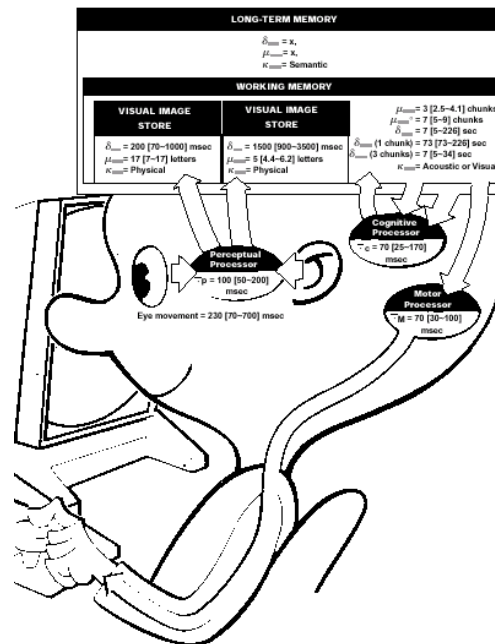




# The User

## User profile and Human Information Processing Systems



[www.id-book.com](http://www.id-book.com)

# What we see does not depend only of the stimuli!

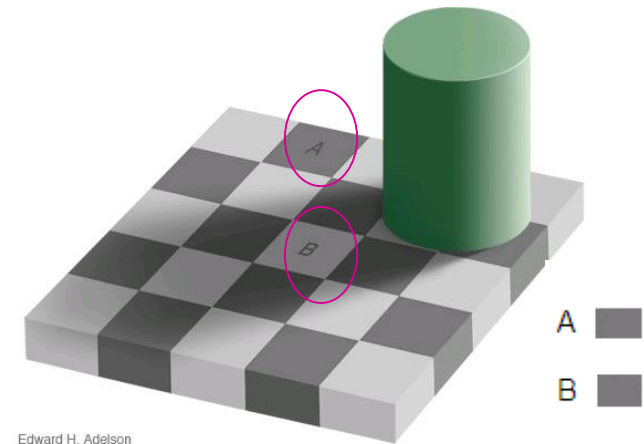
Two very powerful visual illusions:

The Ames' room



<https://www.youtube.com/watch?v=aS-vzPuZzuk>

The Adelson's illusion



Edward H. Adelson

<https://michaelbach.de/ot/lum-adelsonCheckShadow/index.html>

# What we see does not depend only of the stimuli!

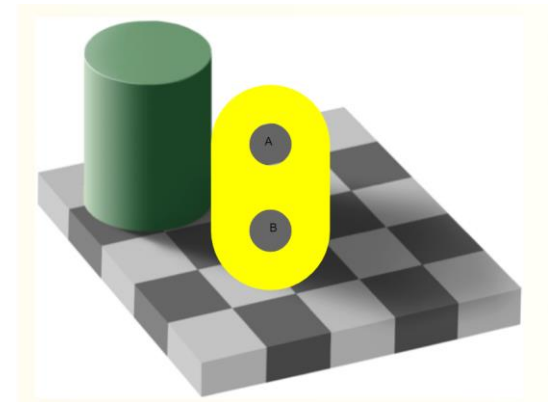
Two very powerful visual illusions:

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The Adelson's illusion



<https://michaelbach.de/ot/lum-adelsonCheckShadow/index.html>

# Outline

- Users Profile – relevant characteristics for interactive systems
- Human Information Processing System (HIPS)
  - Perceptual sub system
    - Sight, Hearing, Touch, Smell, Taste
      - + Proprioception, Kinesthesia ...
  - Cognitive sub-system
  - Memory
- Some implications on the design of interactive systems

# Users' profile

- Human Information Processing System (HIPS)

- Knowledge and experience

- Work and task

- Physical characteristics

- Environment

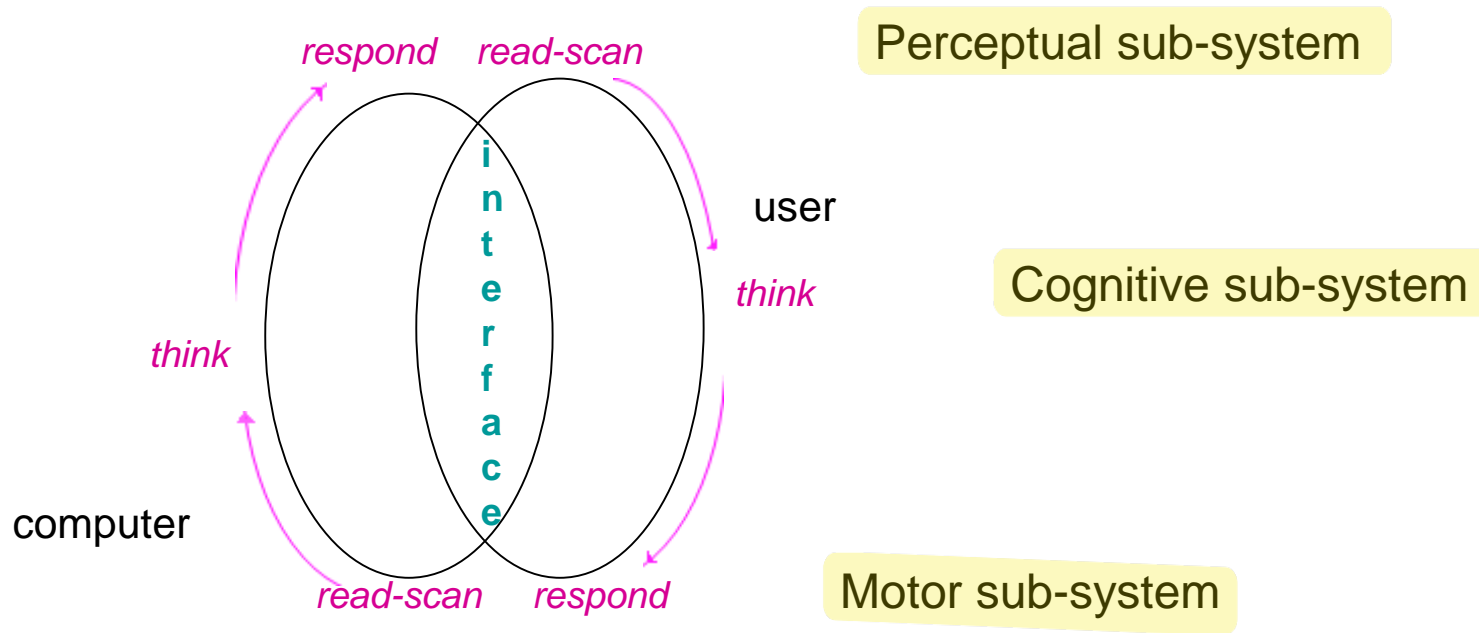
- Tools

More variable among users



**There are many user models to be used in the design of Interactive systems (e.g. personas, GOMS, KLM, ...)**

## Dialog in an interactive system



# Human Information Processing System (HIPS)

- Humans have different capabilities that might be considered when designing interactive systems
- Information is received through various I/O channels
- Information is stored in memory
- Emotions may influence capabilities
- Users share common characteristics but differences cannot be ignored

# Human Information Processing System (HIPS):

main aspects relevant to interactive systems design

Perceptual sub-system

memory – perceptual buffer (iconic, echoic, ...)  
process – pattern recognition

Cognitive sub-system

memory -  
    short term/working memory (STM)  
    long term memory (LTM)  
processes -  
    selective attention  
    problem resolution  
    learning  
    ...

