# **Curriculum vitae**

#### **Peeter Tinits**

### Institutions and positions

01.01.2025	University of Tartu, Faculty of Arts and Humanities, Institute of Estonian and General Linguistics, Research Fellow in Digital Humanities (1,00)
01.01.2025	Max Planck Institute for Evolutionary Anthropology, külalisteadur (1,00)
01.01.2024– 31.12.2024	University of Tartu, Faculty of Social Sciences, Institute of Social Studies, Text Mining Expert (0,75)
01.04.2019– 31.12.2024	National Library of Estonia, Specialist in Digital Humanities (0,30)
01.04.2019– 31.12.2024	University of Tartu, Faculty of Arts and Humanities, Institute of Estonian and General Linguistics, Specialist in Digital Humanities (0,25)
01.01.2019– 31.12.2023	University of Tartu, Faculty of Social Sciences, Institute of Social Studies, Analyst (0,50)

## **R&D** related managerial and administrative work

2020	Society member. Digital Humanities in the Nordic and Baltic Countries.
2019	Society member. Alliance of Digital Humanities Organizations.
2017	Society member. Estonian Society for Applied Linguistics.
2016	Society board member (2016), founding member. Society for Digital Humanities in Estonia.
2015	Society member. Johannes Aavik Society.
2015	Society founding member. Society for the Study of Cultural Evolution.
2013	Society member, Nordic Association of Semiotic Studies
2013	Society founding member. International Cognitive Semiotics Society.
2011	Society member, Estonian Semiotics Association.
2011	Society member, International Semiotics Association
2022-2023	Organizing committee member. Digital Memory Seminar 2023.

	Tallinn, Estonia. 30.03.2023
2020–2021	Organizing committee member. Baltic Summer School of Digital Humanities 2021: Digital Methods in Humanities and Social Sciences. Tallinn, Estonia. 23-26.08.2021
2019–2020	Organizing committee member. Summer School. Digital Methods in Humanities and Social Sciences 2020. Tartu, Estonia. 24-27.08.2020
2019–2020	Organizing committee member. Seminar Digital Humanities and Digital Archives. Tallinn, Estonia. 04-05.11.2020
2017–2018	Organizing committee co-chair. Applications in Cultural Evolution: Arts, Languages, Technologies. Tartu, Estonia. 06-08.06.2018.
2017–2018	Organizing committee member. 6th Estonian Digital Humanities Conference: Data, humanities & language: tools & applications. Tartu, Estonia. 26–28.08.2018
2014–2015	Organizing committee member. The Why Linguistics Conference. Tartu, Estonia. 07-09.05.2015
2013-2014	Organizing committee co-chair. Mapping Methods: Approaches to Language Studies Conference. Tartu, Estonia. 08-10.05.2014, Tartu
2012-2017	Society member, United Kingdom Philological Society
2010-2015	Society member, Tartu University Linguistic Circle.

#### **Academic degrees**

Peeter Tinits, Doctor's Degree, 2024, (sup) Krista Kerge; Reili Argus, Cultural Evolution in Language and Art, Tallinn University, School of Humanities

Peeter Tinits, Master's Degree, 2015, (sup) Silvi Salupere, Sociolinguistic Reflection in the Context of Language Standardization: Language Debates on Estonian 1912-1920, University of Tartu, Faculty of Philosophy, Institute of Philosophy and Semiotics, Department of Semiotics.

Peeter Tinits, Research Master's Degree, 2012, (sup) Simon Kirby; Hannah Cornish, Language Simplification in Composite Populations: Experimental Approach, Edinburgh University, School of Philosophy, Psychology and Language Sciences, Department of Linguistics and English Language.

Education	
2013–2024	Tallinn University, Linguistics, PhD (laudatur)
2010–2015	Tartu University, Semiotics and culturology, Master of Arts (cum laude)
2014	Helsinki University, exchange student
2011–2012	Edinburgh University, Evolution of Language and Cognition, Master of Science

2005–2010	Tartu University, Semiotics and culturology, Bachelor of Arts
2007–2008	Bremen University, German philology, exchange student

#### **Projects in progress**

- PRG2160 "The Crisis and Transformation of Industrial Modernity, 1900-2055" (01.01.2024–31.12.2028); Principal Investigator: Laur Kanger; University of Tartu, Faculty of Social Sciences, Institute of Social Studies; Financier: Estonian Research Council; Financing: 539 977 EUR.
- PUTJD1251 "Cultural Evolution of Book Diversity in Europe 1600-1900: Popular Literacy, Secularization and New Written Language Communities" (01.01.2025–31.12.2026); Principal Investigator: Peeter Tinits; University of Tartu, Faculty of Arts and Humanities, Institute of Estonian and General Linguistics; Financier: Estonian Research Council; Financing: 76 000 EUR.

