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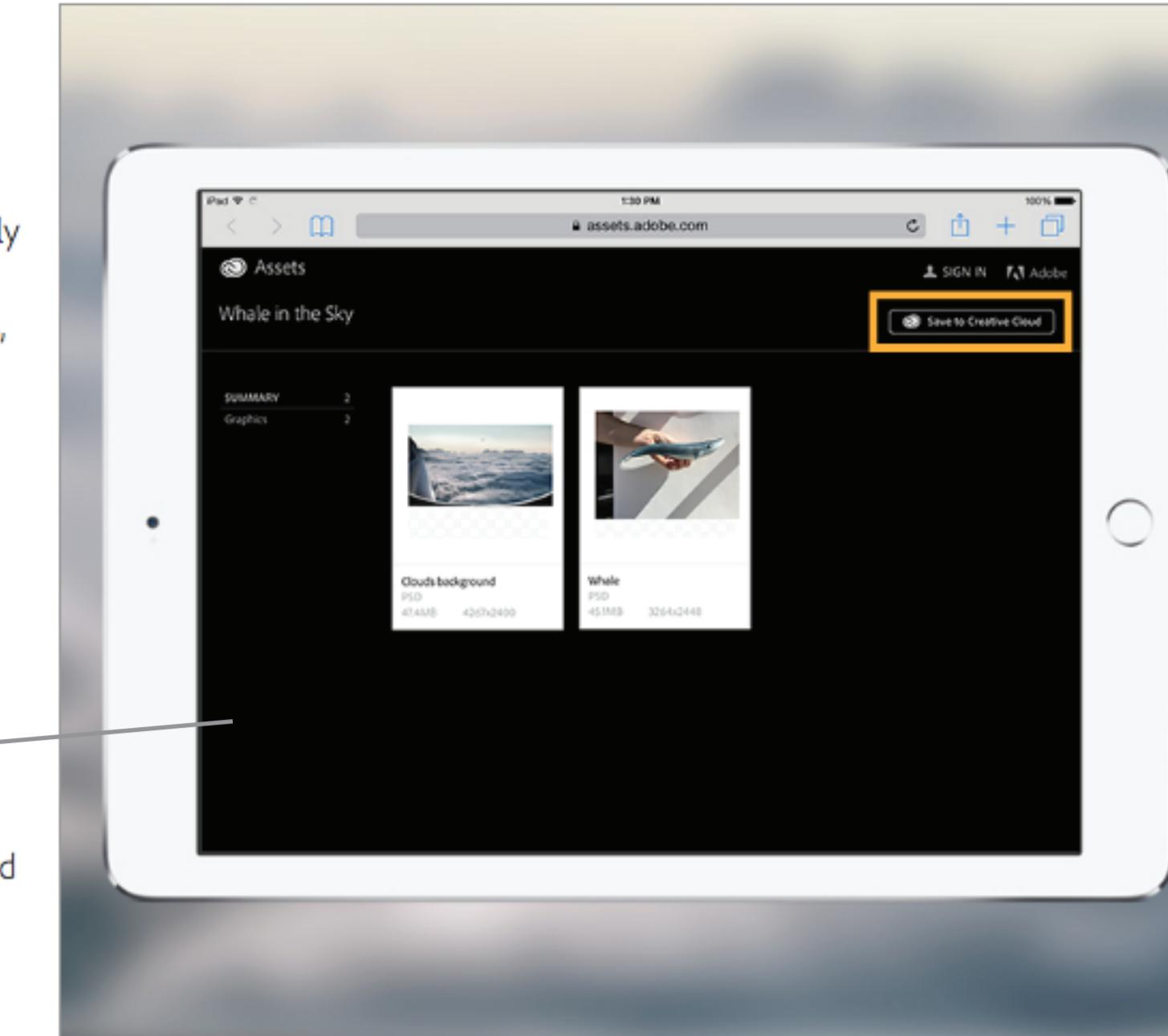
Step number

Step 1 of 5 Copy assets to your Creative Cloud libraries

If you want to re-create the photo composite, you can easily create a copy of the assets with Creative Cloud libraries. Open the [Whale in the Sky library](#) in Creative Cloud Assets, and click **Save to Creative Cloud** to create a copy of the library in your own account.

