

An Introduction to Computer Graphics

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October 2020

Overview

- What is CG ?
- Evolution
- Application areas
- Main tasks
- CG APIs



PIXAR'S COMPUTER-ANIMATED FILMS

Onward (2020)



[Trailer at
YouTube](#)

- Pixar's latest computer-animated film

Toy Story 4 (2019)



Trailer at
YouTube

- Pixar's 2019 computer-animated film

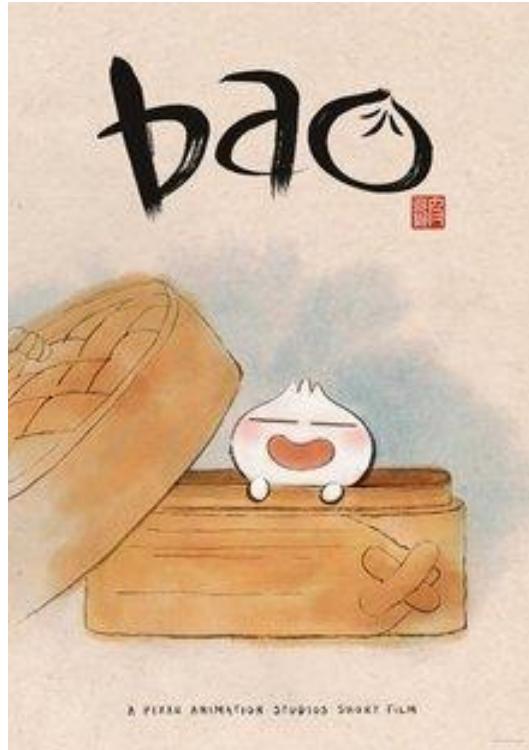
Incredibles 2 (2018)



[Trailer at
YouTube](#)

- Pixar's 2018 computer-animated film

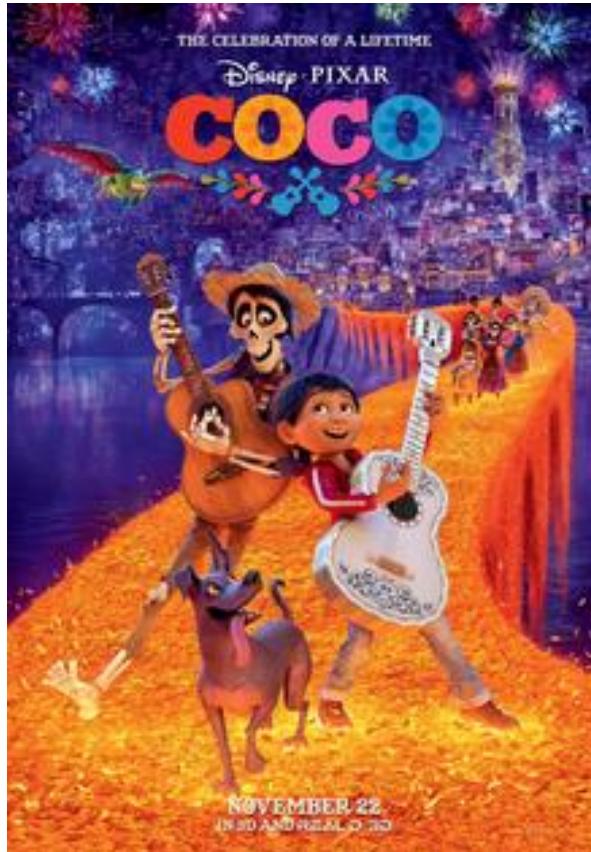
Bao (2018)



[Clip at YouTube](#)

- Pixar's 2018 computer-animated short-film

Coco (2017)



Teaser Trailer
at YouTube

- Pixar's 2017 computer-animated film

Lou (2017)



[Clip at YouTube](#)

- Pixar's 2017 computer-animated short-film

Piper (2016)



[Clip at YouTube](#)

- Pixar's 2016 computer-animated short-film

Pixar's Luxo Jr. (1986)



[Trailer at YouTube](#)

- Pixar's second computer-animated short-film

WHAT IS COMPUTER GRAPHICS?

What is Computer Graphics?

- The technology with which **pictures**, in the broadest sense of the word, are
 - Captured or generated, and presented
 - Manipulated and / or processed
 - Merged with other, non-graphical application data
- It includes:
 - Integration with other kinds of data – **Multimedia**
 - Advanced dialogue and **interactive technologies**

[CG Topics – Darmstadt]

What is Computer Graphics?

- Computer graphics generally means **creation**, **storage** and **manipulation** of **models** and **images**
- Such models come from a diverse and expanding set of fields
 - Physical, biological, mathematical, artistic, and conceptual / abstract structures

[Andy van Dam]

What is Computer Graphics?

- Computer Graphics deals with all aspects of creating images with a computer
 - Hardware
 - Software
 - Applications
- How was this image produced?



[Angel]

EVOLUTION

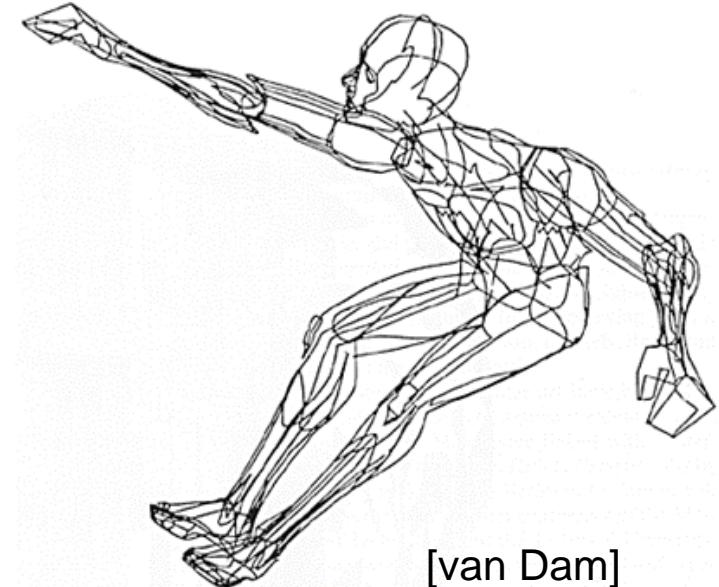
Computer Graphics: 1950 – 1960

■ Earliest days of computing

- Pen **plotters**
- Simple **calligraphic displays**

■ Issues

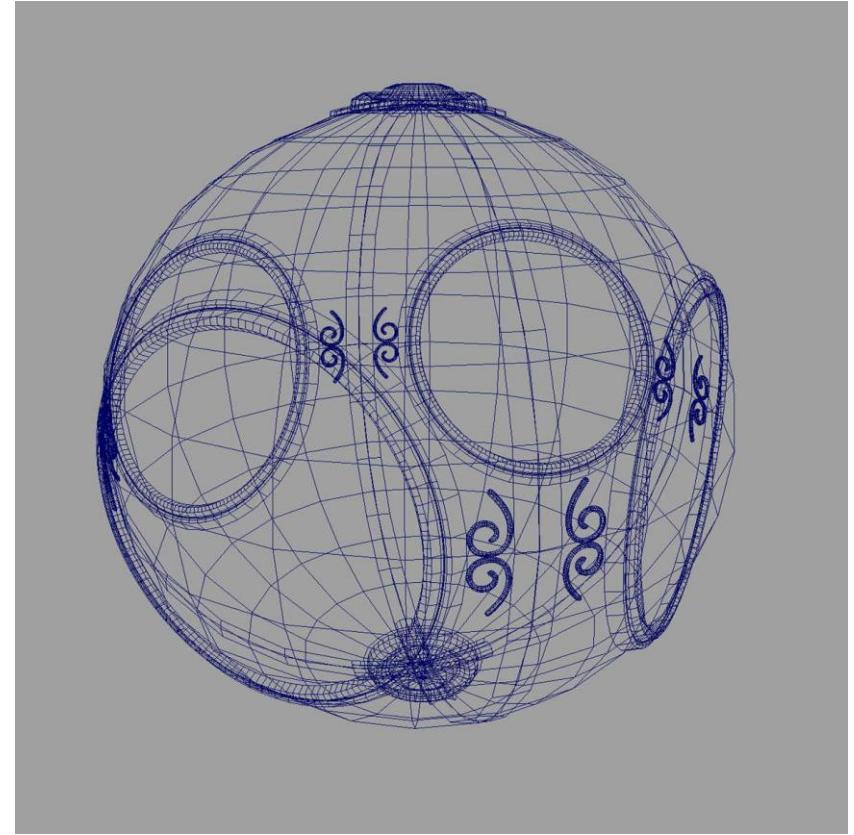
- Cost of display refresh
- Slow, unreliable, expensive computers



[van Dam]

Computer Graphics: 1960 – 1970

- **Wireframe graphics**
 - Draw only lines !



[Angel]

Computer Graphics: 1960 – 1970

■ Ivan Sutherland's Sketchpad

- PhD thesis at MIT (1963)
- Man-machine interaction
- Processing loop
 - Display something
 - Wait for user input
 - Generate new display

Demo at YouTube

[<http://history-computer.com>]

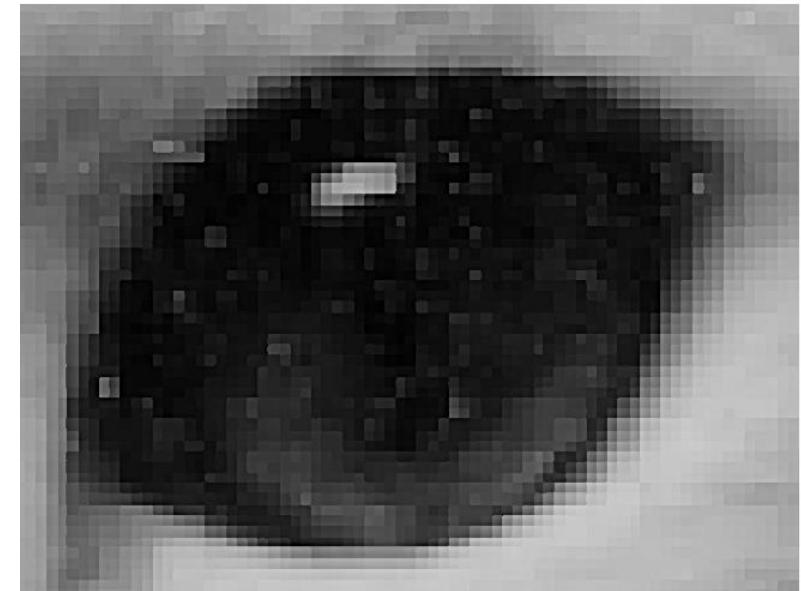
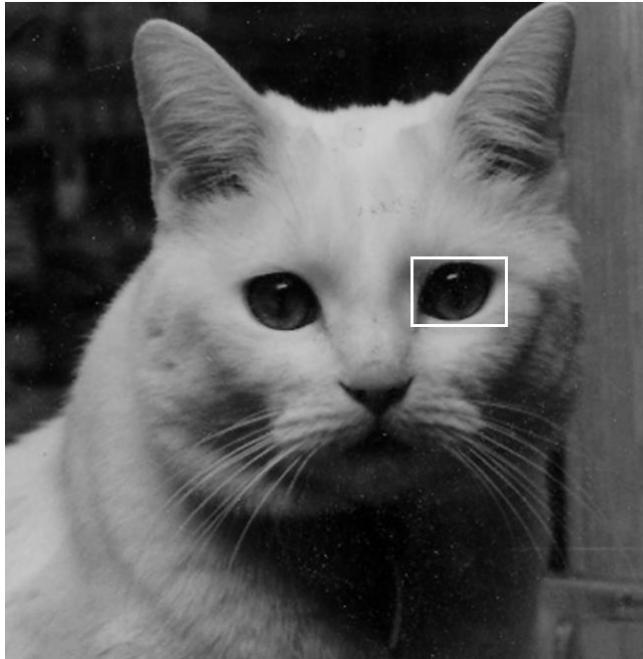


Computer Graphics: 1970 – 1980

- Raster graphics
 - Allows drawing polygons
- First graphics standards
- Workstations and PCs
- WIMP GUI + WYSI**A**WYG
 - Desktop metaphor
 - Selection and direct manipulation

Raster graphics

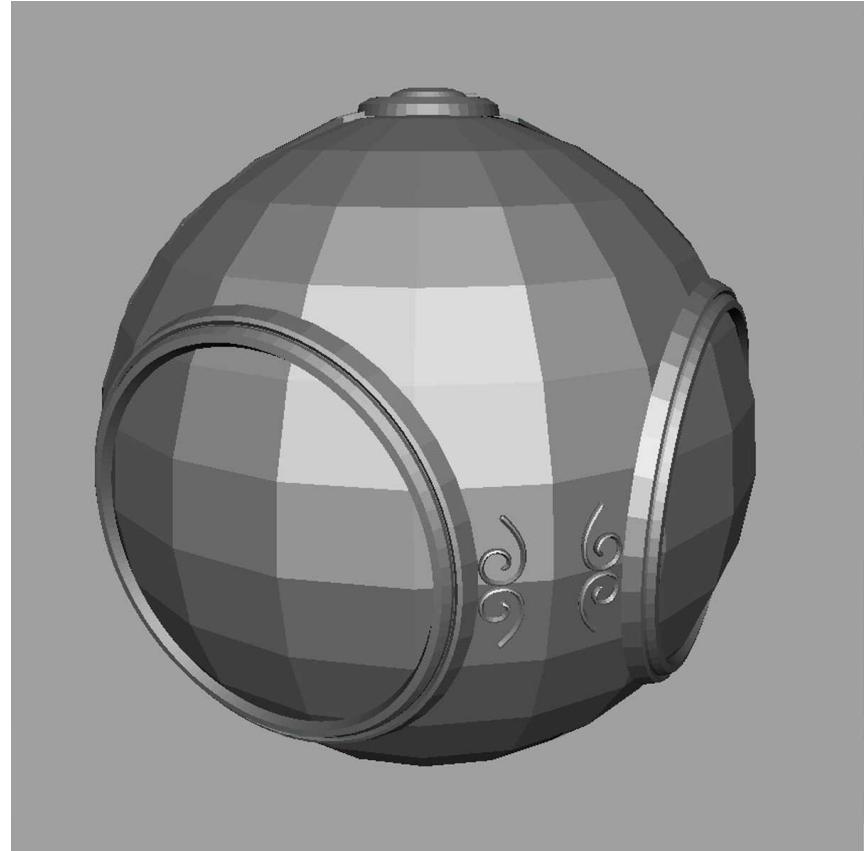
- Image produced as an array (the **raster**) of picture elements (**pixels**) in the **frame buffer**



[Angel]

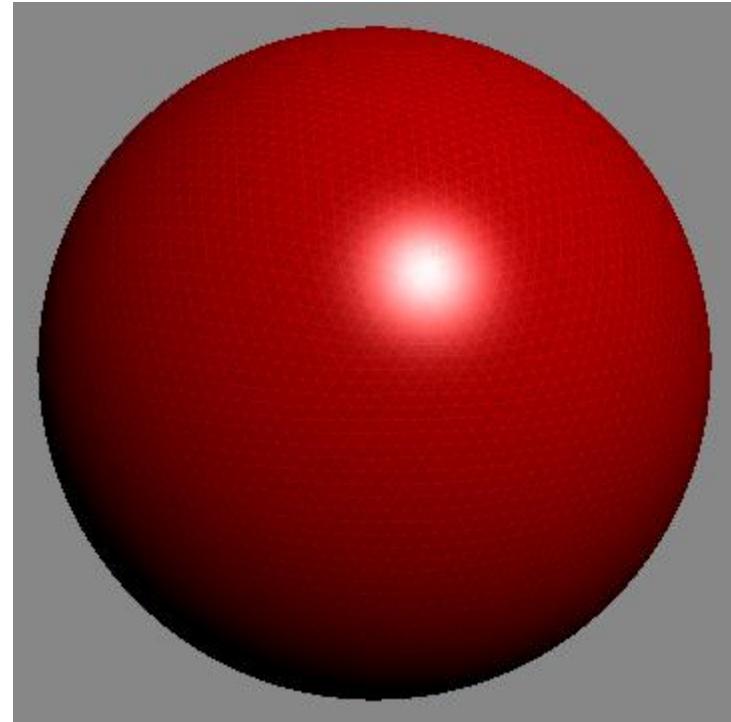
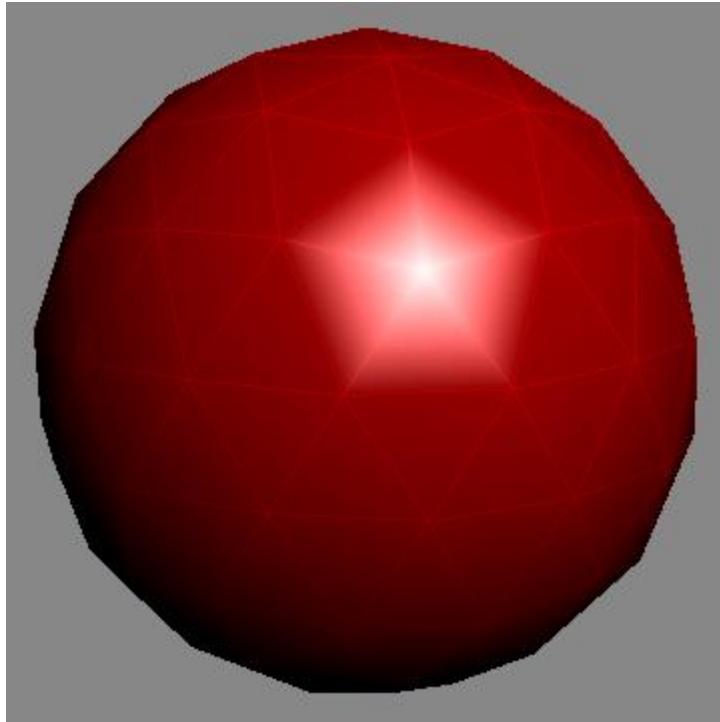
Raster graphics

- Drawing polygons
- Illumination models
- Shading methods



[Angel]

