USER RESEARCH

HCI - L.EIC - FEUP - 2022

SUMMARY

- Why User Research
- Methods
- Ethnography and observation
- Personas



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INTERACTION DESIGN FOR A (RE) NEW (ED) PRODUCT/SYSTEM...

- Main people involved
 - Stakeholders
 - Designers
 - Users

USERS

- Those who will ultimately use the product
- Have needs and expectations (often not consciously)
- Their experience with the product will dictate the actual product's success
- Therefore, should be in the center of the process

-> User-Centered Design

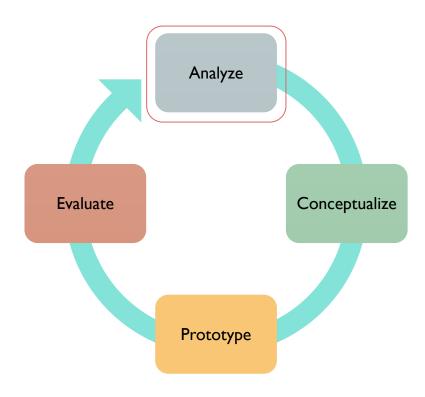
STAKEHOLDERS

- Define the initial motivations and main goals
- Point to high-level requirements
- May be wrong in their assumptions of the user's needs and expectations

DESIGNERS

- Research the users, to know their needs and expectations (and more)
- Understand the stakeholders and the product being proposed
- Bridge the gap between both, by designing and interating over interfaces taking all into consideration

THE ITERATIVE DESIGN CYCLE



FOCUS OF THIS CLASS

- The initial steps, before an actual interface proposal
 - Initial briefing
 - User research
 - Requirement synthesis

INITIAL BRIEFING

- Based on the overall goals by the stakeholders
- Should not be too specific or constrained
- Should not assume much about the users or the interface
- Will be detailed/refined with the results of user research

USER RESEARCH

USER RESEARCH

Focus on:

- potential users
- their characteristics
- the tasks they need/want to accomplish
- the **context** in which they operate
- their **expectations**

WHY RESEARCHING USERS?

- To create a usable and useful interface for the users
- Because we are not the users
- Early understanding **saves time**, **money and frustration** later

WHO ARE THE USERS?

- The ones that will **use** the product/system in the end
- Not necessarily who decides to buy the product, or who is creating the product
- A product may have more than one type of target users
 - E.g. doctor and nurse
 - May justify different interfaces

WHAT TO KNOW ABOUT THEM?

- How they are defined
- How they differ individually
- How their expertise evolves during product usage

HOW ARE THEY DEFINED?

- What they know about the tasks
 - Previously known, recently introduced, new
 - How they have learned them
 - Their level of expertise
- What they know about the tools
 - they currently use
 - How they use them
- What mental models they have
 - How they interpret internally the system
 - What vocabulary they associate with elements and tasks -> conceptual model

HOW DO THEY DIFFER INDIVIDUALLY?

Within a user population, there are individual differences that may lead to sub-groups of users

- Personal traits
 - o e.g. learning methods or work methods
- Physical differences
 - Visual acuity, earing, disabilities, age-related features
- Cultural differences
 - LTR vs RTL, expressions, symbols, age-related (e.g. teenager vs adult)
- Motivation and attitude differences
 - Eager for new things vs resistance to change

HOW THEIR EXPERTISE EVOLVES DURING PRODUCT USAGE

Beginner

- Doesn't know initially what to do,
- Afraid to fail
- Focus on tasks required
- O Previous experience with other systems may help
- May become advanced beginner in a relatively short period

Advanced beginner

- O Loses fear
- O Knows enough to execute needed tasks, and focuses on that
- Create an empirical mental model, oriented to their usage
- O 80% of the users don't go over this level
- O This is a level for which to optimize the interface design

HOW THEIR EXPERTISE EVOLVES DURING PRODUCT USAGE

Competent

- By longer exposure create a solid mental model
- O Can predict and plan better how to execute a task
- Can diagnose and solve problems
- O Recognize that and are willing to learn more to do more/better

Expert

- Highly motivated
- Uses the product as integral part of their activity
- O Create their own processes, and keep pushing the system
- O Typically are a very small fraction of the user base

USER TYPES AND THEIR CHARACTERISTICS

Topics	Beginner	Advanced Beginner	Competent	Expert
Fears	Fear of failing and unknown			
Focus	Execute needed work	Execute needed work	Execute more complex tasks	Develop mental model
Learning	Do tasks instead of concepts	Do tasks instead of concepts	Do tasks and learn concepts	Concepts and theories beyond regular use
Mental Model	Rudimentary (if any)	Developed as tasks are executed	Consistent model of the interface as a whole	Broad and consistent
Problem solving			Simple problems	Complex problems

TASK ANALYSIS APPROACHES

Formal

- Structured list of tasks, flow diagram
- Adequate for existing systems, where there are processes already defined

