

Welcome & Introduction



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Co-Chair of the Art Committee, Director of the Boston Art Commission and Boston AIR

About us

MLK Boston is a new non-profit working closely with the City of Boston to bring a world-class permanent installation commemorating Dr. Martin Luther King, Jr.'s and Coretta Scott King's legacy to Boston, and to sponsor local events and discussions to bring their words to life. With all that is going on in our nation today, we need the wisdom of the Kings right now. It is time again to revisit the work of Coretta Scott King and read Dr. King's speeches and writings about racial equality, immigrant rights, war, economic fairness, and many other issues about social justice.

Agenda

7:00 - 7:15 Brief overview of the RFQ

7:15 - 7:20 Timeline

7:20 - 7:25 Selection Criteria

7:25 - 7:30 How to apply

7:30 - 8:00 Q&A Session

Questions?

Any questions for the presenters during or after the webinar? Email: <u>BAC@Boston.gov</u>

Theme

This memorial seeks to create a compelling **call to action.** The memorial is intended to inspire visitors to **reflect** on Dr. King's life and the values he espoused, prompting each of us to consider how we can contribute to realizing his vision of an **equitable** and **fair society**. The memorial will also honor the contributions of Coretta Scott King, a **civil rights** icon in her own right, thus recognizing the crucial contributions she and other **women** made to the civil rights movement. **Coretta Scott King's** and **Dr. Martin Luther King, Jr.'s relationship to the City of Boston** was rooted in **community service**, **commitment**, **education**, and **activism**, which are reflective of the needs and spirit of **today's Boston**.

Eligibility

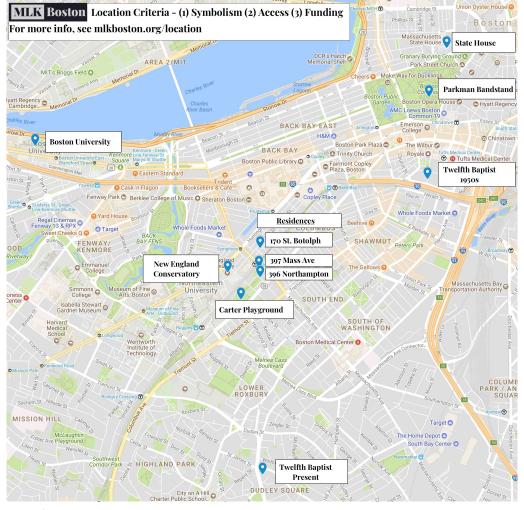
This international RFQ is open to **all artists, architects, landscape architects, or teams** (hereinafter referred to as "**the Artist**") engaged with public art, site responsive design, project management, and construction administration. Artists from the Boston area are encouraged to apply.

Budget

\$3-5 Million for the project, being fundraised by MLK Boston.

Location

The location is to be determined but will be within the City of Boston. Additional thematic research on several possible sites and the Kings' connections to Boston will be made available during the second phase of the project.



RFQ timeline

Dates are subject to change. Any changes will be posted on MLKBoston.org

December 13, 2017 February 5th, 2018, 7-8pm EST February 28, 2018, Midnight EST April/ May 2018 RFQ available Informational webinar RFQ deadline Artist interviews (if needed)

RFP timeline

Dates are subject to change. Any changes will be posted on MLKBoston.org

May 2018 Announcement of five artists

May - August 2018 Artist research and proposal development

September - October 2018 Interviews, presentations, proposal exhibition,

and public comment

November 2018 Announcement of final artist

Selection criteria

- The Artist demonstrates a **history of professional competency** in project management and construction administration to complete projects of significant scale.
- The Artist has **organizational experience** in proactive organizing and partnering with multiple, and possibly disparate, stakeholders with cultural sensitivity.
- The Artist's statement demonstrates an interest in social justice, resilience, and racial equity.
- The **vision for the project speaks to the memorial's significance to Boston** and responds to the Boston Art Commission's Curatorial Mission to commission and approve innovative and transformative artworks that: engage the community, enrich and enliven the urban environment, are driven by a clear artistic vision, enhance the diversity of the existing collection, respond directly to the specific environment, possess durability appropriate to the lifespan of the work.
- The Artist's body of work shows a **strong, clear artistic vision**.

How to apply?

Via MLKBoston.org, applicants are asked to submit:

- 1. Artist descriptions (e.g. bios, CVs, and/or other information)
- 2. Artist statement
- 3. Project vision explicating artist's conception of the memorial's significance for Boston and its visitors from around the world, now, and in the future
- 4. Past work samples with an annotated image list*
- 5. List of references

*Please note that we are not requesting design work at this stage and will not review applications that submit design proposals.



Email BAC@Boston.gov.

You can also send questions through the chat option of the event

How do we learn more about Dr. Martin Luther King Jr. & Coretta Scott King?

For more information about Dr. Martin Luther King Jr. & Coretta Scott King, see www.mlkboston.org/resources.

How do we connect with other people interested in the project?

Join the Facebook group MLK Boston and come to our community meetings, listed on mlkboston.org/events.

Am I eligible to apply?

This international RFQ is open to all artists, architects, landscape architects, or teams (hereinafter referred to as "the Artist") engaged with public art, site responsive design, project management, and construction administration. Artists from the Boston are encouraged to apply.

Has the site for the memorial been determined?

The location has not yet been determined. We are in the process of researching possible sites. We will have updates on location prior to the second stage of the project.

What is the size/page limitation for file uploads?

By default, the file size limit is set to 400 MB per file and 800 MB for all files on a submission.

More Questions?

Email <u>BAC@Boston.gov</u>.

For more information: mlkboston.org