**HIPS**  
**bottleneck**

Motor sub-system



## Perceptual sub-system – I/O

- Input: 5+ senses  
Sense is a physiological capacity of organisms that provides data for perception
  - Some more relevant than other

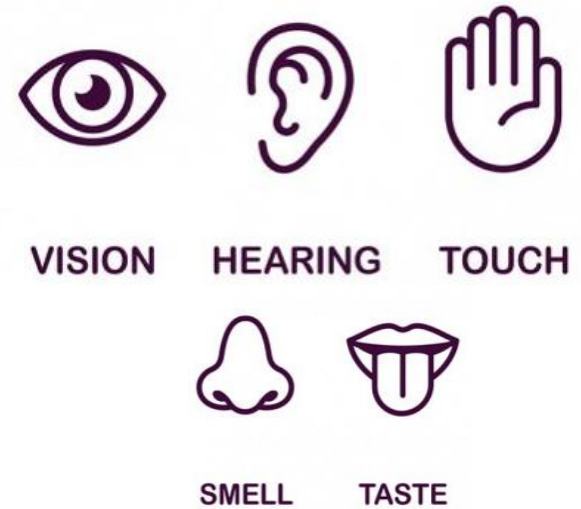
- For HCI, vision is preferred,

but hearing and touch are more and more important ...

- Proprioception (more important in some types of systems: Virtual reality)

↳ Conseguir reconhecer a posição do corpo

- Output: communication system
  - vocal, gestures, eye gaze, ,...

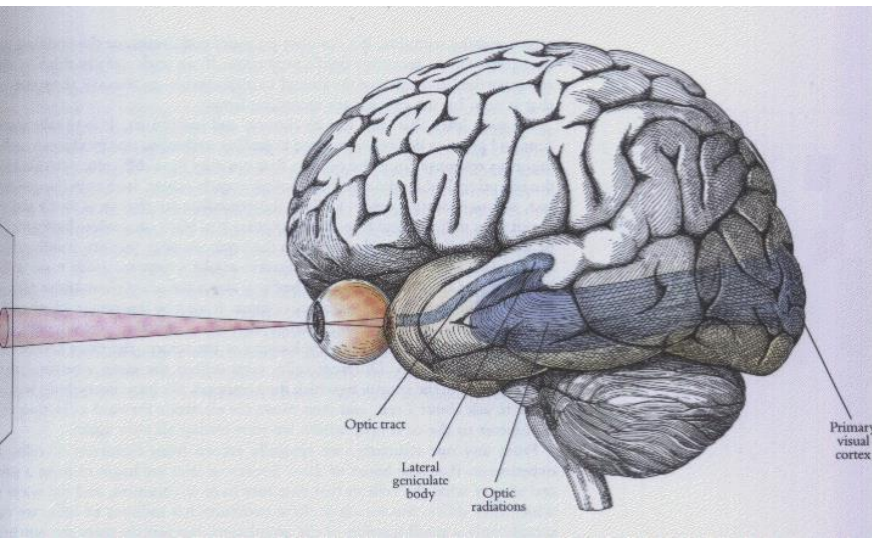


The five Aristotelian senses

# Vision

*-Podemos precisar de By-Tracking! //*

- Relevant for HCI:
  - Compensation of movements and illumination changes  
*→ Aquilo que os pessoas veem dependem do ambiente*
  - Context used to solve ambiguities
  - May be tricked: Visual illusions come from excessive compensation.



Eye – sensor

Brain - processor

(Hubel, 1988)

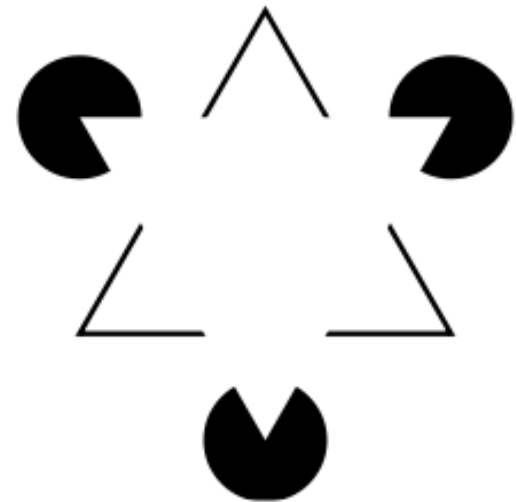
# Pattern Recognition

→ Nós resolvemos a ambiguidade !,,

Process that matches information from a stimulus with information retrieved from memory

- It is a very powerful process
- It is subconscious
- It does not use only current data
- It solves ambiguities
- Occurs also in other senses

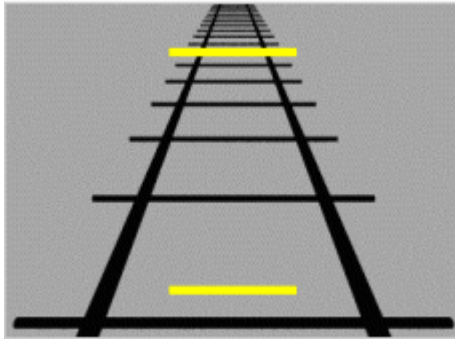
The quick brown  
fox jumps over the  
the lazy dog.