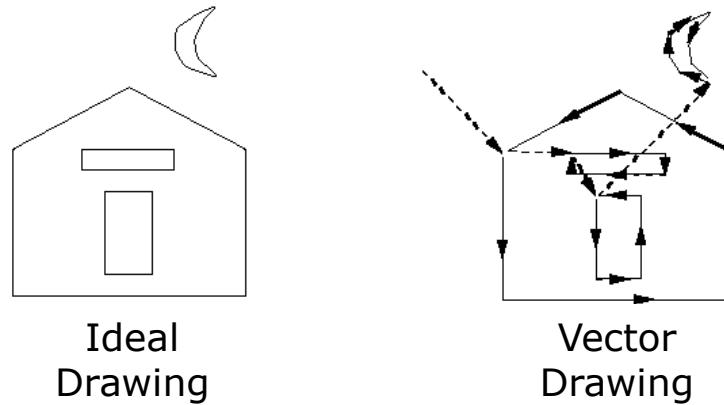
Gouraud shading



[Wikipedia]

Vector graphics vs Raster graphics

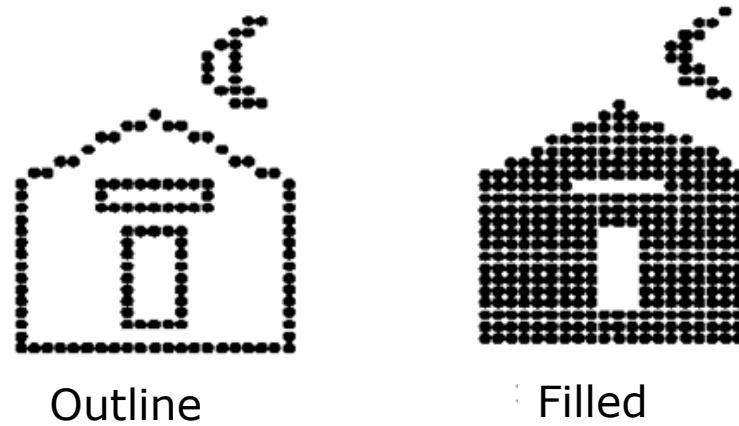
- **Vector graphics** is driven by display commands
 - `move(x,y); line(x,y); ...`
 - Survives as **SVG** – Scalable Vector Graphics



[van Dam]

Vector graphics vs Raster graphics

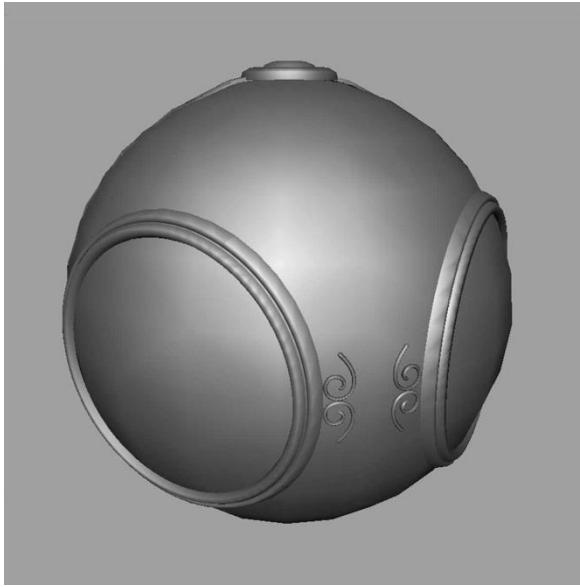
- **Raster graphics** is used in TV displays and laser printers
 - Lowest level of representation
 - No semantics
 - BUT **aliasing errors**



[van Dam]

Computer Graphics: 1980 – 1990

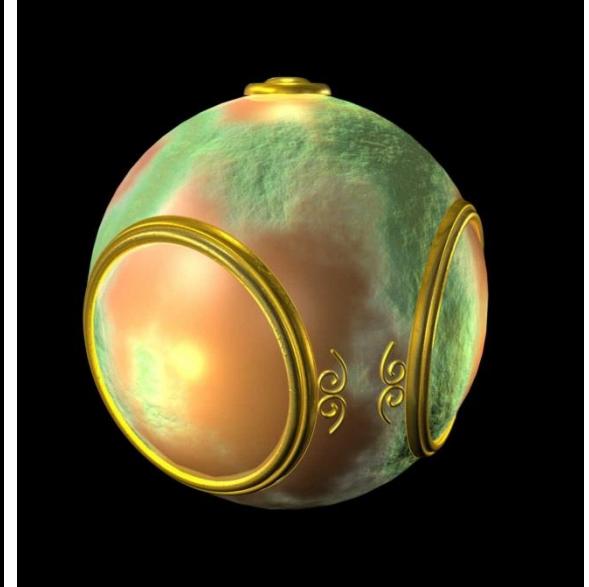
■ The quest for **realism**



Smooth shading



Environment mapping

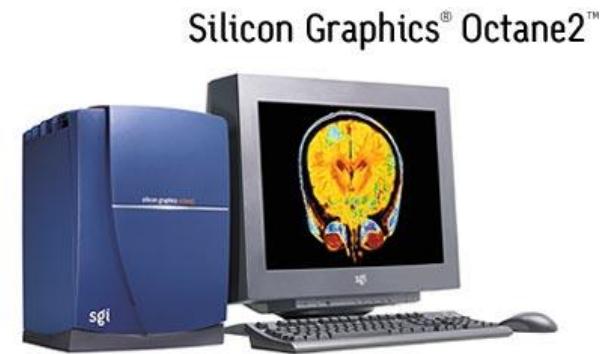


Bump mapping

[Angel]

Computer Graphics: 1980 – 1990

- Special purpose **hardware**
 - Graphics workstations
- Industry-based **standards**
 - PHIGS
 - RenderMan
- Human-Computer Interaction



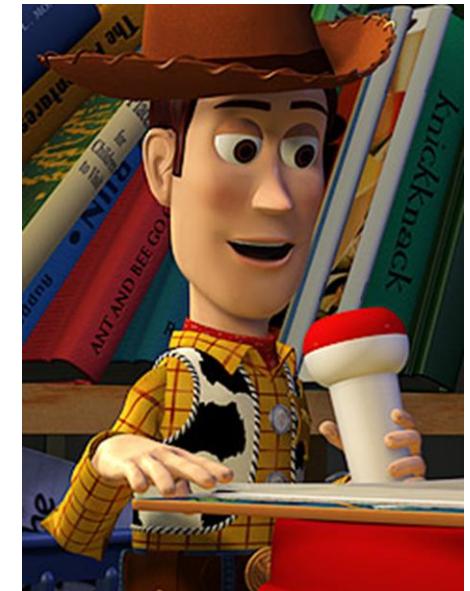
Silicon Graphics® Octane2™

Graphics workstations such as these have been replaced with commodity hardware (CPU + GPU),

[van Dam]

Computer Graphics: 1990 – 2000

- OpenGL API
- First successful computer-generated feature-length animation film: Toy Story
- New hardware capabilities



Computer Graphics: 2000 – ...

- Photorealism
- Graphics cards for PCs dominate the market
 - Nvidia
 - ATI
- Game boxes / players determine the market
- CG is routine in the film industry

2015 – Important trends !

- Augmented Reality used in Hollywood film making
- Virtual Reality WILL be massive !
 - Crash test dummies
 - New car design / development
- Pixar is Coming !
 - RenderMan is free !!

2015 – Important trends !

- Science and Maths are cool !
 - Modeling / Simulation / Animation
- Gamification
 - Unreal Engine / Unity / Cryengine
- <https://teamscarlet.wordpress.com/2015/09/01/5-take-aways-from-siggraph-2015/>

BATCH VS INTERACTIVE CG

Interactive Computer Graphics

- User controls **content**, **structure**, and **appearance** of objects and their displayed images, via rapid **visual feedback**
 - Also called **real-time** computer graphics or, in certain contexts, real-time **rendering**
- Remember **Sutherland's Sketchpad** (1963)
 - Monitor + light pen + function-key panels
 - Bimanual operation

Interactive CG – Basic components

- **Input**
 - Mouse / stylus / multi-touch / in-air fingers / ...
- **Processing** and storing of the underlying models
- **Display / Output**
 - Screen / paper printer / 3D printer / video / ...

Batch Computer Graphics

- Non-interactive, **off-line** rendering
- Final production-quality video and film
 - Animation / Special effects – FX
- Rendering a single frame of *The Good Dinosaur* (a 24 fps movie) averaged **48 hours** on a **30,000-core render farm!**
 - See statistics at [fxguide article](#)

Batch Computer Graphics



Still from *The Good Dinosaur*

[Andy van Dam]



Pixar's Render Farm

TECHNOLOGIES & TRENDS

Enabling technologies for modern CG

■ Graphics subsystems

- Offload processing from CPU to GPU, for doing graphics operations much quicker

■ Hardware constant “revolution”

- Moore’s Law
- Multi-core 64-bit CPUs
- Advances in commodity GPUs every **6 months** vs. some years for general purpose CPUs

Enabling technologies for modern CG

■ Input devices

- Mouse / tablet & stylus / multi-touch
- Force feedback / game controllers
- Scanners / digitizers / digital cameras
- Body as interaction device



Xbox Kinect



Leap Motion

[Andy van Dam]



Nimble UX

Enabling technologies for modern CG

- Many **form factors**
 - Laptops / desktops
 - Smartphones / tablets
 - Smartwatches
 - HMDs
 - Augmented Reality
 - Virtual Reality



[Andy van Dam]

Microsoft Hololens



Vive



Oculus Rift

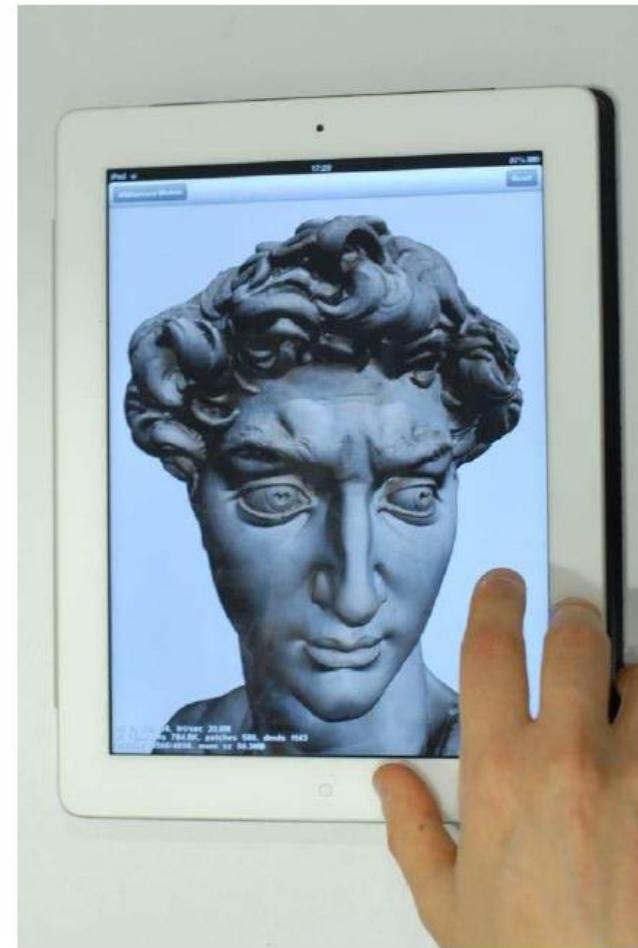


Google Cardboard

Enabling technologies for modern CG

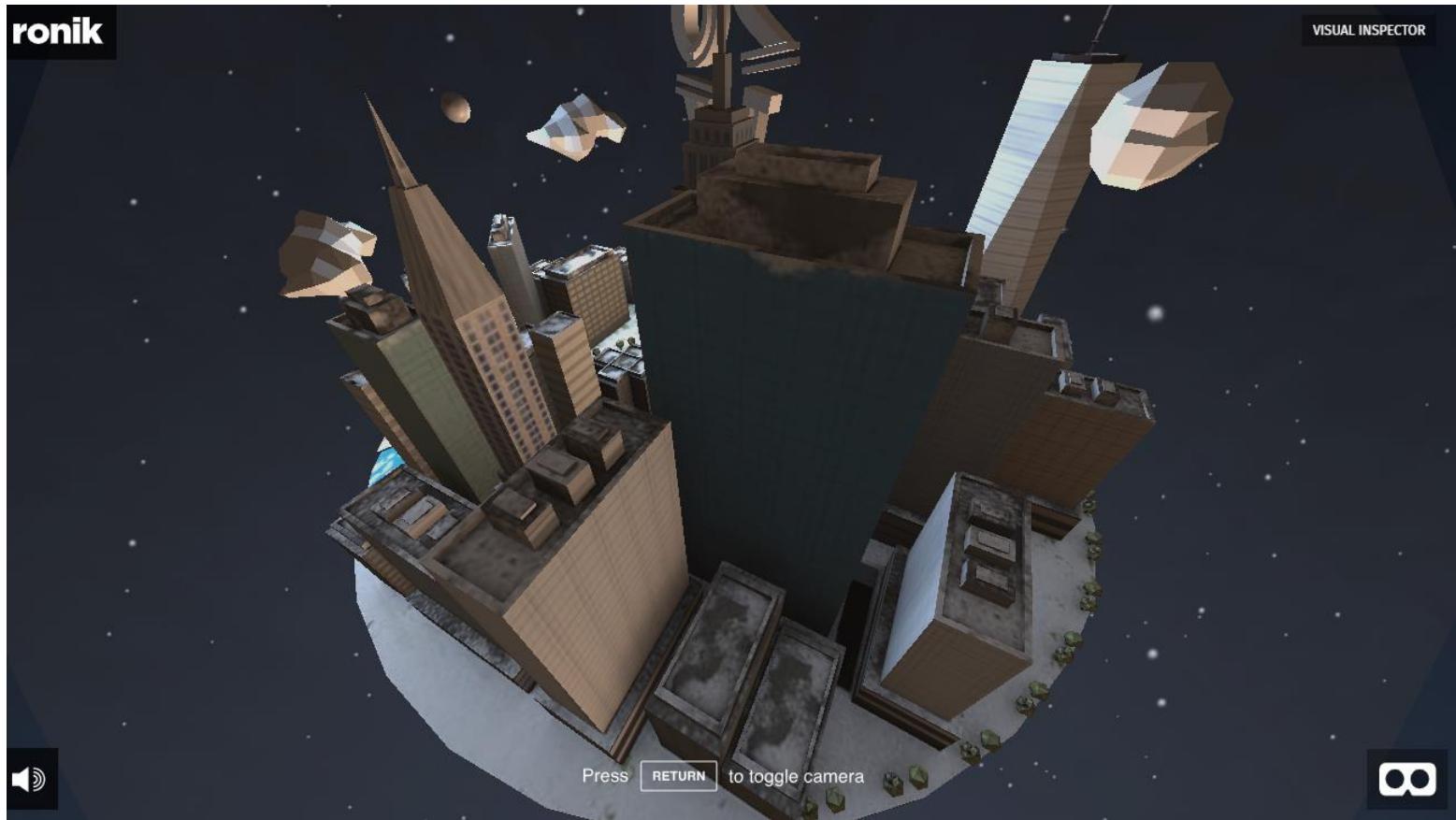
- Software improvements
- Algorithms and data structures
 - Modeling of materials
 - Rendering of natural phenomena
 - “Acceleration” data structures for rendering
- Parallelization
 - GPUs
- Distributed and Cloud computing

Mobile Graphics



[SIGGRAPH Asia 2017 Course Notes]

Web-based VR



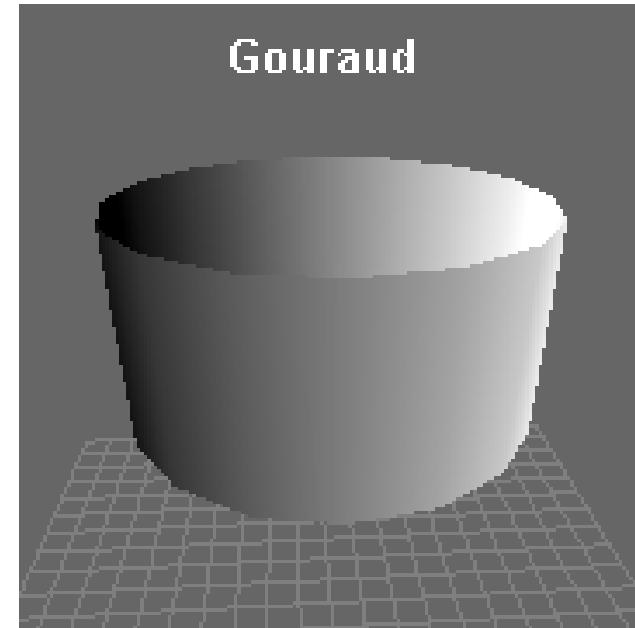
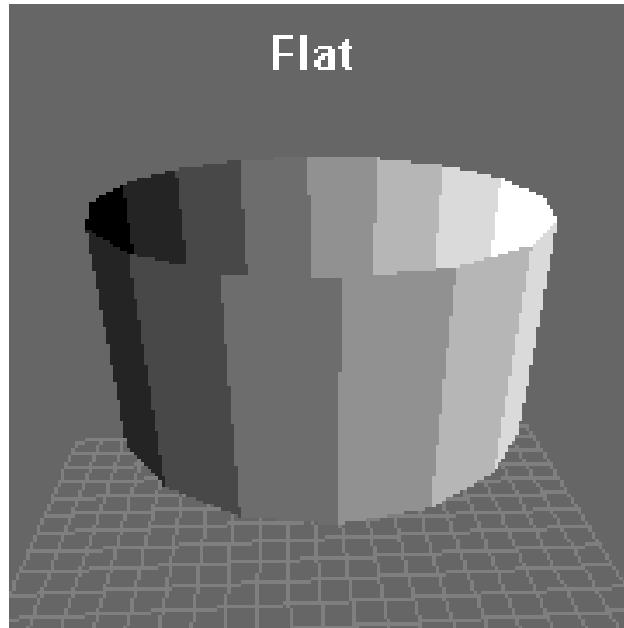
[<https://aframe.io/examples/showcase/snowglobe/>]