Once in your Creative Cloud library, you can use these assets to create a photo composite in Photoshop Mix or in Photoshop.

Note: You need to be signed in to your Creative Cloud account to save assets in a library. If you have signed in to use Photoshop Mix, are using a trial version of Photoshop CC, or are a current Creative Cloud subscriber, then you already have an Adobe ID; your username is the email used when you signed in. [Get an Adobe ID](#) if you don't already have one.

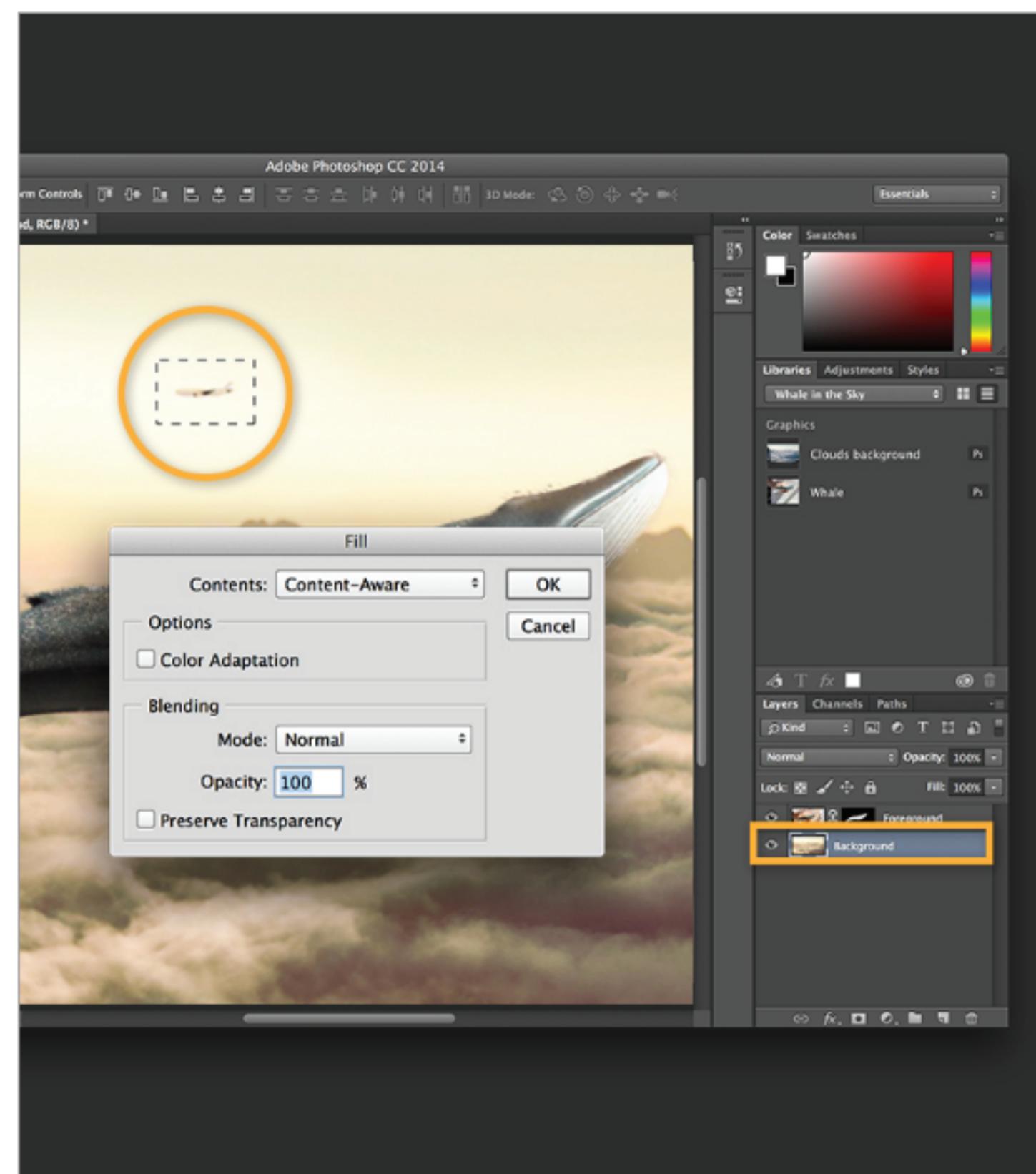


Step 4 of 5 Refine your composite in Photoshop

