

# PEDRO BOSCH

## SOUND ARTIST / AUDIO ENGINEER

### PROFILE

I am a skilled electronic Audio Engineer and Sound Artist from Mexico City based in London. I have years of practice in sound sculpting, with a key interest in sound design, recording, mixing, installation and sound for screen. Additionally, I hold accredited experience in creative computing. My passion lies in improvised and electro-acoustic music, sound design and live performance.

### EDUCATION

University of the Arts London  
2020 - 2024  
Sound Arts BA w/ Creative Computing

BIMM Music Institute Berlin  
2019 - 2020  
Audio Engineering and Music Production BA

### CORE SKILLS

- Proficient in DAW's including Ableton, Logic, Pro Tools (certified)
- mixing on DiGiCo, MIDAS, Soundcraft and other digital and analog consoles
- Stage lighting
- Microphone / PA maintenance
- Familiar with Dante systems and other signal complex signal processing networks
- Good work ethic and time management
- Audio editing and recording of Foley / Field Recording / Dialogue for audio-visual projects
- Digital recording of instruments for both live sound reinforcement and studio sessions
- Can work well under pressure
- Good studio Management
- Sound Design expertise utilising Modular synthesis systems such as Eurorack and Serge
- Audio-Visual Coding; SuperCollider, Pure Data, Max/MSP, p5, Blender, HTML, and TouchDesigner
- DJ'ing
- Fluent in English and Spanish

### CONTACT INFO

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### WORK EXPERIENCE

#### Audio Engineer

Café OTO  
London, UK  
March 2022 - October 2023

Responsible for:

- Quality digital audio recordings of every performance
- Live mixing on digital console
- Sound-checking / Monitoring / Troubleshooting
- Managing audio equipment / Setting up
- Assisting performers

#### Freelance Audio Engineer

Sticky Audio Labs  
New York City, USA  
Summer 2022

I gained invaluable hands-on experience under the mentorship of seasoned audio engineers, contributing to various projects including sound design, recording sessions and post-production.

Responsible for:

- Equipment maintenance and studio
- Editing vocal takes
- Communication with clients and engineers
- Technical assembling
- Assisting recording artists

As a freelance live sound engineer/co-ordinator I have worked in various venues and labels such as Gallery 46, Corsica Studios, Stone Nest, Copeland Gallery, 33:33 and the House of Mass dance studio.

#### Freelance Sound Designer

During my time studying at UAL I actively engaged in diverse sound design projects, including,

- soundtrack for London College of Fashion MA Graduate fashion show
- London Fashion Week
- a commercial for the NHS
- a radio show for Resonance FM
- promotional material for UAL
- exhibition for the Creative Computing Institute
- collaborative work with video-game design student

Besides this I have worked on multiple other documentaries, short films and animations.