

Pedro Vinitém - 527314

Assignment 3

Music in polyphonic styles can be found in a wide variety of styles, but this piece focuses on three: Renaissance, Baroque, and African polyphony. The challenge is to convey a piece of three-part music where each part is inspired by a different style of polyphonic music.

In this piece, three instruments are involved in a love triangle. The journey moves from their first encounter in a rhythmic section (African) to falling in love in a melodic section (Baroque) to finishing it with a true and passionate section (Renaissance).

Assignment 3

A little polyphony - Revision

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♩ = 110

Flute

Oboe

Bassoon

3

5

Fl.

Ob.

Bsn.

pp

p

p

f

p

mf

f

p

mf

f

p

mf

7

Fl.

Ob.

Bsn.

p *mp* *p*

7

8

9

10

Fl.

Ob.

Bsn.

10

11

12

13

14

Fl.

Ob.

Bsn.

tr *tr*

14

15

16

17

Fl.

Ob.

Bsn.

mf *p*

20

Fl.

Ob.

Bsn.

mf *f*

♩ = 70

24

Fl.

Ob.

Bsn.

mp

29

Fl.

Ob.

Bsn.

33

Fl.

Ob.

Bsn.

37

Fl.

Ob.

Bsn.

40

Fl.

Ob.

Bsn.

mp

mp

mp

42

Fl.

Ob.

Bsn.

mf

mf

mf

f

f

f