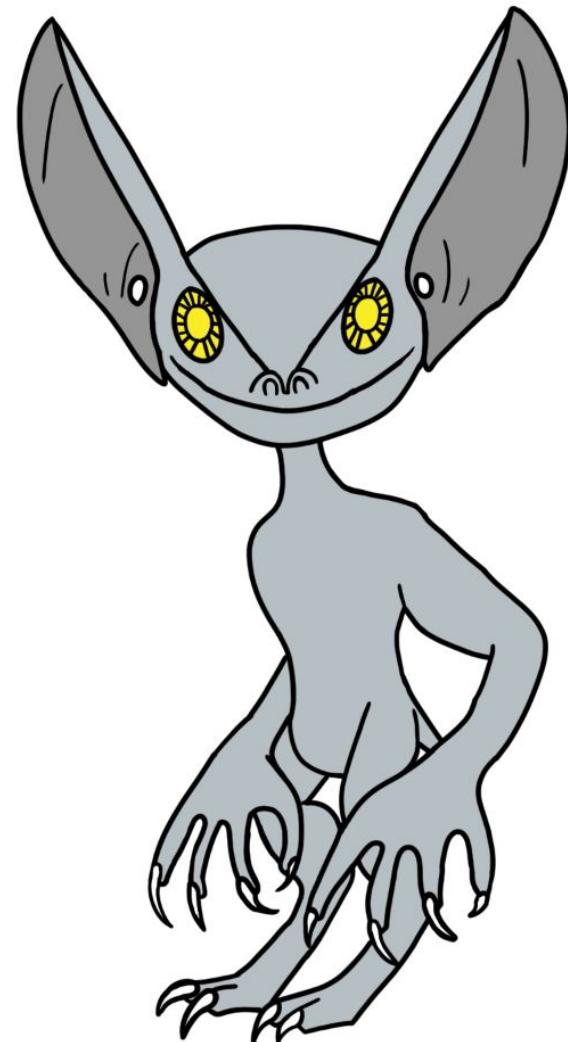


VISUAL ARTS PORTFOLIO

ARTIST NAME: PEDRO PAULINO MAKIYAMA



Statement of Intent

Pedro, a passionate comic book writer and illustrator, presents a portfolio showcasing his artistic journey.

His most notable work is "Pedro vs. Extinction, Volume 1 and 2" a comic that explores the world of paleoart, dinosaurs, and endangered species. This project is accompanied by a storytelling video that talks about the comic's backstory.

Pedro's portfolio highlights his skills in character design and 3D modeling, evident in his redesigns of popular characters like "Garten of Banban," "Poppy Playtime," and "Avatar." His "Teenage Ninja Wild Cats" project showcases his creativity and imagination, while his "Science Without Borders" drawing demonstrates his interest in science and nature.

His most recent projects "Armadillo" and "Cryptic Moth Pokemon" reflect his investment in realistic animal observation, shapes, line art, texture, shading, character design and evolution, and symmetry, respectively.

Pedro aims to use his creative talents to educate and inspire. He envisions a future where art and science connect, fostering a deeper understanding of the world. His goal is to create a company to produce documentaries that explore the wonders of life, both present and future.

Pedro is bi-lingual, fluent in English and Portuguese.

