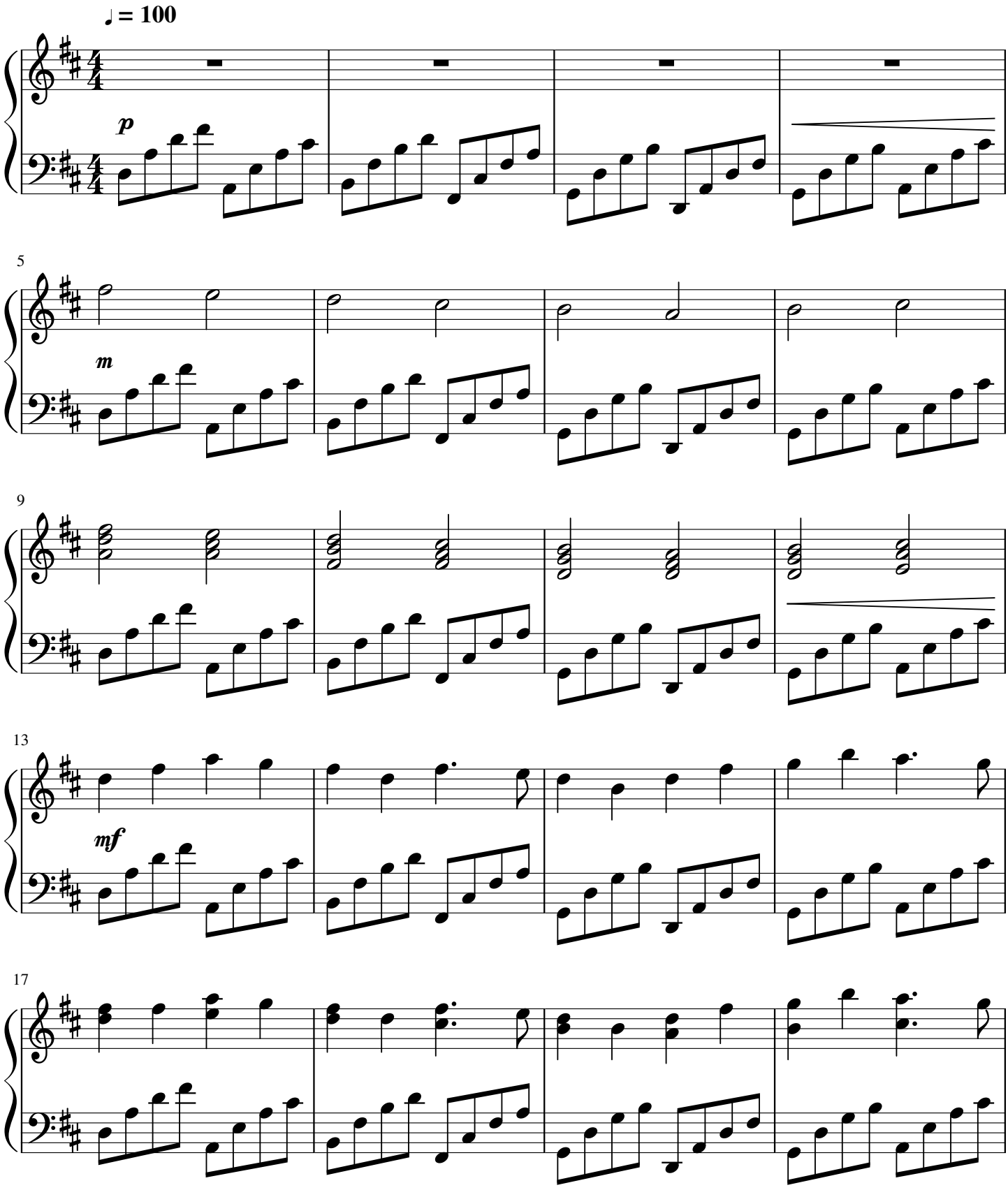
