CHI-HAN PENG

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I am an Assistant Professor at the College of AI, NYCU Tainan campus. My research areas include AI/neural networks, Computer Graphics, and Computer Vision in general. In particular, I am interested in 3D applications enabled by 360-degree panoramic cameras, AI in medicine, and AI in the architecture, engineering, and construction (AEC) industries.

I was a research scientist at the Visual Computing Center at King Abdullah University of Science and Technology (KAUST), Saudi Arabia, working with Prof. Peter Wonka.

I was a postdoctoral research associate at University College London (UCL), working with Prof. Niloy Mitra. I worked at Nogle, a private company based in Taipei, on the 3D modelling and simulation of clothes for the fashion industries.

I received PhD in Computer Science at Arizona State University. My thesis, Connectivity Control for Quad-Dominant Meshes, was supervised by Prof. Peter Wonka. My research interests include deep learning / AI for indoor environments, computer graphics, geometric modelling, and urban design. During my PhD studies, I also took summer intern at Adobe ATL (supervised by Dr. Nathan Carr and Radomir Mech) and visited TU Vienna, Austria, for research collaborations.

Prior to my PhD study, I received my B.S. and M.S. in Computer Science at National Chiao Tung University (NCTU), Taiwan. I worked at CyberLink, the maker of PowerDVD video players, as a software engineer for four years. I was also the co-founder of an online taxi carpooling service serving the Taipei metropolitan area.

EDUCATION

Arizona State University, USA

2010-2014 **Ph.D. Computer Science / GPA:** 4.00 (University Graduate Fellowship Award - summer 2014)

National Chiao Tung University, Taiwan

2003-2005	M.S. Computer Science	/ GPA: 3.83 / Thesis:	User-Assisted Mesh Simplification

1999-2003 **B.S. Computer Science / GPA:** 3.78 (Ranked 3rd among 56. Won academic achievement award twice.)

PUBLICATIONS		
2024	Topology-Preserving Downsampling of Binary Images. Chia-Chia Chen and Chi-Han Peng. The 18th European Conference on Computer Vision (ECCV) 2024.	
2023	SLIBO-Net: Floorplan Reconstruction via Slicing Box Representation with Local Geometry Regularization. Jheng-Wei Su, Kuei-Yu Tung, Chi-Han Peng, Peter Wonka, Hung-Kuo Chu. Thirty-seventh Conference on Neural Information Processing Systems (NeurIPS) 2023.	
2023	GPR-Net: Multi-view Layout Estimation via a Geometry-aware Panorama Registration Network. Jheng-Wei Su, Chi-Han Peng, Peter Wonka, and Hung-Kuo Chu. IEEE Computer Society Conference on Computer Vision and Pattern Recognition Workshop (CVPRW) 2023, Omnidirectional Computer Vision Workshop (Omnicv2023).	
2023	Seam Removal for Patch-Based Ultra-High-Resolution Stain Normalization. Chi-Chen Lee and Chi-Han Peng. The 23rd IEEE International Conference on Bioinformatics and Bioengineering (BIBE) 2023.	

Interactive Relative Pose Estimation for 360° Indoor Panoramas through Wall-Wall Matching Selections. Bo-Sheng Chen and Chi-Han Peng. ACM Siggraph Asia 2023, poster.