Autobiography

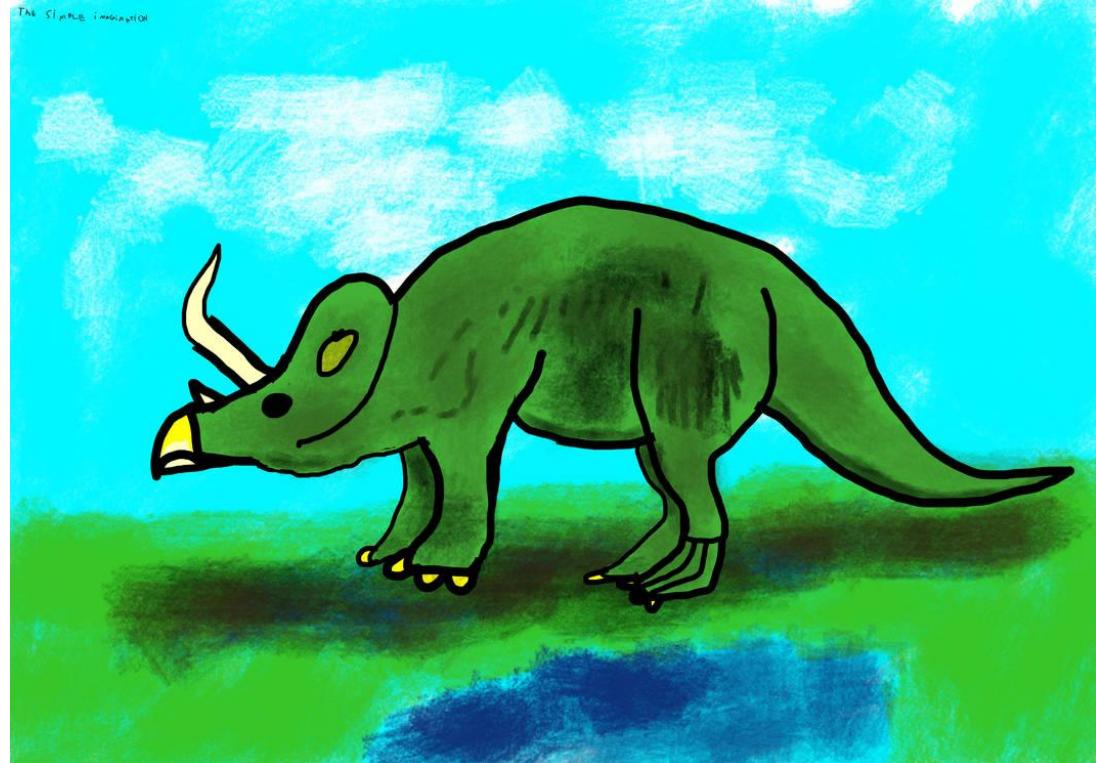


Video link: <https://www.youtube.com/watch?v=HFgtx59ktHI&t=1s>

Sketchbook Examples - Chronological Order

Sketchbook Page 1:

Page 2 represents a 19th century triceratops whose shape was thinner as it was corrected later in Paleoart. I used Krita (again) and tested different brushes.



Sketchbook Examples - Chronological Order

Sketchbook Page 2:



Oct 8th, 2023 Page 1 shows my interests in national birds. This was my first ever drawings using Krita. I drew a kiwi bird eating a kiwi fruit (kiwi cannibalism) and a blue crane in front of a Baobab tree.

Sketchbook Examples - Chronological Order

Sketchbook Page 3:

Page 3 has 2 characters from a Netflix & Youtube show named The Amazing Digital Circus (or TADC for short) and it is about a girl stuck in a Virtual Reality game. I used paper, pencil, micron pen and markers to draw from a reference image with some small changes,

