Getting into the Film Industry

Data Driven Decisions

The Data

- Mostly IMDB data
- Cleaned using Pandas
- Formed into a SQL database



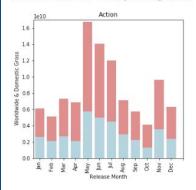
Exploiting Seasonality by Genre:

1.0

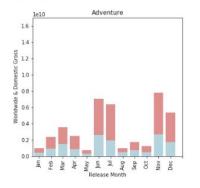
0.6

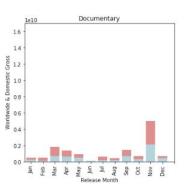
Genre	Best	2nd
Action	May	Jun
Adventure	Nov	Jun
Drama	Nov	Dec
Comedy	May	Dec
Doc	Nov	Mar
Bio	Nov	Dec

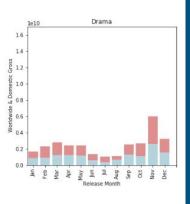
Worldwide Gross (Pink) & Domestic Gross (Blue) in Tens of Billions Total amount for each genre by month over the past 10 years

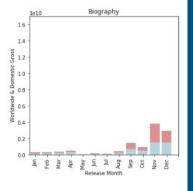


Comedy

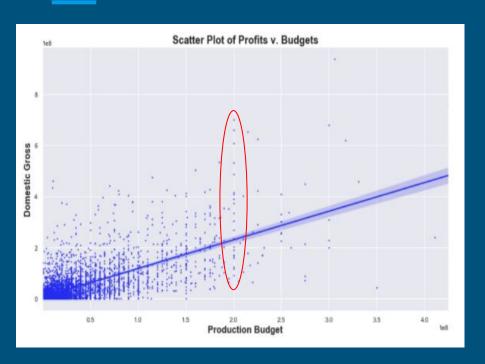








Do We Have To Spend A Lot to Make A Lot?



- Looking at thousands of movie budget we find that a budget of \$200 million can result in high revenues.
- We don't have to spend at the high range to make money.



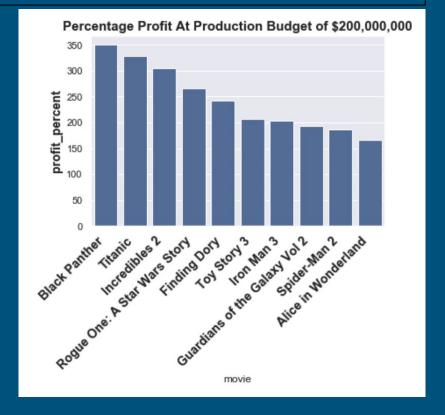




What Are The Top 10 Money Making Movies

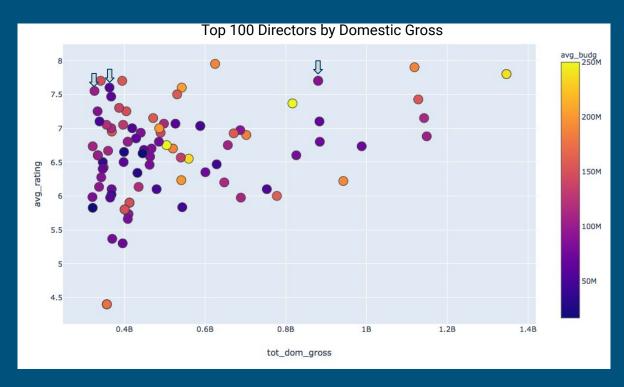
- The highest grossing movies can make up to 350% on their investment.
- Most movies on the list share the characteristic of highly relying on computer graphics and special effects.





Better Directors for Higher Ratings:

- Enormous budgets are unnecessary!
- Smaller Budgets Bigger Ratings:
 - Marilyn Barnes
 - Chicago
 - Tim Miller
 - Deadpool
 - Martin Scorsese
 - The Irishman



Recommendations

- Release movies at the correct time
- Using a large production budget does not equate to large box office profits
- Choose directors that create highly rated movies with limited budgets
- Look into investing Microsoft technology into developing and using computer graphic technology

Future Work

- Crafting sets of ideal crews including actors, directors, and writers
- Analyzing opportunities for remakes
- Look into the costs of using various studios for special effects
- Dive into budgets and see how they are allocated



Thank You

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