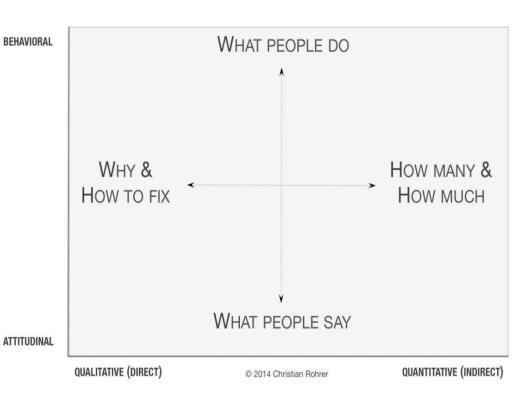
Informal

- Follow a more exploratory approach to uncover the users needs
- Adequate for creating new designs (or redesigning processes) our case

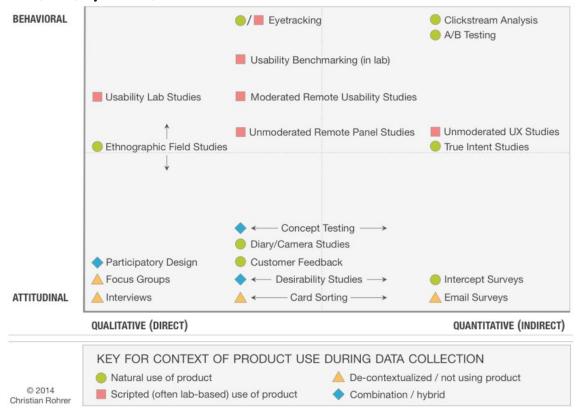
USER RESEARCH METHODS

HOW CAN WE DO THIS RESEARCH?

- Attitude vs behavior
- Qualitative vs Quantitative
 - Quantitative: numeric and quantifiable information e.g. task completion time
 - Qualitative:
 observational and
 subjective information of
 the experience
 e.g. questionnaire



A LANDSCAPE OF METHODS



A LANDSCAPE OF METHODS

20 UX Methods in Brief

Here's a short description of the user research methods shown in the above chart:

Usability-Lab Studies: participants are brought into a lab, one-on-one with a researcher, and given a set of <u>scenarios that lead to tasks</u> and usage of specific interest within a product or service.

Ethnographic Field Studies: researchers meet with and <u>study participants in their natural</u> <u>environment</u>, where they would most likely encounter the product or service in question.

Participatory Design: participants are given design elements or creative materials in order to construct their ideal experience in a concrete way that expresses what matters to them most and why.

Focus Groups: groups of 3–12 participants are lead through a discussion about a set of topics, giving verbal and written feedback through discussion and exercises.

Interviews: a researcher meets with participants one-on-one to discuss in depth what the participant thinks about the topic in question.

Evetracking: an evetracking device is configured to precisely measure where participants look as they

IMPLICIT VS EXPLICIT

- Implicit
 - Eye/user tracking
 - Observation studies
 - Task and reaction measurements, ...
- Explicit
 - Questionnaires/Surveys
 - Self report
 - Think aloud protocol, ...

ETHNOGRAPHY AND OBSERVATION

ETHNOGRAPHY

- Aims to achieve an in-depth understanding of a culture
 - what members do,
 - why they do it,
 - what they experience while doing it, and
 - how their action fits their culture
- do it through long-term engagement and analysis

ETHNOGRAPHY FOR DESIGN

- Help designers and engineers inform design of systems to support work domains
 - Could not rely solely on their experiences
- Enable people to participate in the development of systems for them
 - Impossible to integrate technology without co-designing it

CHARACTERISTICS OF ETHNOGRAPHY

- Contextual
 - o performed where people live, work, act
- Naturalistic
 - o avoids (intentional) manipulation of existing conditions
- Longitudinal
 - sustained engagement with the setting under study
- Collaborative
 - research performed together with participants
- Interpretative
 - o researcher is deeply involved in research and is part of it
- 'Being there'
 - o effort to pursue experiences as community members

OBSERVATION

Monitoring the behaviour and activities of individuals and communities, to gain in-depth understanding about them

- 'Basic set' of focuses:
 - What people do
 - What people say
 - How people do it
 - Why they do it
- 'Design set' of focuses:
 - What works well and what doesn't
 - What tools are involved in actions
 - What knowledge and expertise people mobilize
 - What are the breakdown points
 - What people do when they find breakdowns

DIFFERENT FORMS OF OBSERVATION

- Direct observation
- Shadowing (follow someone around)
- Diary studies (filled by participants)
- Interviews
- Experience sampling (prompts to solicit data sent at specific times)
- Data logging
- . . .

ANOTHER WAY TO PUT IT: 11 QUESTIONS

- Who will use the system?
- What tasks are currently performed?
- What tasks are desired? (only question regarding future)
- How are tasks learned?
- Where are the tasks performed?
- What is the relation between the user and information?
- What other instruments are available?
- How do users communicate with each other?
- How often are tasks performed?
- Are there time constraints?
- What happens if something goes wrong?

PERSONAS

WHAT ARE PERSONAS?

"A Persona is a user archetype you can use to help guide decisions about product features, navigation, interactions, and even visual design"

(Perfecting Your Personas by Kim Goodwin)

"Personas provide us with a precise way of thinking and communicating about how users behave, how they think, what they wish to accomplish, and why."

