

Pedro Vinitém - 527314

# Assignment 3



Music in polyphonic styles can be found in a wide variety of styles, but this piece focuses on three: Renaissance, Baroque, and African polyphony. The challenge is to convey a piece of three-part music where each part is inspired by a different style of polyphonic music.

In this piece, three instruments are involved in a love triangle. The journey moves from their first encounter in a rhythmic section (African) to falling in love in a melodic section (Baroque) to finishing it with a true and passionate section (Renaissance).

## Assignment 3

A little polyphony

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♩ = 110

Flute

Oboe

Bassoon

*pp*

3

Fl.

Ob.

Bsn.

*p*

5

Fl.

Ob.

Bsn.

*f* *p* *mf* *p* *mp*

Fl.

Ob.

Bsn.

*p*

*p*

*p*

8

9

10

11

♩ = 70

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Fl.

Ob.

Bsn.

16

*mf*

*f*

*mf*

*f*

*mf*

*f*

20

Fl.

Ob.

Bsn.

*mp*

21 22 23 24

25

Fl.

Ob.

Bsn.

*tr~*

26 27 28

29

Fl.

Ob.

Bsn.

30 31 32

33

Fl.

Ob.

Bsn.

36

Fl.

Ob.

Bsn.

*mp*

*mp*

*mp*

38

Fl.

Ob.

Bsn.

*mf*

*mf*

*mf*

*f*

*f*

*f*