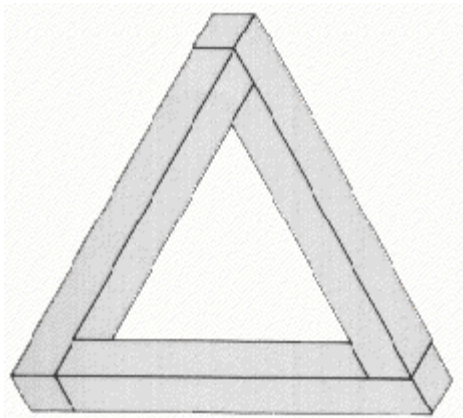
(Kaniza illusion, Wikipedia)

# Visual Illusions illustrate that **what we see does not depend only of the stimulus**

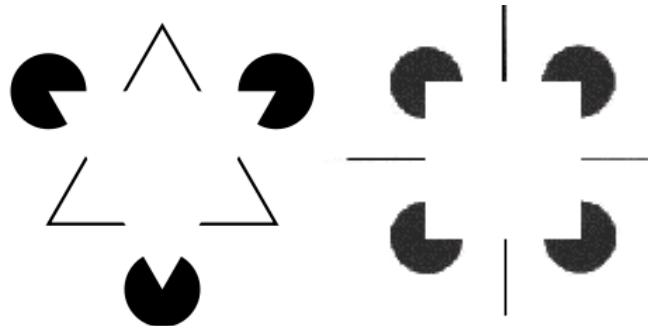
- bring out good adaptations of our visual system to standard viewing situations
- under artificial manipulations can cause inappropriate interpretations of the scene



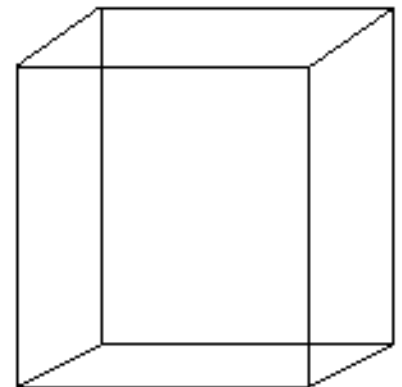
Ponzo illusion



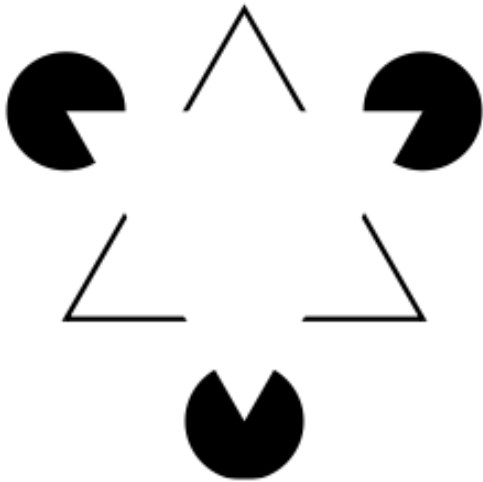
Penrose triangle:  
Impossible object?



Kanizsa illusion



Necker cube



Kanizsa illusion:

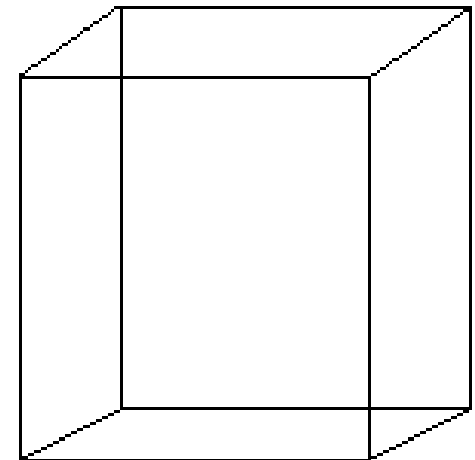
Although there are no actual triangles a sort of pattern recognition phenomenon is triggered and the image is interpreted as two overlapping triangles (simple explanation)

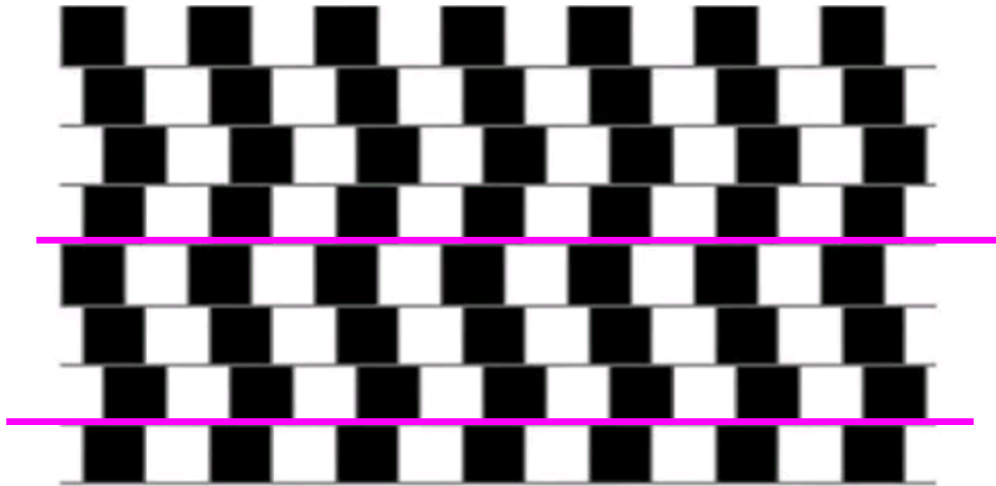
[https://en.wikipedia.org/wiki/Illusory\\_contours](https://en.wikipedia.org/wiki/Illusory_contours)

Necker cube:

Cube with no visual cues as to its orientation; it can be interpreted to have either the lower-left or the upper-right square as its front side

[https://en.wikipedia.org/wiki/Necker\\_cube](https://en.wikipedia.org/wiki/Necker_cube)



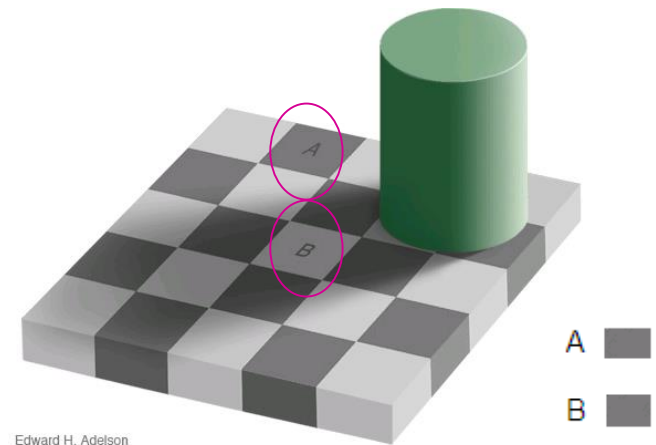


<http://www.youtube.com/watch?v=2XqPOJLUM1s>



<http://www.youtube.com/watch?v=URLRdcnU6Hk&NR=1>

[https://www.youtube.com/watch?v=-IWk5NkxQF8&ebc=ANyPxKoRFxfOSCgdPavBoMpgPrXjRRVqZmhiAvIBDgThnPfndq-gheNYZ-6cNRv2yYwN5SqX52DQGDWjvBnzUQQ-\\_N6iCVgMdQ](https://www.youtube.com/watch?v=-IWk5NkxQF8&ebc=ANyPxKoRFxfOSCgdPavBoMpgPrXjRRVqZmhiAvIBDgThnPfndq-gheNYZ-6cNRv2yYwN5SqX52DQGDWjvBnzUQQ-_N6iCVgMdQ)