#### **Completed projects**

- PRG346 "Reshaping Estonian energy, mobility and telecommunications systems on the verge of the Second Deep Transition" (01.01.2019–31.12.2023); Principal Investigator: Margit Keller; University of Tartu, Faculty of Social Sciences, Institute of Social Studies (coordinator); Financier: Estonian Research Council; Financing: 1 148 375 EUR.
- EKKD72 "The use of textual materials in digital humanities case studies on the example of Estonian newspaper collections (1850-2020)." (01.01.2021–31.12.2022); Principal Investigator: Peeter Tinits; University of Tartu, Faculty of Arts and Humanities, Institute of Estonian and General Linguistics (coordinator); Financier: Ministry of Education and Research; Financing: 50 000 EUR.

#### **Teaching**

#### **Introduction to Digital Humanities**

University of Tartu, course for the Faculty of Arts and Humanities, 2023. Designed and led.

#### **Digital Humanities Seminar**

University of Tartu, course for the Faculty of Arts and Humanities, 2021-2023. Designed and led.

#### Digital methods and modern data

University of Tartu, course for the Institute of Social Studies, 2021-2023. Led by Kadri Rootalu.

#### **Digital Humanities and Data Science**

University of Tartu, course for Data Science MSc curriculum, 2020-2022. Designed and led.

#### **Processing and Analyzing Textual Data in the Humanities**

University of Tartu, course for the Faculty of Arts and Humanities, 2019-2024. Led by Liina Lindström in 2019-2022.

#### **Experimental semiotics**

University of Tartu, course for the Department of Semiotics, 2017. Designed and led.

#### **Cultural Evolution Seminar**

University of Tartu, course for the Faculty of Arts and Humanities, 2017. Designed and led together with Oleg Sobchuk, Artjoms Šela.

#### Introduction to Wikipedia

University of Tartu, course for Youth Academy, 2016-2017. Designed and led together with Anni Jürine.

#### Workshops in R, text mining and reproducible research

I've given 10+ workshops on basics of R, text mining and reproducible research, 2017-2023

#### **Public outreach**

#### Creation of the Digital Lab at the National Library of Estonia

I've been one of the key people behind the creation of the Digital Lab (DigiLab) at the National Library of Estonia 2019-2024. Digilab is a working group and a platform to facilitate the creation of public value from the digital archives in cultural heritage institutions. Digilab features a running blog to showcase digital humanities research and has collaborated with Novaator, the popular science news outlet of the National Broadcasting Service of Estonia.

#### Workshops and presentations on digital humanities and its public value

Since 2017, I've given 10+ workshops and public presentations on digital humanities and its potential in creating public value from digital archives targeting researchers, staff of cultural heritage institutions, and teachers in higher and primary education.

#### Higher education course on Wikipedia

In 2015-2017, working with Wikimedia Foundation Estonia, I created a course, together with academic writing expert Anni Jürine, to teach newcomers about Wikipedia, its value for society, and how to write quality articles in it. The course became part of the curriculum at the University of Tartu Youth Academy, targeting high school students.

#### **Publications**

1.1. Scholarly articles indexed by Web of Science Science Citation Index Expanded, Social Sciences Citation Index, Arts & Humanities Citation Index, Emerging Sources Citation Index and/or indexed by Scopus (excluding chapters in books)

Pahker, Anna-Kati; Kanger, Laur; Tinits, Peeter (2024). Where is the deep sustainability turn most likely to emerge? An Industrial Modernity Index. Technological Forecasting and Social Change, 201, 123227. DOI: 10.1016/j.techfore.2024.123227.

Kanger, Laur; Tinits, Peeter; Pahker, Anna-Kati; Orru, Kati; Velmet, Aro; Sillak, Silver; Šeļa, Artjoms; Mertelsmann, Olaf; Tammiksaar, Erki; Vaik, Kristiina; Penna, Caetano C.R.; Tiwari, Amaresh Kumar; Lauk, Kalmer (2023). Long-term country-level evidence of major but uneven ruptures in the landscape of industrial modernity. Environmental Innovation and Societal Transitions, 48. DOI: 10.1016/j.eist.2023.100765.

