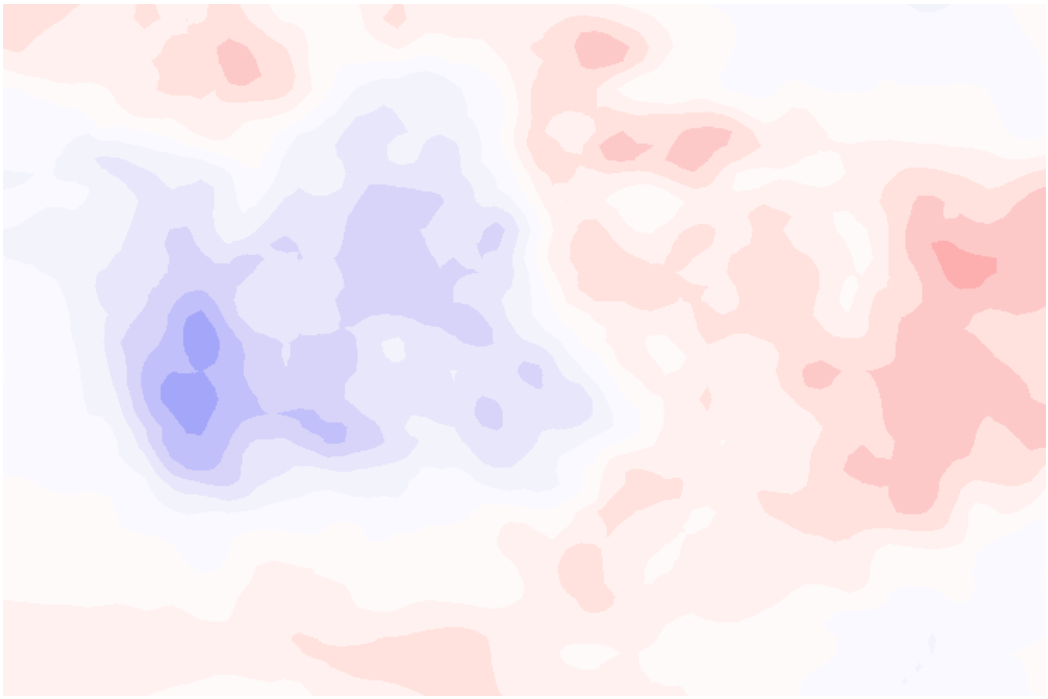
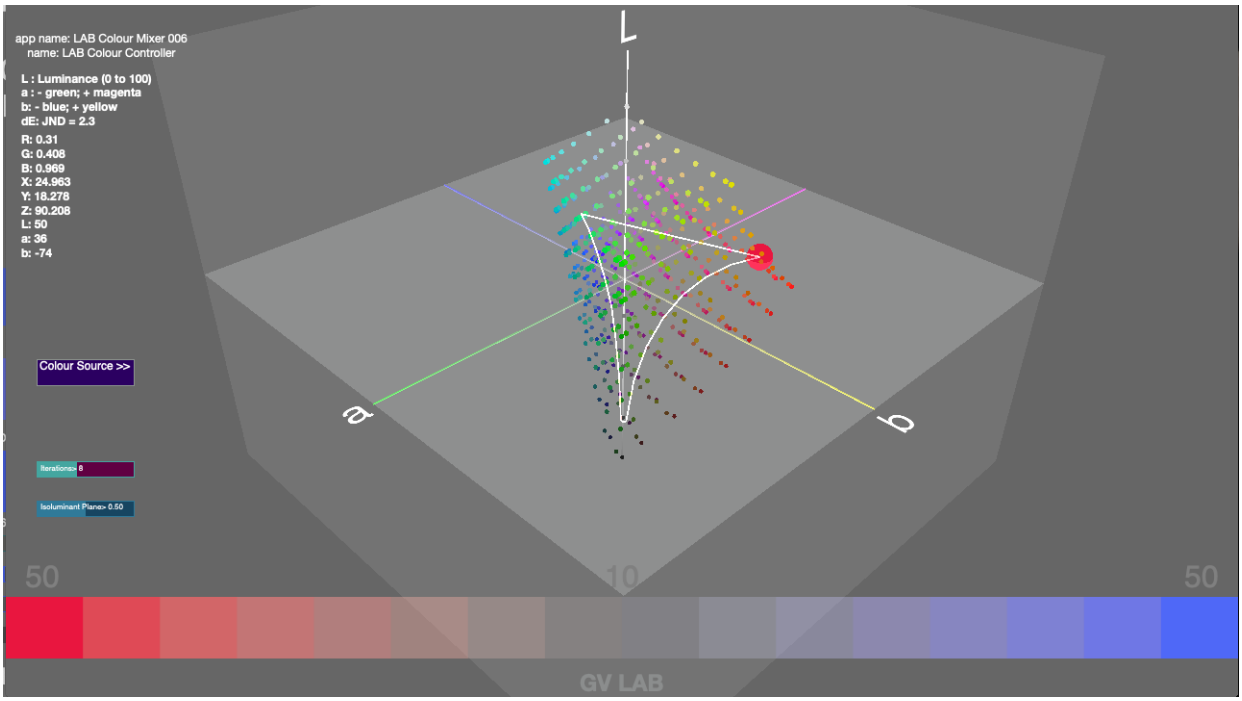
Figure 7: Preparation for 3D. Further comparative visualisations generated using the Gradient Designer and LAB Colour Mixer Apps (left column) shown with supporting insights in CIELAB colour space provided through the GVLAB App (right column).
A) R-W-B gradient as per 6C, Centre Alpha = 0;
B) R-K-B;
C) Describe;
D) Describe.