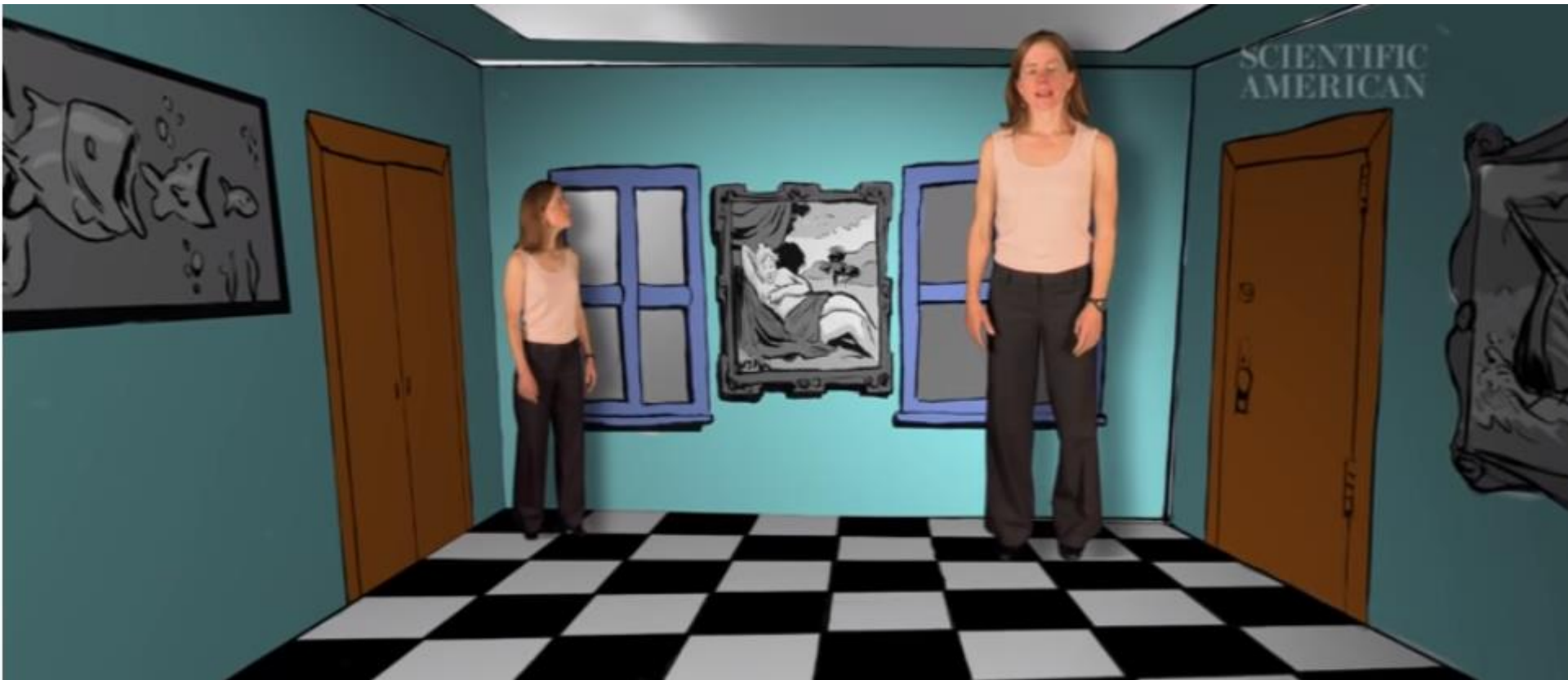
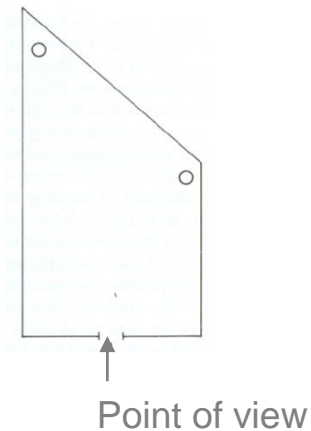
Edward H. Adelson

<http://www.michaelbach.de/ot/>

## Ames Room

(what we see does not depend only of the stimulus)

A room that pushes the boundaries of human perception...



<https://www.youtube.com/watch?v=gJhyu6nlGt8>

<https://www.youtube.com/watch?v=aS-vzPuZzuk>

# Other senses

↗  
Btil am realidode virtual



<https://en.wikipedia.org/wiki/Sense>

- Hearing
  - Information on direction, objects and distance
  - Only sense that is really 3D
  - Cannot be “turned off”
  - Human hearing - 20Hz to 15KHz
  - Filtering is possible (Background noise – “cocktail party” example)



# Other senses

- Touch
  - Important feedback
  - Key senses for people with sight problem
  - Several receptors in skin:
    - Thermoreceptors: cold and hot
    - Nociceptor: pain
    - Mecanoreceptor: pressure
  - Some areas more sensitive (fingers)



<https://en.wikipedia.org/wiki/Sense>

Simulators are complex interactive systems that stimulate several senses...

<https://www.the737experience.co.uk/>

<https://surgicalscience.com/systems/lapsim/>

[https://en.wikipedia.org/wiki/Flight\\_simulator](https://en.wikipedia.org/wiki/Flight_simulator)



## Other senses

Altamente invasivo  
↓



<https://en.wikipedia.org/wiki/Sense>

- Smell and Taste
  - Complex chemical senses
  - High latency
  - Difficult to use in HCI
  - Some experimental work exists (and some commercial products)
- And others (as proprioception - awareness of your body position)

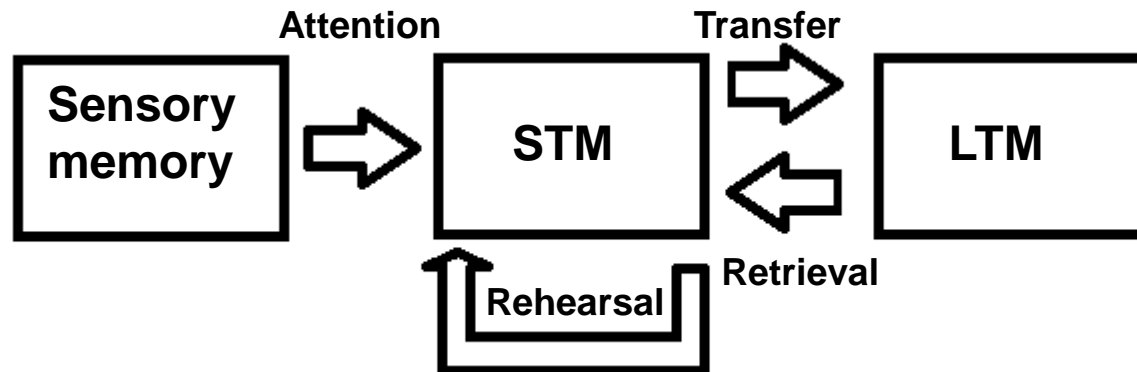
<https://www.khanacademy.org/test-prep/mcat/processing-the-environment/somatosensation/v/proprioception-kinesthesia>