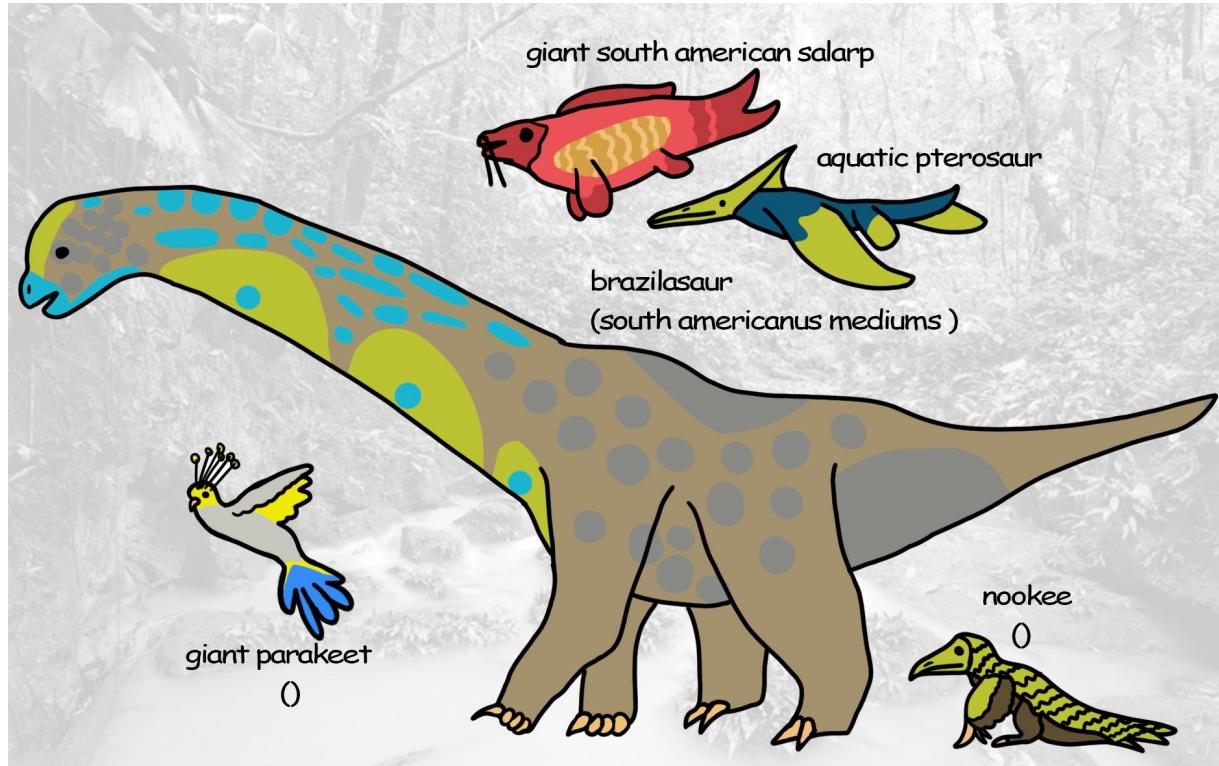
June 10th,
2024



Sketchbook Examples - Chronological Order

Sketchbook Page 4:

Page 4 are about creatures of my comic book. They inhabit an alternative future Earth where some dinosaurs survived the last Mesozoic extinction.



Sketchbook Examples - Chronological Order

Sketchbook Page 5:

Page 5 are about creatures of my comic book (these ones are from Asia). They inhabit an alternative future Earth where some dinosaurs survived the last Mesozoic extinction.

Nov, 2024



PORTFOLIO #1:

Title of artwork: Pedro vs Extinction
Medium: Photoshop (digital art)