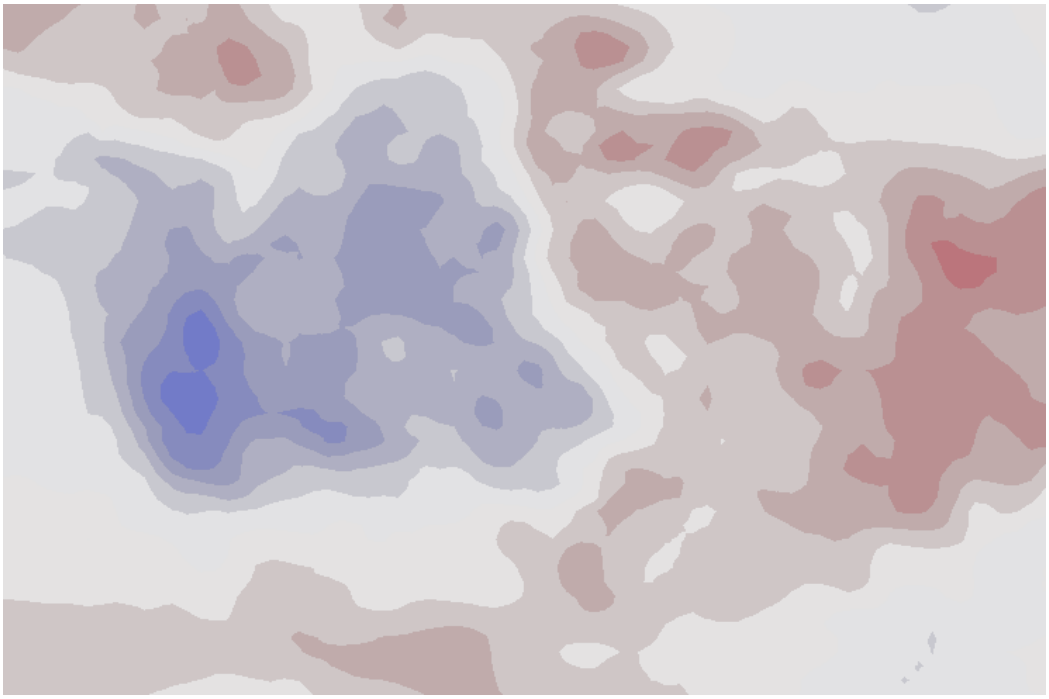
7A(left) R-W-B CIELAB Optimised Light. Centre Alpha = 0. 16 Steps