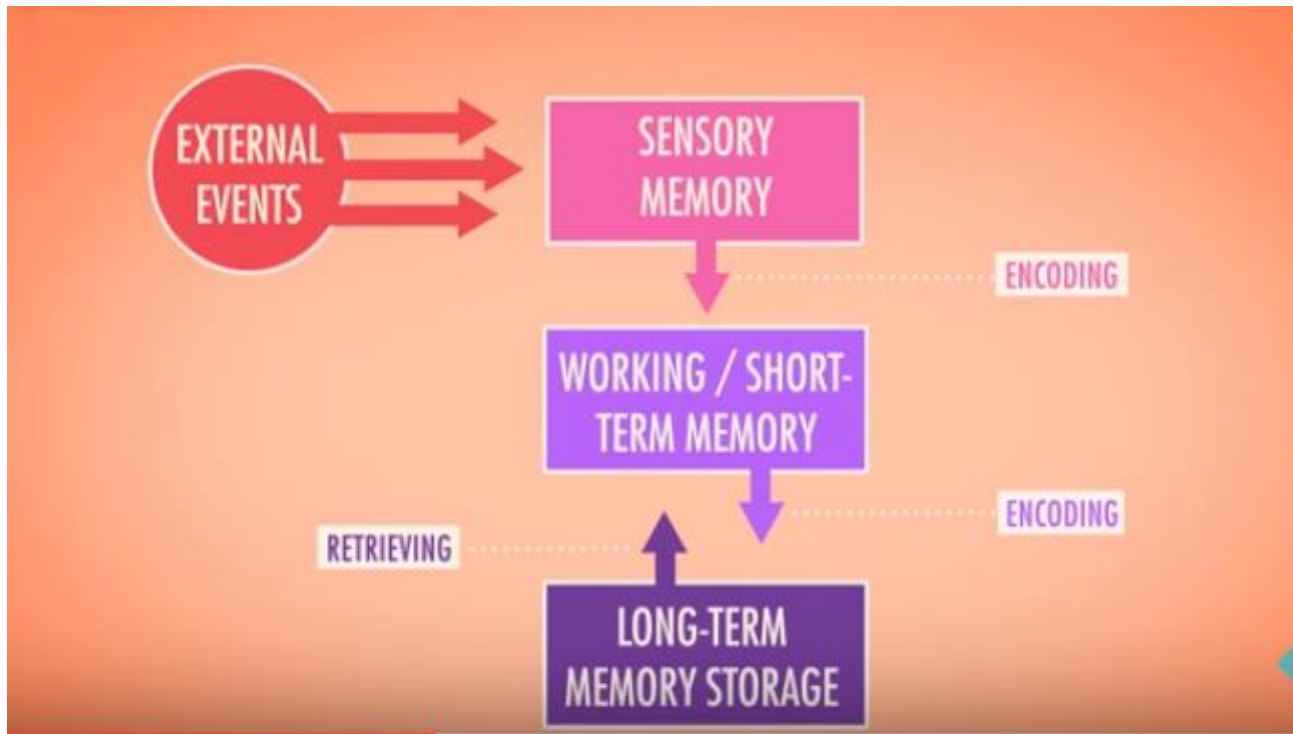
<https://neuro-marseille.org/en/blog/our-true-sixth-sense-on-arte/>

# Memory

The **Atkinson–Shiffrin model** (1968) (a.k.a. multi-store model or modal model) asserts that human memory has three components:

- Sensory memory
- Short-term memory -> working memory (more recent concept)
- Long-term memory





How we make memories - Crash Course Psychology #13

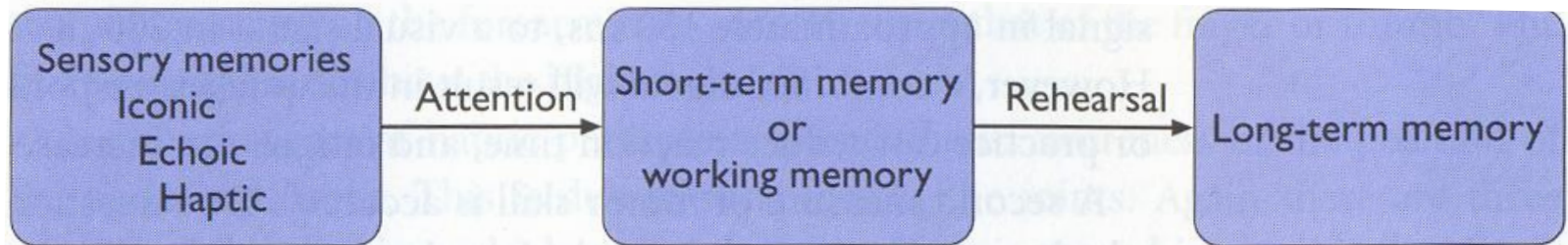
<https://www.youtube.com/watch?v=bSycdIx-C48> → são bastante interessantes!

How we remember and forget - Crash Course Psychology #14

<https://www.youtube.com/watch?v=HVWbrNls-Kw>

# Memory

- The Atkinson–Shiffrin model (1968) memory has three components
  - Sensory memory / iconic memory, very short
    - A few seconds
  - Short-term memory / working memory
    - +/- 18 seconds, 7+/-2 items
  - Long-term memory
    - ~Infinite capacity



# Short Term Memory (STM) / Working memory

- Working memory:
  - Mental calculus ( $6 \times 35$ )
  - Reading (understand a sentence)
  - ...
- Characteristics:
  - Quick access  $\pm 70\text{ms}$
  - Quick forget
  - Limited capacity  $7 \pm 2$
  - Can be increased with **chunking**, to enter long-term memory

# Short Term Memory (STM) / Working memory

a few characteristics:

- Short duration: a few seconds (<30s)
- Limited capacity:  $7 \pm 2$  elements



what is an element?

example: try to memorize the following numbers

649325401741
111122223333

which is easier?