Size: 8.5 X 11 in
Date made: Feb 19 2024

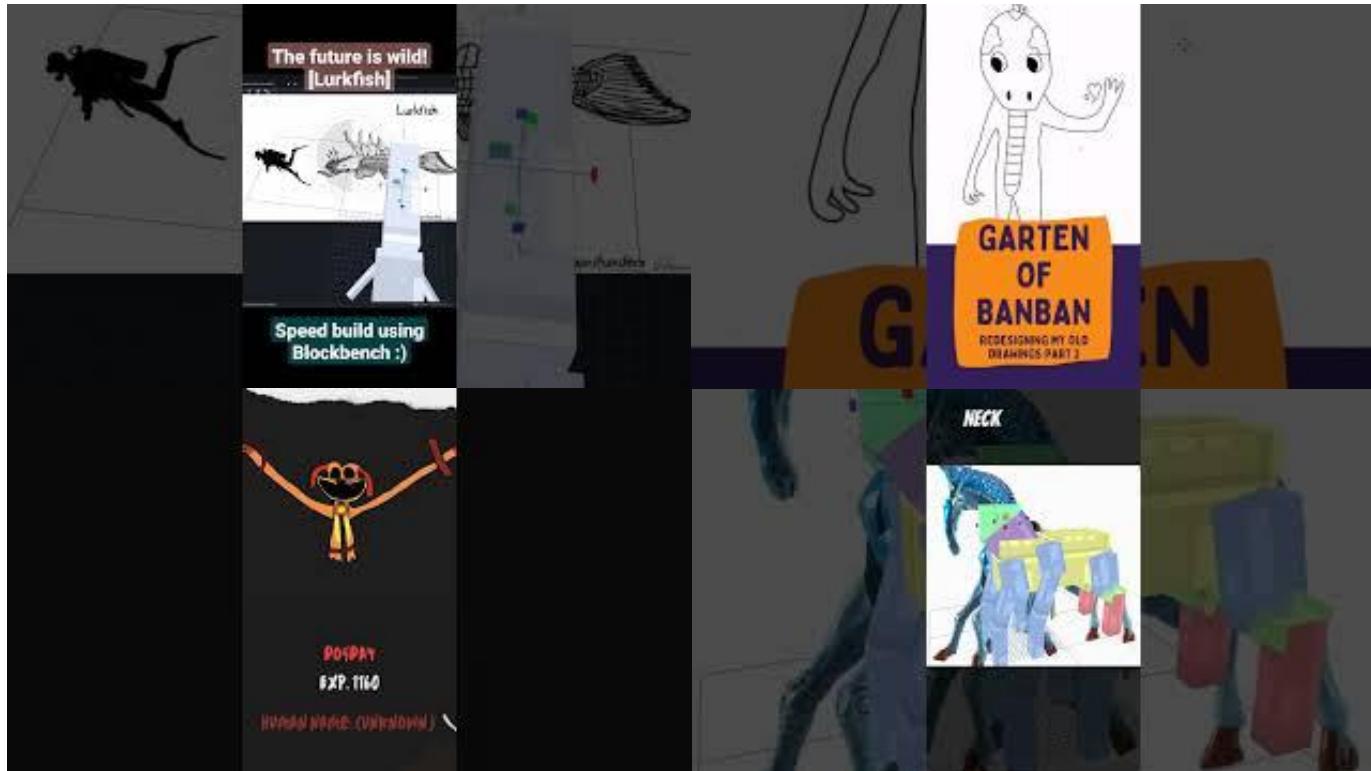
Description: This drawing represents my future career as a biologist and artist. My wish is to save the Amazon rainforest and bring peace on Earth. Creatures are being extinct much more quickly and my cartoon talks about a future without wild animals, only humans, and Pedro is trying to bring back extinct creatures by using a time machine. I hope we can "heal the world, make it a better place" -Michael Jackson. The goal was to build something aligned to the theme but that also could represent who I am as an artist.