Web-based CG and VR

- PlayCanvas - The Web-first game engine
- WebVR
- React 360
- Sketchfab
- Vizor

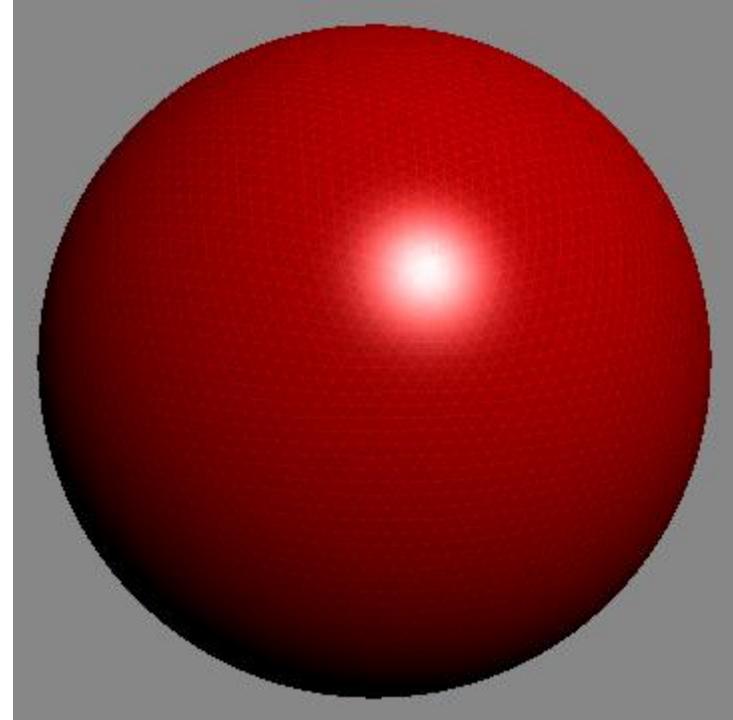
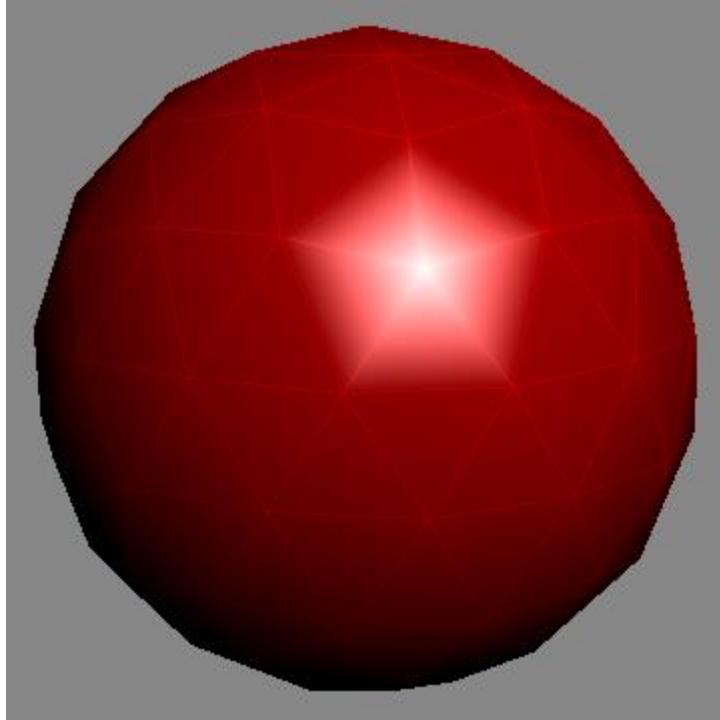
MILESTONES

Gouraud shading – 1971



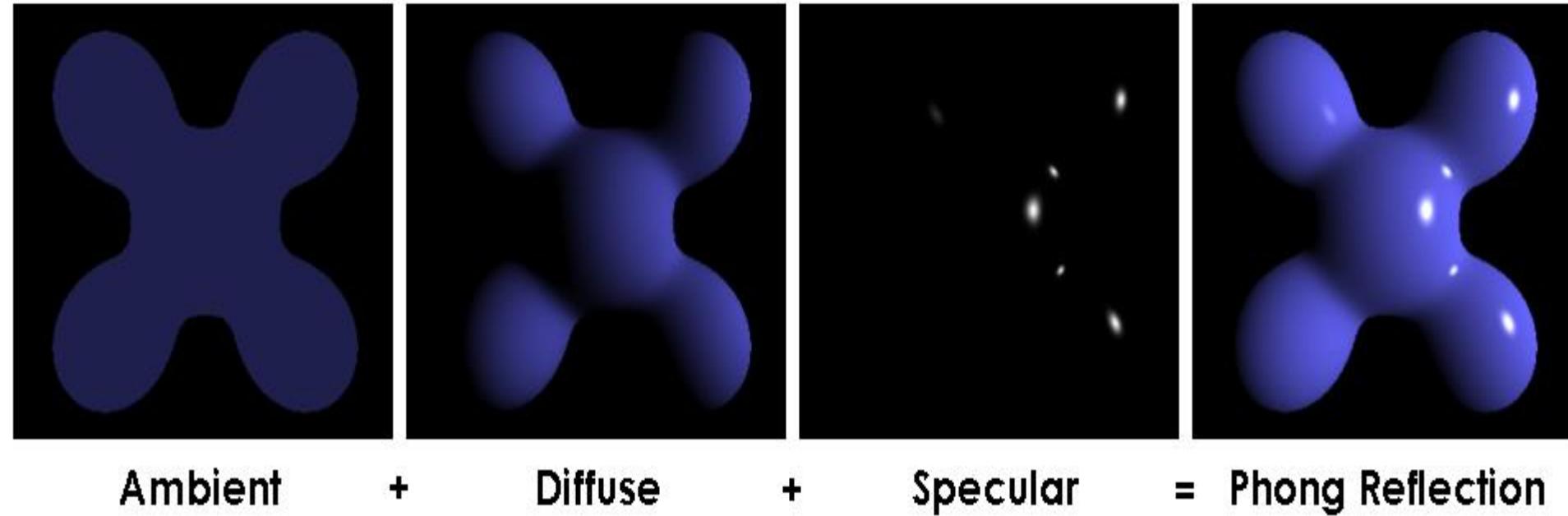
[Wikipedia]

Gouraud shading



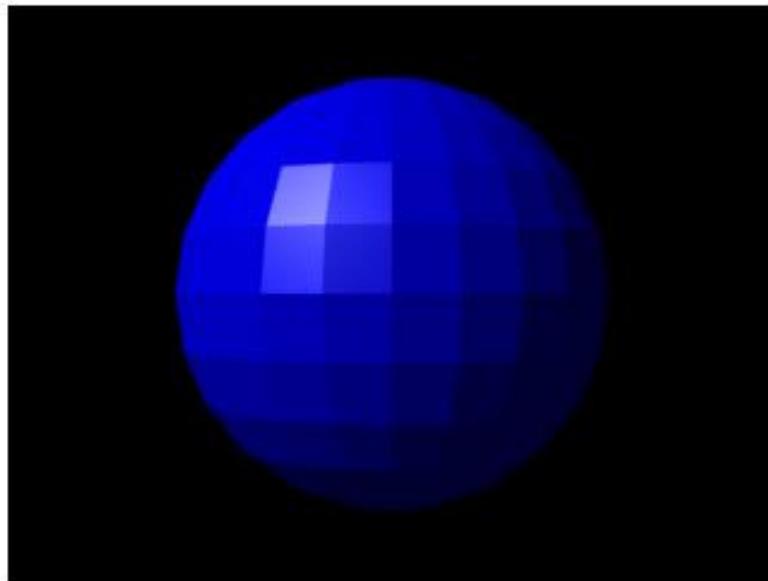
[Wikipedia]

Phong reflection model – 1973

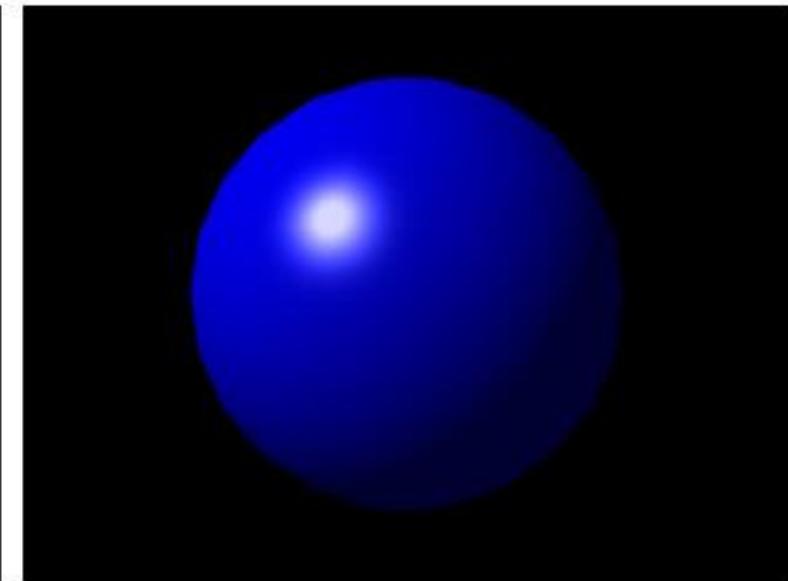


[Wikipedia]

Phong shading – 1973



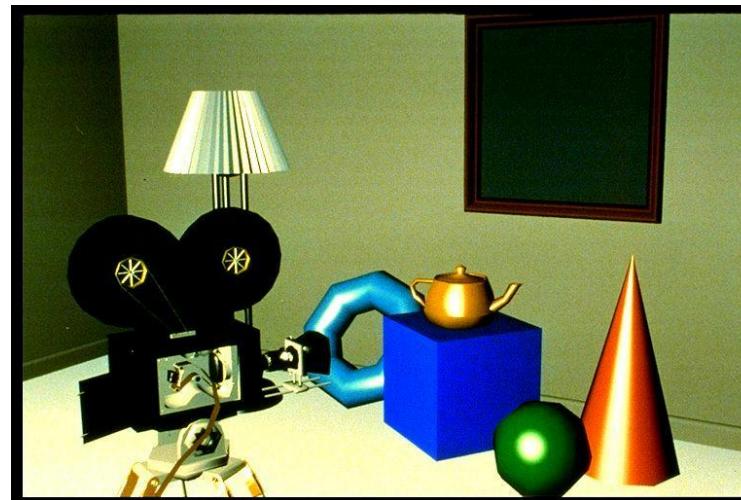
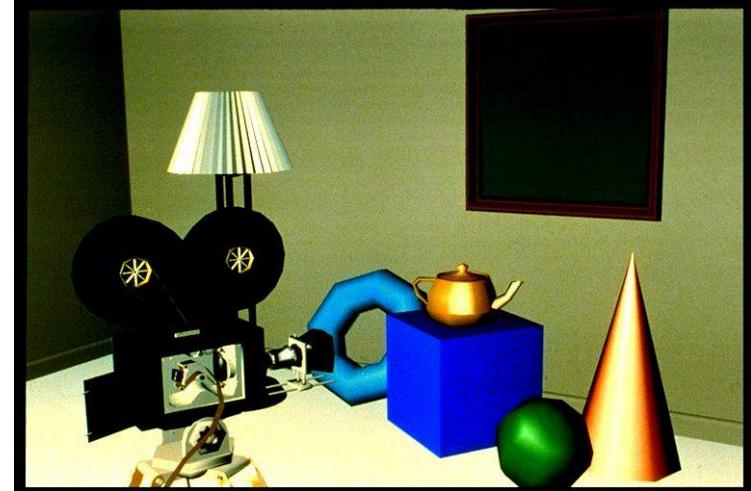
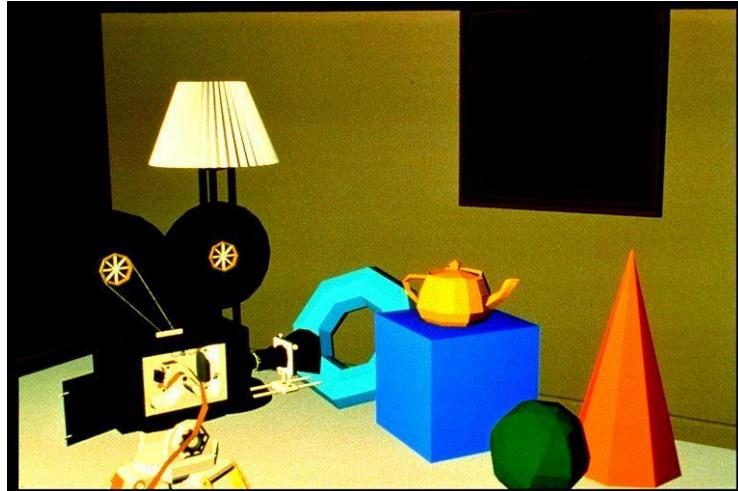
FLAT SHADING



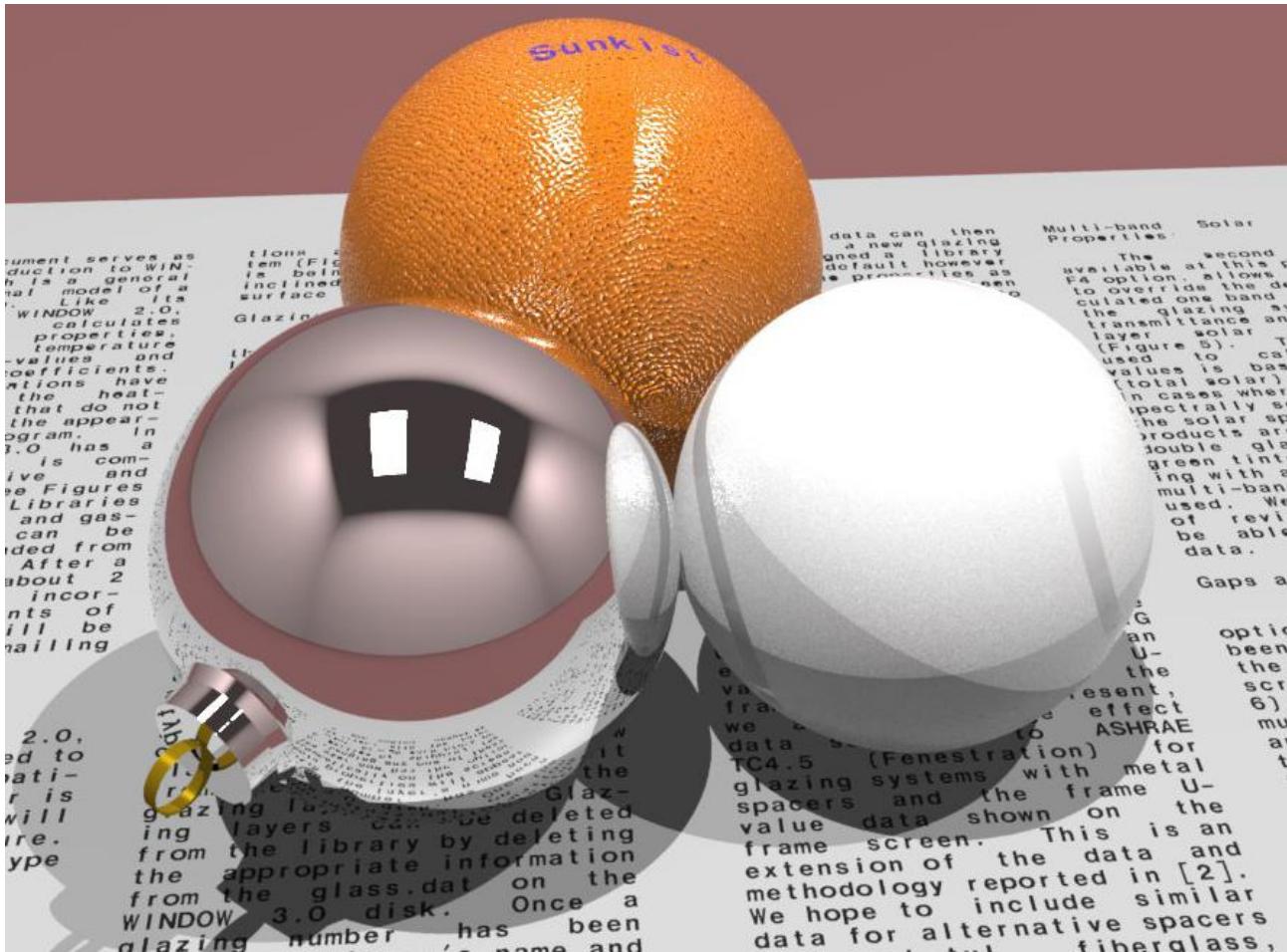
PHONG SHADING

[Wikipedia]

Can you see the differences ?

