

Pedro Falco

1997. Buenos Aires, Argentina.

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Designer, Artist and Teacher.
I write images with computers.

SHORT BIO

_Image and Sound Designer (UBA), digital artist, technology developer and teacher. His work and research focus is on writing image with computers. He explores generative systems, databases, procedural modeling and blockchain technology to create open source tools, online experiences, interactive installations and electronic objects.

Through a curious and obsessive approach, he has been part of teams that have developed open-source tools, video games, web3 generative art projects and interactive installations, among others. His work is a way he found to continue researching and learning in what he likes to call "the identity of the pixel".

He has participated in exhibitions in Buenos Aires ('No existe tierra más allá' at CheLa, 'Arte Generativo y Criptoarte' at +CODE), Rio de Janeiro ('NFT Rio') and Bogota ('Exposición Datos + Arte' at Datasketch Gallery). She also gave talks and seminars at the Cultural Center of Spain in Buenos Aires (CCEBA), Bafici and TRImarchi 20.

Since 2019 he has been teaching the subject "Audiovisual Theories" in the career "Image and Sound Design" at the University of Buenos Aires. of Buenos Aires.

PERSONAL INFO

- _ Date of birth : 1997-02-25.
- _ ID: 40134517.
- _ Phone: +541151011735.
- _ Address: Cramer 1380, Ciudad Autónoma de Buenos Aires, Argentina.
- _ Nationality: Argentine, Italian.

EDUCATION 🏠

- _ 2021: Audiovisual Designer. University of Buenos Aires (FADU, UBA).
- _ 2014: Argentine and Italian bachelor's degree. Scuola Italiana Cristóforo Colombo.

ADDITIONAL EDUCATION 📖

- _ 2022: "Shader Prototyping" by Patricio Gonzalez Vivo.
- _ 2022: "Seminario Intensivo" by Gabriel Rud. UR.
- _ 2020: Seminar "Lo incalculable o cómo distinguir un humano de una máquina" by Leonardo Solaas. PLUSCODE.
- _ 2020: Seminar "El autorretrato como construcción de identidad" by Lic. Valeria Stefanini. Asociación Amigos del Museo Nacional de Bellas Artes.
- _ 2019: Theoretical and practical course on videomapping and visuals for live shows. Centro Argentino de la Luz.
- _ 2018: Comprehensive colorist training course. Punto Cine.

LANGUAGES 🌐

- _ Spanish, English and Italian.

TOOLS 🧰

- _ TouchDesigner.
- _ JavaScript, HTML, CSS, Python and Lua.
- _ Node.js.
- _ Arduino and Raspberry Pi.
- _ Blender.
- _ Adobe Premiere Pro, After Effects, Illustrator and Photoshop.

EXHIBITIONS 🖼️

- _ 2022: "Observaciones sobre el ruido en la condensación de una nube" at PlusCode, Buenos Aires, Argentina.
- _ 2022: "Foliage" at NFT Rio, Rio de Janeiro, Brasil.
- _ 2021: "Ráfagas" at "No hay tierra más allá" (CheLA), Buenos Aires, Argentina.
- _ 2021: "Babel" at "Datos + Arte" (DataSketch), Bogotá, Colombia.
- _ 2019: "BOOST" at "La noche de los museos", Buenos Aires, Argentina.

CONFERENCES AND SEMINARS 🗣️

- _ 2022: Panel at TRImarchi 20: "Web3 x FUTURX | Caso x Yon Frula | Colectivo Arte x CryptoArg | Música x Enigma" at Trimarchi 20.
- _ 2022: Lecture entitled "No se hablar en este nuevo mundo" at Desarmadero x WIP Arte Digital.
- _ 2022: Workshop "Guardar como: un recorrido sobre el almacenamiento de píxeles en una blockchain" at CCEBA.
- _ 2022: Panel at BAFICI: "Paisajes Audiovisuales o el arte de perderse".