## **Essay Outline**

**Thesis:** Anzaldua and Baldwin use challenging rhetoric and emotional appeal as devices to put pressure on those upholding a status quo that patronizes secondary cultures within the united states.

# **Chronology:**

Intro: introduce Baldwin and Anzaldua's texts. State thesis.

BP1-BPX: focus on emotional appeal

BPX-BPN: focus on societal pressure

Conclusion: draw back to thesis, state how this relates to present day politics, wrap up.

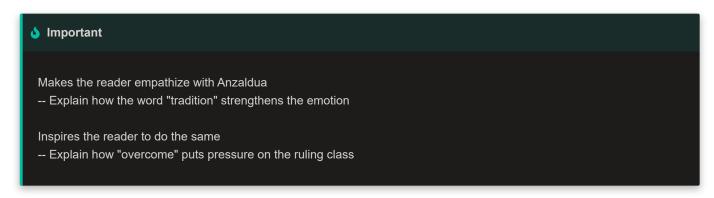
## **Example quotes:**

### **Anzaldua**

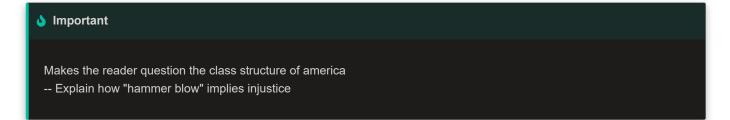
1: "Wild tongues can't be tamed, they can only be cut out." (Anzaldua 34).



- 2: "But for a language to remain alive it must be used" (Anzaldua 39).
- 3: "I will overcome the tradition of silence" (Anzaldua 40).

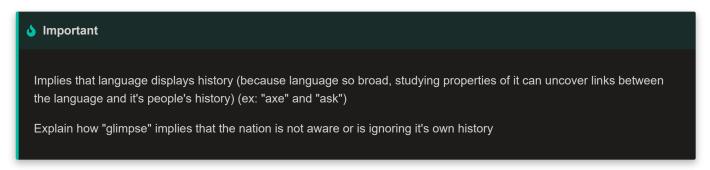


4: "The hammer blow of ... americano culture" (Anzaldua 44).



#### **Baldwir**

1: "it is late in the day to attempt to penalize black people for having created a language that permits the nation its only glimpse of reality" (Baldwin 2).



2: "A language comes into existence by means of brutal necessity" (Baldwin 2).



3: "we are not inarticulate because we are not compelled to defend a morality that we know to be a lie"