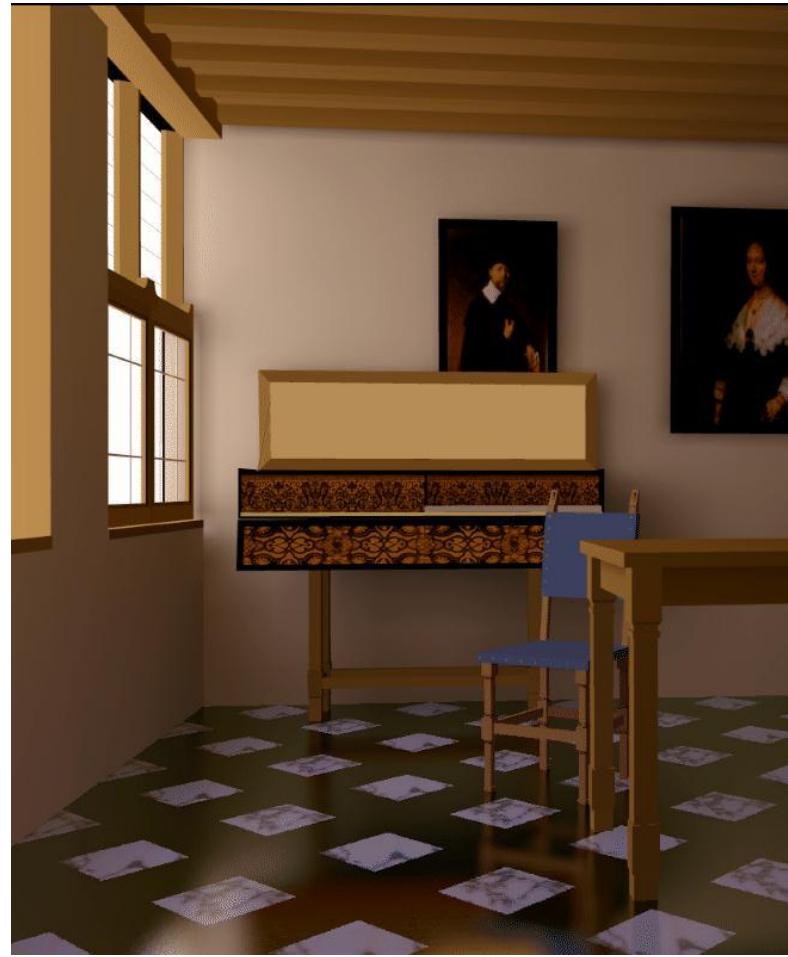


Ray-Tracing example



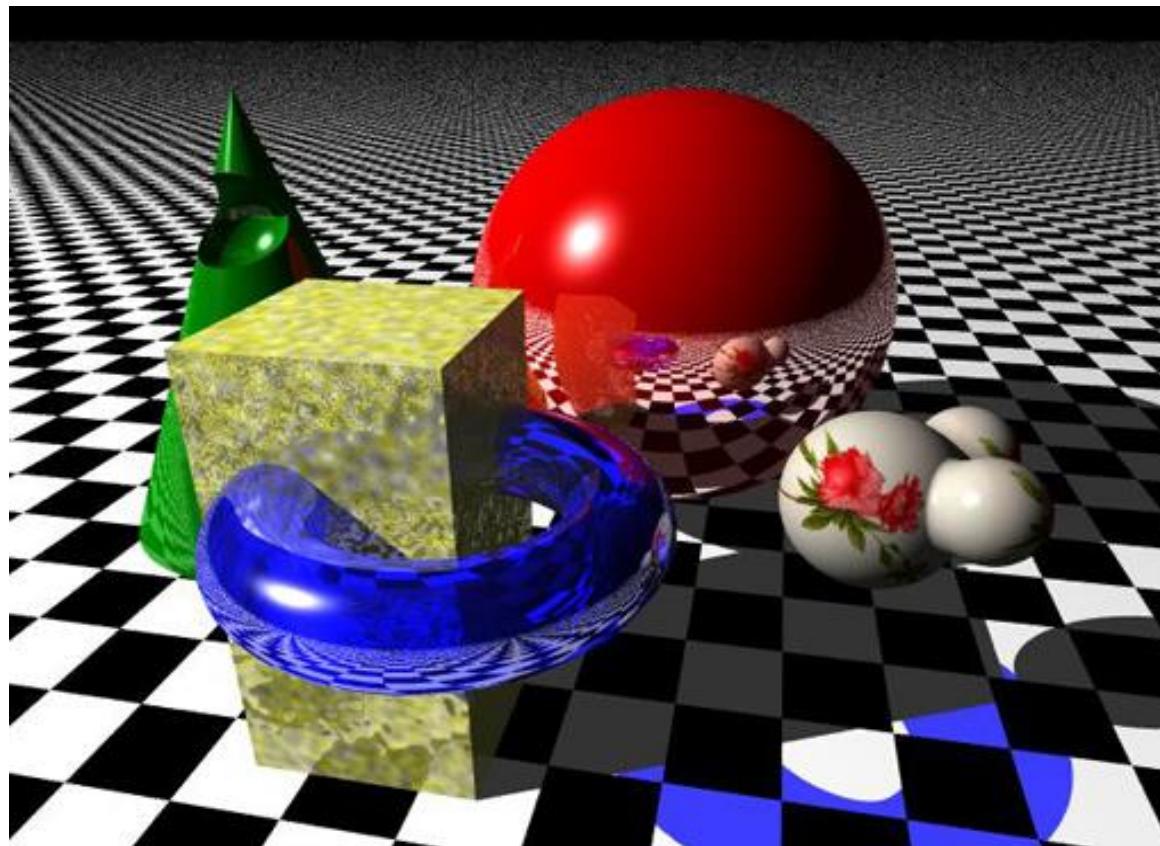
<http://radsite.lbl.gov/radiance/book/img/plate10.jpg>

“Vermeer’s Studio”



Wallace & Cohen, 1987: Radiosity and Ray-Tracing

Another Ray-Tracing example



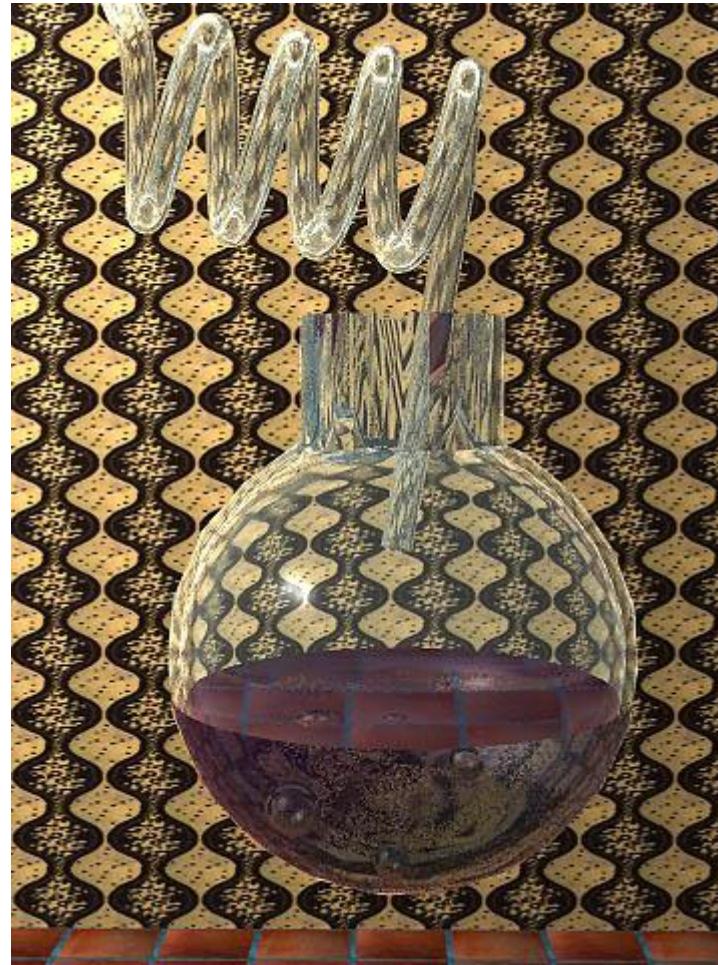
<http://www.tjhsst.edu/~dhyatt/superap/samplex.jpg>

Ray-Tracing – Diamond ring



[<http://www.okino.com>]

Ray-Tracing – Chemist's flask



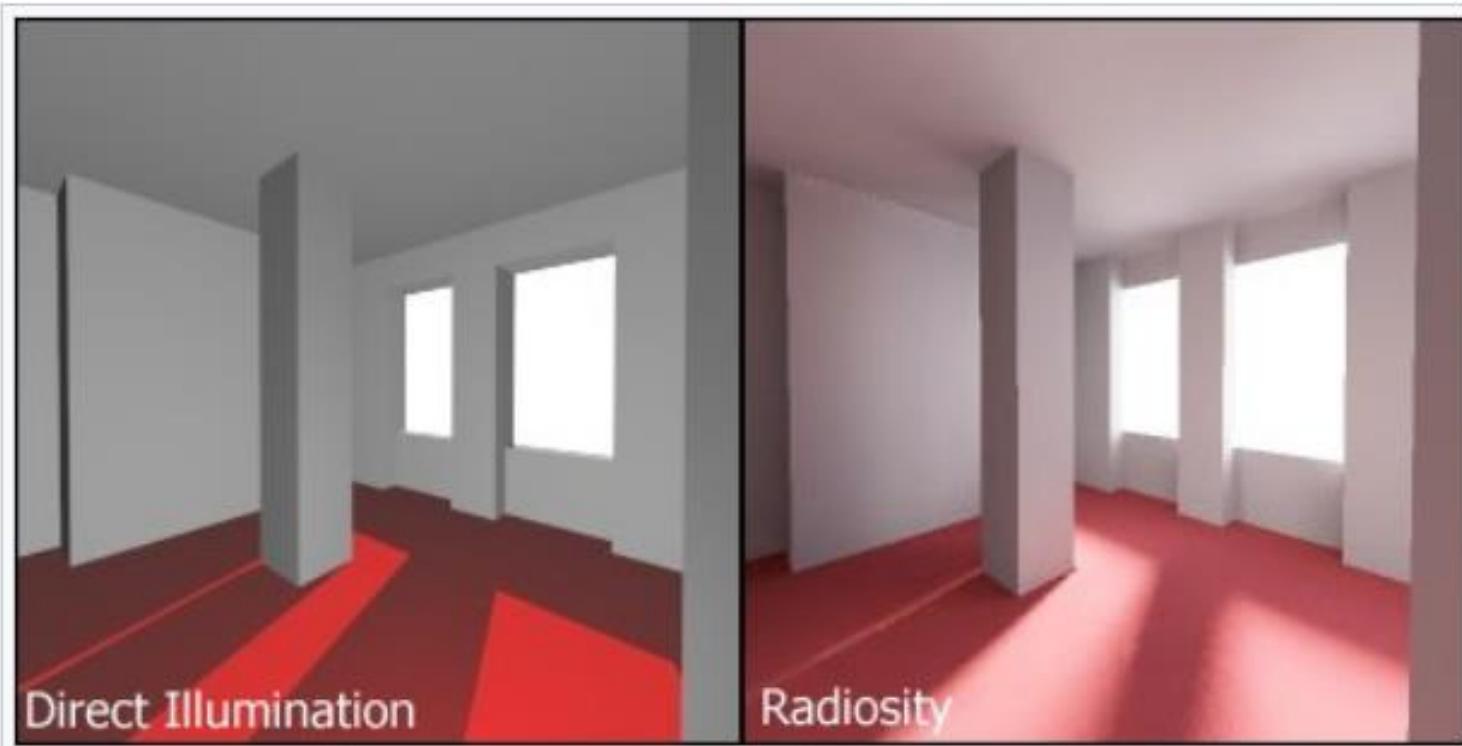
[<http://www.okino.com>]

Ray-Tracing + Radiosity



[Wikipedia]

Radiosity



Difference between standard direct illumination without shadow umbra, and radiosity with shadow umbra

[Wikipedia]

Radiosity



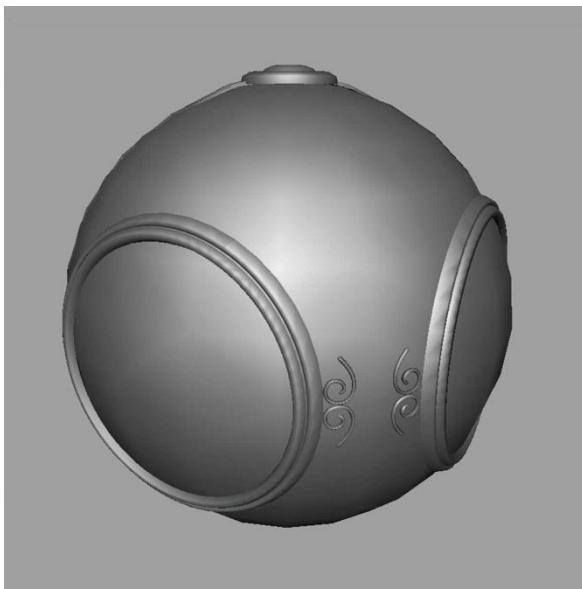
Without radiosity



With radiosity

[Burdea]

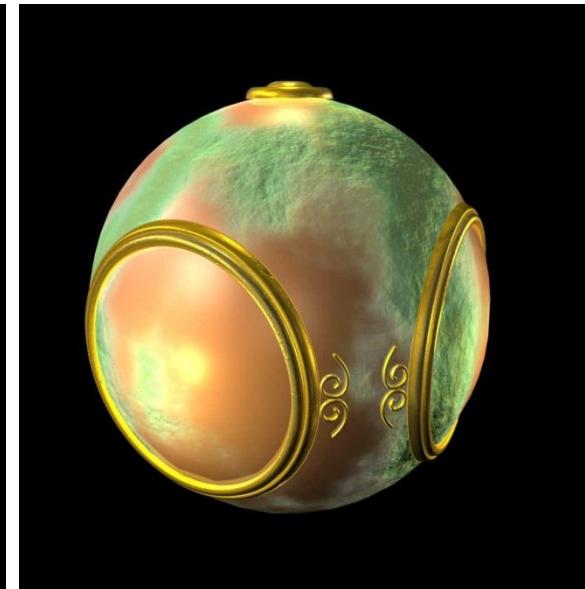
Texture mapping



Smooth shading



Environment mapping



Bump mapping

[Angel]

Textures – Simulating Ray-Tracing



[<http://www.okino.com>]

- Increased realism !!
 - 11 light sources + 25 texture maps

APPLICATION AREAS

CG – Application areas

- Entertainment
 - Computer games
 - Animation films
 - Special effects
- Engineering / Architecture
 - Computer-Aided Design (CAD)
 - Data Visualization
- Medicine
 - Visualization
- ...

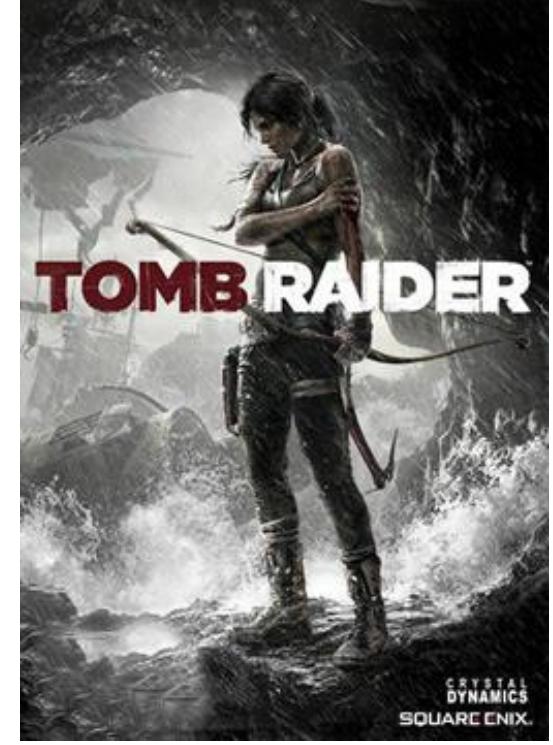
Games – *Lara Croft*



1996



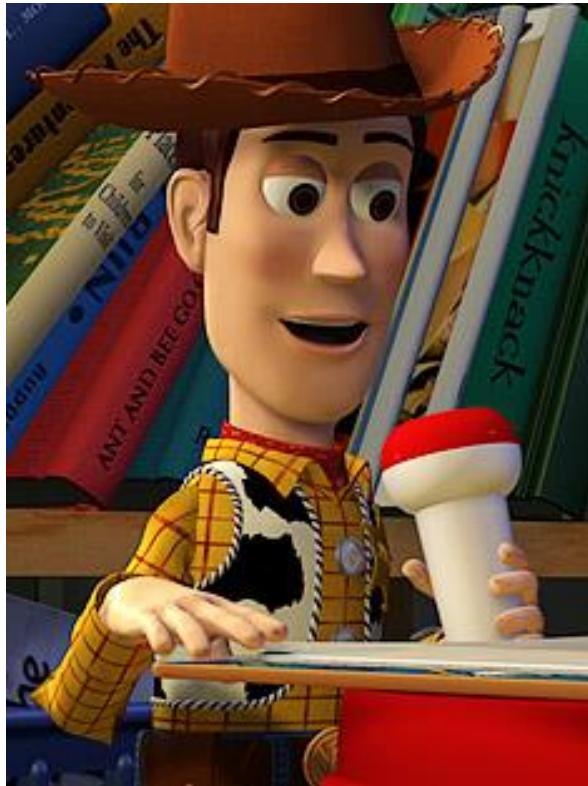
2007



2013

[Wikipedia]

Animation films – Pixar



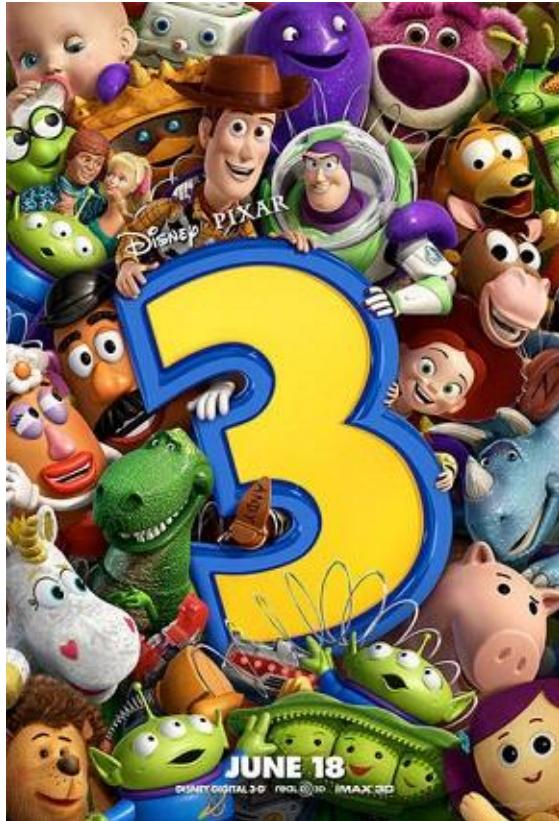
Toy Story – 1995



Ratatouille – 2007

[www.pixar.com]

Animation films – Pixar



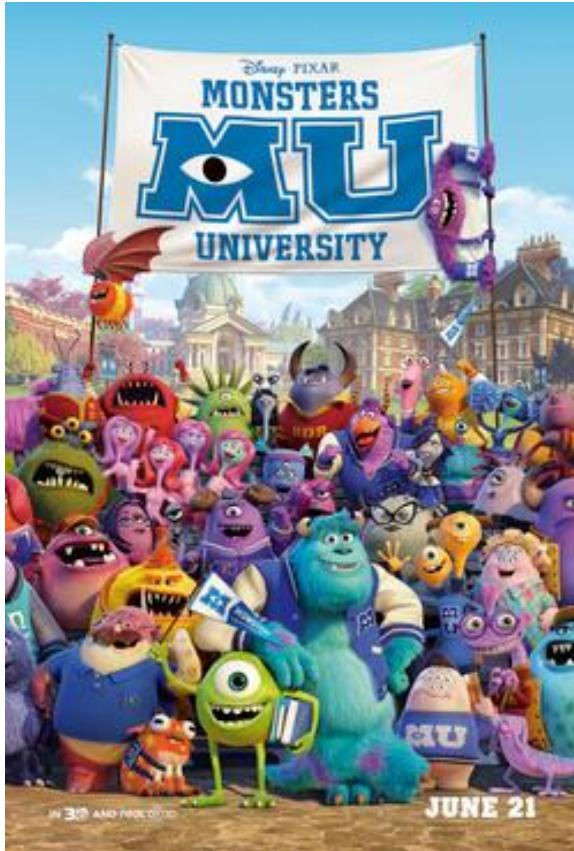
Toy Story 3 – 2010

[www.pixar.com]