	Zhang, Chia-Chia Chen, and Yun-Wei Lin. NICOGRAPH International 2023. *Best Short Paper Award.
2023	High-Resolution Depth Estimation for 360 ° Panoramas through Perspective and Panoramic Depth Images Registration. Chi-Han Peng and Jiayao Zhang. IEEE/CVF Winter Conference on Applications of Computer Vision (WACV) 2023.
2022	H&E Stain Normalization using U-Net. Chi-Chen Lee, Po-Tsun Paul Kuo, and Chi-Han Peng. IEEE International Conference on BioInformatics and BioEngineering (BIBE) 2022.
2022	Optimizing Placements of 360° Panoramic Cameras in Indoor Environments by Integer Programming. Syuan-Rong Syu and Chi-Han Peng. Smart Tools and Applications in Graphics (STAG) 2022.
2022	Floor Plan Exploration Framework Based on Similarity Distances. Chia-Ying Shih and Chi-Han Peng. Smart Tools and Applications in Graphics (STAG) 2022, poster.
2021	Reconstructing 3D Indoor Layout from Multiple Panoramic Images (結合深度學習與圖形最佳化方法之多視角室內全景影像三維格局重建). Sio-Keong Si, Jheng-Wei Su, Chi-Han Peng, Kuo-Wei Chen, Felix Chang, Chih-Yuan Yao, and Hung-Kuo Chu. Computer Graphics Workshop (CGW) 2021. *Best Paper Award.
2021	Manhattan Room Layout Reconstruction from a Single 360° Image: A Comparative Study of State-of-the-Art Methods. Chuhang Zou, Jheng-Wei Su, Chi-Han Peng, Alex Colburn, Qi Shan, Peter Wonka, Hung-Kuo Chu, and Derek Hoiem. International Journal of Computer Vision (IJCV), 2021.
2019	Checkboard Patterns with Black Rectangles. Chi-Han Peng, Caigui Jiang, Peter Wonka, and Helmut Pottmann. ACM Transactions on Graphics (Proceedings of ACM SIGGRAPH ASIA) 2019.
2019	DuLa-Net: A Dual-Projection Network for Estimating Room Layouts from a Single RGB Panorama. Shang-Ta Yang, Fu-En Wang, Chi-Han Peng, Peter Wonka, Min Sun, and Hung-Kuo Chu. IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2019.
2018	Designing Patterns using Triangle-Quad Hybrid Meshes . Chi-Han Peng, Helmut Pottmann, and Peter Wonka. ACM Transactions on Graphics (Proceedings of ACM SIGGRAPH) 2018.
2018	PanoAnnotator: A Semi-Automatic Tool for Indoor Panorama Layout Annotation. Shang-Ta Yang, Chi-Han Peng, Peter Wonka, Hung-Kuo Chu. ACM Siggraph Asia 2018, Poster.
2016	Computational Network Design from Functional Specifications. Chi-Han Peng, Yong-Liang Yang, Fan Bao, Daniel Fink, Dong-Ming Yan, Peter Wonka, and Niloy J. Mitra. ACM Transactions on Graphics (Proceedings of ACM SIGGRAPH), 2016.
2014	Computing Layouts with Deformable Templates . Chi-Han Peng, Yong-Liang Yang, and Peter Wonka. ACM Transactions on Graphics (Proceedings of ACM SIGGRAPH), 2014.
2014	Exploring Quadrangulations . Chi-Han Peng, Michael Barton, Caigui Jiang, and Peter Wonka. ACM Transactions on Graphics (Proceedings of ACM SIGGRAPH), 2014.
2014	Connectivity Control for Quad-Dominant Mesheswith Applications in Urban Design. Chi-Han Peng. Advances in Architectural Geometry (AAG) 2014, poster.

Distortion Reduction for Off-Center Perspective Projection of Panoramas. Chi-Han Peng, Jiayao

2023

2013	Connectivity Editing for Quad-Dominant Meshes . Chi-Han Peng and Peter Wonka. Eurographics Symposium on Geometry Processing (SGP), 2013.
2011	Connectivity Editing for Quadrilateral Meshes . Chi-Han Peng, Eugene Zhang, Yoshihiro Kobayashi, and Peter Wonka. ACM Transactions on Graphics (Proceedings of ACM SIGGRAPH ASIA), 2011.
2011	Feature Detection in Aerial Images . Cheng Pan, Yifan Zhang, and Chi-Han Peng. SIAM Data Mining Conference (SDM) 2011, Doctoral Forum. Advisors: John Femiani, Anshuman Razdan, Peter Wonka.
2006	User-Assisted Mesh Simplification . Tan-Chi Ho, Yi-Chun Lin, Jung-Hong Chuang, Chi-Han Peng, and Yu-Jung Cheng. ACM Virtual Reality Continuum and Its Applications (VRCIA) 2006.

U.S. PATENTS

2017	System and method for three-dimensional garment mesh deformation and layering for garment fit visualization. Jonathan Leong Zhan Hua and Chi-Han Peng. Publication Number: US9754410B2.
2006	System and method for implementing remote control functions in a mouse in a video playback system. Yi-Chao Tsai, Fu-Kai Juang, and Chi-Han Peng. Publication Number: US20080022219A1.