and this one: 351234370517



# Short Term/ working Memory (STM)

649325401741 → 12 digits

111122223333 → 3 digits and a rule

234370200

351 234 370 517

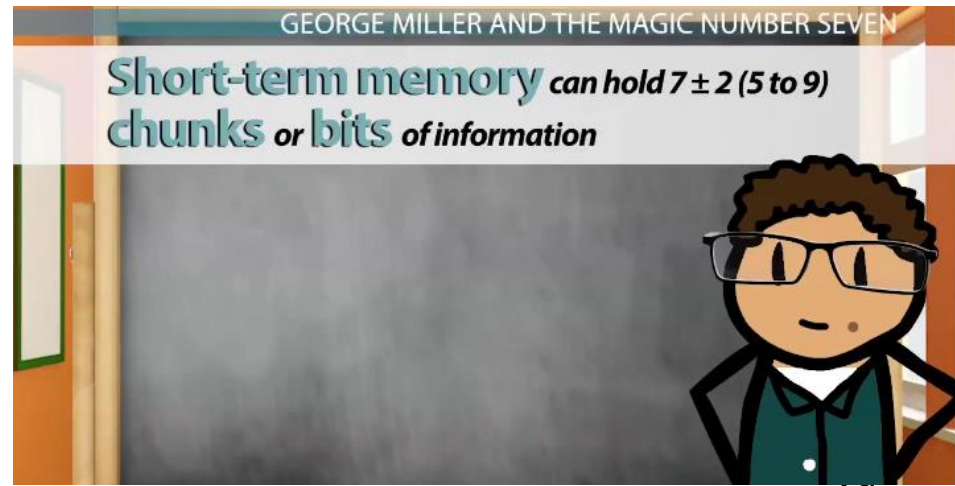
Portugal Aveiro University area IEETA building

These numbers correspond to different “chunks”

**Chunk:** the largest meaningful unit that a person recognizes; depends on the person knowledge

- **Chunking** refers to an approach for making more efficient use of short-term memory by grouping information
- Resulting chunks are easier to commit to memory than a longer uninterrupted string of information.
- Can be used for making more efficient use of short-term memory by grouping information

<http://study.com/academy/lesson/george-miller-psychologist-theories-on-short-term-memory-lesson-quiz.html>

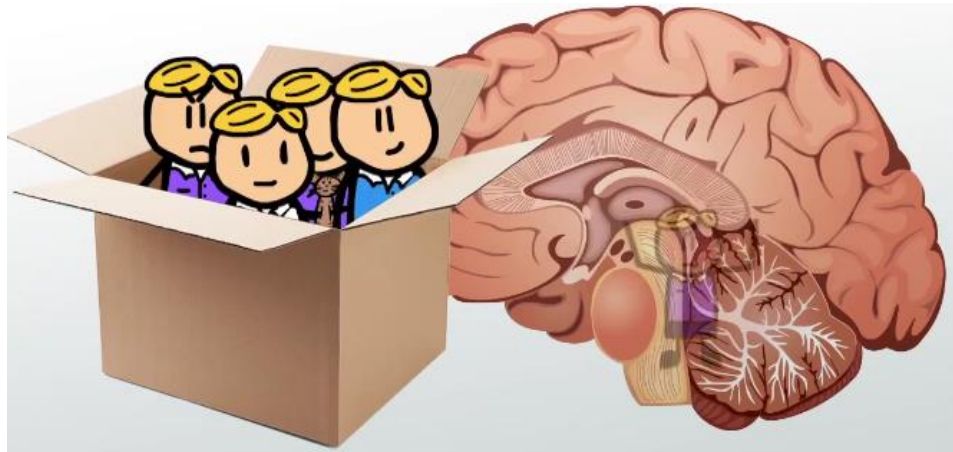


# Long Term Memory

Stage of the dual memory model (Atkinson-Shiffrin memory model)  
Informative knowledge can be stored for long periods of time

Main characteristics:

- “Infinite” capacity and duration
- non reliable access



<http://study.com/academy/lesson/long-term-memory-definition-types-examples.html>

# Long-term Memory - Recognition vs. Recall

- Information retrieval - Recognition vs. Recall
  - Recognition: remembering with the help of a visible cue  
*reconhecer* →
    - aka “Knowledge in the world”
  - Recall: remembering with no help  
*lembrar* →
    - aka “Knowledge in the head”
- Recognition is much easier
  - so e.g. menus are more learnable than command languages

# Design Implications

*Recognition >> Recall*

## Memory

- Reduce cognitive load by avoiding long and complicated procedures for carrying out tasks.
- Design interfaces that promote recognition rather than recall by using familiar interaction patterns, menus, icons, and consistently placed objects.
- Provide users with a variety of ways of labeling digital information (e.g. files, emails, and images) to help them easily identify it again through the use of folders, categories, color, tagging, time stamping, and icons.

# Selective attention

Occurs when we block out certain features of our environment and focus on one particular feature

Recognition

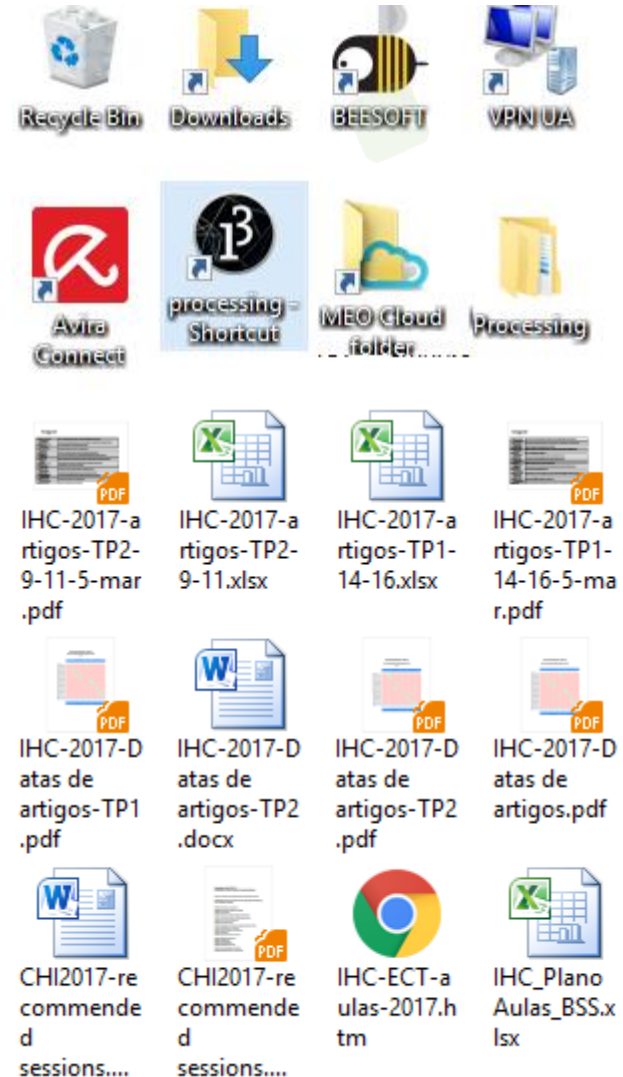
It may be:

- Voluntary

- Involuntary

Both can be (and are) exploited in UIs

Calling your attention to an application



<https://dictionary.apa.org/selective-attention>

<https://www.khanacademy.org/test-prep/mcat/processing-the-environment/attention-language/v/selective-attention>

# Design Implications

## Attention

- Consider context. Make information salient when it requires attention at a given stage of a task.
- Avoid cluttering visual interfaces with too much information.
- Consider designing different ways of supporting effective switching and returning to a particular interface.