PORFOLIO #2:

Title of artwork: Speed build,2D & 3D fanart
Medium: digital art & 3D modeling software
Size: 1920 x 1080 px
Date made: April 2023

Description:my goal on these videos are making fanart and mods (mods are packs that expand Minecraft features) based on 2 different things: one is a documentary and the other is a movie. My drawings are also based in 2 different games: Garten of Banban and Poppy Playtime. The goal was to record my creative process and create something in a single take.

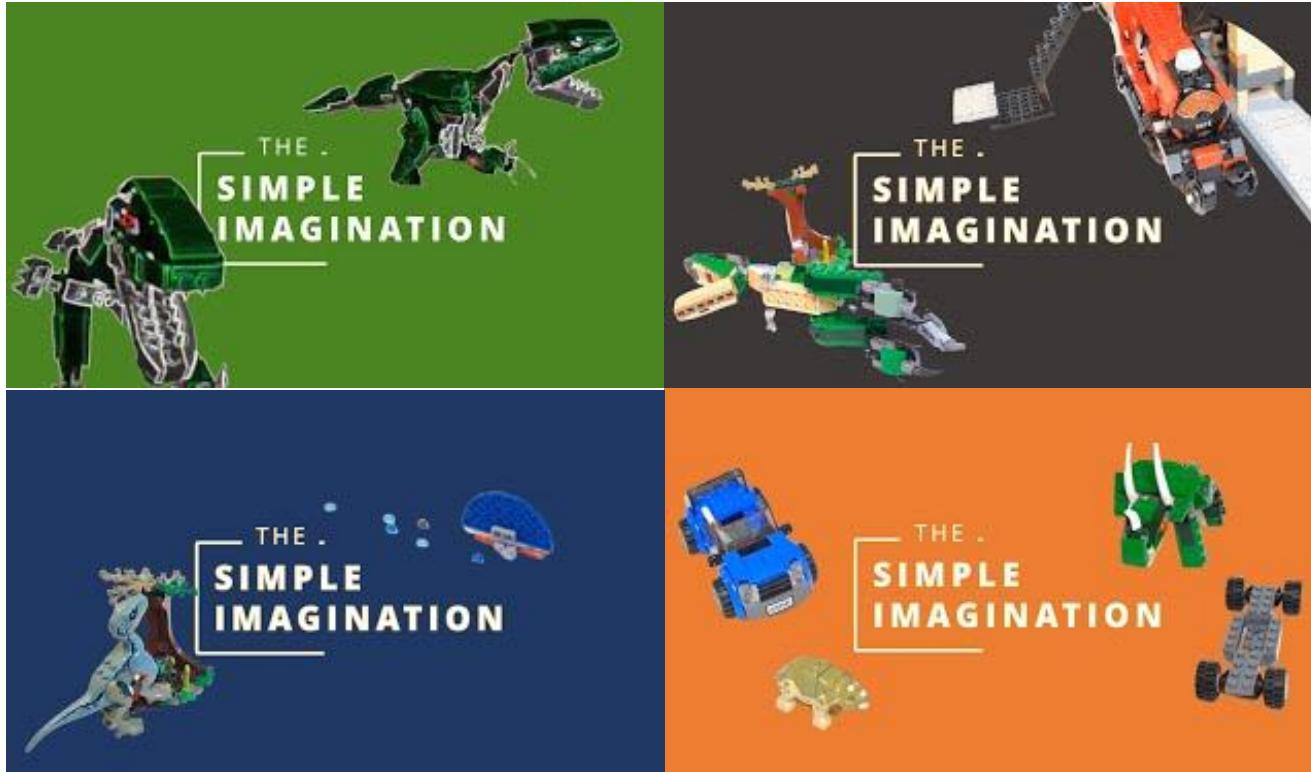


Video links: <https://www.youtube.com/shorts/CgS60L1Q7eE> , <https://www.youtube.com/shorts/ZuwKJ9eXdJA> ,
<https://www.youtube.com/shorts/ArraildE0Q8> , <https://www.youtube.com/shorts/8DVsr9fCIUk>

PORFOLIO #3:

Title of artwork: Lego Stop Motion
Medium: Stop Motion
Size: 1280 x 720 px
Date made: Feb-Apr 2021

Description: Stop motion videos created based on lego sets but with a different twist, assembling them in novel ways to tell short stories. The goal was to learn how to use the camera to create stop motion videos.

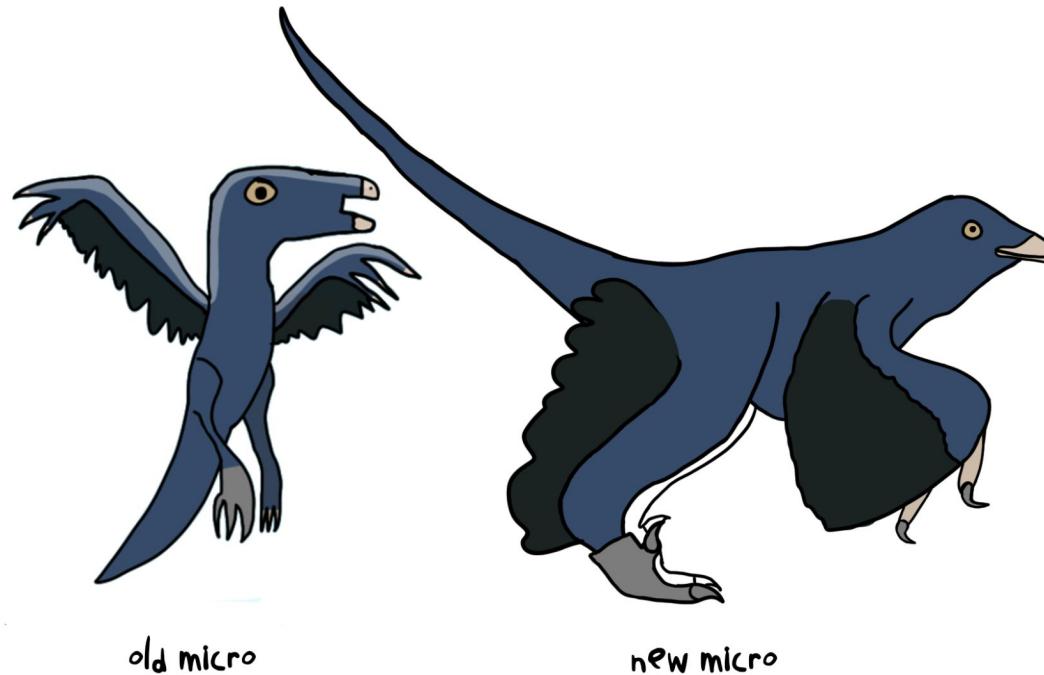


Video links: <https://www.youtube.com/watch?v=2hC2iaQaDfQ> , <https://www.youtube.com/watch?v=FVEqbyopdrk> ,
<https://www.youtube.com/watch?v=rzt8HzIADYQ> , https://www.youtube.com/watch?v=h6iGnanc_0Y

PORFOLIO #4:

Title of artwork: Microraptor Re-imagined
Medium: Digital Art (Photoshop)
Size: 7 x 5 in
Date made: Oct 2024

Description: Studies to create more accurate, but still quick to draw Microraptor character of "Pedro vs Extinction" for the next chapter of the Comic Book. The goal was to redesign an existing character in a more realistic way.