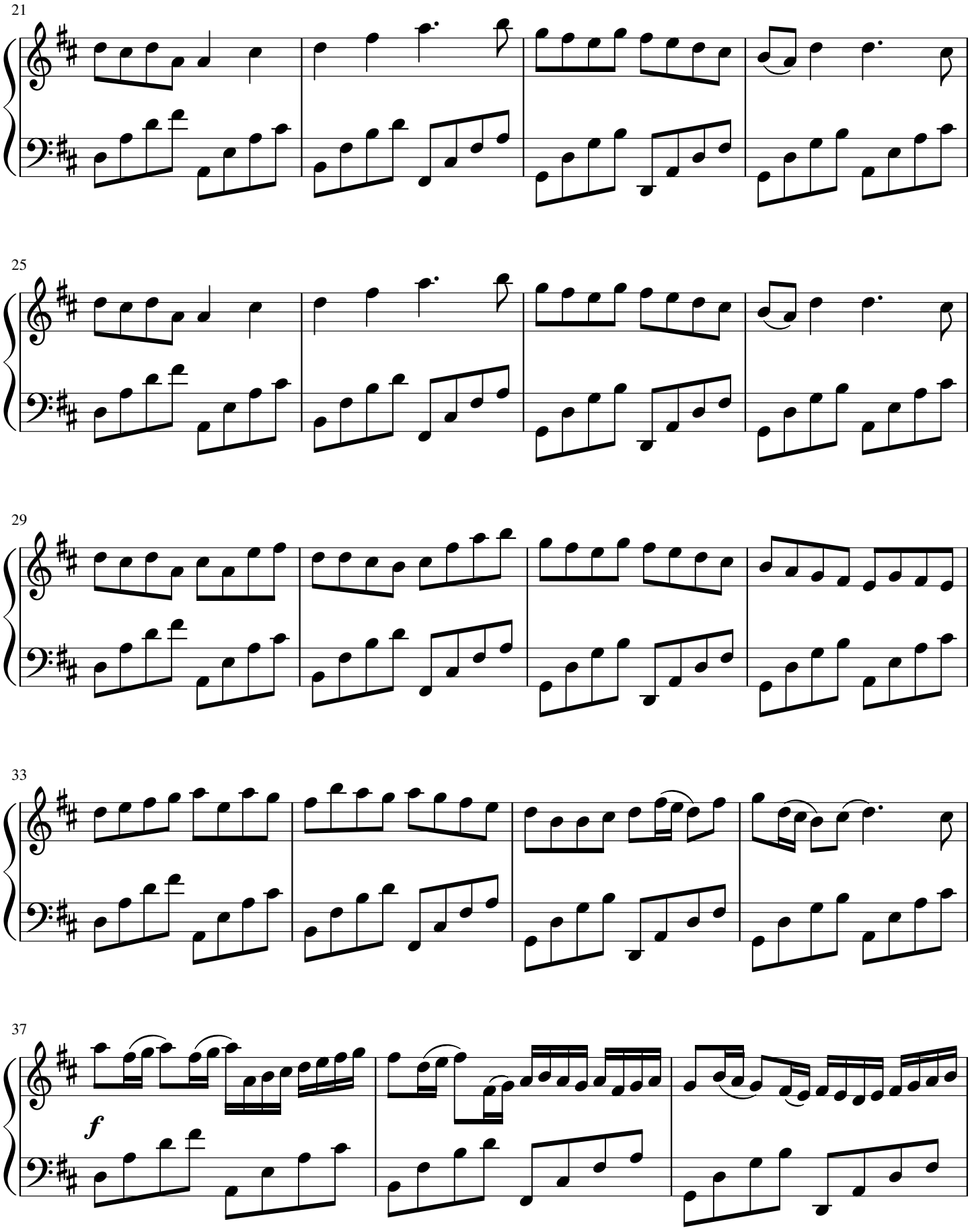
