桌上物

On

the
Desktop

macOS Mojave (version_10.14.6)

On the Desktop.pdf

On the Desktop

"On the Desktop" contains five fictional objects and a publication as an archive.

Designers designed the earliest computer icons by mimicking reality, constructing a set of rules so that users could easily use them. With the advent of the information age, icons have been continu–ously optimized and iterated upon, including new logic systems created for the virtual world. But as people gain familiarilty with the icons, they gradually disengage them from real–world objects subconsciously.

As a graphic designer, my workspace has shifted from a real desk to the "desktop" on my com–puter. These simulated icons are my partners and a part of my work and life. However, when I count how many trash cans I have, I don't include the one on my "desktop." This virtual landscape formed by electronic graphics is familiar but not a material possession.

We created the virtual world but have never owned it. I return the simulated computer icons to "reality," transforming the virtual back into reality, turning the icons into "memorials" and putting them back into the living environment, examining the creative behavior between the virtual and the real, and reflecting on its own contradictions. What changes will occur when five memorials from the computer desktop—detached from their practical properties—return to the real desk, and how will they communicate with us?

桌上物 tcards

(1)

On

the
Desktop

macOS Mojave (version_10.14.6)

A collection of
six physical objects
from Apple Mojave (version_10.14.6)
macOS system.

Mojave Postcards
莫哈维明信片 (1)

Stamps of Email
非电子邮票 (2)

Forever Calendar
永远7 17日历 (3)

Trash Bag
废纸篓垃圾袋 (4)

Folder
文件夹 (5)

PDF file
桌上物归档 (6)

Mojave Desert is a wallpaper that simulates real time on the macOS Mojave system. This dynamic wallpaper is actually composed of 16 images of the desert at different times, gradually transitioning over 24 hours. Originally a barren and uninhabited desert, it has been idealized as a desktop background, becoming a familiar yet unseen

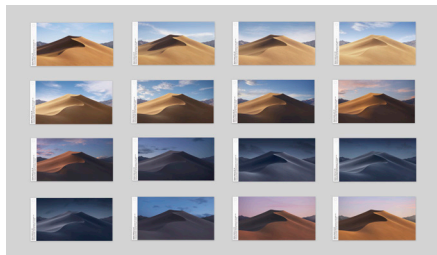SIZE   65,000 square kilometers   / 24 h
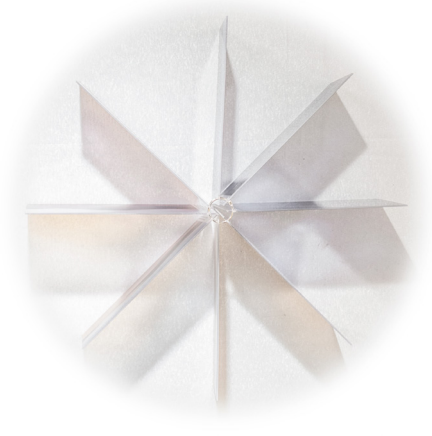
Mojave Postcards　（1）
莫哈维明信片

MATERIAL　　Acrylic　　（1）　　Mojave Postcards

landscape that accompanies every user day and night Through the postcards, multi–ple moments of images over–lap and transition, reproduc–ing the changing time period.

The two sets of postcards record two time periods from noon to sunset and from midnight to sunrise in a 12–hour format, commemorating each day of "desktop life."

SIZE   65,000 square kilometers   / 24 h

MATERIAL   Acrylic   (1)   Mojave Postcards

On the Mac dock, the Mail icon differs from other sys–tems/interfaces. It is not an envelope, but a post–age stamp with an image of a flying eagle. The original "Pigeon Post(飞鸽传书)," traditional postal services, and contemporary electronic information instant commu–nications are merged and represented in this "electronic

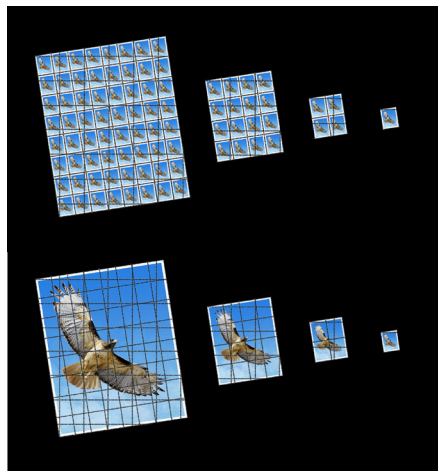SIZE   16½ hole size   1024 × 1024 px

Stamps of Email   (2)
非电子邮票

MATERIAL   Digital Prints   (2)   Stamps of Email

stamp. By matching the num–
ber of icon perforations with
the standard perforations of a
real stamp, this virtual stamp
can be easily restored to
reality. Based on the stand–
ard envelope stamp size,
this "non–electronic stamp"

has acquired new perfora–
tions and cutting methods.
The entire stamp size cor–
responds to the four sizes
of the ".icns" file, accurately
recording the virtual size.

MATERIAL   Digital Prints   (2)   Stamps of Email

Both the calendar icons on my phone and computer automatically update as time passes. However, when I searched for the calendar app, I noticed that its icon did not display the current date, but rather stayed on July 17th—the day it was created. Thus, in the 3D world, it found a way to celebrate its own birthday.

SIZE   7com × 7cm × 2.5cm   365+1 days

Forever 7 17 Calendar

(3)

永远 7 17 日历

MATERIAL Post–it   (3)   Forever 7 17 Calender

SIZE   7com × 7cm × 2.5cm   365+1 days

MATERIAL Post–it   (3)   Forever 7 17 Calender

Regardless of the operating system, the trash can icon only has two states: empty and full. This binary state may seem completely unre–alistic, but in reality, we for–get that the garbage is often carried in a garbage bag, not the trash can itself.

SIZE   Variable

Trash Bag (4)
废纸篓垃圾袋

MATERIAL　　Plastic Bag　　(4)　　Trash Bag

Plastic bags are often pro–
vided as accessories for
merchandise. This time, the
transformation between the
"virtual" and "real" skins
has turned the trash can into
an accessory for the gar–
bage bag.

SIZE   Variable

MATERIAL   Plastic Bag   (4)   Trash Bag

If we consider a folder as a collection of files, then all available files in a computer can be gathered into a folder. Therefore, a computer without files can be understood as an empty folder shell.

SIZE   11″, 13″, 15″, 16″   Acrylic

Folder
文件夹

MATERIAL   Digital Prints   (5)   Folder

SIZE   11″, 13″, 15″, 16″   Acrylic

Empty folder
=
computer – files.

MATERIAL   Digital Prints   (5)   Folder

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SIZE   100 × 160mm   1800 × 2880px

PDF file (6)

桌上物归档