Brave – 2012

Animation films – Pixar



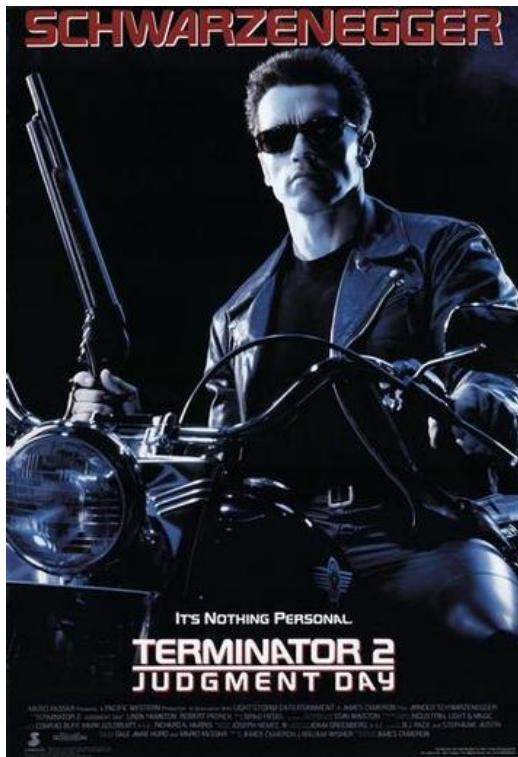
Monster's University – 2013



Finding Dory – 2016

[www.pixar.com]

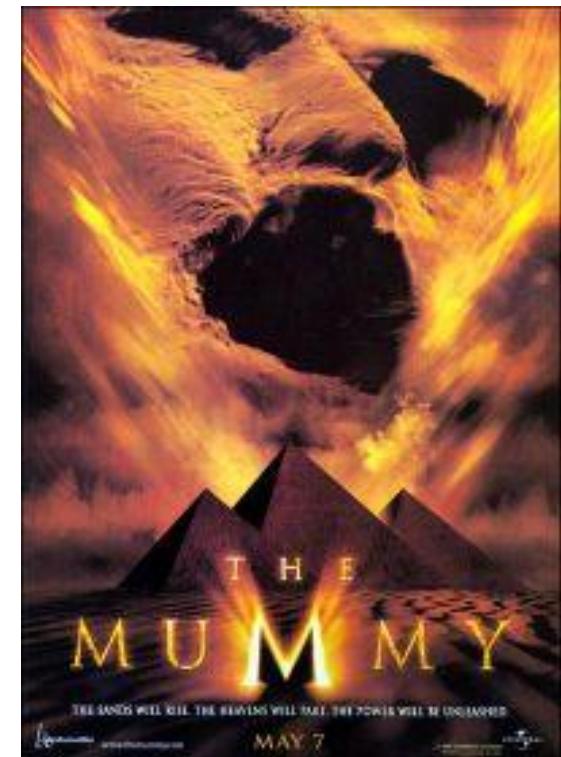
Special effects – ILM



1991



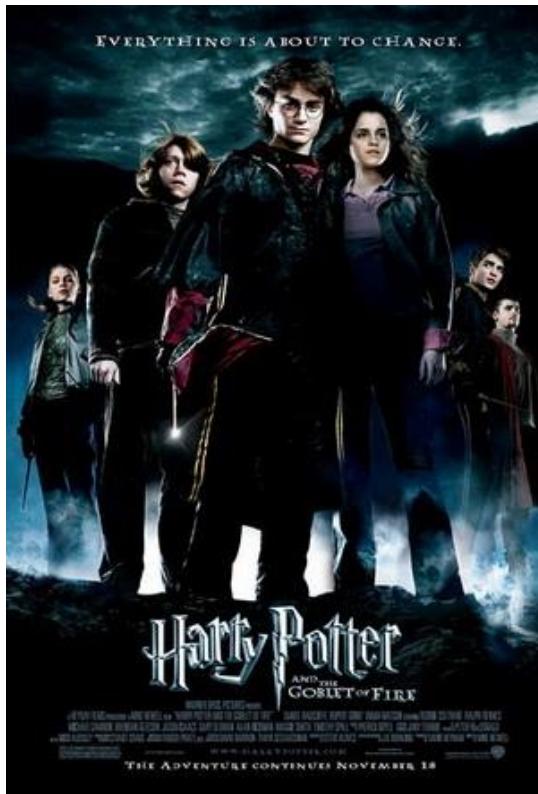
1994



1999

[Wikipedia]

Special effects – ILM



2005



2009

[Wikipedia]



2013

Special effects – ILM



2015



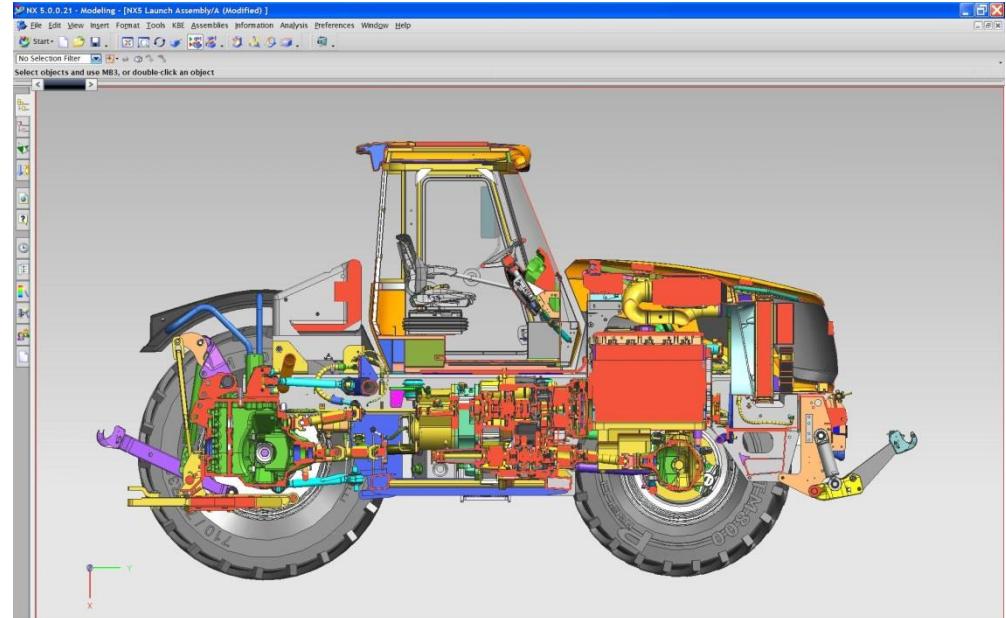
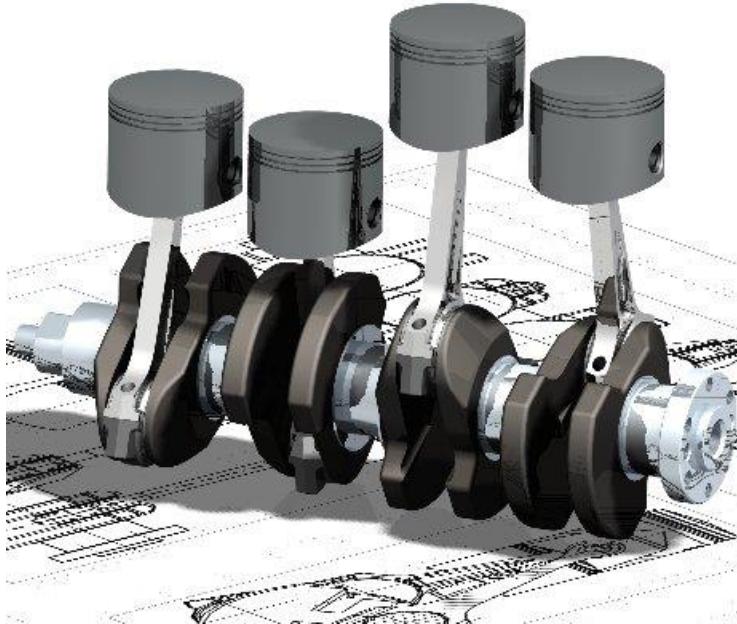
2016

[Wikipedia]



2017

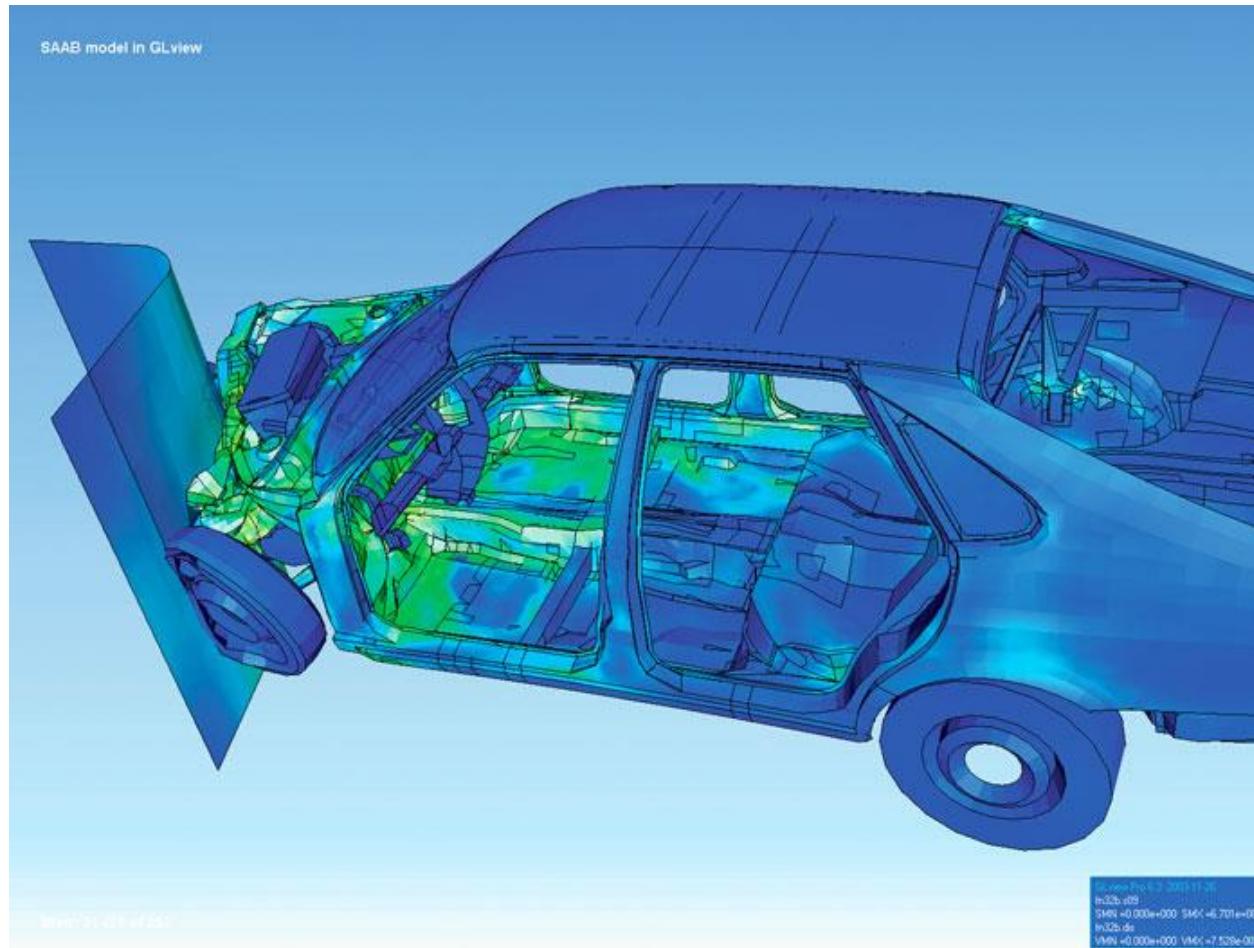
Computer-Aided Design



CAD mockup

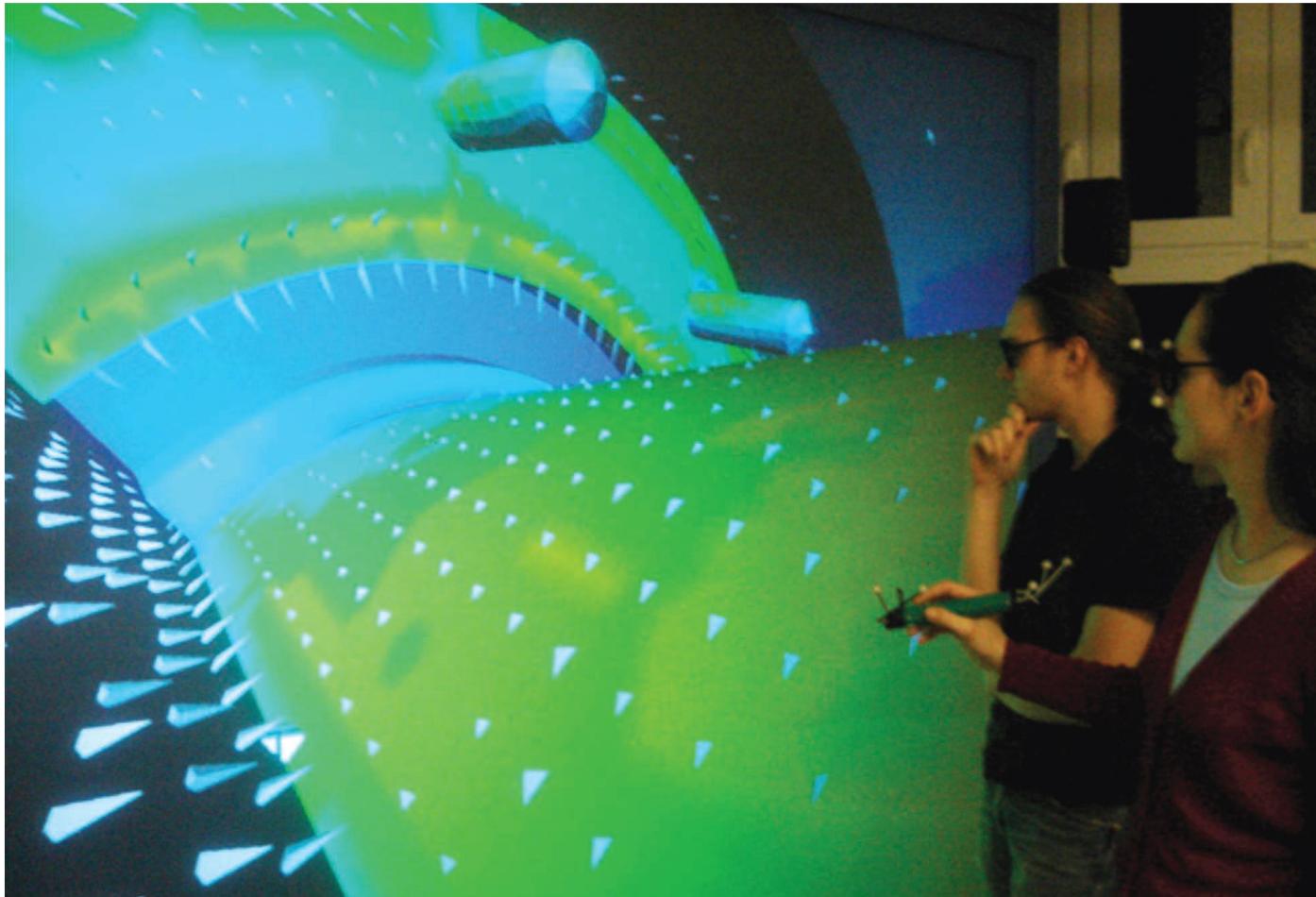
[Wikipedia]

CAD – Simulation



[Wikipedia]

VR / AR Visualization



[Weidlich et al, 2008]

Visualization

■ Techniques / tools for creating

- Images
- Diagrams
- Animations
- ...

