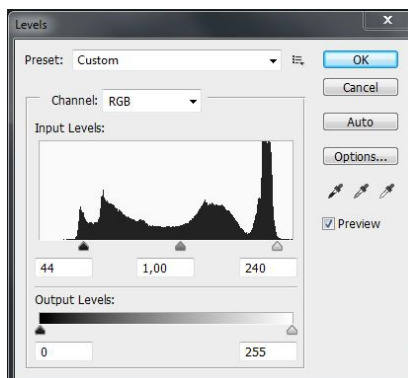

1. Use **CROP** tool to crop and rotate the photo.

CONTRAST EDITING
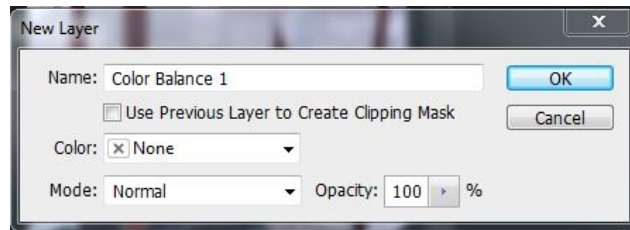
2. Choose **IMAGE-ADJUSTMENT-LEVELS**.

Scroll slider scale **INPUT LEVELS**.
You can adjust light, dark mid tones in a drawing.
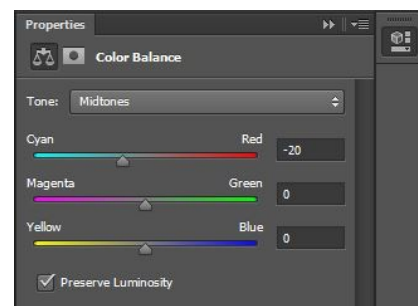
COLOR ADJUSTMENT

Drawing is little bit too red. You can adjust color.

3. Choose **LAYER-NEW ADJUSTMENT LAYER**.
4. Choose **COLOR BALANCE** correction. That will open a **DIALOG BOX**.

5. Choose **MIDTONES**.

   To make a drawing less red - slide the upper slider to the left
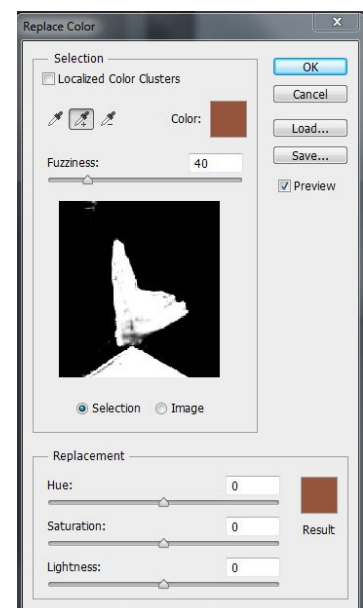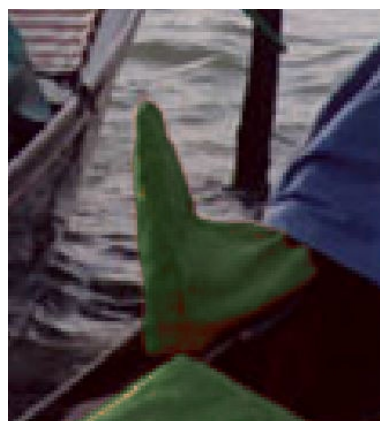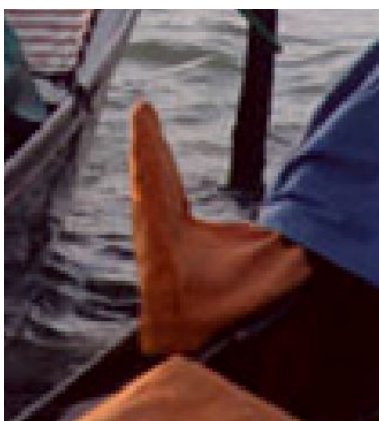   (from Red to Cyan).

6. There will appears new layer in layer palette.

CHANGING COLORS

REPLACE COLOR team can create temporary template and change colors.
Templates allow to isolated same areas of a drawing. So the changes will affect only the selected area.