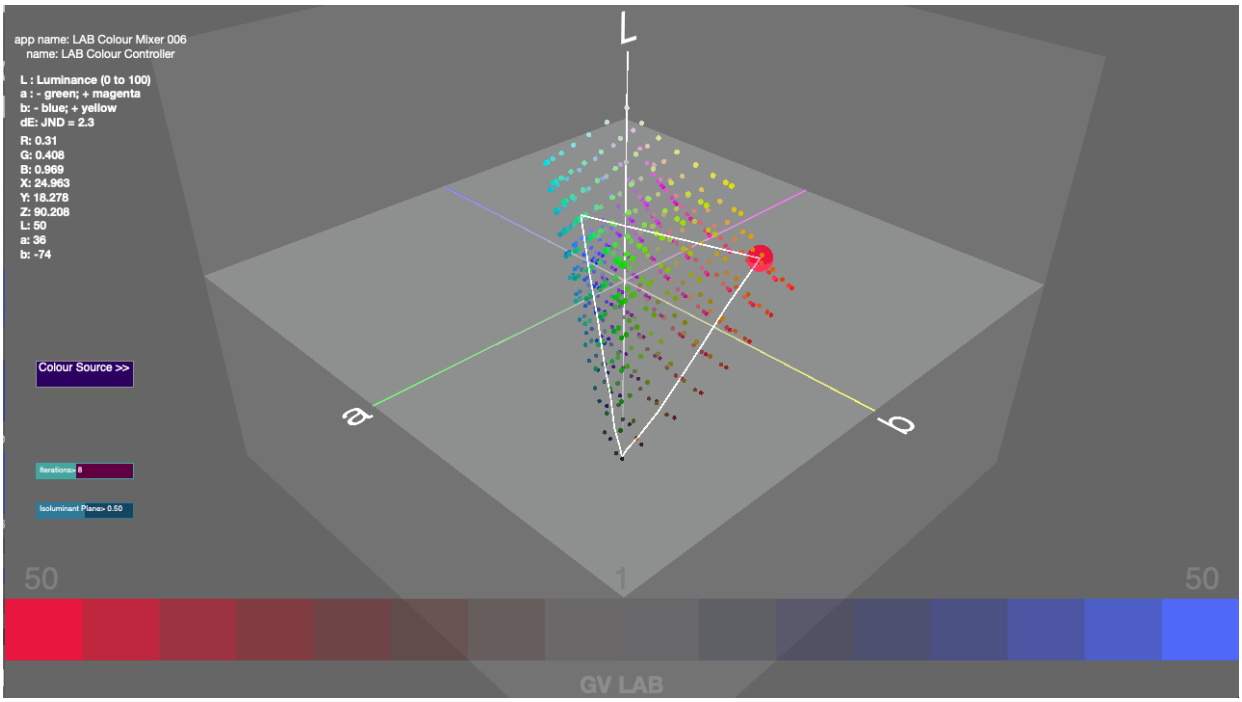
7A(right) CIELAB: Red (50,74,36), White (96,0,0), Blue (50,36,-74).



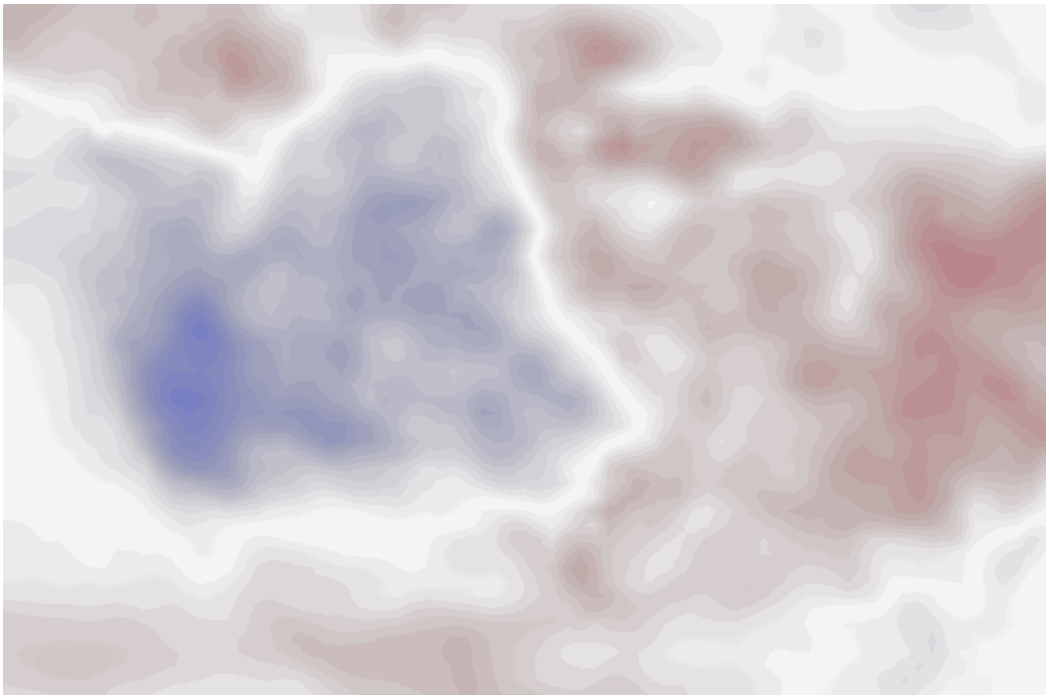
7B(left) R-Bk-B CIELAB Optimised Dark. Centre Alpha = 0. 16 Steps