■ Aims

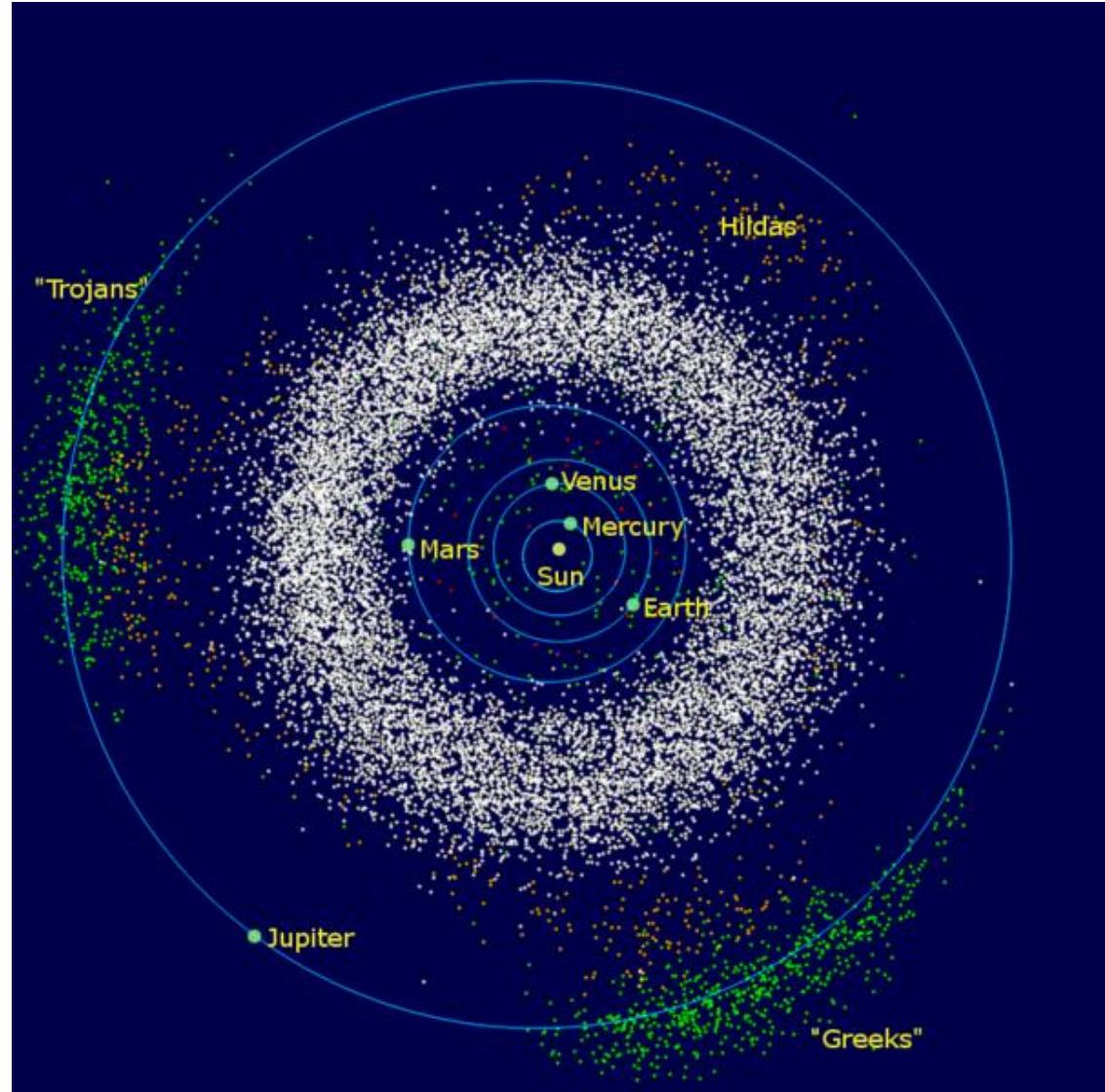
- Convey a message – Static Visualization !
- Allow interactive exploration / analysis

Scientific Data Visualization

- Transformation, selection and / or representation of data with an underlying **geometric structure**
- Data ?
 - Real data
 - Experimental data
 - Simulation data

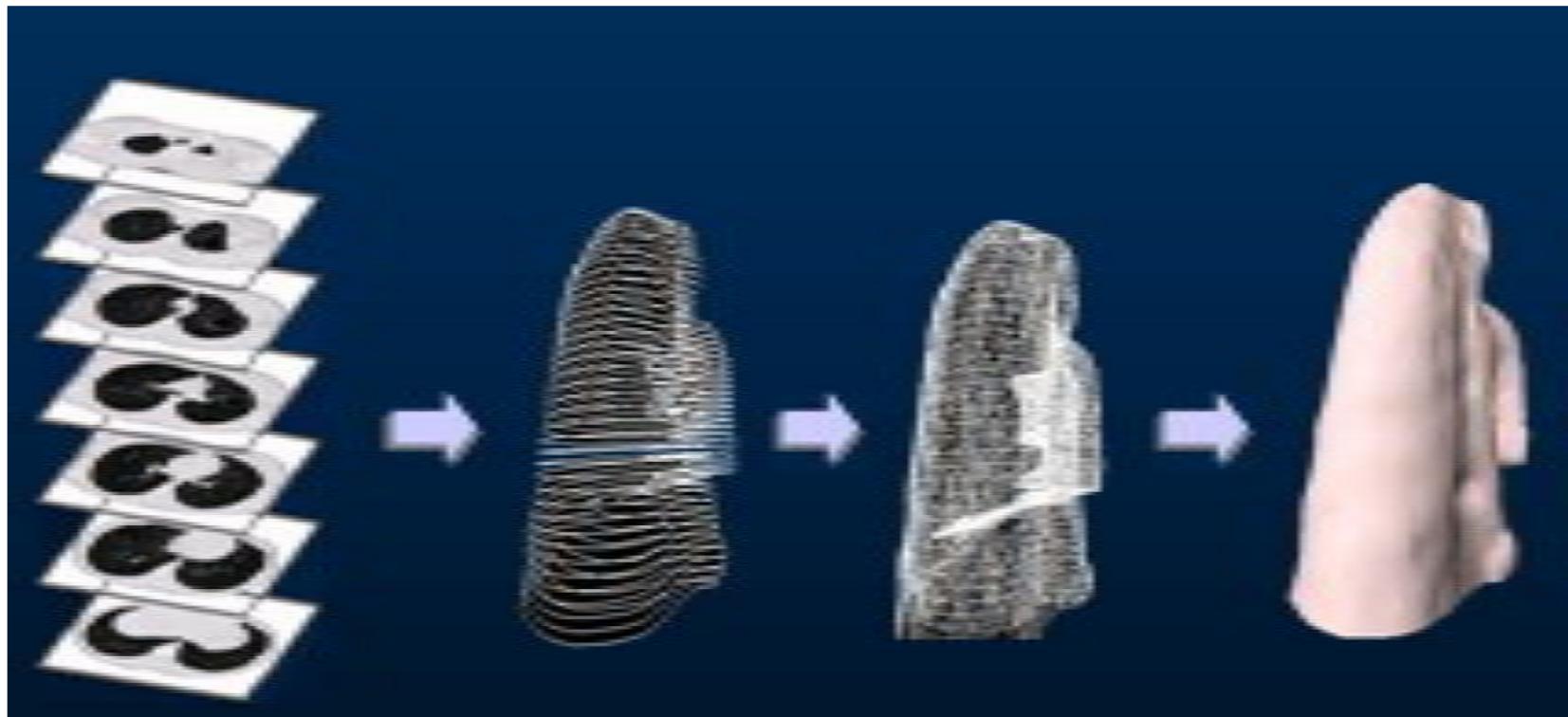
Astronomy

■ The asteroid belt



[Wikipedia]

Medical Data Visualization

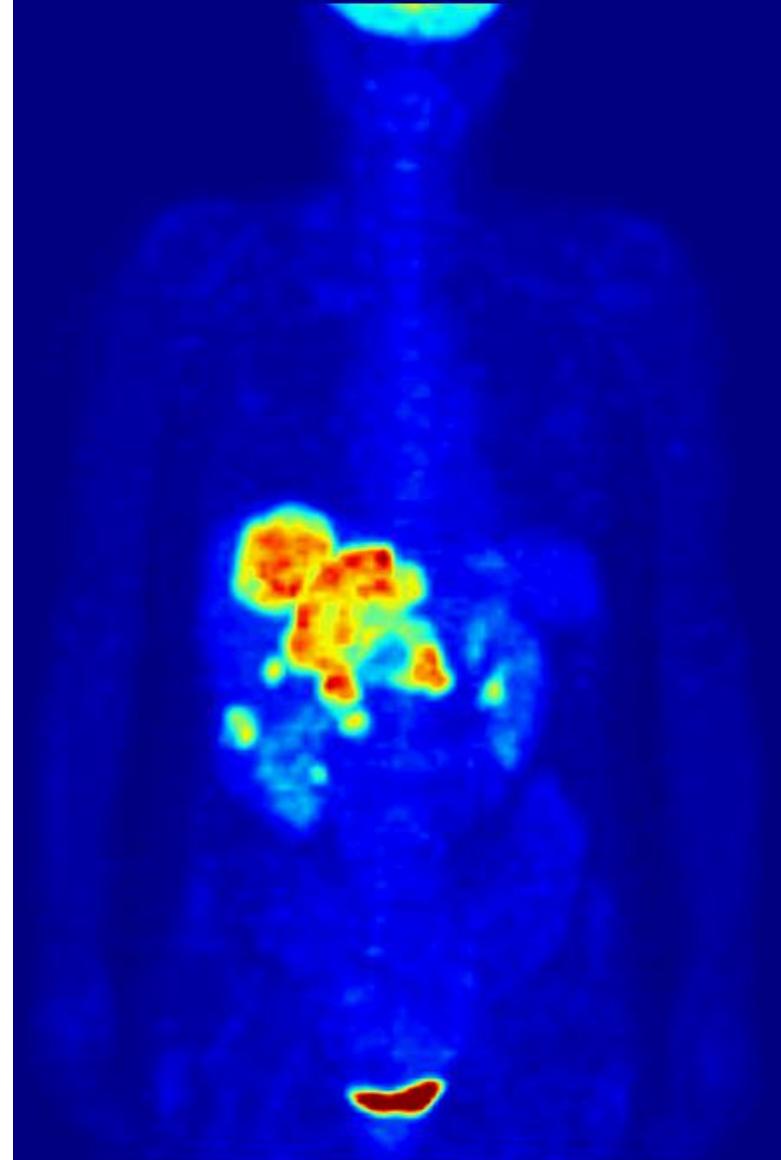


From CT data to lung models
U.Aveiro, 2004

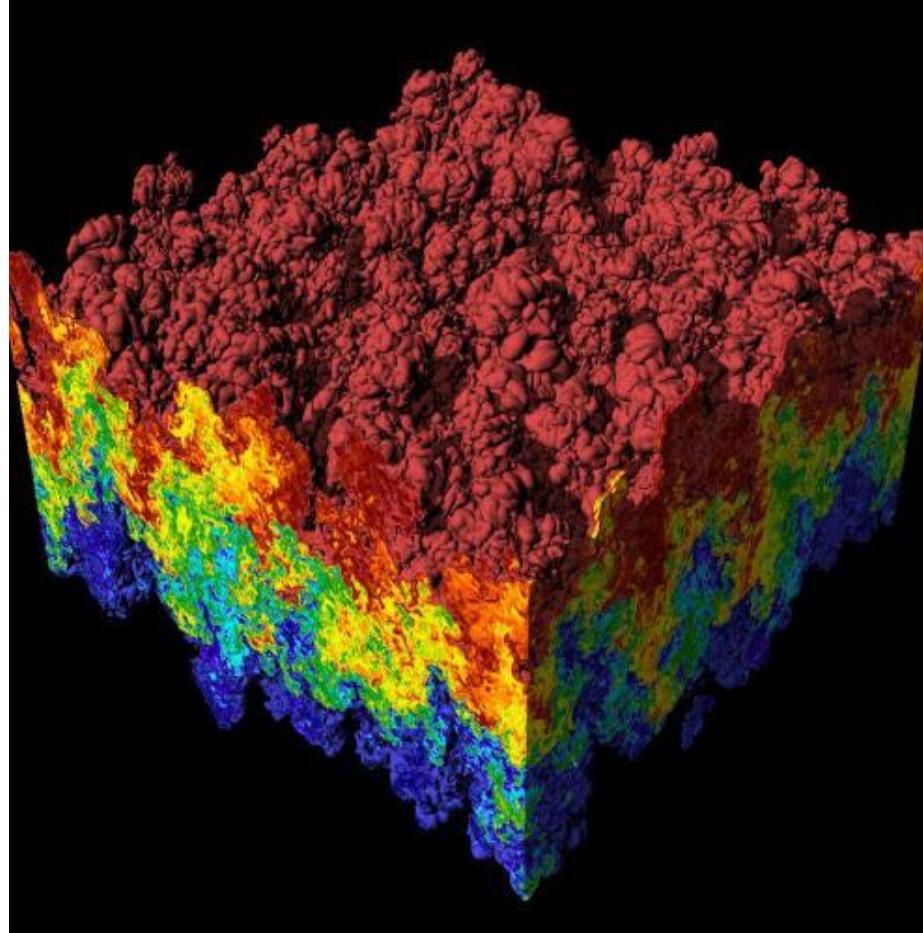
Medical Data Visualization

- PET scan for tumor diagnosis

[Wikipedia]

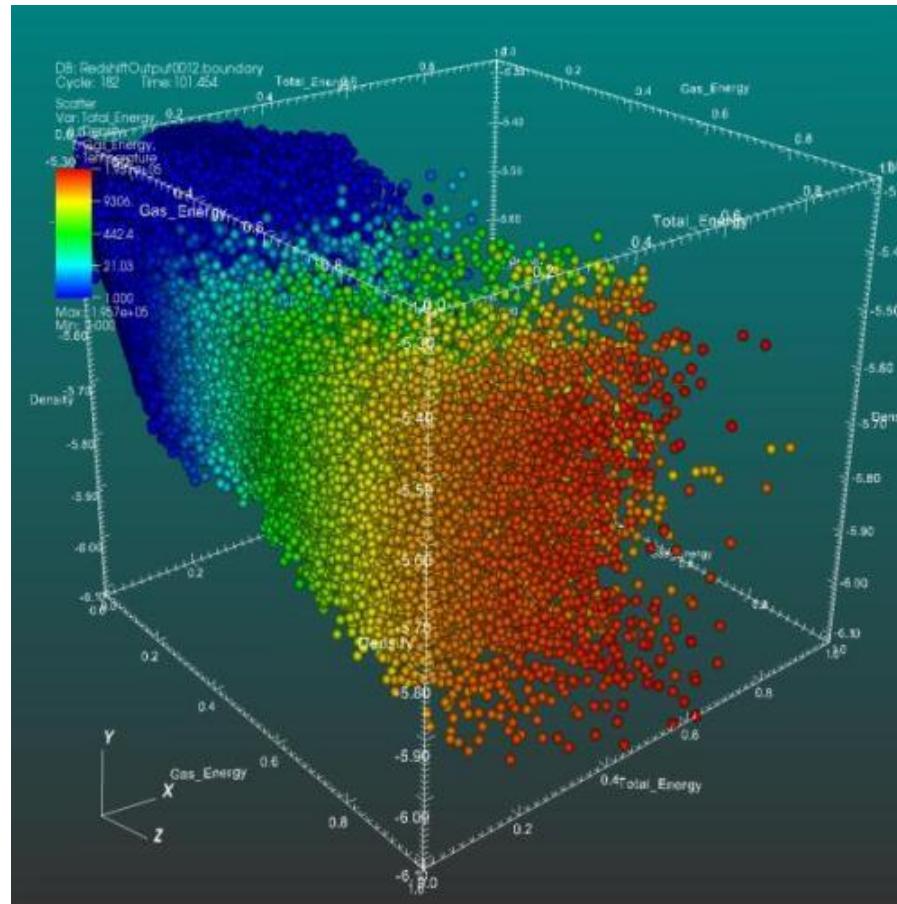


Data Visualization



[Wikipedia]

Data Visualization

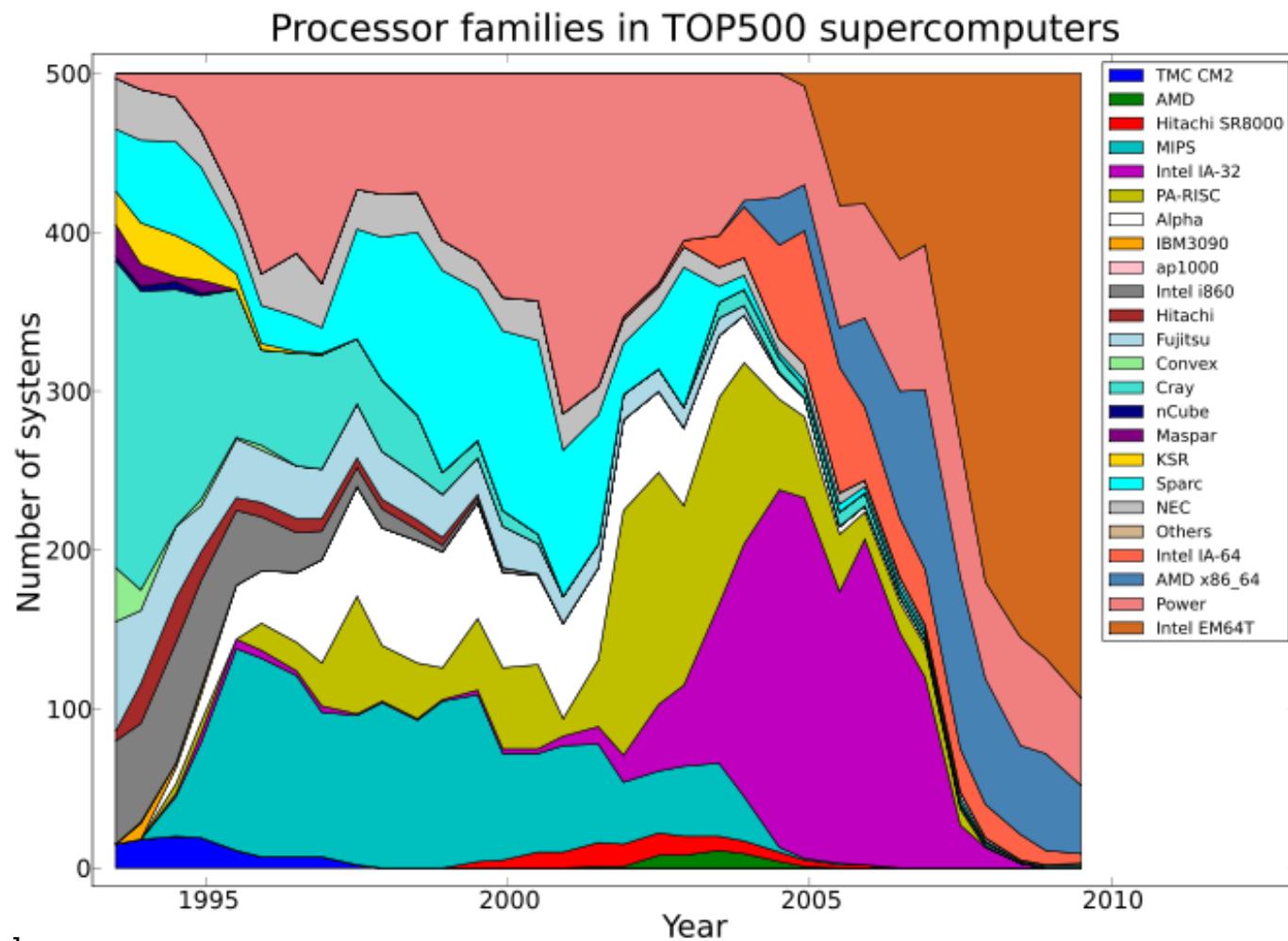


[Wikipedia]

Information Visualization

- Transformation, selection and / or representation of **abstract data**
- Data ?
 - Numerical data
 - Text
 - Geographical information
 - ...