Tinits, Peeter (2023). Stratified Historical Corpus of Estonian 1800-1940. Eesti Rakenduslingvistika Ühingu aastaraamat = Estonian papers in applied linguistics, 19, 175–194. DOI: 10.5128/ERYa19.11.

Kanger, Laur; Tinits, Peeter; Pahker, Anna-Kati; Orru, Kati; Tiwari, Amaresh Kumar; Sillak, Silver; Šeļa, Artjoms; Vaik, Kristiina (2022). Deep Transitions: Towards a comprehensive framework for mapping major continuities and ruptures in industrial modernity. Global Environmental Change, 72, 102447. DOI: 10.1016/j.gloenvcha.2021.102447.

Tinits, Peeter; Klavan, Jane; Lindström, Liina (2021). Digihumanitaaria Eestis. Keel ja Kirjandus, 64 (8-9), 667–677. DOI: 10.54013/kk764a1.

Sobchuk, Oleg; Tinits, Peeter (2020). Cultural attraction in film evolution: The case of anachronies.

Journal of Cognition and Culture, 20 (3-4), 218–237. DOI: <a href='http://dx.doi.org/10.1163/15685373-12340082' target='\_blank'>10.1163/15685373-12340082</a>

Tinits, Peeter; Sobchuk, Oleg (2020). Open-ended cumulative cultural evolution of Hollywood film crews. Evolutionary Human Sciences, 1–16. DOI: 10.1017/ehs.2020.21.

Roberts, Seán G; Killin, Anton; Deb, Angarika; Sheard, Catherine; Greenhill, Simon J; Sinnemäki, Kaius; Segovia-Martín, José; Nölle, Jonas; Berdicevskis, Aleksandrs; Humphreys-Balkwill, Archie; Little, Hannah; Opie, Christopher; Jacques, Guillaume; Bromham, Lindell; Tinits, Peeter; Ross, Robert M; Lee, Sean; Gasser, Emily; Calladine, Jasmine; Spike, Matthew ... (2020). CHIELD: the causal hypotheses in evolutionary linguistics database. Journal of Language Evolution. DOI: <a href='http://doi.org/10.1093/jole/lzaa001'/a>.

Nölle, Jonas; Hartmann, Stefan; Tinits, Peeter (2020). Language evolution research in the year 2020: A survey of new directions. Language Dynamics and Change, 10 (1). DOI: <a href='http://dx.doi.org/10.1163/22105832-bja10005' target='\_blank'>10.1163/22105832-bja10005</a>

Tinits, Peeter; Nolle, Jonas; Hartmann, Stefan (2017). Usage context influences the evolution of overspecification in iterated learning. Journal of Language Evolution, 2 (2, 2), 148–159. DOI: <a href='http://doi.org/10.1093/jole/lzx011' target=' blank'>10.1093/jole/lzx011</a>

# 1.2. Peer-reviewed articles in other international research journals with an ISSN code and international editorial board, which are circulated internationally and open to international contributions

Tinits, Peeter (2014). Meaning and meaning fields: A non-dualist approach by Martin Staude. Review of Staude, Martin 2012. Meaning in Communication, Cognition, and Reality: Outline of a Theory from Semiotics, Philosophy, and Sociology. Sign Systems Studies, 42 (1), 147–156.

#### 3.2. Articles/chapters in books published by the publishers not listed in Annex

Tinits, Peeter (2023). Finding environmental discourse in historical newspapers: a topic model workflow for query disambiguation. Digital Humanities in The Nordic and Baltic Countries Publications, 5, 344–354. DOI: 10.5617/dhnbpub.10663.

Kanatova, Maria; Milyakina, Alexandra; Pilipovec, Tatyana; Shelya, Artjom; Sobchuk, Oleg; Tinits, Peeter (2017). Broken Time, Continued Evolution: Anachronies in Contemporary Films. 14, 1–22.

#### 3.4. Articles/presentations published in conference proceedings not listed in Section 3.1

Tinits, Peeter (2014). Language stability and morphological complexity in situations of language contact. An experimental paradigm. In: Conference proceedings for the International Congress of Linguists 19.. (1–21). Geneva University Press.

# 4.1. Editing collections or special issues of research journals corresponding to the requirements set in sections 1.1, 1.2, 3.1, 3.2

Tinits, Peeter; Klavan, Jane; Lindström, Liina (Toim.) (2021). Tinits, Peeter; Klavan, Jane; Lindström, Liina. Digihumanitaaria Eestis. Keel ja Kirjandus .