"Personas help a team avoid designing for themselves."

(Alan Cooper)

WHAT THEY ARE NOT

"A Persona is Not...

- Based on demographics or market segments
- Drawn from gut feelings about your audience
- User profiles or stereotypes"

(From Adaptive Path's Case Study on PayCycle)

HOW TO CREATE?

While interviewing potential users, although many are very different, patterns begin to emerge putting the users into distinct group sets.

Theses groups are defined by:

- Motivations
- Needs
- Frustrations / "Pain-Points"

(Cooper, About Face 3: The essentials of Interaction Design)

PERSONAS

- Rich description of one of a set of typical users
 - Name, photograph, some personal details regarding e.g. leisure times and occupations
 - o user's skills, attitudes, tasks and environment
 - described specifically ("has a dog named Billy" instead of "has a dog")
- not a real person, but a realistic one, that can be related to
 - should not be based on or use data of someone you know

PERSONA EXAMPLES

Melissa



" It's not about me. it's about my girls."

AT A GLANCE

AGE - 41

LOCATION - Chicago, IL.

LIFE STAGE - Divorced with two kids

JOB - Corporate procurement manager

MOTIVATORS

FAMILY — Doing what's right for her kids and looking after her parents are the most important things in her life.

BEING HELPFUL & APPRECIATED FOR IT — She gets a lot of pride from being productive, effective, and helpful. Being thanked and acknowledged for it is the motivatin that keeps her going.

FEELING HAPPY & GRATEFUL — Melissa gets frustrated and frazzled because she's always running, but really she values being happy and tries to appreciate all the good things in her life, particularly after a difficult divorce.

BEHAVIORS

TIGHTLY SCHEDULES THE DAY — The morning routine to get the kids off to school and herself off to work is locked in. She's busy at work all day and tends to spend the majority of her day in meetings. The evening routine is equally structured. When her ex has the girls, she goes out with a friend for dinner or catches up on the chone.

VOLUNTEERS - At kids' school and church.

SPENDS TIME WITH EXTENDED FAMILY — Parents live and sister's family live nearby. Most, weekends she visits their house or they visit hers.

TALKING ON THE PHONE AND "CATCHING" UP VIA FACEBOOK — Likes to talk on the phone with girls friends and her sister. Late at night after work she hops on FaceBook to achieve the same sense of connection.

NEEDS

- · Social connection
- . Would like to start dating again
- . Exercise and "me" time
- Would like to just sit and unwind, but feels like she's usually so amped up from her schedule that simply resting feels wrong

Sample proto persona from The User Experience Team of One, CC BY 2.0 license: https://flic.kr/p/f2iSaL

PERSONA EXAMPLES



Julia's Cafe / Ideal User Persona

Janelle Robinson

Age: 26 Status: Undergraduate

Customer Profile: A busy PhD Student who needs a quiet place to study and read without distractions. She spends a lot of time on campus, refuels often and is a major coffee lover. She is the ideal customer for Julia's Cafe. She wants to receive quick and professional service; order online from her smartphone to avoid lineups, and not deal with over-conversational staff members.

Motivations

- · High quality, strong coffee.
- · Quiet atmosphere for studying.
- · On or close to the college campus.

Gnals

- She needs information on the type of coffee a cafe serves, in order to determine the quality.
- She wants to find the menu and the daily specials as quickly and easily as possible.
- She wants to order with her smartphone, avoid the usual lineup, and experience minimal distractions.

Frustrations

- · Hates waiting too long for her coffee.
- Doesn't want to be bothered by the staff while studying.
- Actually relies on strong coffee to help her concentrate later in the day.

Favorite Coffee Beans

- · Ethiopian Yirgacheffe Coffee
- · Sumatra Mandheling Coffee
- · Ethiopia Charbanta Natural

10 RULES TO CREATE PERSONAS

- Keep them simple and memorable
- They should be separated by goals, not behavior
- Focus on satisfying the widest audience, not the sales audience
- Add a little personal detail, but not so much they appear phony
- Focus on 3 or 4 goals per persona
- Create personas in context of a specific project
- Personas represent behavior patterns not job/role descriptions
- Keep your persona set small
- There is not a direct correlation between market segments and personas
- Focus on goals, not tasks. Tasks are things we do to achieve goals

CONTEXT/ACTIVITY SCENARIOS

- Personas should be complemented with a series of context/activity scenarios
- A description story of a context in which an activity is carried out through our product/system - but without UI details!
- Example:
 - Paulo wants to know quickly how much one of his employees spent on food and travel expenses last week. He accesses the company's employees section, selects the person in question and consults the history of the last recorded expenses.

NEXT TIME...

- Conceptual model
- Functional requirements
- Task selection
- Usability requirements

COURSE WORK

TASKS FOR THE NEXT WEEK

• Practical classes

- Present project proposal
- Define main goals and motivations
- Use the 11 questions to start user research

TASKS FOR THE WEEK AFTER THAT

- Research users
- Define personas
- Identify context/activity scenarios

USER RESEARCH

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Slides by Rui Rodrigues
Some parts based on Bruno Giesteira's slides (FBAUP)