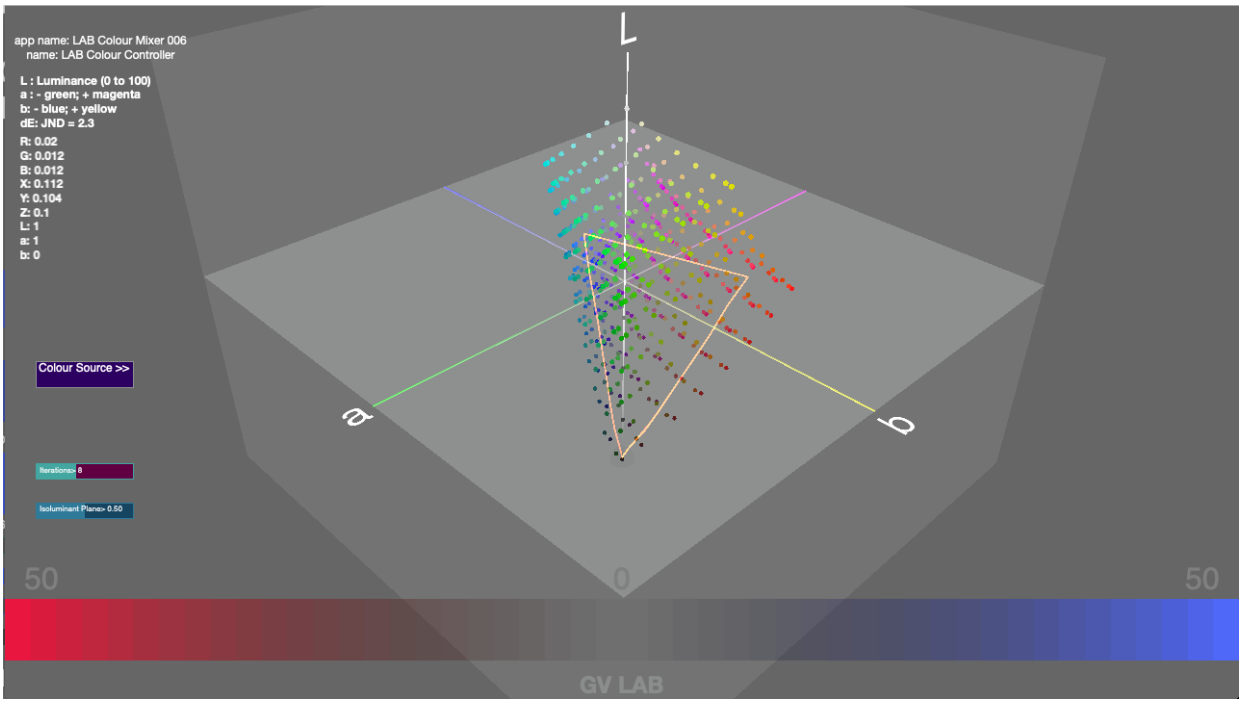
7B(right) CIELAB: Red (50,74,36), Black (4,0,0), Blue (50,36-74).



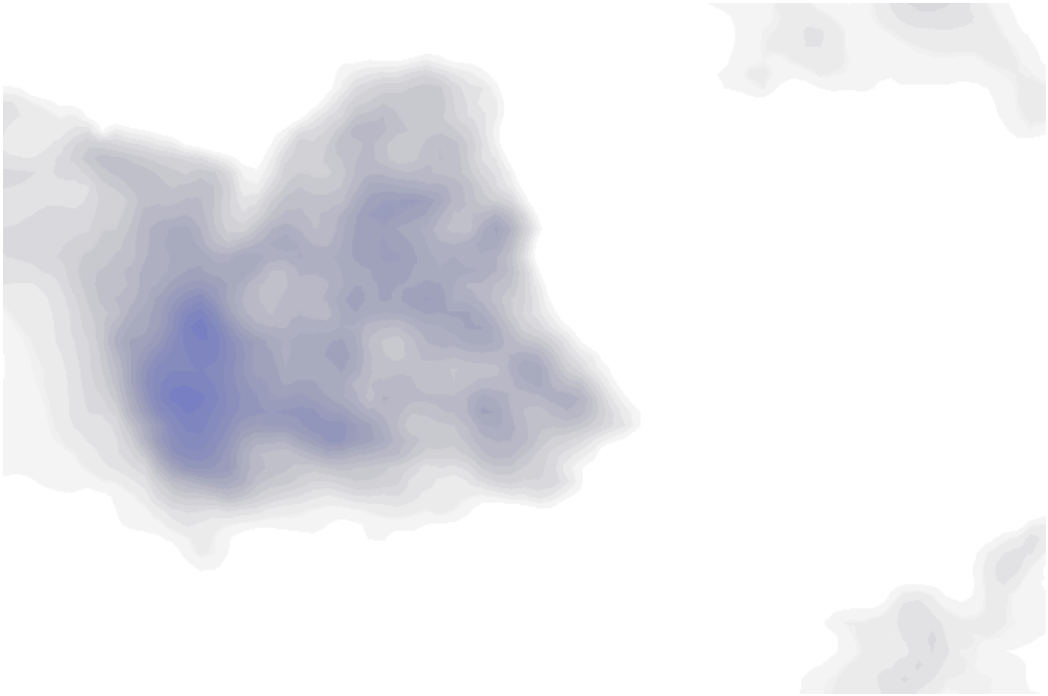
7C(left) R-Bk-B CIELAB Optimised Dark. Centre Alpha = 0. 48 Steps