Nölle, Jonas; Hartmann, Stefan; Tinits, Peeter (Ed.) (2020). Nölle, Jonas; Hartmann, Stefan; Tinits, Peeter. Special Issue: Language evolution research in the year 2020 - Parts 1-2. Language Dynamics

and Change.

#### 5.1. Conference abstracts indexed by Thomson Reuters Web of Science

Tinits, Peeter; Sinisalu, Urmas; Meiorg, Marianne (2023). Data & Digital & D

Hartmann, Stefan; Tinits, Peeter; Nölle, Jonas; Hartmann, Thomas; Pleyer, Michael (2016). Plain Simple Complex Structures: The Emergence Of Overspecification In An Iterated Learning Setup. <i>The Evolution of Language: Proceedings of the 11th International Conference (EVOLANG11).. </i> Ed. S.G. Roberts, C. Cuskley, L. McCrohon, L. Barceló-Coblijn, O. Feher & Emp; T. Verhoef. Self-published by conference organizers, ---.

#### 5.2. Conference abstracts that do not belong to section 5.1

Tinits, Peeter (2024). Digiteeritud Eesti ajalehed uurimisallikana [Digitized Estonian newspapers as a research source]. <i>Teesid. 1. Eesti humanitaarteaduste aastakonverents.: 1. Eesti humanitaarteaduste aastakonverents. Tallinn, 10.–12. aprill 2024.</i>

Tinits, Peeter; Kruusmaa, Krister (2024). 19. sajandi Balti kirjaruum Eesti Rahvusbibliograafias [Baltic literary space in the 19th century in the Estonian National Bibliography]. <i>Teesid. 1. Eesti humanitaarteaduste aastakonverents.: 1. Eesti humanitaarteaduste aastakonverents. Tallinn, 10.–12. aprill 2024.</i>

Kruusmaa, Krister; Nemvalts, Laura; Tinits, Peeter (2024). Tehisintellektipõhised lahendused mäluasutuste töövoos [AI-based solutions in the workflows of memory institutions]. <i>Teesid. 1. Eesti humanitaarteaduste aastakonverents.: 1. Eesti humanitaarteaduste aastakonverents. Tallinn, 10.—12. aprill 2024.</i>

Tinits, Peeter; Sinisalu, Urmas (2023). Virtual Lab at the National Library of Estonia. <i>DHNB2023 Book of Abstracts: Sustainability: Environment, Community, Data: Sustainability: Environment, Community, Data Digital Humanities in the Nordic and Baltic Countries Seventh Conference. Stavanger, Bergen, Oslo and Online 8-10 March 2023. </i>
Ed. Gilbert, Sofie; Rockenberger, Annika. University of Oslo, 119–119.

Tinits, Peeter (2023). Finding Historical Discourse on Natural Environment: Australian Newspapers 1900-1990. <i>DHNB2023 Book of Abstracts: Sustainability: Environment, Community, Data: Sustainability: Environment, Community, Data Digital Humanities in the Nordic and Baltic Countries Seventh Conference. Stavanger, Bergen, Oslo and Online 8-10 March 2023.</i>
Fed. Gilbert, Sofie; Rockenberger, Annika. University of Oslo, 51–52.

Tinits, Peeter; Kruusmaa, Krister; Nemvalts, Laura (2023). Studying major transitions in literary communities through the Estonian National Bibliography 1800-1940. <i>Book of Abstracts: Cultural Data Analytics Conference 2023: Cultural Data Analytics Conference 2023, Tallinn University, December 13 to 16, 2023. </i>

Tinits, Peeter (2023). Eesti kirjakeele kihiline korpus 1800-1940 [Estonian Written Language Stratified Corpus 1800-1940]. <i>Teesid. 20. rakenduslingvistika ühingu konverents. Keel ja keelekasutajad.: 20. rakenduslingvistika ühingu konverents. Keel ja keelekasutajad. Tallinn, 27-28.04.2023..</i>

Tinits, Peeter (2022). Intentional language change: written Estonian ca 1900. <i>Congress: Juri Lotman&#39;s Semiosphere. Abstracts: Congress: Juri Lotman&#39;s Semiosphere, Tallinn-Tartu, Estonia, February 25–28, 2022. </i>
Vi>University of Tartu Press, 132–133.