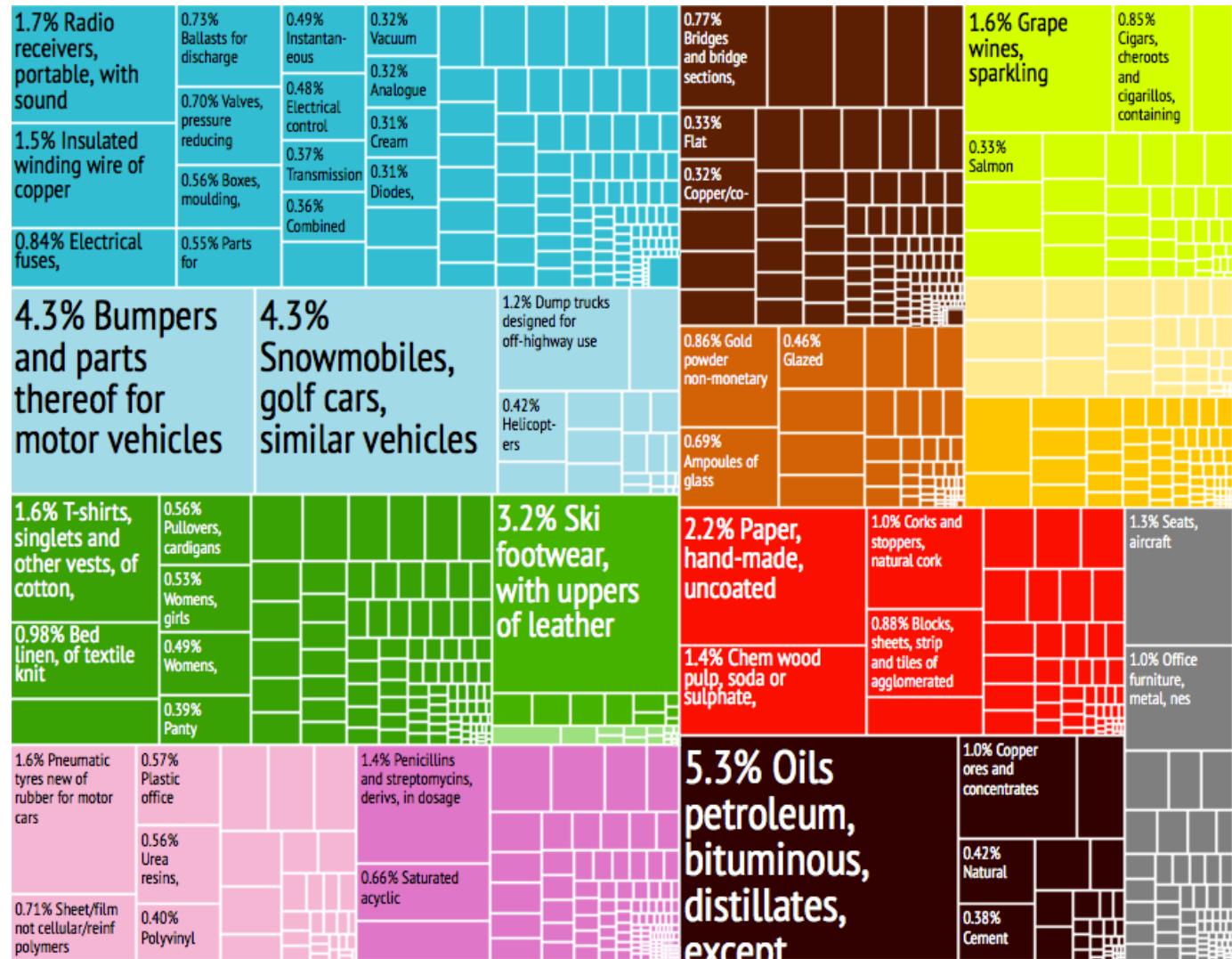
Stacked Graph



Treemap

Portugal Exports

[Wikipedia]



CG – Some YouTube videos

■ SIGGRAPH 2020

- Technical Papers Trailer
- Production & Animation
- VR Theater
- Gaming & Interactive
- Computer Animation Festival Electronic Theater



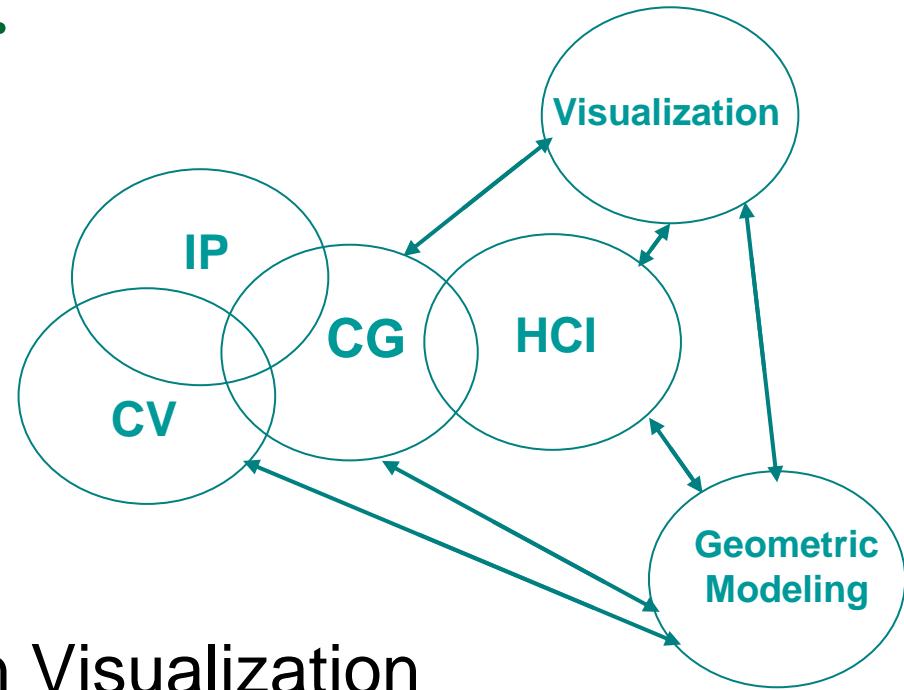
CG IS NOT ALONE

Computer Graphics vs ...

		Output	
		Model	Image
Input	Model	Geometric Modeling	Computer Graphics
	Image	Computer Vision	Image Processing

CG is not alone...

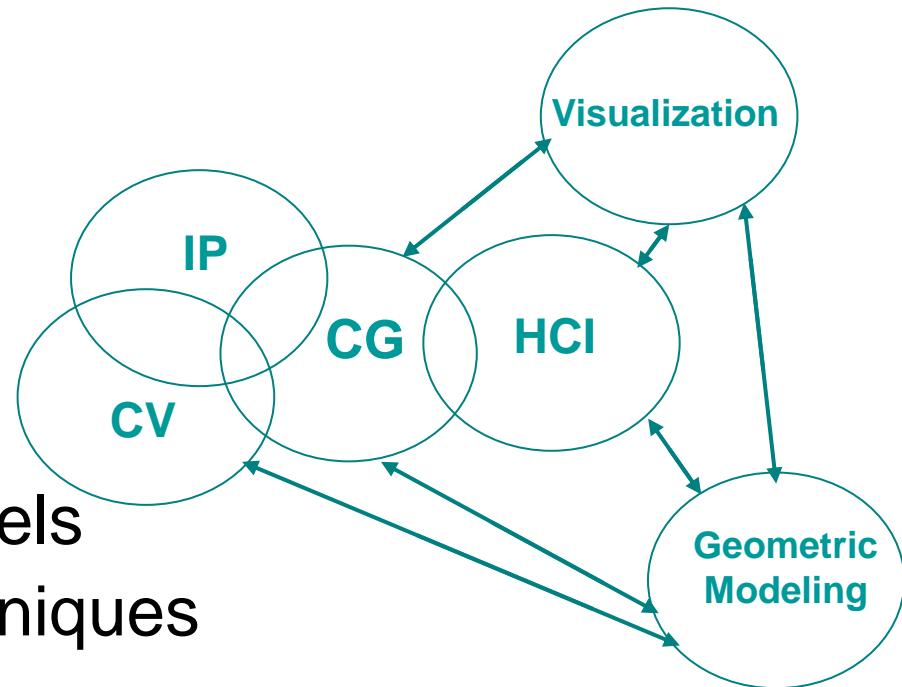
- Core areas:
 - CG, IP, CV and HCI
- Satellite areas:
 - Geometric Modeling
 - Data and Information Visualization
- What is common?
 - CG, IP : image file formats, color models, ...
 - CG, CV : 3D model representations, ...
 - IP, CV : noise removal, filters, ...



CG is not alone...

■ Geometric Modeling

- CV : 3D scanning
- CG : 2D and 3D models
- HCI : interaction techniques



■ Visualization

- HCI : interaction techniques
- GeoM : 2D and 3D models
- CG : rendering

Example – Medical Imaging

- Processing pipeline
 - Noise removal
 - Segmentation
 - Generating 2D / 3D models
 - Data visualization
 - User interaction
 - ...



[www.mevislab.de]

MAIN TASKS

CG Main Tasks

■ Modeling

- Construct individual models / objects
- Assemble them into a 2D or 3D scene

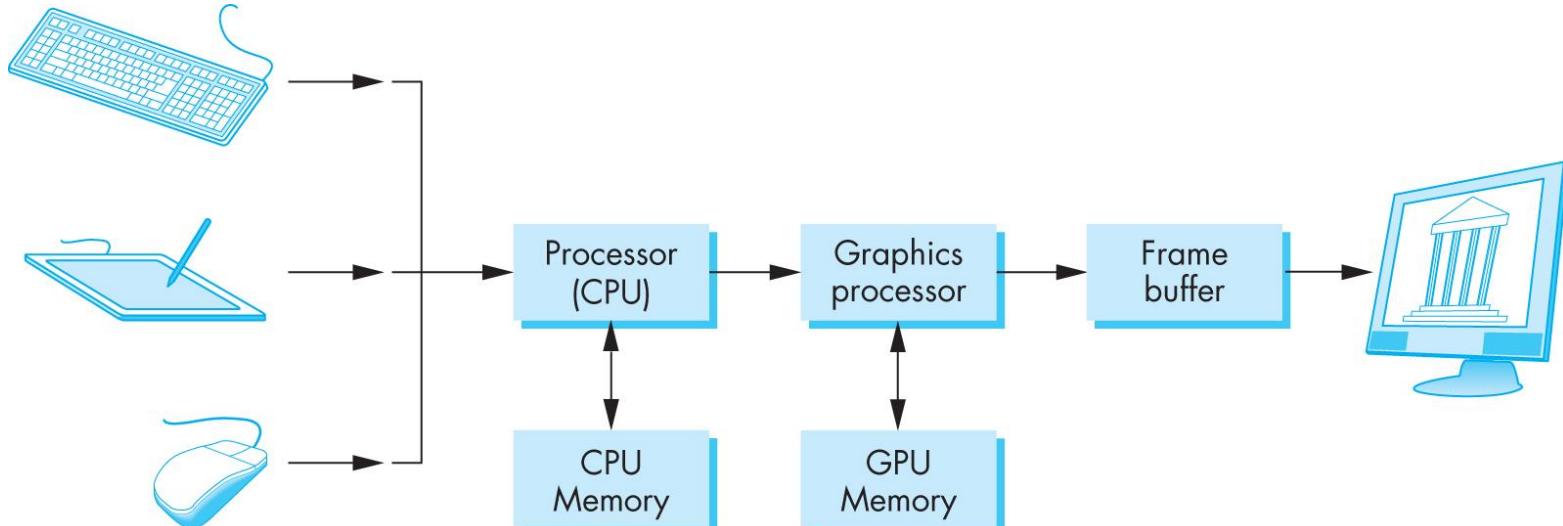
■ Animation

- Static vs. dynamic scenes
- Movement and / or deformation

■ Rendering

- Generate final images
- Where is the observer?
- How is he / she looking at the scene?

Basic Graphics System

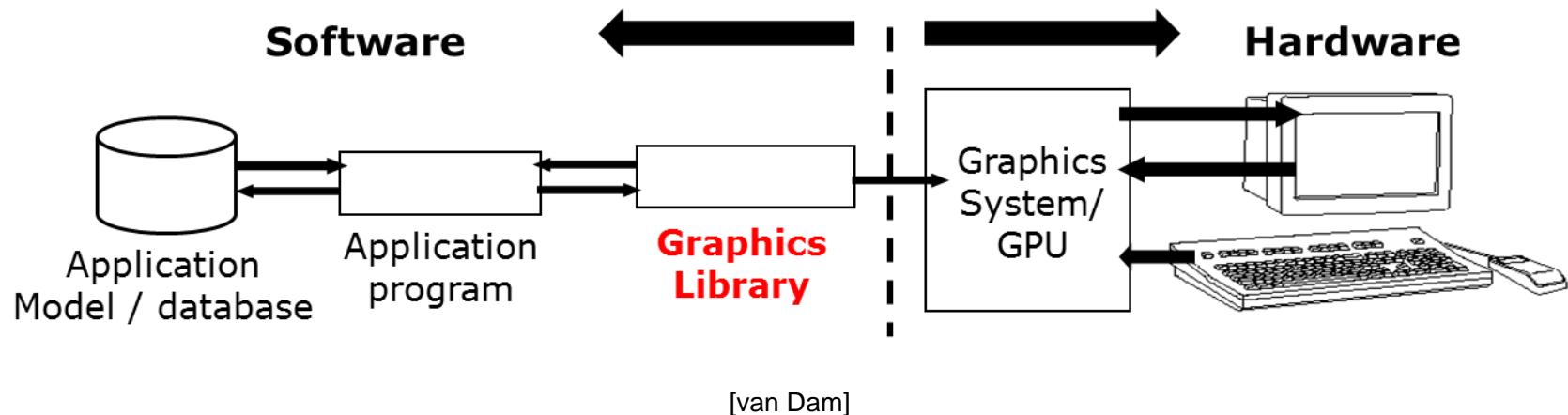


[Angel]

- Image formed in the frame buffer

Interactive Computer Graphics

- Graphics library / package is **intermediary** between application and display hardware
- Application program **maps / renders** objects / models to images by calling on the **graphics library**
- User **interaction** allows image and / or model modification



GRAPHICS APIs / LIBRARIES

Graphics Libraries / APIs

- OpenGL, RenderMan, DirectX, Windows Presentation Foundation (WPF), HTML5 + **WebGL**, three.js, ...
- **Primitives** : characters, points, lines, triangles, ...
- **Attributes** : color, line /polygon style, ...
- **Transformations** : rotation, scaling, ...
- **Light sources**
- **Viewing**
- ...



Computer Graphics APIs

- Create 2D / 3D scenes from simple primitives
- OpenGL
 - Rendering
 - No modeling or interaction facilities
- Direct 3D – Microsoft
- VTK
 - 3D CG + Image processing + Visualization
- ...

API contents

- Functions for specifying / instantiating
 - Geometric primitives
 - Viewer / Camera
 - Light sources
 - Materials
 - ...
- Functions for simple user interaction
 - Input from devices: mouse, keyboard, etc.

Geometric Primitives

■ Simple primitives

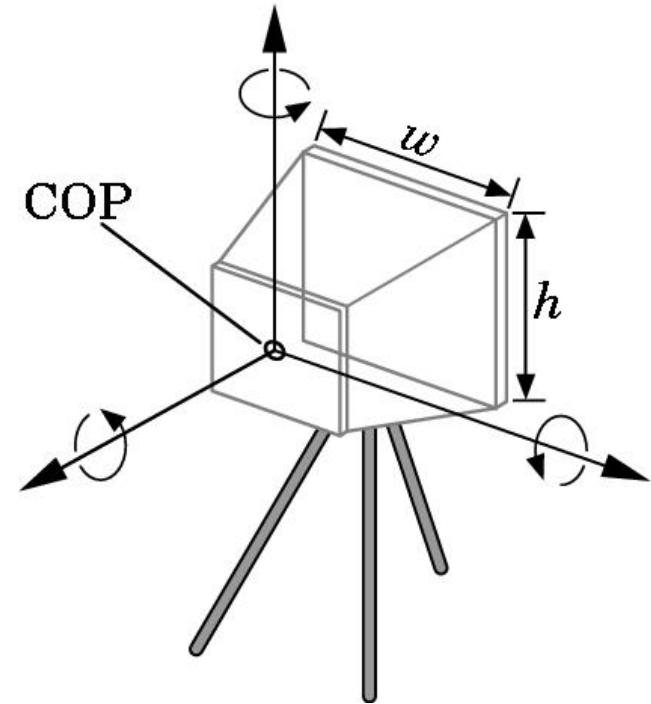
- Points
- Line segments
- Polygons

■ Geometric primitives

- Parametric curves / surfaces
- Cubes, spheres, cylinders, etc.

Camera specification

- Six degrees of freedom
 - Position of lens center
- Lens
- Film size
- Orientation of film plane



[Angel]

Lights and materials

- Types of light sources
 - Point vs distributed light sources
 - Spot lights
 - Near and far sources
 - Color properties
- Material properties
 - Absorption: color properties
 - Scattering: diffuse and specular
 - Transparency

OpenGL



- Multi-platform API for rendering 2D and 3D computer graphics
- Interaction with the GPU to achieve hardware-accelerated rendering
- Application areas
 - CAD
 - Virtual reality
 - Scientific and Information Visualization
 - ...

