# mkvpropedit -- Modify properties of existing *Matroska* (tm) files without a complete remux

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# 1. Synopsis

mkvpropedit [options] {source-filename} {actions}

# 2. Description

This program analyses an existing *Matroska*<sup>(tm)</sup> file and modifies some of its properties. Then it writes those modifications to the existing file. Among the properties that can be changed are the segment information elements (e.g. the title) and the track headers (e.g. the language code, 'default track' flag or the name).

#### Options:

Option	Description
-1,list-property-names	Lists all known and editable property names, their type (string, integer, boolean etc) and a short description. The program exits afterwards. Therefore the <u>source-filename</u> parameter does not have to be supplied.
-p,parse-mode mode	Sets the parse mode. The parameter 'mode' can either be 'fast' (which is also the default) or 'full'. The 'fast' mode does not parse the whole file but uses the meta seek elements for locating the required elements of a source file. In 99% of all cases this is enough. But for files that do not contain meta seek elements or which are damaged the user might have to set the 'full' parse mode. A full scan of a file can take a couple of minutes while a fast scan only takes seconds.

Actions that deal with track and segment info properties:

Option		Description
		Sets the <i>Matroska</i> <sup>(tm)</sup> file section (segment information or a certain track's headers) that all following add, set and delete actions operate on. This option can be used multiple times in order to make modifications to more than one element.
		By default <i>mkvpropedit</i> (1) will edit the segment information section.
		See the section about edit selectors for a full description of the syntax.
	-a,add <u>name</u> =value	Adds a property <u>name</u> with the value <u>value</u> . The property will be added even if such a property exists already. Note that most properties are unique and cannot occur more than once.
	-s,set <u>name=value</u>	Sets all occurrences of the property <u>name</u> to the value <u>value</u> . If no such property exists then it will be added.
	-d,delete <u>name</u>	Deletes all occurrences of the property <u>name</u> . Note that some properties are required and cannot be deleted.

Actions that deal with tags and chapters:

Option	Description
-t,tags selector:filename	Add or replace tags in the file with the ones from filename or remove them if filename is empty. $mkvpropedit(1)$ reads the same XML tag format that $mkvmerge(1)$ reads as well.
	The <u>selector</u> must be one of the words all, global or track. For all <u>mkvpropedit(1)</u> will replace or remove all tags in a file. With global only global tags will be replaced or removed.
	With track mkvpropedit(1) will replace tags for a specific track. Additionally the tags read from filename will be assigned to the same track. The track is specified in the same way edit selectors are specified (see below), e.gtags track:a1:new-audio-tags.xml.
add-track-statistics-tags	Calculates statistics for all tracks in a file and adds new statistics tags for them. If the file already contains such tags then they'll be updated.
delete-track-statistics-tags	Deletes all existing track statistics tags from a file. If the file doesn't contain track statistics tags then it won't be modified.
-c,chapters <u>filename</u>	Add or replace chapters in the file with the ones from filename or remove them if filename is empty. <i>mkvpropedit</i> (1) reads the same XML and simple chapter formats that <i>mkvmerge</i> (1) reads as well.

# Actions for handling attachments:

Option	Description		
add-attachment filename	Adds a new attachment from filename.		
	If the optionattachment-name has been used prior to this option then its value is used as the new attachment's name. Otherwise it is derived from <pre>filename</pre> .		
	If the optionattachment-mime-type has been used prior to this option then its value is used as the new attachment's MIME type. Otherwise it is auto-detected from the content of <u>filename</u> .		
	If the optionattachment-description has been used prior to this option then its value is used as the new attachment's description. Otherwise no description will be set.		
	If the optionattachment-uid has been used prior to this option then its value is used as the new attachment's UID. Otherwise a random UID will be generated automatically.		
replace-attachment selector:filename	Replaces one or more attachments that match $\underline{selector}$ with the file $\underline{filename}$ . If more than one existing attachment matches $\underline{selector}$ then all of their contents will be replaced by the content of $\underline{filename}$ .		
	The <u>selector</u> can have one of four forms. They're explained below in the section attachment selectors.		
	If the optionattachment-name has been used prior to this option then its value is set as the new name for each modified attachment. Otherwise the names aren't changed.		
	If the optionattachment-mime-type has been used prior to this option then its value is set as the new MIME type for each modified attachment. Otherwise the MIME types aren't changed.		
	If the optionattachment-description has been used prior to this option then its value is set as the new description for each modified attachment. Otherwise the descriptions aren't changed.		
	If the optionattachment-uid has been used prior to this option then its value is set as the new UID for each modified attachment. Otherwise the UIDs aren't changed.		
update-attachment selector	Sets the properties of one or more attachments that match <u>selector</u> . If more than one existing attachment matches <u>selector</u> then all of their properties will be updated.		
	The <u>selector</u> can have one of four forms. They're explained below in the section attachment selectors.		
	If the optionattachment-name has been used prior to this option then its value is set as the new name for each modified attachment. Otherwise the names aren't changed.		
	If the optionattachment-mime-type has been used prior to this option then its value is set as the new MIME type for each modified attachment. Otherwise the MIME types aren't changed.		
	If the optionattachment-description has been used prior to this option then its value is set as the new description for each modified attachment. Otherwise the descriptions aren't changed.		
	If the optionattachment-uid has been used prior to this option then its value is set as the new UID for each modified attachment. Otherwise the UIDs aren't changed.		
delete-attachment <u>selector</u>	Deletes one or more attachments that match <u>selector</u> .		
	The <u>selector</u> can have one of four forms. They're explained below in the section attachment selectors.		