# Design Implications

## Learning

Design interfaces that encourage exploration

Design interfaces that constrain and guide users to select appropriate actions when initially learning.



# Design Implications

## Problem solving

- Provide information and help pages that are easy to access for people who want to understand more about how to carry out an activity more effectively (e.g., web searching).
- Use simple and memorable functions to support rapid decision-making and planning.
- Enable users to set or save their own criteria or preferences

# HIPS Strengths and weaknesses (*versus* computer)

→ Devo tentar atribuir os tarefas de acordo com as capacidades!  
→ Utilizador não deve memorizar...

## Strengths

- LTM ~infinite capacity
- LTM duration and complexity
- Capacity to learn
- Powerful selective attention
- Powerful pattern recognition process

## Weakesses

- STM limited capacity
- STM limited duration
- Error prone processing
- Non reliable access to LTM
- Slow processing

## Recommendation:

**Assign tasks between user and computer according to the capacities of each**

Example: minimize the users STM load  
do not ask the user to perform computations

# Emotion *→ A utilização depende da emoção !,,*

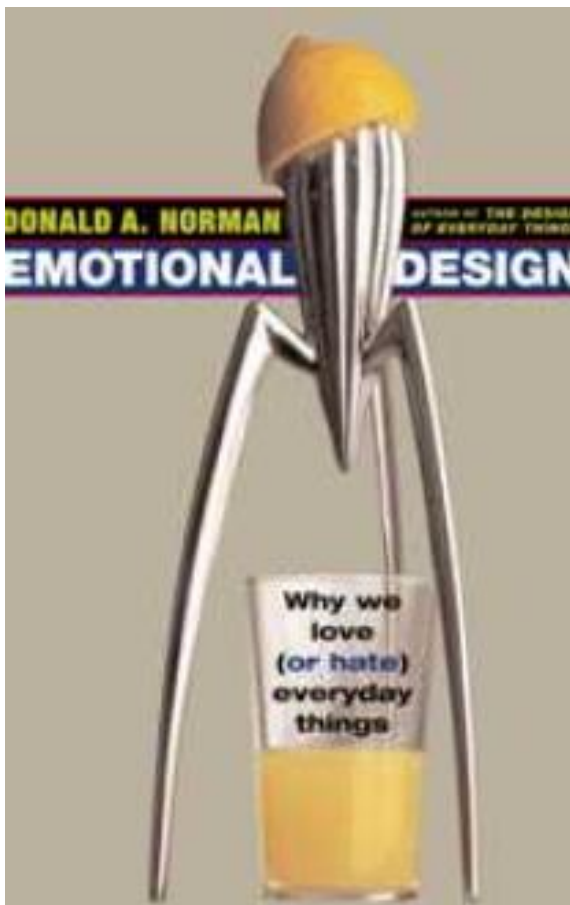
- Various theories on how it works
- Involves cognitive and physical response to stimuli
- Biological response to a physical stimuli is called affect
- Affect Influences how we react to situations

“Negative affect can make it harder to do even easy tasks;  
positive affect can make it easier to do difficult tasks”

(Donald Norman)

Not only the cognitive system is important

But also the **emotional system**



- Emotional design is a critical part of design
- Other Donald Norman videos:  
<http://www.youtube.com/watch?v=Wl2LkzIkacM>  
[http://www.youtube.com/watch?v=\\_PM3uqPNrWY](http://www.youtube.com/watch?v=_PM3uqPNrWY)  
<https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/affective-computing>

- As ... moved from designing and evaluating work-oriented applications towards dealing with **leisure-oriented applications**, ... we have had to consider e.g. what constitutes an *experience*, **how to deal with users' *emotions***, and understanding *aesthetic* practices and experiences”



<https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/affective-computing>

# User Profile- other characteristics (besides HIPS)

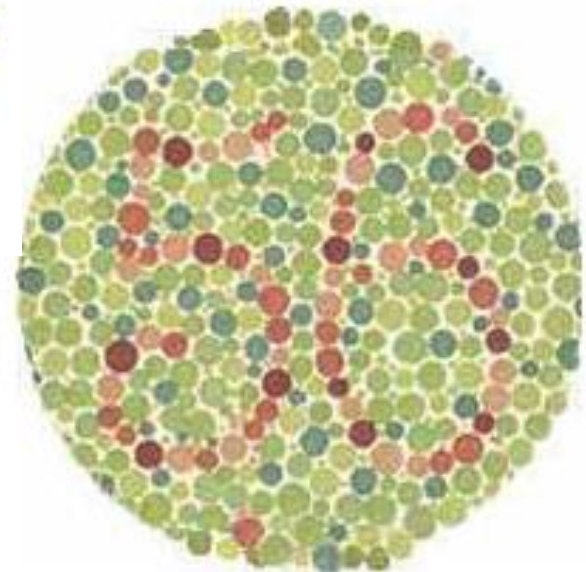
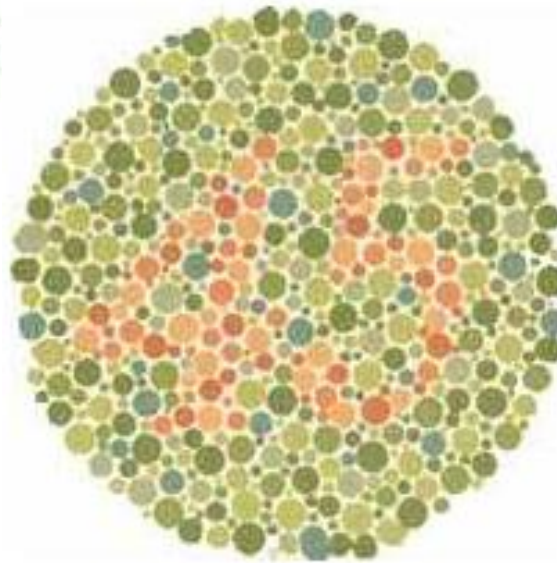
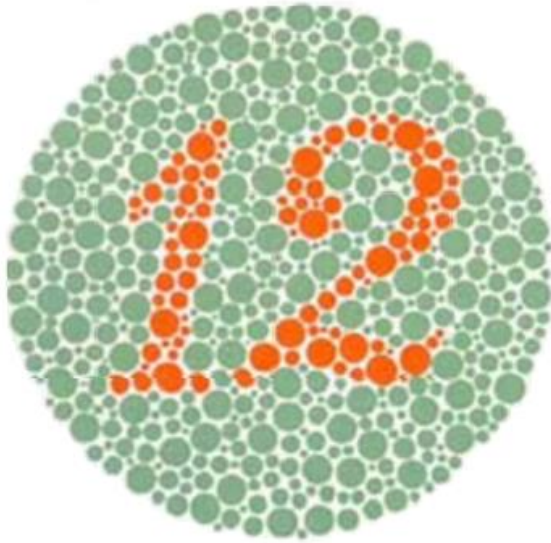
- Experience and knowledge - education and reading level  
→ Experiência e utiliza algo!,,  
experience with the system and task  
mother language  
computer literacy ...
- Work and task - usage frequency  
training  
usage type (mandatory, optional)  
usage of other systems ...
- Physical Characteristics – color vision deficiencies  
physical deficiencies  
handedness  
age ...