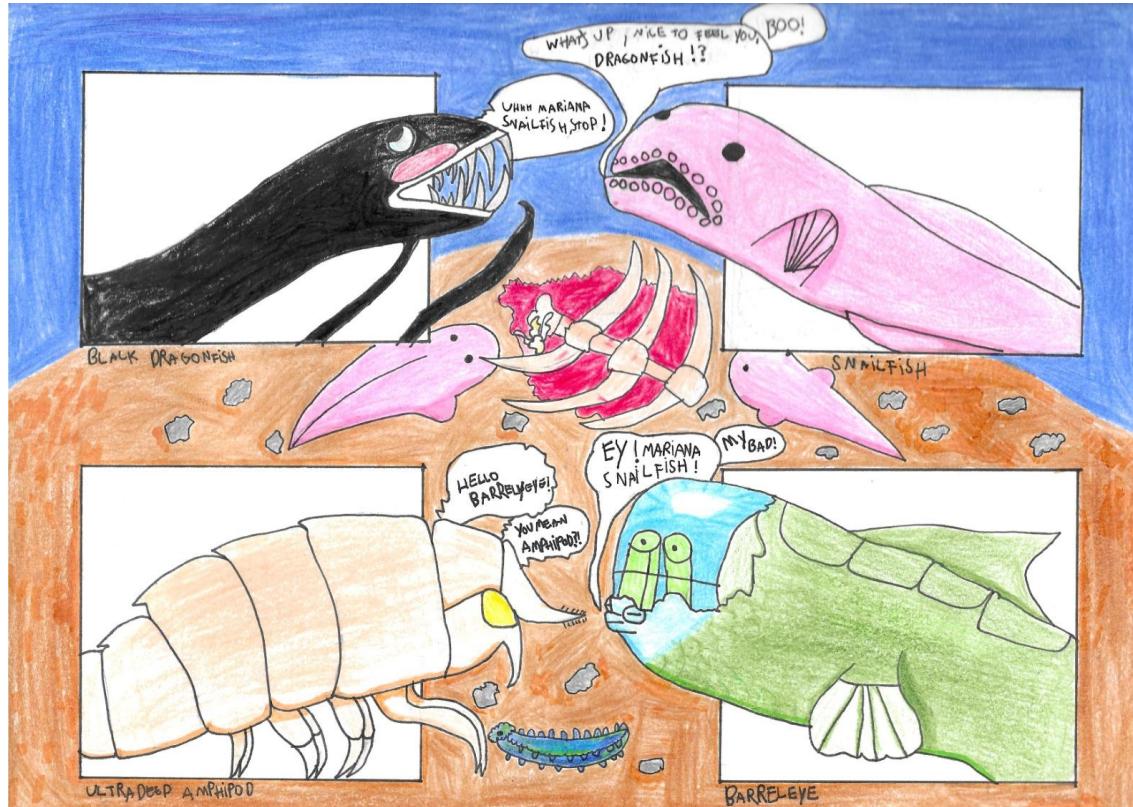
PORTFOLIO #5:

Title of artwork: The Magical Mystery Deep Sea
Medium: drawn in paper and colored in colored pencils

Size: 8.27 in x 11.69 in

Date made: March 3 2024

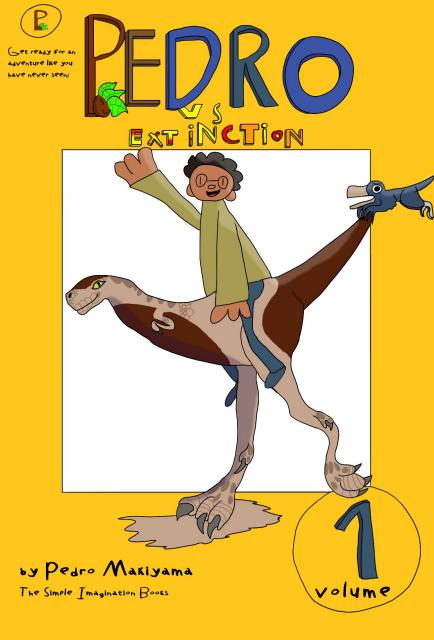
Description: The Deepest non man made Sea Pit in the world is home to some wonderful deep sea fish. I created this work for science without borders deep sea contest and i learned a lot, for example: Meet the Barreleye Fish, the strangest fish in the whole deep sea. Its eyes are in its BRAIN! And also there are species of isopod that eats wood?! And so much more! The goal was to research animals and represent them visually.