## Options for attachment actions:

Option	Description		
attachment-name <u>name</u>	Sets the name to use for the followingadd-attachment orreplace-attachment operation.		
attachment-mime-type mime-type	Sets the MIME type to use for the followingadd-attachment orreplace-attachment operation.		
attachment-description description	Sets the description to use for the followingadd-attachment Orreplace-attachment operation.		

# Other options:

Option	Description
disable-language-ietf	Normally when the user requests changes to the 'language' track header property, $mkvpropedit(1)$ will apply the same change to the new LanguageIETF track header element in addition to the legacy Language element. If this option is used, the change is only applied to the legacy Language element.
	This option does not affect changes requested via the 'language-ietf' track header property.
command-line-charset <u>character-set</u> Sets the character set to convert strings given on the command line from. It the character set given by system's current locale.	

Option	Description
output-charset character-set	Sets the character set to which strings are converted that are to be output. It defaults to the character set given by system's current locale.
-r,redirect-output file-name	Writes all messages to the file <u>file-name</u> instead of to the console. While this can be done easily with output redirection there are cases in which this option is needed: when the terminal reinterprets the output before writing it to a file. The character set set with output-charset is honored.
ui-language <u>code</u>	Forces the translations for the language $\underline{code}$ to be used (e.g. 'de_DE' for the German translations). Entering 'list' as the $\underline{code}$ will cause the program to output a list of available translations.
abort-on-warnings	Tells the program to abort after the first warning is emitted. The program's exit code will be 1.
debug topic	Turn on debugging for a specific feature. This option is only useful for developers.
engage feature	Turn on experimental features. A list of available features can be requested with mkvpropeditengage list. These features are not meant to be used in normal situations.
gui-mode	Turns on GUI mode. In this mode specially-formatted lines may be output that can tell a controlling GUI what's happening. These messages follow the format '#GUI#message'. The message may be followed by key/value pairs as in '#GUI#message#key1=value1#key2=value2'. Neither the messages nor the keys are ever translated and always output in English.
-v,verbose	Be verbose and show all the important <i>Matroska</i> <sup>(tm)</sup> elements as they're read.
-h,help	Show usage information and exit.
-V,version	Show version information and exit.
@options-file.json	Reads additional command line arguments from the file $options-file$ . For a full explanation on the supported formats for such files see the section called "Option files" in the $mkvmerge(1)$ man page.

## 3. Edit selectors

The --edit option sets the *Matroska*<sup>(tm)</sup> file section (segment information or a certain track's headers) that all following add, set and delete actions operate on. This stays valid until the next --edit option is found. The argument to this option is called the edit selector.

By default *mkvpropedit*(1) will edit the segment information section.

#### 3.1. Segment information

The segment information can be selected with one of these three words: 'info', 'segment\_info' or 'segmentinfo'. It contains properties like the segment title or the segment UID.

#### 3.2. Track headers

Track headers can be selected with a slightly more complex selector. All variations start with 'track:'. The track header properties include elements like the language code, 'default track' flag or the track's name.

Option	Description		
track: <u>n</u>	If the parameter $\underline{n}$ is a number then the $\underline{n}$ th track will be selected. The track order is the same that $\underline{mkvmerge(1)}$ 'sidentify option outputs.		
Numbering starts at 1.			
track: <u>tn</u>	If the parameter starts with a single character $\underline{t}$ followed by a $\underline{n}$ then the $\underline{n}$ th track of a specific track type will be selected. The track type parameter $\underline{t}$ must be one of these four characters: 'a' for an audio track, 'b' for a button track, 's' for a subtitle track and 'v' for a video track. The track order is the same that $mkvmerge(1)$ 'sidentify option outputs.		
	Numbering starts at 1.		
track:= <u>uid</u>	If the parameter starts with a '=' followed by a number $\underline{uid}$ , the track whose track UID element equals the given $\underline{uid}$ will be selected. Track UIDs can be obtained with $mkvinfo(1)$ .		
track:@number	If the parameter starts with a '@' followed by a number <u>number</u> , the track whose track number element equals this <u>number</u> will be selected. Track numbers can be obtained with $mkvinfo(1)$ .		