Don't forget cultural aspects!!...

# Color blindness

Ishihara test for red-green blindness (daltonism or deuteranopia)

→ 5% daltonicos!



(Shinobu Ishihara, 1917)

- The test includes 38 figures

## How do these characteristics influence UI design?

- Much system experience, but low task experience -> more semantic help
  - Much task experience but low system experience -> more syntactic help
  - High usage frequency -> easy to use
  - Low usage frequency -> easy to learn and remember
  - Mandatory -> easy to use
  - Optional -> easy to learn and remember
  - Color (particularly red and green) should not be used as only cue to convey information
- Etc., ...



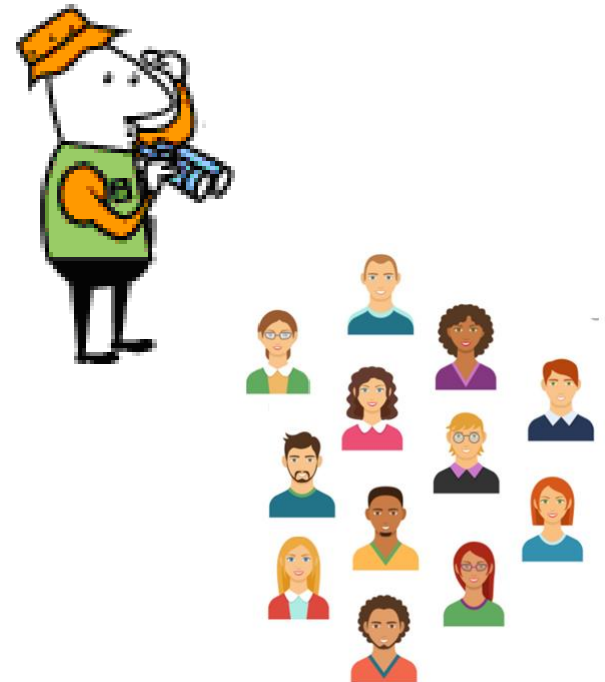
## The take away:

- Users are much different from designers/developers
- Users vary a lot among themselves
- Users change along time (evolve, forget...)

## Final recommendations:

**We should consider the users as an unknown species and study them scientifically**

**Remember: You are not the user!**



# Main bibliography

- Alan Dix, Janet Finlay, Gregory Abowd, Russell Beale, *Human-Computer Interaction*, 3rd edition, Prentice Hall, 2004, chap. 1
- Jenny Preece and Helen Sharp, *Interaction Design – Beyond Human-Computer Interaction*, 5th edition, John Wiley, 2019  
([http://www.id-book.com/chapter3\\_teaching.php](http://www.id-book.com/chapter3_teaching.php))
- John Carroll, Human Computer Interaction - brief intro, *The Encyclopedia of Human-Computer Interaction*, 2nd edition <https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/affective-computing>

# Paper Presentation Assessment

Students attending the presentation may vote via a link available in Moodle

- Using the following scale:

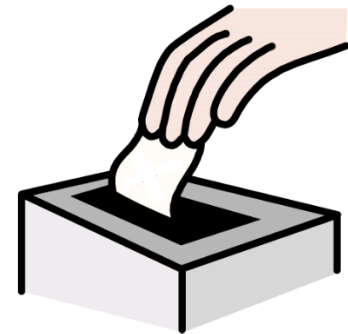
- 5- Excellent
- 4- Very good
- 3- Good
- 2- Sufficient
- 1- Poor



[Vote on a paper presentation](#)

- Taking into consideration:

- Adequacy
- Slides
- Presentation
- Discussion
- Exceeded time?



# Paper presentation evaluation and voting

- Consider the following aspects + presentation duration:
  - Selection of the paper:
    - is the topic understandable by this audience?
  - Slides:
    - are well organized?
    - include the needed information?
    - have the right amount of text and figures?
  - Oral presentation:
    - was fluid and enthusiastic/motivating?
    - was balanced between the two presenters?
  - Personal conclusions and discussion:
    - the personal conclusions were adequate
    - the presenters provided good answers

# Paper presentation evaluation and voting

- Voting scale on overall performance:

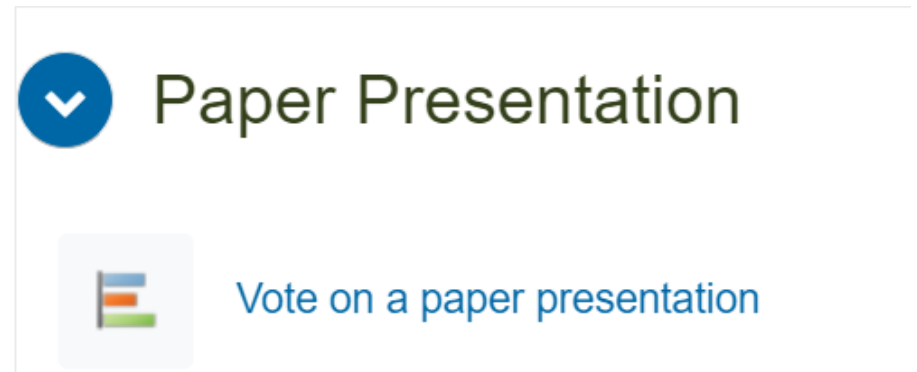
5- Excellent

4- Very good

3- Good

2- Fair

1- Poor



1 POOR	2 FAIR
3 GOOD	4 VERY GOOD
5 EXCELLENT	

- Presenters, please submit the slides via Moodle:



Submission of paper presentation slides (the day of your presentation)

Please submit the presentation slides just before your presentation using the following file name format:

TPX\_nmec1+nmec2\_presentation date;

e.g.:

TP1\_120000+120001\_March\_1.pdf