Photoshop CC has powerful tools to further enhance your composite image. If you haven't already, download a free trial of [Photoshop CC](#). When you're ready to take your project to the next level, tap Share in the top menu; then tap Send to Photoshop to automatically open this layered document in Photoshop on your desktop.

Once you launch Photoshop and are signed in to your Creative Cloud account, you'll see your composition there. Let's remove the airplane from the scene. Select the **Background** in the Layers panel, and click the Rectangular Marquee tool in the Tools panel on the left. **Drag a marquee** around the airplane to select it—as close to the edges as you can—and choose **Edit > Fill**. Select **Contents: Content-Aware** and click **OK** to seamlessly erase the airplane from its background. See [Remove that object](#) to learn more about using Content-Aware Fill in Photoshop.

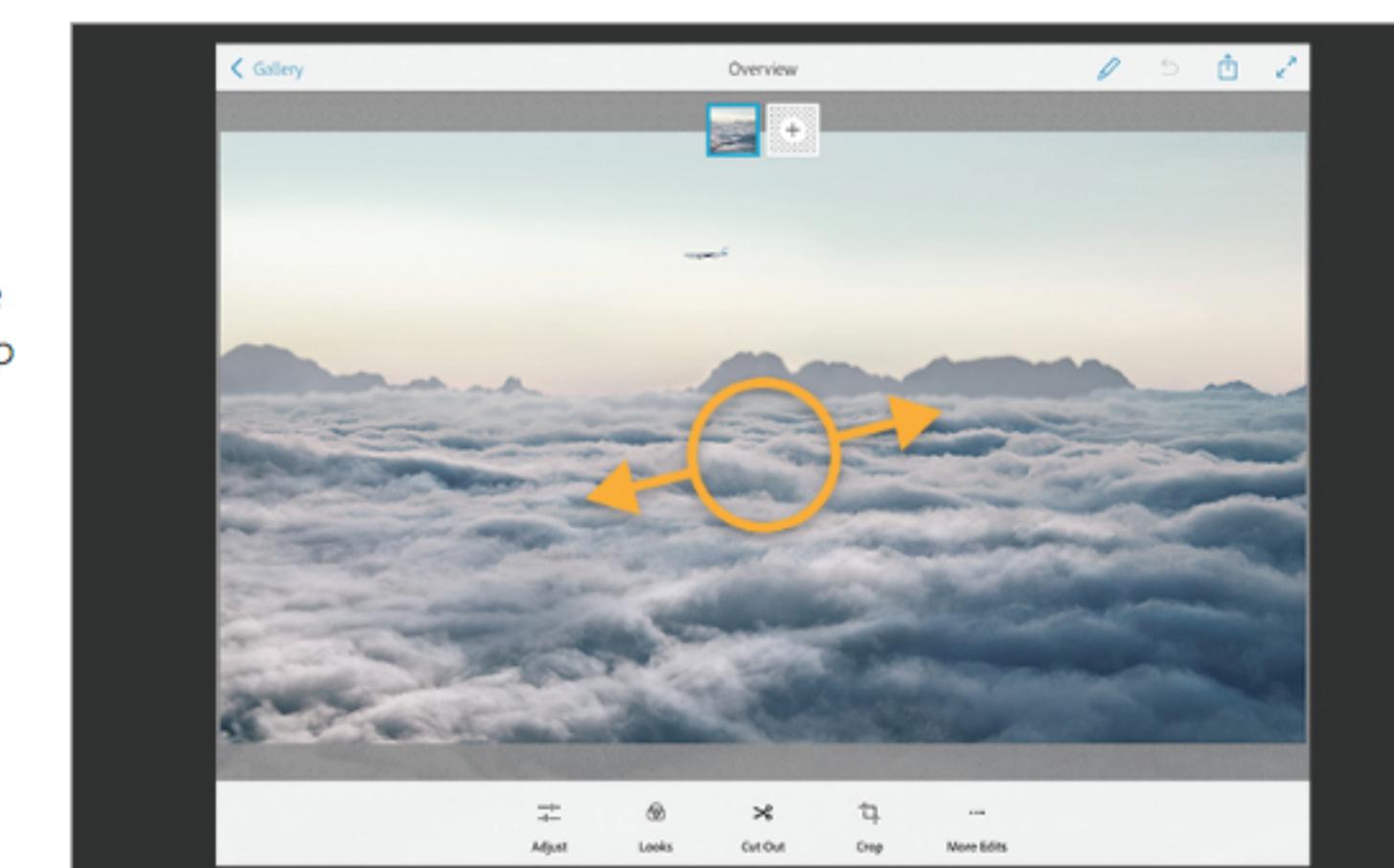
Tip: You can also move the airplane to a different location in the composition and have Photoshop fill in the background for you. See [Retouch photos](#) to learn how to do this.