### 3.3. Notes

Due to the nature of the track edit selectors it is possible that several selectors actually match the same track headers. In such cases all actions for those edit selectors will be combined and executed in the order in which they're given on the command line.

#### 4. Attachment selectors

An attachment selector is used with the two actions --replace-attachment and --delete-attachment. It can have one of the following four forms:

- 1. Selection by attachment ID. In this form the selector is simply a number, the attachment's ID as output by mkvmerge(1)'s identification command.
- 2. Selection by attachment UID (unique ID). In this form the selector is the equal sign = followed by a number, the attachment's unique ID as output by <a href="mailto:mkvmerge">mkvmerge</a>(1)'s verbose identification command.

- 3. Selection by attachment name. In this form the selector is the literal word name: followed by the existing attachment's name. If this selector is used with --replace-attachment then colons within the name to match must be escaped as \c.
- 4. Selection by MIME type. In this form the selector is the literal word mime-type: followed by the existing attachment's MIME type. If this selector is used with --replace-attachment then colons within the MIME type to match must be escaped as \( \)c

# 5. Examples

different track automatically.

The following example edits a file called 'movie.mkv'. It sets the segment title and modifies the language code of an audio and a subtitle track. Note that this example can be shortened by leaving out the first --edit option because editing the segment information element is the default for all options found before the first --edit option anyway.

kvpropedit movie.mkv	edit infoset	"title=The movie"	edit track:a1	set language=fre	edit track:a2 -	-set language=ita
			uana tha finat a			sand one Nata th
second example re propedit(1), unlike						econd one. Note the

\$ mkvpropedit movie.mkv --edit track:s1 --set flag-default=0 --edit track:s2 --set flag-default=1

Replacing the tags for the second subtitle track in a file looks like this:

\$ mkvpropedit movie.mkv --tags track:s2:new-subtitle-tags.xml

Removing all tags requires leaving out the file name:

\$ mkvpropedit movie.mkv --tags all:

Replacing the chapters in a file looks like this:

\$ mkvpropedit movie.mkv --chapters new-chapters.xml

Removing all chapters requires leaving out the file name: \$ mkvpropedit movie.mkv --chapters '' Adding a font file (Arial.ttf) as an attachment: \$ mkvpropedit movie.mkv --add-attachment Arial.ttf Adding a font file (89719823.ttf) as an attachment and providing some information as it really is just Arial: \$ mkvpropedit movie.mkv --attachment-name Arial.ttf --attachment-description 'The Arial font as a TrueType font' --attachment-mime-type applicat Replacing one attached font (comic.ttf) file with another one (Arial.ttf): \$ mkvpropedit movie.mkv --attachment-name Arial.ttf --attachment-description 'The Arial font as a TrueType font' --replace-attachment name:Comic Deleting the second attached file, whatever it may be:

https://mkvtoolnix.download/doc/mkvpropedit.html

\$ mkvpropedit movie.mkv --delete-attachment 2

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Deleting all attached fonts by MIME type:

mkvpropedit movie.mkvdelete-attachment mime-type:application/x-truetype-font	

## 6. Exit codes

mkvpropedit(1) exits with one of three exit codes:

- 0 -- This exit code means that the modification has completed successfully.
- 1 -- In this case *mkvpropedit*(1) has output at least one warning, but the modification did continue. A warning is prefixed with the text 'Warning:'. Depending on the issues involved the resulting files might be ok or not. The user is urged to check both the warning and the resulting files.
- 2 -- This exit code is used after an error occurred. *mkvpropedit*(1) aborts right after outputting the error message. Error messages range from wrong command line arguments over read/write errors to broken files.

#### 7. Text files and character set conversions

For an in-depth discussion about how all tools in the MKVToolNix suite handle character set conversions, input/output encoding, command line encoding and console encoding please see the identically-named section in the mkvmerge(1) man page.

## 8. Environment variables

mkvpropedit(1) uses the default variables that determine the system's locale (e.g. LANG and the LC\_\* family). Additional variables:

Option	Description
	The content is treated as if it had been passed via the debug option.
MKVPROPEDIT_ENGAGE, MKVTOOLNIX_ENGAGE and its short form MTX_ENGAGE	The content is treated as if it had been passed via the engage option.

#### 9. See also

mkvmerge(1), mkvinfo(1), mkvextract(1), mkvtoolnix-gui(1)

# 10. WWW

The latest version can always be found at the MKVToolNix homepage.