OpenGL



■ OpenGL ES

- Subset for use in embedded systems and portable devices



■ WebGL

- JavaScript API based on OpenGL ES 2.0
- Rendering interactive 2D and 3D graphics on any compatible browser, without the use of plug-ins

Three.js

- Create and display **3D CG** in **Web-browsers**
 - Cross-browser **Javascript API**
 - No need for browser plug-ins !
- No need to develop stand-alone apps !
- Uses **WebGL** !
- threejs.org

Three.js

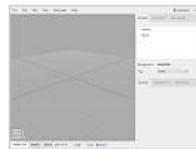
three.js ^{r97}

featured projects

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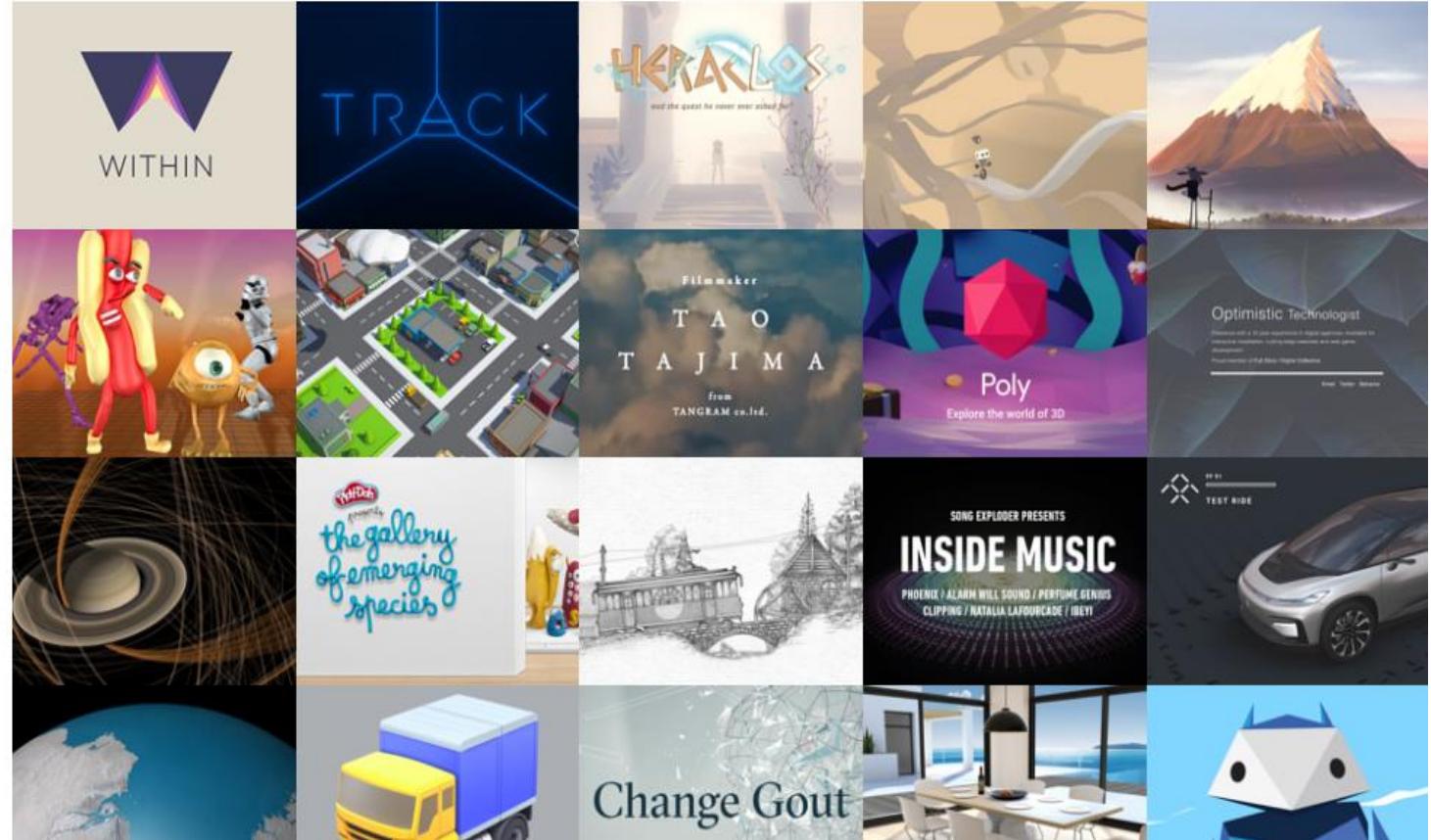


Interactive
3D Graphics

Taught by Eric Haines



UDACITY



GEOMETRIC MODELING

Geometric Modeling

- A **geometric model** describes the **shape** of an (real or virtual) object
 - Geometry, attributes, appearance, ...
- How?
 - Different representations?
 - Data structures?
 - Possible operations?
 - Compactness ? Robustness ?
 - Interpolation vs Approximation ?
 - ...

Geometric Modeling

■ What for?

- Distinguish between **inside**, **outside** and **border** of a model
- Compute **properties**
 - Centroid
 - Area / Volume
 - ...
- Detect interferences / collisions
- Compute light reflections and / or transparencies
- ...

Modeling vs Rendering

■ Modeling

- Create models
- Apply materials to models
- Place models around scene
- Place lights in the scene
- Place the camera

[YouTube Demo](#)

■ Rendering

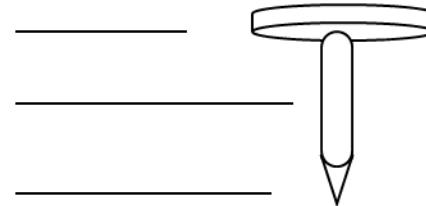
- Take picture with the camera

[van Dam]

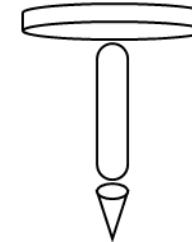
Decomposition of a geometric model

- Hierarchy of geometrical components
- Reduction to primitives
 - Spheres, cubes, etc.
- Simple vs not-so-simple elements

Head
Shaft
Point



composition

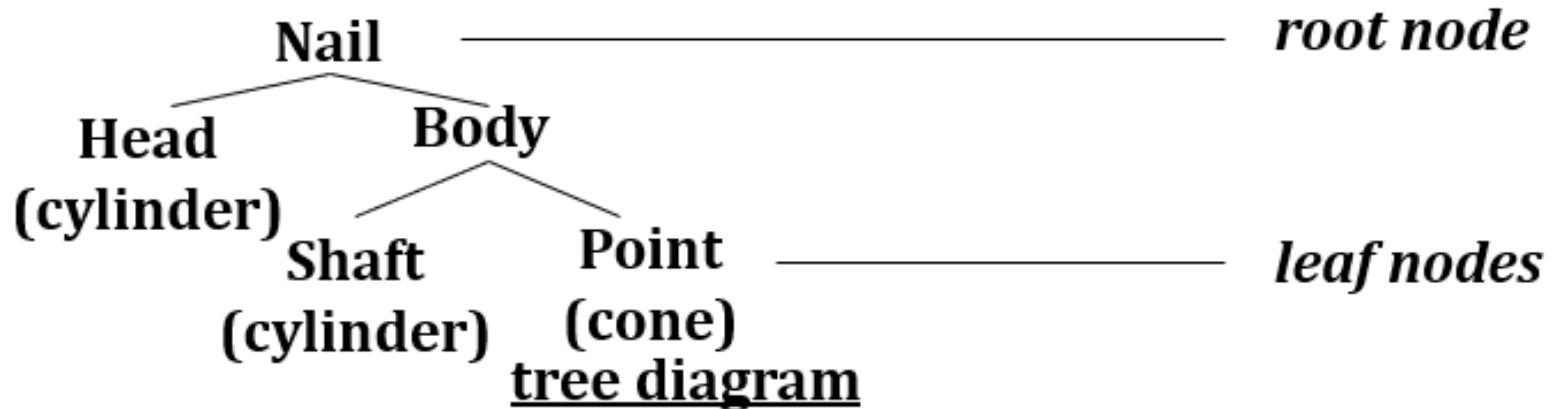


decomposition

[van Dam]

Hierarchical representation

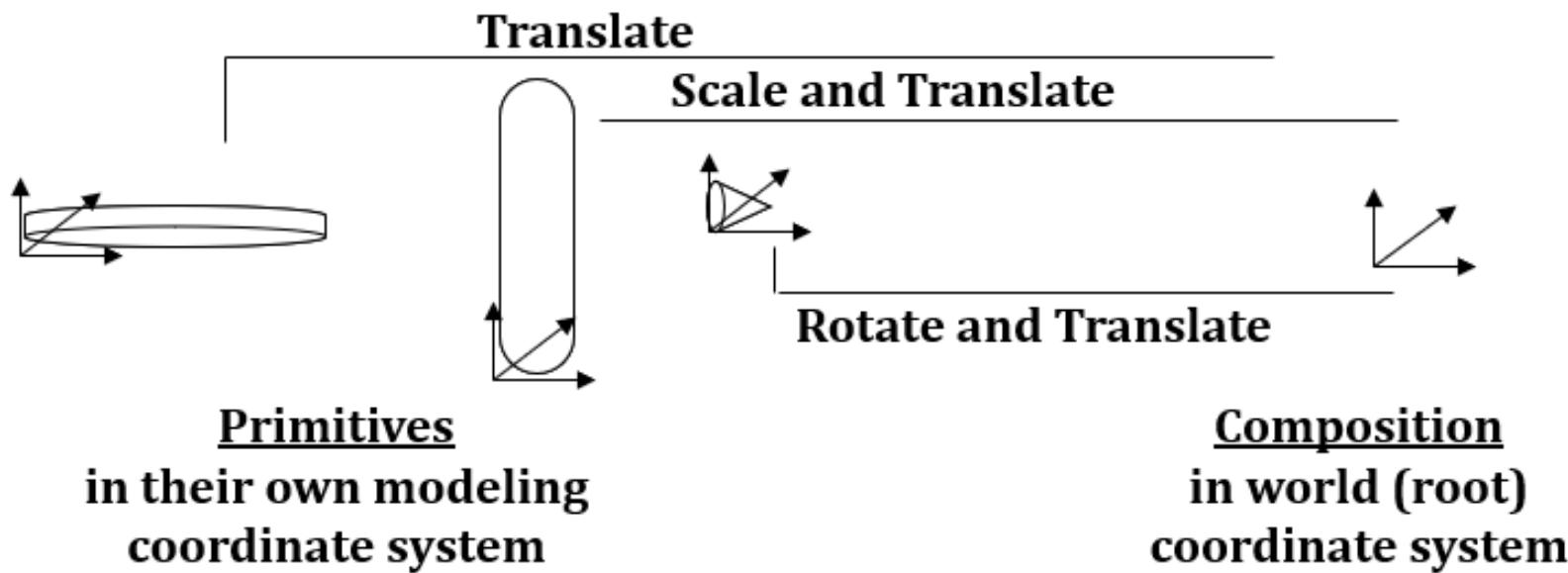
- Decomposition into collections of primitive shapes
 - Tree diagram
- **Scene-graph** : data structure to be rendered



[van Dam]

Composition of a geometric model

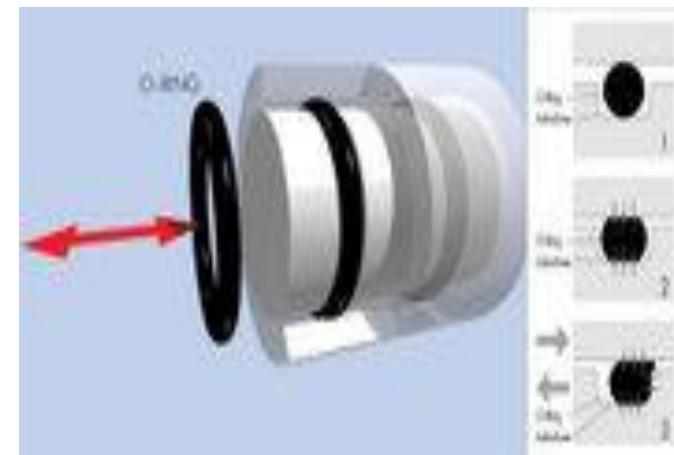
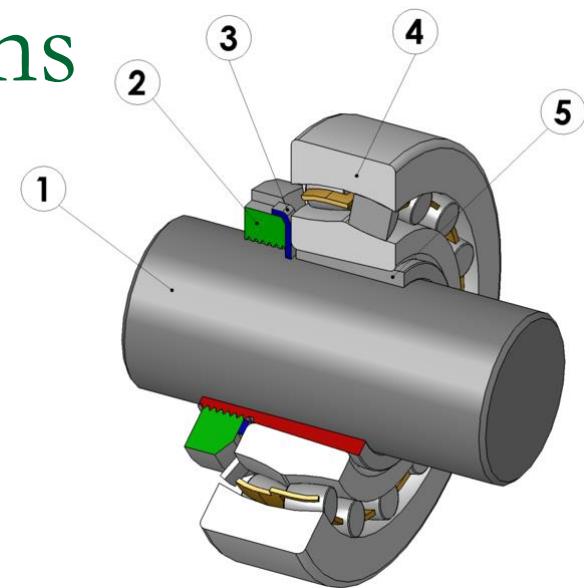
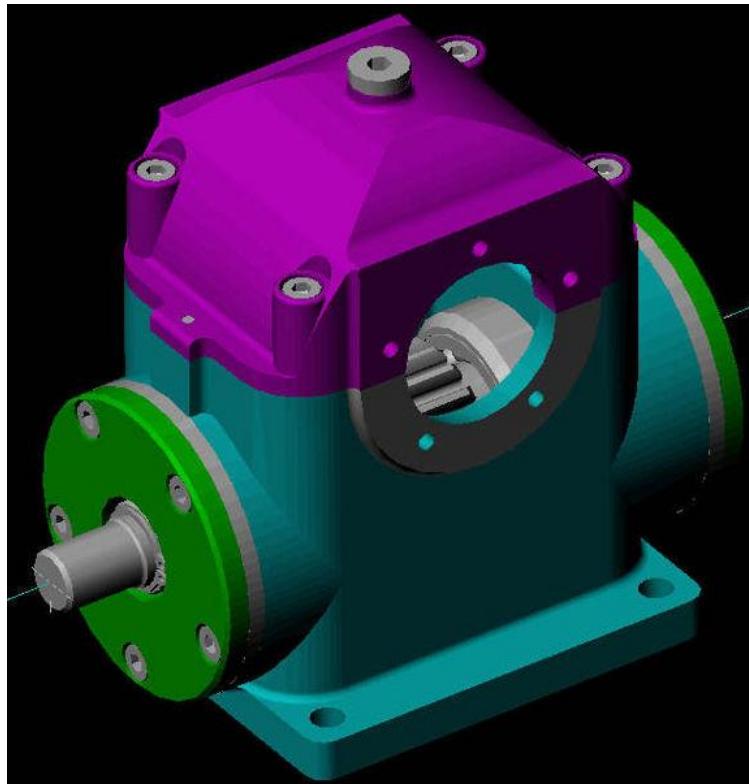
- Assemble primitives to create final object
 - Apply affine transformations



[van Dam]

3D models – Applications

■ CAD / CAM



[Wikipedia]

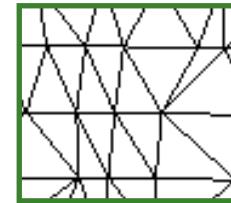
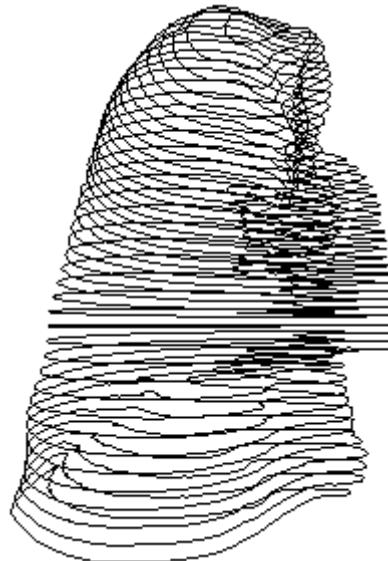
3D models – Applications

■ Virtual / Augmented reality

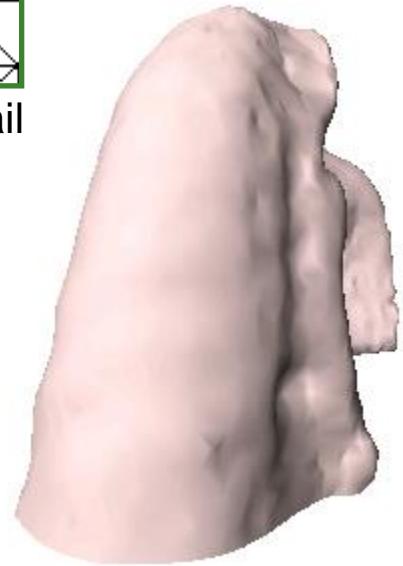


3D models – Applications

■ Medical Data Processing



Mesh detail



Mesh

3D models – Applications

■ Other application areas

- Computer games
- Geographical information systems (GIS)
- Engineering analysis
- Rapid prototyping
- Medical solid modeling
- ...

3D models – Shape

- Define **from scratch** using VRML / X3D, OpenGL, VTK, ...
 - Tedium; requires skill
- Obtain from **CAD files or model databases**
 - Convert to compatible VR formats
 - Use of existing models in manufacturing applications
- Create using a **3D digitizer** or a **3D scanner**
 - 3D digitizer : stylus
 - 3D scanner : tracker, cameras and laser

3D modeling tools

- Spatial Corp.'s **ACIS**; 3D modeling engine
 - <http://www.spatial.com>
- Siemens's **Parasolid**; 3D modeling engine
 - https://www.plm.automation.siemens.com/en_us/products/open/parasolid/
- Dassault Systemes's **CATIA**; CAD / CAM / CAE
 - <http://www.3ds.com>
- PTC's **Creo Parametric**; 3D feature modeling
 - <http://www.ptc.com>
- **SolidWorks**; 3D feature modeling
 - <http://www.solidworks.com>

3D modeling tools

- Autodesk's **3ds Max** and **Maya**
 - <http://www.autodesk.com>
- **Blender**: Free open source 3D content creation suite
 - <http://www.blender.org>
- **Rhino**: Uninhibited free-form 3-D modeling
 - <http://www.rhino3d.com>
- **Trimble SketchUp**: Intuitive 3D modeler
 - <http://www.sketchup.com>
- **POV-Ray**: Persistence of Vision Ray-Tracer
 - <http://www.povray.org>

RECAP

In Summary

- Computer graphics involves both **real-time / interactive** and **batch / offline** applications
 - Both equally important, but different use cases
- **Photo-realism** has really advanced !!
 - But it still takes dozens of hours on fastest computers to mimic physical behavior

In Summary

- Hardware evolution from vector to **raster graphics**
 - But we still have **SVG**
- **Geometry-based vs Image-based** graphics
 - Mathematical definition vs pixel manipulation

In Summary

- Complex geometric models typically constructed **hierarchically**
 - Scene-graph data structure
- **Pixels** are discrete samples of continuous functions
 - Causes artifacts (“jaggies”/ “aliases”) to appear
 - Need fixing through “anti-aliasing”

In Summary

- **Geometric models** allow representing objects or characters
 - Geometry / Detail / ...
 - Material / Appearance
 - Static vs Animated / Deformable models
- **Scene modeling**
 - Place models / light sources
 - Place the camera

Acknowledgments

- Some ideas and figures have been taken from slides of other CG courses.
- In particular, from the slides made available by Ed Angel and Andy van Dam.
- Thanks!