Step 2 of 5 Start a new photo composite in Photoshop Mix

Launch the app on your mobile device, sign in, and tap the **+ sign** to create a new project. Tap Creative Cloud; then tap **My Libraries** and locate the *Whale in the sky* library. Tap the Clouds background photo, and then tap **Open File** to add it as your background.

You can scale, rotate, and move this image using gestures. For example, to exclude the airplane window from the canvas, pinch outward in the center of the photo.

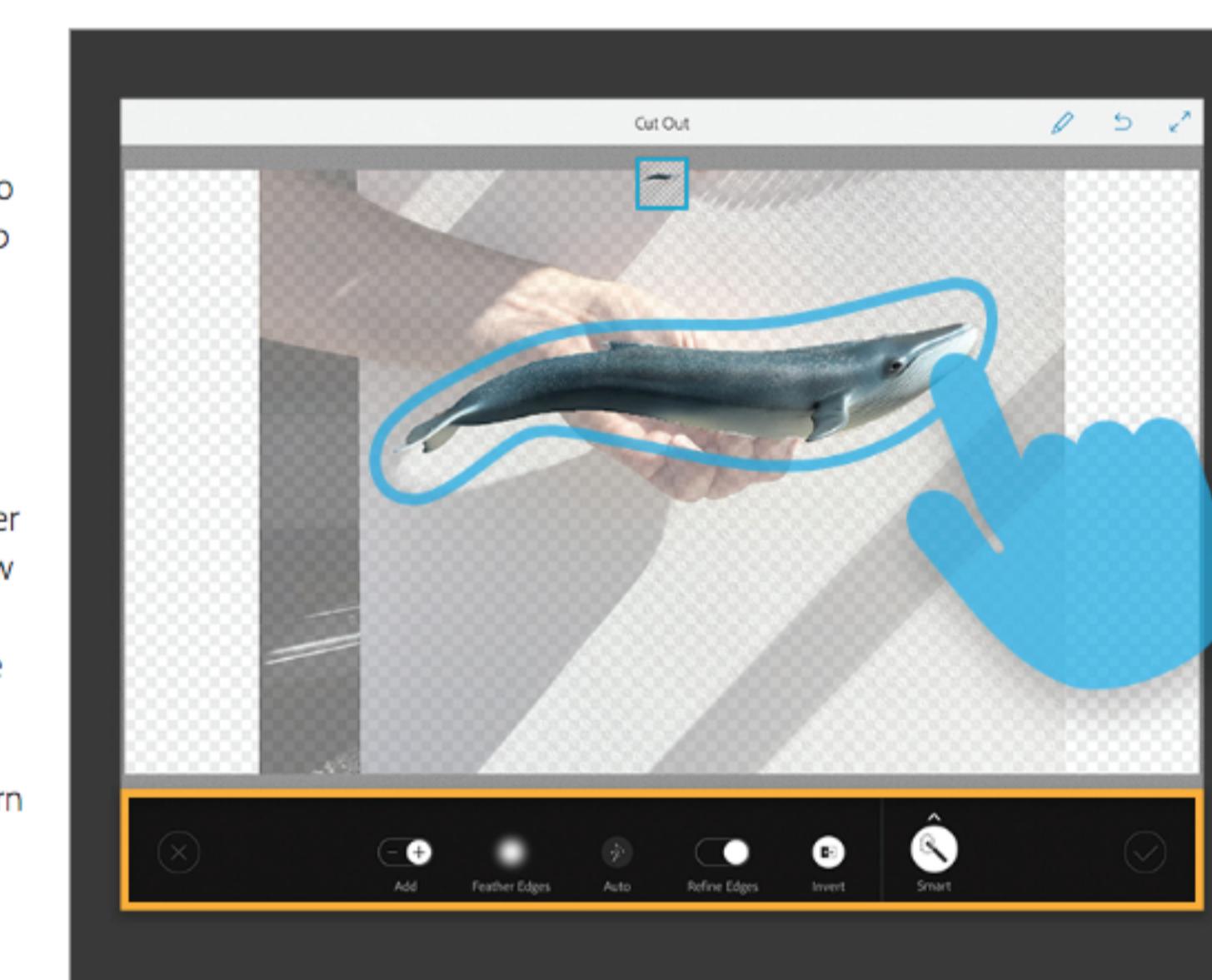


Step 3 of 5 Start combining photos

To add another image, tap the **+ thumbnail** and navigate to the *Whale in the sky* library. Tap the Whale image, then tap **Open File**. To cut out and separate the whale from its background, tap **Cut Out** and then scrub over the whale with your finger or a **stylus**.

The edges of the cutout are refined automatically, but you can experiment with other Cut Out options to make further edits. To undo and redo an operation, tap the curved arrow in the top menu. Tap the checkmark when you're happy with the cutout. Finally, drag the whale to position it in the scene.

Tip: All of your changes are non-destructive. You can return to Cut Out at any time to use **Add/Subtract** to add or remove areas of the cutout as needed.

