# TOP TEN **OBJECTS**

## UCL Art Museum self-guided tour



#### St Michael

John Flaxman (1755-1826) Plaster model. 1819-24 Centre of Flaxman Gallery, UCL Main Library

Centrepiece of a unique Victorian installation of plaster models, this sculpture of the archangel battling his foe is the final masterpiece of this acclaimed artist.



## The Lord's Praver: Deliver us from Evil **Monument to the Baring Family**

John Flaxman (1755-1826) Plaster model, 1806-13 Centre of middle row, NE wall, Flaxman Gallery

A believer that angels safeguard the individual, Flaxman shows two angels rescuing a man from the clutches of serpents and falling demons.



## A Brahmin and a Mohammedan in Earnest Converse for their Country's Good

John Flaxman (1755-1826) Plaster model, 1815; Bottom left corner, SW wall, Flaxman Gallery

The marble monument to Major General Sir Barry Close made from this model is in Madras, demonstrating Flaxman's international fame.



#### The Four Founders of UCL

Henry Tonks (1862–1937) Mural, 1922; Flaxman Gallery

Mural by a Slade professor to celebrate UCL's centenary. Depicts a fictional meeting between Jeremy Bentham, Lord Brougham, Thomas Campbell, Henry Crabb Robinson and the architect to discuss Wilkins Building plans.

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Stanley Spencer (1891–1959) Oil on canvas, 1912 South wall, Housman Room, North Cloisters In this student prize work by one of Britain's visionary 20th-century painters the artist's mature style is instantly recognisable, the monumentality of his figures influenced by

## For more information about these objects visit:

www.ucl.ac.uk/museums/collections/self-quided-tours



#### **Under Milk Wood**

Paula Rego (b.1935) Oil on canvas. 1954 North wall of Housman Room, North Cloisters, Wilkins Building

This prize-winning Slade painting shows three strong women gossiping in a Portuguese kitchen, anticipating the dominant female characters in the artist's later work.



#### **Female Figure**

Dora Carrington (1893–1932) Oil on canvas, 1912 East wall of Housman Room. North Cloisters, Wilkins Building

Works like this prize-winner by Carrington resulted from the Slade's pioneering policy allowing women to draw from life.



#### **Marmor Homericum**

Henri-Joseph-François Triqueti (1804–74) Marble intarsia, 1865 North wall, South Cloisters, Wilkins Building

The inhabitants of Delos listen as Homer recites the Iliad in this work commissioned by George Grote, one of UCL's founders.



#### A Prospect of the City of Rome

Giuseppe Vasi (1710-82) Etching, 1765 Top of east wall, UCL Art Museum, South Cloisters, Wilkins Building

This vast panorama of Rome, composed of 6 plates, would have had pride of place in a 18th-century gentleman's library.

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#### Rustic Scene

Rex Whistler (1905–1944) Mural, 1925 Opposite staircase between ground and 1st floors, Foster Court

The Times claimed this large-scale work by the student artist and 'Bright Young Thing' heralded the revival of mural painting.

#### **VISITOR INFORMATION**

UCL Art Museum South Cloisters, Wilkins Building, University College London, Gower Street, London WC1E 6BT Monday-Friday 1-5pm +44 (0)20 7679 2540 college.art@ucl.ac.uk

Flaxman Gallery UCL Main Library in the Wilkins Building

The Houseman Room, UCL Library, South Cloisters and Foster Court are open during UCL opening hours.

#### The Nativity

post-impressionism and Italian primitivism.

Museums