WORK EXPERIENCE

National Yang Ming Chiao Tung University (NYCU), Taiwan

2020- **Assistant Professor.** College of AI.

ShanghaiTech University, China

2019-2020 **Assistant Professor.** School of Information Science and Technology.

King Abdullah University of Science and Technology (KAUST), Saudi Arabia

2017-2019 **Research Scientist.** Visual Computing Center.

Nogle, Taiwan

2016-2017 **Software Engineer.** 3D modeling and simulation for real-world clothes.

University College London (UCL), UK

2015-2016 **Postdoctoral research associate.** Working for Prof. Niloy Mitra, Dept. of Computer Science, UCL.

Adobe Advanced Technology Lab (ATL), San Jose, CA, USA

2012 Summer **Research intern** advised by Dr. Nathan Carr and Radomir Mech.

Peace Network Co., Ltd. (www.mytaxi.tw)

2009-2010 **Co-Founder**. My wife and I co-founded an online taxi carpooling service targeting commuters in Taipei. The taxi drivers are provided by a local taxi fleet. I collaborated with a website design house to build the website using PHP framework Codeigniter and MySQL.

CyberLink Corp.

Senior Engineer. In addition to HDDVD players, I was also in charge of the OEM customization of the navigator, content protection (BD+), and video protection protocols (COPP/OPM) of our Blu-ray software, which accumulated to more than 200,000 lines of codes. I also integrated the anti-reverse engineering technologies, such as AACS and code obfuscation, into our video playback software.

2006-2007 **Engineer**. I improved the quality of the navigator and scripting engine (HDi) components of our HDDVD software to shipping quality. I shipped components to OEM customers such as HP, Dell, Asus, and Acer.

National Center for High-Performance Computing (NCHC), Taiwan

2002-2004 Undergraduate Research Assistant. I developed several programs for the visualization department, including a web-based remote stereo-image display system using Java3D.

Technical Committee:

9th International Conference on Computing and Artificial Intelligence, 2023 (ICCAI 2023). 3rd International Conference on Artificial Intelligence, Automation and Algorithms, 2023 (AI2A 2023).

Siggraph Asia Courses

2018, 2020 Lecturer, Siggraph Asia Course

> I am a lecturer and co-host in two courses at Siggraph Asia 2018 Tokyo and Siggraph Asia 2020 Virtual, titled "Integer Programming for Visual Computing", with Prof. Peter Wonka.

Academic Paper Reviewer:

The IEEE / CVF Computer Vision and Pattern Recognition Conference (CVPR)

Siggraph / Siggraph Asia,

Computer Graphics Forum / Eurographics / Pacific Graphics,

European Journal of Operational Research,

Automation in Construction,

Computer-Aided Design,

IEEE Computer Graphics and Applications.

Industry Technical Reviewer:

Programming HD DVD and Blu-ray Disc, ISBN: 9780071496704. 2007

I reviewed several chapters about authoring HDDVD Advanced Content.

ACQUIRED FUNDING

2021-2022 3D Indoor Reconstruction by Leveraging Geometric Modeling, Neural Network, and User

Interaction Techniques Role: Principal Investigator

Funding source: Ministry of Science and Technology (MOST), Taiwan Duration: 1/1/2021~10/31/2022

Funding amount: 1,591,000 TWD (~51,691 USD at December 2022)

2022-2025 Improving State-of-the-Art Panorama-based Novel View Synthesis Methods

Role: Principal Investigator

Funding agent: Ministry of Science and Technology (MOST), Taiwan

Duration: 8/1/2022~7/31/2025 Funding amount: 2,361,000 TWD (~76,696 USD at December 2022)

2022 Using Artificial Neural Network to Automatically Label Fibrotic Parts in Lung Computerized

Tomography ImagesRole: Co-Principal Investigator

Funding agent: Sin-Kong Hospital, Taiwan Duration: 4/1/2022~12/31/2022

Funding amount: 20,000 TWD (~6,495 USD at December 2022)