Tinits, Peeter (2020). The mechanisms of spelling standardization for written Estonian 1880–1920. <i>Book of Abstracts: 42nd meeting of German Society for Linguistics: Linguistic diversity: theories, methods, resources: 42nd meeting of German Society for Linguistics: Linguistic diversity: theories, methods, resources. University of Hamburg, 04-06.03.2020.</i>

Kanger, Laur; Tinits, Peeter; Pahker, Anna-Kati; Orru, Kati (2020). Measuring industrial modernity, 1900-2020: Evidence from Australia, Germany, and Russia. <i>Book of Abstracts: The 11th International Sustainability Transition conference: Governance in an Era of Change – Making Sustainability Transitions Happen: The 11th International Sustainability Transition conference: Governance in an Era of Change – Making Sustainability Transitions Happen, online event, 18-21 August 2020.</i>

Tinits, Peeter (2019). Estonian Language Community ca. 1900: Learning from Linked Metadata. <i>Use of Digital Cultural Heritage in Research and Education 4-6 December 2019, National Library of Estonia, Tallinn, Estonia. Book of Abstracts.: Use of Digital Cultural Heritage in Research and Education 4-6 December 2019, National Library of Estonia, Tallinn,.</i>
Ed. Kannusaar, Mari; Laak, Marin; Sakova, Aija; Sarv, Mari; Viires, Piret. Eesti Kirjandusmuuseumi Kirjastus, 74–75.

Tinits, Peeter (2019). A digital humanities approach to historical sociolinguistics of Estonian. (Keynote.). <i>Baltic Summer School of Digital Humanities Essentials of Coding and Encoding: Baltic Summer School of Digital Humanities Essentials of Coding and Encoding, Riga, Latvia. 22.07-26.07.2019.</i>

Sobchuk, Oleg; Tinits, Peeter (2018). Films become more complex: three case studies. <i>Applications in Cultural Evolution: Arts, Languages, Technologies. Conference abstracts.: Applications in Cultural Evolution: Arts, Languages, Technologies. University of Tartu, June 6–8, 2018.</i>
Ed. Sobchuk, Oleg; Tinits, Peeter. Cultural Evolution Seminar, 48.

Tinits, Peeter; Hartmann, Stefan (2018). Social learning of knowledge representations in Wikipedia. <i>Applications in Cultural Evolution: Arts, Languages, Technologies. Conference abstracts.: Applications in Cultural Evolution: Arts, Languages, Technologies. University of Tartu, June 6–8, 2018.</i>
Ed. Sobchuk, Oleg; Tinits, Peeter. Tartu: Cultural Evolution Seminar, 50.

Tinits, Peeter (2018). Integrating databases to study language history. <i>6th Estonian Digital Humanities Conference: Data, humanities & Data, hu

Tinits, Peeter (2017). Replikatsioonikriisist ja selle mõjust teadusele väikses kogukonnas [Of the replication crisis and its influence to research in a small community.]. <i>Teoreetiline keeleteadus Eestis V. Kvantitatiivne pööre keeleteaduses — mis saab teooriast? Teesid.: Teoreetiline keeleteadus Eestis V. Kvantitatiivne pööre keeleteaduses — mis saab teooriast? Tartu, 23.-24.11.2017.</i>
Veismann, Ann; Klavan, Jane; Piiroja, Piret. Tartu Ülikool.

Tinits, Peeter; Sobchuk, Oleg (2017). Digital humanities meets film history: is there progress in films? <i>Digital Humanities in Estonia: Open licences, open content, open data: tools for developing digital

humanities. Book of Abstracts.: Digital Humanities in Estonia: Open licences, open content, open data: tools for developing digital humanities. Tartu, Nov 1–3, 2017..</i>

Tinits, Peeter; Hartmann, Stefan (2017). The grammar of knowledge: Investigating the emergence of conventions in the evolution of Wikipedia. <i>XLanS-2 &#39;Triggers of Language Change in the Language Sciences&#39;. Book of Abstracts.: XLanS-2 &#39;Triggers of Language Change in the Language Sciences&#39;. October 11th-13th 2017, University of Lyon, France..</i>
/i> The University of Lyon.

Tinits, Peeter; Sobchuk, Oleg (2017). Cumulative cultural evolution in film production crews. <i>Inaugural Cultural Evolution Society Conference. Abstract collection.: Inaugural Cultural Evolution Society Conference. Jena, 2017, 13-15 September,.</i>
Max Planck Institute for the Science of Human History.