PORFOLIO #6:

Title of artwork: Pedro vs Extinction
Medium: Photoshop (digital art)
Size: 6' x 9'
Date made: Aug 3rd, 2024
Pages: 37 + cover

Description: In 2099, humanity ventures to Mars, a testament to human progress. But a chilling truth hangs over their success - humans are all that is left on the face of Earth, hopefully not for long. Meet Pedro, a future boy with a dream. He uses his Martian knowledge to build a time machine. Will he be able to rewrite history and save the dinosaurs? The goal was to tell and illustrate a longer story where elements of science and history could be explored.



Link to the Comic Book on Amazon.com <https://a.co/d/d9sK37D>

PORFOLIO #7:

Title of artwork: Is Time Travel Worth It?
Medium: Digital Art (Photoshop/Animate)
Size: 1280 x 720 px
Date made: Aug 2024

Description: Back-story of the creation of the comic book - Ever dreamed of bringing dinosaurs back to our time? So did I! Check out my journey from dinosaur-obsessed kid to comic book creator. The goal was to experiment with illustration and storytelling.



Video link: <https://www.youtube.com/watch?v=Wz8DhnEYRVM>

Dr Caracal X



Little Bud

Alex

PORFOLIO #9:

Title of artwork: North America
Pokemon Evolutions
Medium: Digital Art (Photoshop)
Size: 1920 x 1080 px
Date made: Feb, 2024

Description: Pokemons based on creatures of the United States:
Sandpiper, Bison, and Scorpion. It was my way of saying how happy I was
to be back on the US! The goal was to study how to evolve character
designs, showing multiple evolution phases and features of the same
creatures.



PORFOLIO #10:

Title of artwork: Bob, The Bob Cat
Medium: Digital Art (Photoshop)
Size: 1920 x 1080 px
Date made: Jul 2024

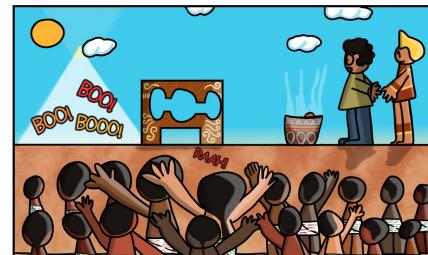
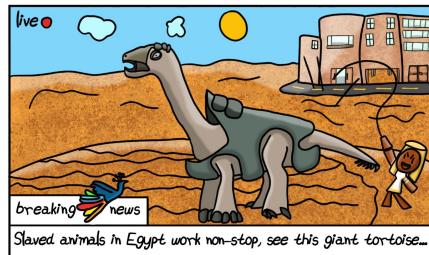
Description: Bob lives in Florida but he was born in Europe. He works as a Zookeeper showcasing crocodiles (he is the cat version of Steve Irwin). This is the concept art for a future comic book on the theme "The Teenage Ninja Wild Cats", the goal was to rotate the 2D character and capture his pose from multiple angles.



PORFOLIO #11:

Title of artwork: Pedro vs Extinction
Volume 2 (in-progress)
Medium: Photoshop (digital art)
Size: 6' x 9'
Date started: Jan 2nd, 2025
Pages: 37 + cover

Description: Pedro comes back to 2099 and finds a new and peaceful Earth. It does not take long until Pedro finds out that animal cruelty is still happening, so he travels back to the past to help change that! The goal was to continue to improve my visual storytelling skills.



PORFOLIO #12:

Title of artwork: Armadillo
Medium: Digital Art (Photoshop)
Size: 1200 x 810 px
Date made: Feb 2025

Description: Armadillo Anatomy studies. My goal was to capture basic shapes of an Armadillo, make it more realistic and apply textures and shading to it.



PORFOLIO #13:

Title of artwork: Cryptic Moth
Pokemon

Medium: Digital Art (Photoshop)

Size: 1920 x 1080 px

Date made: March 2025

Description: Cryptic inspired Moth Pokemon. My goal was to study symmetry, start from basic shapes and add details, care for line art and evolve character design.



Spectremoth