7. Choose the Layer with a photo of landscape.

8. Select the orange part of boat in a bottom right corner
   (use **RECTANGLE MARQUEE**).

9. Go to **IMAGE-ADJUSTMENT-REPLACE COLOR**. A dialog box **will open**.
    Dark rectangle it's a selected area.

10. From **DIALOG BOX** use **EYEDROPPER+**   and try to select an orange part of gondola
    (Make selection if a photo). If you select too much use **EYEDROPPER-**.
11. Choose **FUZINESS 61**.
12. And try to change color like in a file Rezult5.jpg.
    Scroll slider scales **HUE/SATURATION/LIGHTNESS**. Do it creatively.

CHANGE OF INTENSITY

13. Choose **SPONGE** tool.

14. In a **SPONGE OPTION** bar select the **MODE-SATURATE** and set **FLOW 90%** (for saturation intensity).

15. Then choose big soft brush and swipe through boat forward.

BRIGHTENING

16. Choose **DODGE** tool.
17. In a **DODGE OPTION** bar choose R**ANGE - HIGHLIGHTS**. Make **EXPOSURE - 50%.**
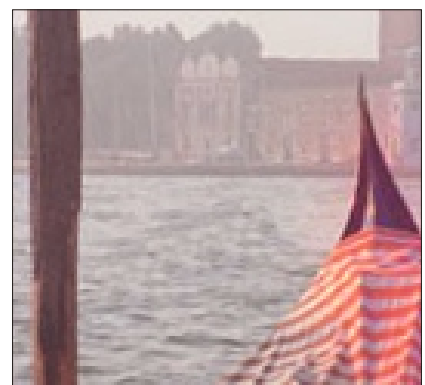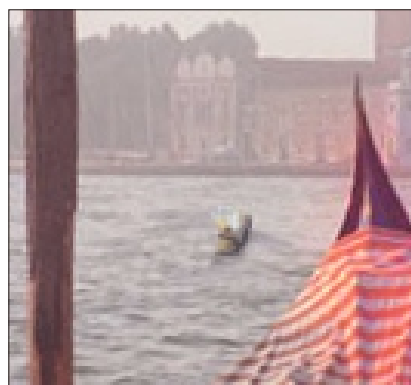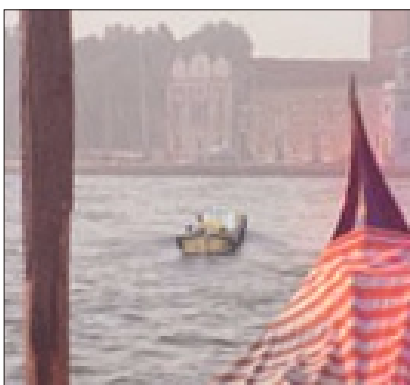
18. Choose big soft brush and swipe through boat's hull contours.

REMOVING AN OBJECTS

19. Remove a small boat on a remote plan. Use **CLONE STAMP**.

CHANGE A PART OF THE DRAWING AREA

20. Choose **MAGIC WAND** tool.

21. Parameter **CONTIQUOUS** must be on. Select the area of sky.
Then open Sdarb5b.psd file. Select all and **COPY.**

Sdarb5b.psd

22. Then go back to file Sdarb5a.psd and choose **EDIT-PASTE INTO**.
The selected sky with clouds will appear in the selected sky area.
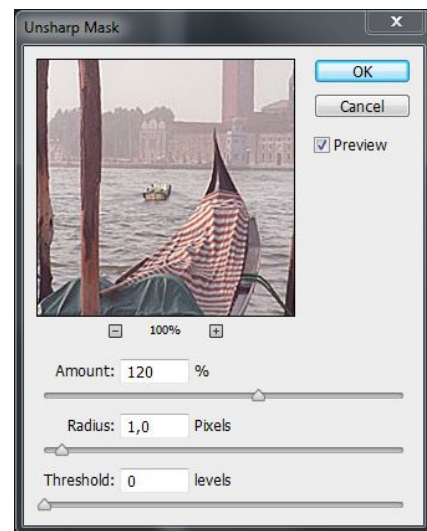
23. You can move the clouds foto.
In **LAYER** with **CLOUDS** change the **OPACITY - 55%** .

24. At the end you can Flatten Layers.

FOCUSING

25. Choose **FILTER-SHARPEN-UNSHARP MASK**.

26. Set **AMOUNT on 120%**.
Press **OK**.

SAVING IN DIFFERENT FILE FORMATS

27. Change **COLOR MODE** to **CMYK: IMAGE-MODE-CMYK COLOR**.
28. Save files (**FILE-SAVE US**) in different formats: **TIFF / JPEG / GIF**.
Observe - how different the quality of pictures is.

YOU DONE!