Sobchuk, Oleg; Tinits, Peeter; Artjoms Šela (2017). Cumulative cultural evolution of films: the case of anachronies. <i>Annual Conference of European Human Behaviour and Evolution Association 2017 (EHBEA-17). Book of Abstracts.: Annual Conference of European Human Behaviour and Evolution Association 2017 (EHBEA-17). Paris, France. 06.04.2017 - 08.04.2017..</i>

Nölle, Jonas; Hartmann, Stefan; Tinits, Peeter; Pleyer, Michael (2016). Investigating the emergence of overspecification in an Iterated Learning setup. <i>2nd conference of the International Association for Cognitive Semiotics (IACS 2016). Book of Abstracts.: 2nd conference of the International Association for Cognitive Semiotics (IACS 2016). Lublin, June 20-22..</i>
Lublin: Adam Mickiewicz University Press Lublin, 116–118.

Hartmann, Stefan; Nölle, Jonas; Pleyer, Michael; Tinits, Peeter (2015). Communicative Relevance and Morphological Complexity: An Iterated Learning Approach. <i>Protolang 4. Book of Abstracts.: Protolang: Ways to (proto-)language. Rooma, Itaalia. 24.09.2015 – 26.09.2015.</i>

Tinits, Peeter (2015). Sotsiolingvistiline refleksioon aastate 1912–1920 keeledebattide juures [Sociolinguistic reflection at language debates 1912-1920]. <i>Keeleuuendus ja kirjastamine. Ettekannete lühitutvustused: Johannes Aaviku 135. sünniaastapäevale pühendet konverents: "Keeleuuendus ja kirjastamine". Kuressaare, Eesti. 04.12.2015-05.12.2015.</i>
Toim. Nemvalts, Silvi; Nemvalts, Peep. Johannes Aaviku Selts, 15–16.

Shelya, Artyom; Sobchuk, Oleg; Tinits, Peeter (2015). Evolution within cinemetrics: A quantitative study of American mystery films. <i>Digital Humanities in Estonia A° 2015 Conference on translingual and transcultural digital humanities.: Digital Humanities in Estonia A° 2015 Conference on translingual and transcultural digital humanities. Tartu, Eesti. 19.10.2015-21.10.2015.</i>

Nölle, Jonas; Tinits, Peeter; Pleyer, Michael; Hartmann, Stefan (2015). Experimental approaches to the emergence of morphological complexity. <i>48th Annual Meeting of the Societas Linguistica Europaea. Book of Abstracts.: 48th annual meeting of European Linguistics Society (Societas Linguistica Europaea). Leiden, Holland. 02.09.2015 – 05.09.2015.</i>

Nölle, Jonas; Tinits, Peeter; Hartmann, Stefan; Pleyer, Michael (2015). People make things messier: How communicative pressures shape linguistic complexity. <i>The 13th International Cognitive Linguistics Conference (ICLC-13). Book of Abstracts, 4: The 13th International Cognitive Linguistics Conference (ICLC-13). Newcastle, England. 20 - 25.07.2015.</i>

Tinits, Peeter (2015). Reduction in variation in written Estonian in 1880–1920. <i>8th International Conference on Language Variation in Europe: Book of Abstracts: (The International Conference on Language Variation in Europe 8, ICLaVE-8. Leipzig, Saksamaa. 27.05.2015 – 29.05.2015.</i>

Tinits, Peeter (2013). Bias for Language Simplicity in Composite Populations? <i>19th International Congress for Linguists CIL-19 Book of Abstracts: 19th International Congress for Linguists CIL-19. Geneva, Switzerland. 22.07.2013 – 27.07.2013.</i>

Tinits, Peeter (2013). Application of semiotic experiments in linguistic research. <i>Sign evolution on multiple time scales: The Eighth Conference of the Nordic Association for Semiotic Studies (NASS) Book of Abstracts: Sign evolution on multiple time scales: The Eighth Conference of the Nordic Association for Semiotic Studies (NASS) Aarhus University, Denmark. 29.05.2013 – 31.05.2013.</i>
, 38.

#### 6.1. Full articles in encyclopedias

Tinits, Peeter (2015). Language interest: Estonian. Encyclopedia of Romantic Nationalism in Europe.

#### 6.3. Popular science articles

Tinits, Peeter (2023). Digihumanitaar vastab: kui palju on eesti keeles raamatuid ilmunud? [Digital Humanist answers: how many books have been published in Estonian?]. Novaator, 23.11.2023.

#### 6.8. Short publications in scholarly journals and books

Tinits, Peeter (2023). Intelligence of the Crowds in Nature and Culture. In: Bennett, Tyler; Chávez Barreto, Israel (Ed.). Semiosalong: The Afterhours Tartu Semiotic Salon 2015 – 2023. (126–127). Tartu Ülikooli Kirjastus..