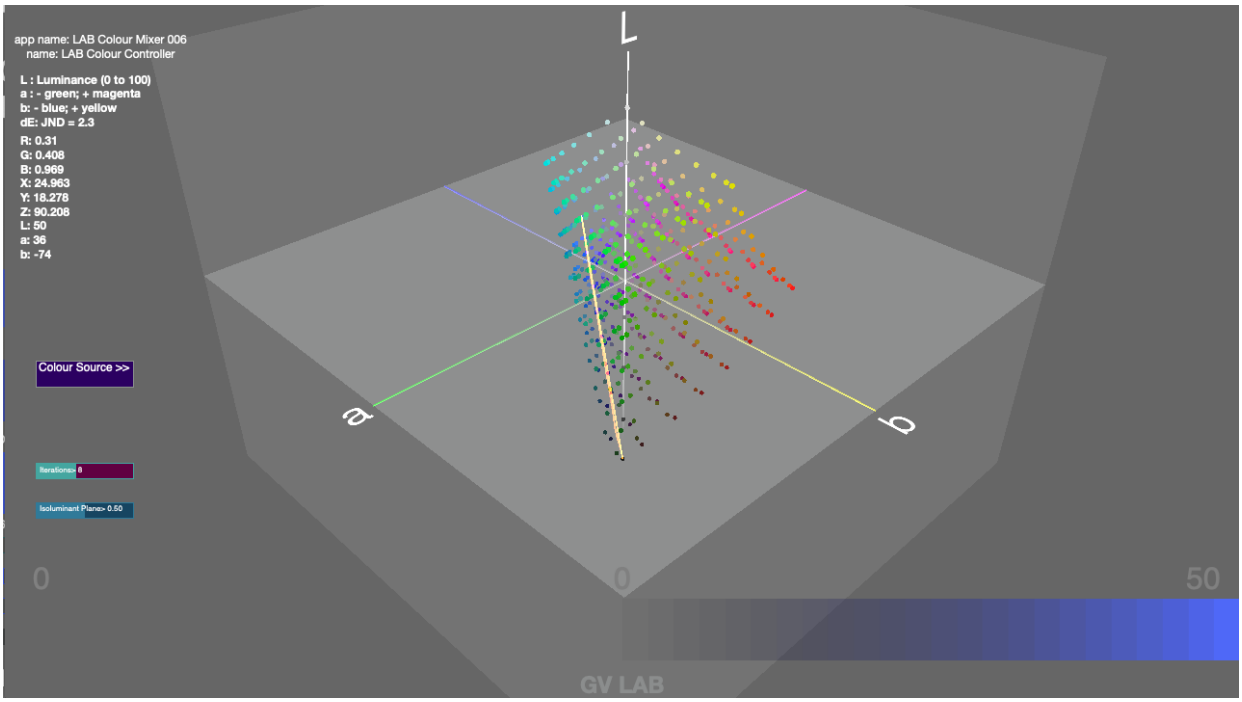
7C(right) CIELAB: Red (50,74,36), Black (4,0,0), Blue (50,36-74).



7D(left) R-Bk-B CIELAB Optimised Dark. Left Alpha = 0. Centre Alpha = 0. 48 Steps



7D(right) CIELAB: Red (50,74,36), Black (4,0,0), Blue (50,36-74).



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