

Pedro Vintém - 527314

# Assignment 5



You are about to play a tango-inspired composition.

As tango is about passion and desire, this piece reflects the various forms of love. For instance, it can include passionate love, admiration for a friend, or care for a family member.

All of these types of love have one thing in common: they are never linear. They have ups and downs, calm moments, passionate moments, turbulent moments. If it is true love, everything will finally make sense and end in a perfect cadence.

As with all relationships, both parties have unique personalities. In this piece, you can think of the flute as having a more festive and energetic personality, whereas the oboe has a more mellow and romantic one. The piano plays the role of the narrator of this story.

# Assignment 5

Harmony in the round

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**Amoroso** (♩=105)

Flute

Oboe

*p*

**Amoroso** (♩=105)

Piano

*p*

Red.

5

Fl.

Ob.

Pno.

9

Fl.

Ob.

Pno.

Measures 9-12. Flute (Fl.) has whole rests. Oboe (Ob.) has a melodic line with a slur over measures 9-10 and a half note in measure 11. Piano (Pno.) has a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

13

Fl.

Ob.

Pno.

Measures 13-16. Flute (Fl.) has whole rests. Oboe (Ob.) has a melodic line with a slur over measures 13-14 and a half note in measure 15. Piano (Pno.) has a rhythmic accompaniment with eighth notes in the bass and chords in the treble.

17

Fl.

Ob.

Pno.

**Marcato**

*f*

21

Fl.

Ob.

Pno.

**Amoroso**

*mf*

*mf*

**Amoroso**

Mosso ♩=90

7

26

Fl.

Ob.

Pno.

Mosso ♩=90

This system contains measures 26, 27, and 28. The Flute part features a rapid, melodic line with numerous grace notes, often beamed in groups. The Oboe part has a similar but lower melodic line, also with grace notes. The Piano accompaniment consists of simple eighth and quarter notes in both the right and left hands.

29

Fl.

Ob.

Pno.

This system contains measures 29, 30, and 31. The Flute part continues with its melodic line, featuring grace notes and some rests. The Oboe part has a lower melodic line with grace notes and rests. The Piano accompaniment continues with simple eighth and quarter notes in both hands.

8

32

Fl.

Ob.

Pno.

Measures 32-34. The Flute (Fl.) part features a melodic line with slurs. The Oboe (Ob.) part has rests. The Piano (Pno.) part has a bass line with slurs.

35

Fl.

Ob.

Pno.

Measures 35-37. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs. The Piano (Pno.) part has a complex bass line with slurs.



38

Fl.

Ob.

Pno.

*mp*

*mp*

41

Fl.

Ob.

Pno.

*f*

*f*

*f*

*Red.*

44

Fl.

Ob.

Pno.

Measures 44-46. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs. The Piano (Pno.) part consists of chords and moving lines in both staves.

47

Fl.

Ob.

Pno.

Measures 47-49. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs. The Piano (Pno.) part consists of chords and moving lines in both staves.

50

Fl.

Ob.

Pno.

*mp*

*f*

*mp*

*f*

53

Fl.

Ob.

Pno.

*p*

*p*

*p*

Soave

3

3

3

3

56

Fl.

Ob.

Pno.

*mp*

Measures 56-59. Flute (Fl.) and Oboe (Ob.) parts are in treble clef with key signature of two sharps (F# and C#). Piano (Pno.) part is in grand staff (treble and bass clefs). The music is in 4/4 time. Measures 56-59 show a melodic development with various articulations and dynamics. A mezzo-piano (*mp*) dynamic marking is present in measures 57, 58, and 59.

60

Fl.

Ob.

Pno.

Measures 60-63. Flute (Fl.) and Oboe (Ob.) parts are in treble clef with key signature of two sharps (F# and C#). Piano (Pno.) part is in grand staff (treble and bass clefs). The music continues the melodic development from the previous system. Measures 60-63 show further melodic and harmonic progression.

64

Fl.

Ob.

Pno.

66

Fl.

Ob.

Pno.

rit. . . . .

*p*

*p*

*p*