

ABC

Feat. Sophia Black

Polyphia

Remember That You Will Die

Tim

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = C#

Scott

① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = C#

♩ = 140

n.guit.

n.guit.

First system of musical notation for the guitar, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with a first ending bracket, a bass line with a second ending bracket, and a guitar-specific line with fret numbers and a 'P.M.' (Palm Mute) instruction. The guitar-specific line includes a 'P.M.' instruction and a 'let ring' instruction.

Second system of musical notation, continuing the melodic and bass lines. It includes a guitar-specific line with fret numbers and a 'P.M.' instruction. The guitar-specific line includes a 'P.M.' instruction and a 'let ring' instruction.

Third system of musical notation, continuing the melodic and bass lines. It includes a guitar-specific line with fret numbers and a 'P.M.' instruction. The guitar-specific line includes a 'P.M.' instruction and a 'let ring' instruction.

n. guit.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TAB

n. guit.

TAB

9 10

TAB

TAB

11 12

TAB

TAB

n.guit.

19

TAB

15

12

12

14

12

11

20

TAB

13

10

10

12

13

10

n.guit.

TAB

13

10

10

12

13

10

21

TAB

9

9

9

7

8

8

22

TAB

10

8

10

10

11

13

23

TAB

9

9

9

7

8

8

24

TAB

10

8

10

10

11

13

23

TAB

11

11

11

12

10

12

24

TAB

10

10

10

8

10

0

25

TAB

11

11

11

12

10

12

26

TAB

10

10

10

8

10

0

n. guit.

P.M.

TAB

n. guit.

P.M.

TAB

P.M.

TAB

P.M.

TAB

P.M.

TAB

P.M.

TAB

The image shows a musical score for a guitar part, labeled 'n.guit.' on the left. The score is divided into two systems. The first system consists of a guitar staff with notes and a TAB staff with fret numbers. The second system also consists of a guitar staff with notes and a TAB staff with fret numbers. The score is for a guitar part, likely a solo or a specific technique.

System 1:

- Guitar Staff:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The second measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The third measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The fourth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The fifth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The sixth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The seventh measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The eighth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The ninth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The tenth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9).
- TAB Staff:** Corresponds to the notes in the guitar staff. Fret numbers are 8, 9, 8, 9, 8, 9, 8, 9, 8, 9.

System 2:

- Guitar Staff:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The second measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The third measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The fourth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The fifth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The sixth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The seventh measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The eighth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The ninth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9). The tenth measure contains a quarter note on G4 (fret 8) and a quarter note on A4 (fret 9).
- TAB Staff:** Corresponds to the notes in the guitar staff. Fret numbers are 8, 9, 8, 9, 8, 9, 8, 9, 8, 9.

The image displays two systems of guitar notation for the song "The Sound of Silence" by Simon & Garfunkel. Each system consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The first system is labeled with measure numbers 41 and 42. The notation includes chords, single notes, and rests. The tablature uses numbers 7-13 to indicate fret positions. The second system continues the notation from the first.

n.guit.

49

n.guit.

55

T

A

B

11

12

10

12

11

12

10

12

11

12

10

12

56

T

A

B

10

9

10

0

10

9

10

0

8

9

10

0

10

9

10

0

n.guit.

55

T

A

B

11

12

10

12

11

12

10

12

11

12

10

12

56

T

A

B

10

9

10

0

10

9

10

0

8

9

10

0

10

9

10

0

57

T

A

B

9

9

7

8

10

12

10

11

10

8

9

58

T

A

B

10

8

6

7

10

11

10

8

10

11

13

21

7

59

T

A

B

11

12

10

12

17

14

7

60

T

A

B

10

9

10

0

12

14

10

59

T

A

B

11

12

10

12

17

14

7

60

T

A

B

10

9

10

0

12

14

10

63

P

T

T

m#

64

T

sl.

T

T

P

H

P

3

m#

7

8

9

7

12

11

20

11

18

20

21

11

P.M.

P.M.

let ring

P.M.

10

8

10

10

10

13

10

10

0

10

5

5

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a guitar staff (top), a piano staff (middle), and a guitar tablature staff (bottom). The guitar staff is in G major (one sharp) and 4/4 time. The piano staff is in G major and 4/4 time. The guitar tablature staff shows fret numbers for the guitar part. The score includes a key signature change from G major to E major (three sharps) at measure 65. The guitar part features a prominent slide (sl.) in measure 66. The piano part includes a wavy line indicating a tremolo or vibrato effect in measure 66. The guitar tablature staff shows fret numbers for the guitar part, including a slide (sl.) in measure 66.

[illegible]

