



FH3 LIGHTING

+1 310.749.1984

fh3@franciscohermosilloiii.com

https://franciscohermosilloiii.com

SKILLS

ETC Eos programming, Moving Light Assistant, Pre-visualization (Vision & Augment3D), Vor App, Vectorworks, Lightwright, MA programming, Microsoft Office; hang, focus, practical wiring/soldering, LED Tape, networking (sACN & Art-Net), problem solving, conventional fixture maintenance; genie lift safety training, rigging, drafting, reading music, QLAB (projections & sound programming, OSC and MIDI)

CERTIFICATIONS

ETC Eos Family Consoles (Levels 1-4); Event Safety Alliance, ESAT; American Ladder Institute, Ladder Safety Training

EDUCATION

MFA Lighting Design

University of Nebraska 2023

BA Music Composition

California Lutheran University 2018

References Available Upon Request

francisco hermosillo iii

LIGHTING DESIGNER | PROGRAMMER | PHOTOGRAPHER

DESIGN EXPERIENCE

Lighting Design

[†] Production Photography

*Associate Designer

<i>Silent Night of the Lambs</i>	Susan Clement	Bluebarn Theatre	2024
<i>Something Rotten</i> †	Jeff Maynard	UCLA TFT MT Summer Inst.	2024
<i>The Play That Goes Wrong</i> †	Ann Marie Pollard	Nebraska Repertory Theatre	2023
<i>Holiday Inn</i> †	Anne McAlexander	Nebraska Wesleyan University	2022
<i>The Marriage of Figaro</i> †	Dr. William Shomos	UNL School of Music	2022
<i>Traveling Shoes</i> †	Ron Himes	NRT/St. Louis Black Rep	2022
<i>The Way to the Way</i> †	Andy Park	Nebraska Repertory Theatre	2022
<i>Amahl & The Night Visitors</i>	Dr. William Shomos	UNL School of Music	2021
<i>The Revolutionists</i> †	Françoise Traxler	UNL	2021
<i>Evenings of Dance</i>	Susan Ourada	University of Nebraska-Lincoln	2021
<i>Love and Information</i>	Natasha Buran	Lied Center (NE)	2021
		CLU	2017

Assoc. / Asst. Lighting Design

<i>The Nerd</i>	Aja M. Jackson	Alley Theatre	2024
<i>Christmas Carol</i> †	Cat Tate Starmer	Alley Theatre	2023
<i>Little Comedies</i>	Jennifer Tipton	Alley Theatre	2023
<i>American Mariachi</i>	Carolina Ortiz-Herrera	Alley Theatre	2023
*Shakesfear †	Michelle Harvey	Nebraska Rep	2022
<i>Eugene Onegin</i>	Pablo Santiago	Opera Omaha	2022
<i>Our Town</i>	Michelle Harvey	Nebraska Rep	2022

Lighting Programming

<i>O Wondrous Night</i>	David Lander	(EOS)	Seaworld Orlando Nautilus	2025
<i>44 the Musical</i>	Nathan Schuer/Natali Arco	(EOS)	Daryl Roth Theatre	2025
<i>Come From Away</i>	Travis McHale	(EOS)	Northern Stage Theatre	2025
<i>Mexodus</i>	Mextly Couzin	(EOS)	Minetta Lane Theatre	2025
<i>Shin Lim: LIMITLESS</i>	Michelle Harvey	(MA2)	The Mirage, LV	2023
<i>Dontrell, Who Kissed the Sea</i>	Aja M. Jackson	(EOS)	Nebraska Repertory Theatre	2022

Projection Programming

<i>Andy Warhol In Iran</i>	Yana Biryukova	(QLAB)	Barrington Stage Company	2022
<i>Eleanor</i>	Brian Prather	(QLAB)	Barrington Stage Company	2021

WORK EXPERIENCE

5 Words Media	Project Engineer	2024-2025
UCLA: Theatre, Film, TV Department	Lighting & Projections Supervisor	2024
Alley Theatre	Assistant Lighting Director	2023-2024
Barrington Stage Company	Lighting & Projections Supervisor	2023
Barrington Stage Company	Assistant Lighting & Projections Supervisor	2022
Barrington Stage Company	Staff Electrician	2021
University of Nebraska- Lincoln (UNL)	Graduate Teaching Assistant / Electrician	2020-2023
Rubicon Theatre Company	Head Electrician	2020
Kingsmen Shakespeare Company	Head Electrician	2019

PRODUCTION PHOTOGRAPHY

<i>The Musical Comedy of Murders of 1940</i>	Lincoln Community Playhouse	2023
<i>Cherry Orchard</i>	Doane University	2023
<i>Amahl and the Night Visitors</i>	Glenn Korff School of Music	2022
<i>Death of a Salesman</i>	Nebraska Rep	2022
<i>Perfect Arrangement</i>	Theatrix	2022
<i>The Wilds</i>	Lied Center (NE)	2022