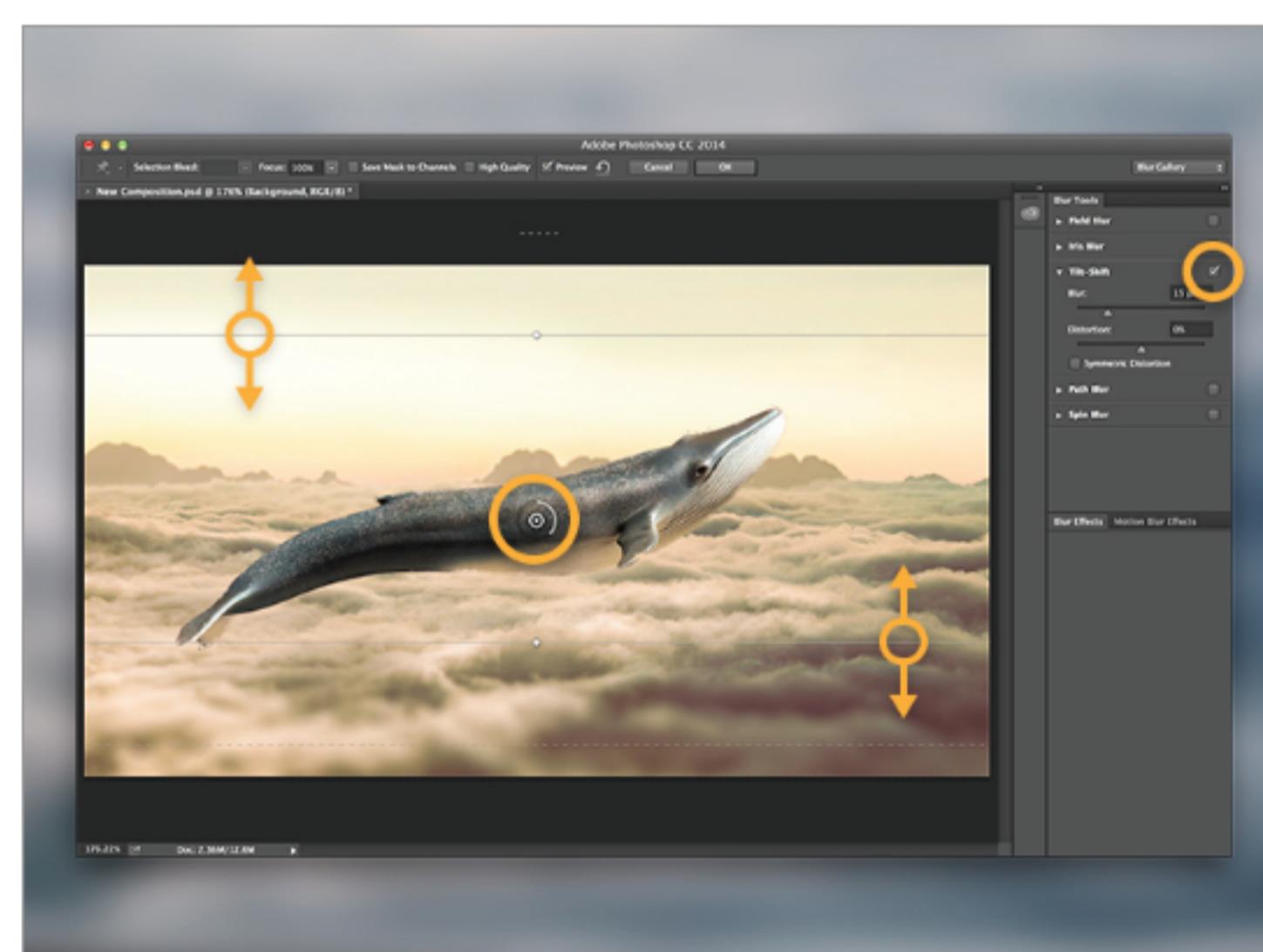


Step 5 of 5 (Optional) Add some finishing touches

As a bonus, try adding a quick special effect to your photo composite. You can blur the background to focus attention on the whale.

Select the **Background layer**, and choose **Filter > Blur** **Gallery > Tilt-Shift**. In the **Blur Tools** panel at right, make sure the **Tilt-Shift checkbox** is selected. Move the **circular pin** to a position on the whale. Adjust the horizontal lines to change the scope of the blur, and the **Blur slider** to change the amount of blur. Click **OK** to apply the special blur effect.

There's much more you can do to the composite image in Photoshop. See [How to edit a photo in Photoshop](#) to learn more editing techniques.



b

Video view: A circular icon with a play button symbol, indicating a video preview feature.

Time indicator: A numerical value (e.g., 02:52 / 07:12) located in the bottom left corner of the video timeline.

Video timeline and control: A horizontal bar at the bottom of the screen with controls for play, pause, and volume, along with a progress bar showing the current frame.

Playhead: A vertical line in the video preview area, indicating the current frame being viewed.