

Pedro Vintém - 527314

Assignment 4

This composition revolves around the concept of surprise.

The theme is based on a party, such as a wedding, where two voices will dance. But then something goes wrong with these two voices, perhaps a quarrel or a fight, which completely deviates from the previous mood. Fortunately, both parties eventually reach an understanding and resume their dance mood.

Assignment 4

A contrapontual composition - Revision

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♩ = 75

Bassoon

niente \leftarrow ***p*** ***mf***

Vibraphone

p ***mf***

♩ = 95

5

Bsn.

Vib.

10

Bsn.

Vib.

15

Bsn.

ff ***mf***

Vib.

ff ***mf***

20

Bsn. 

Vib. 

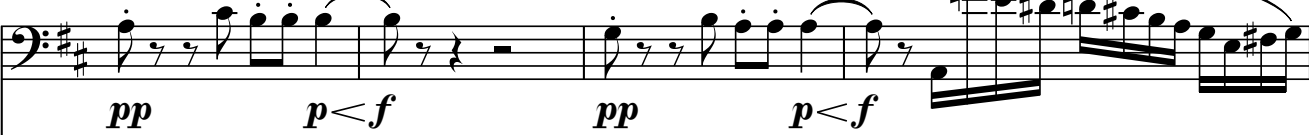
♩ = 80


24

Bsn. 


Vib. 

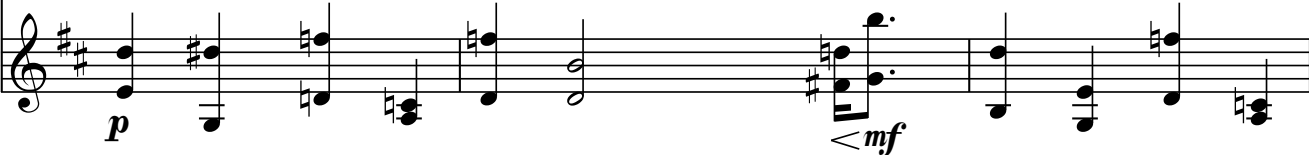
28

Bsn. 

Vib. 

32

Bsn. 

Vib. 

6 **accel.**

35

Bsn. *f*

Vib. *< f*

Measures 35-36. Bassoon (Bsn.) and Vibraphone (Vib.) parts. Bsn. has a melodic line with a slur and a dynamic of *f*. Vib. has a harmonic accompaniment with a dynamic of *< f*.

37 *ff* ♩ = 100

Bsn. *ff*

Vib. *< ff*

Measures 37-38. Bassoon (Bsn.) and Vibraphone (Vib.) parts. Bsn. has a melodic line with a slur and a dynamic of *ff*. Vib. has a harmonic accompaniment with a dynamic of *< ff*. A tempo marking of ♩ = 100 is present.

39

Bsn.

Vib.

Measures 39-40. Bassoon (Bsn.) and Vibraphone (Vib.) parts. Bsn. has a melodic line with a slur and a dynamic of *ff*. Vib. has a harmonic accompaniment with a dynamic of *ff*.

41

Bsn.

Vib.

Measures 41-42. Bassoon (Bsn.) and Vibraphone (Vib.) parts. Bsn. has a melodic line with a slur and a dynamic of *ff*. Vib. has a harmonic accompaniment with a dynamic of *ff*.

43 7

Bsn.

Vib.

45 ♩ = 75

Bsn.

Vib.

mf

p

49 ♩ = 95

Bsn.

Vib.

mf

mf

53



Bsn.

Vib.

3

3

59

Bsn.  Vib. 

Music for measures 59-63. The bassoon part (Bsn.) is in bass clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 60-62. The vibraphone part (Vib.) is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with eighth and sixteenth notes.

64

Bsn.  Vib. 

Music for measures 64-68. The bassoon part (Bsn.) continues the melodic line with a slur in measure 65. The vibraphone part (Vib.) continues the rhythmic accompaniment.

69

Bsn.  Vib. 

Music for measures 69-73. The bassoon part (Bsn.) features a long slur spanning measures 70-72. The vibraphone part (Vib.) continues the rhythmic accompaniment.