



www.ifwhen.us

Editor in chief: Victoria Billings: editorinchief@ifwhen.us

Designer: Benjamin Daniel Lawless: design@ifwhen.us

Submissions: submissions@ifwhen.us

General information: info@ifwhen.us

if&when is accepting submissions between July 15th and July 28th.



About *if&when*

if&when is a literary magazine that aims to not only present creativity, but foster it. To that end, issues will include short fiction, short creative nonfiction, poetry and single literary lines, as well as activities and prompts to encourage picking up a pen and writing.

The magazine is made in San Luis Obispo, California, but we accept submissions from anywhere.

Issues are available for \$15 each. Digital PDF issues are available for \$5 each.

if&when: Don't just read it. *React*.

if&when Submission Guidelines:

if&when is currently accepting previously unpublished submissions in four categories: short creative nonfiction, short fiction, poetry, and literary lines.

- Short creative nonfiction and short fiction must be no longer than 1500 words. *Please submit up to 3 pieces.*
- Poetry may be no more than 50 lines.
Please submit up to 5 poems.
- For your best literary line, we accept 1-2 original sentences (one line max) that you've just been aching to use in a poem or story but have never found the right project.
Please submit up to 5 individual literary lines.

Simultaneous submissions are accepted, but let us know immediately if the work is accepted elsewhere.

Send your submissions to submissions@ifwhen.us in a word document, attached to an email with a subject line of "[Genre], [Last name]." Include first and last name, phone number and mailing address in the body of your email. Submissions that don't abide by our guidelines will not be considered.

Submissions are open until **July 28th** for our next issue, due out mid-September. Writers who have their work accepted will be compensated with a free copy of the print edition of *if&when*.

Thank you, and good luck!