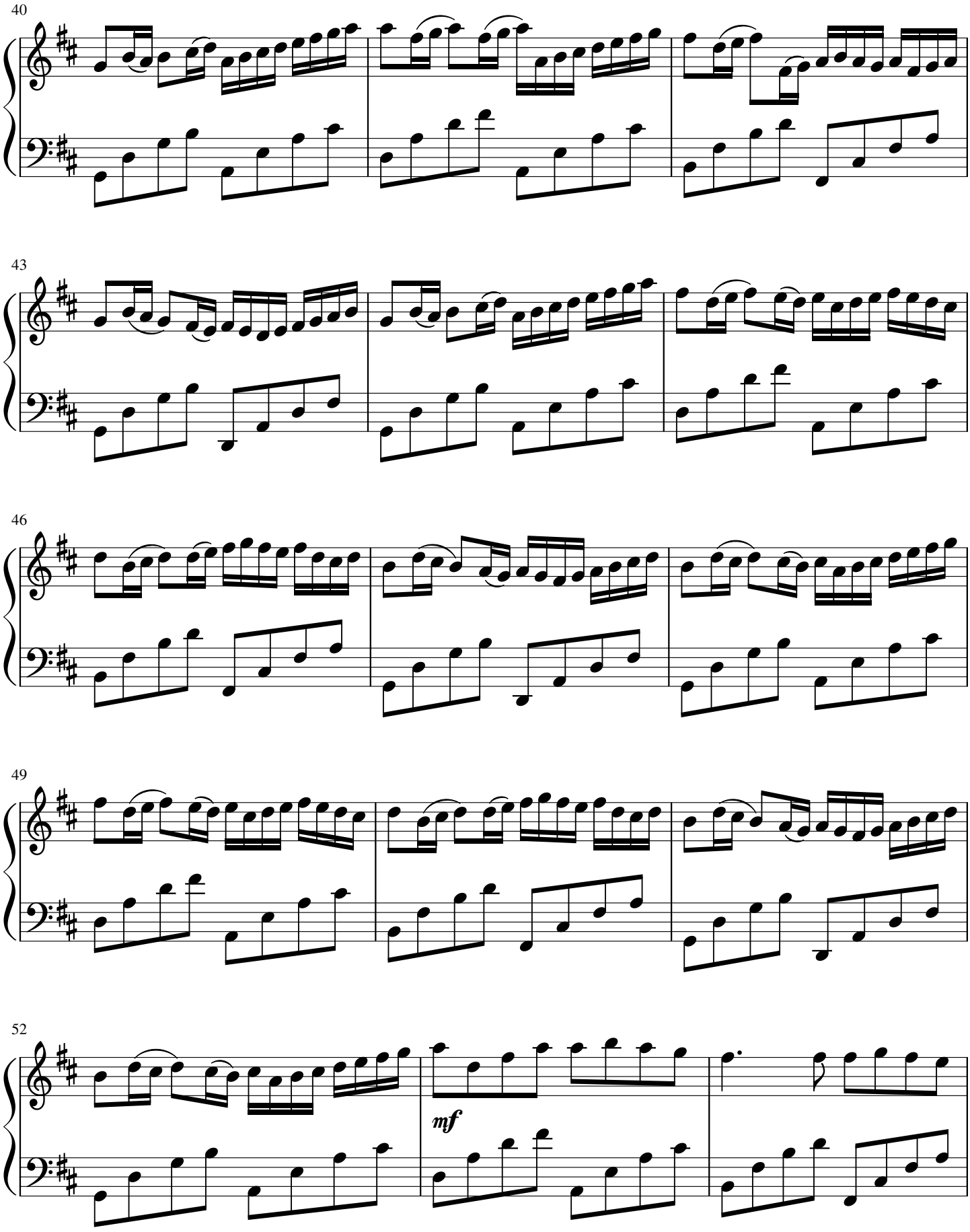
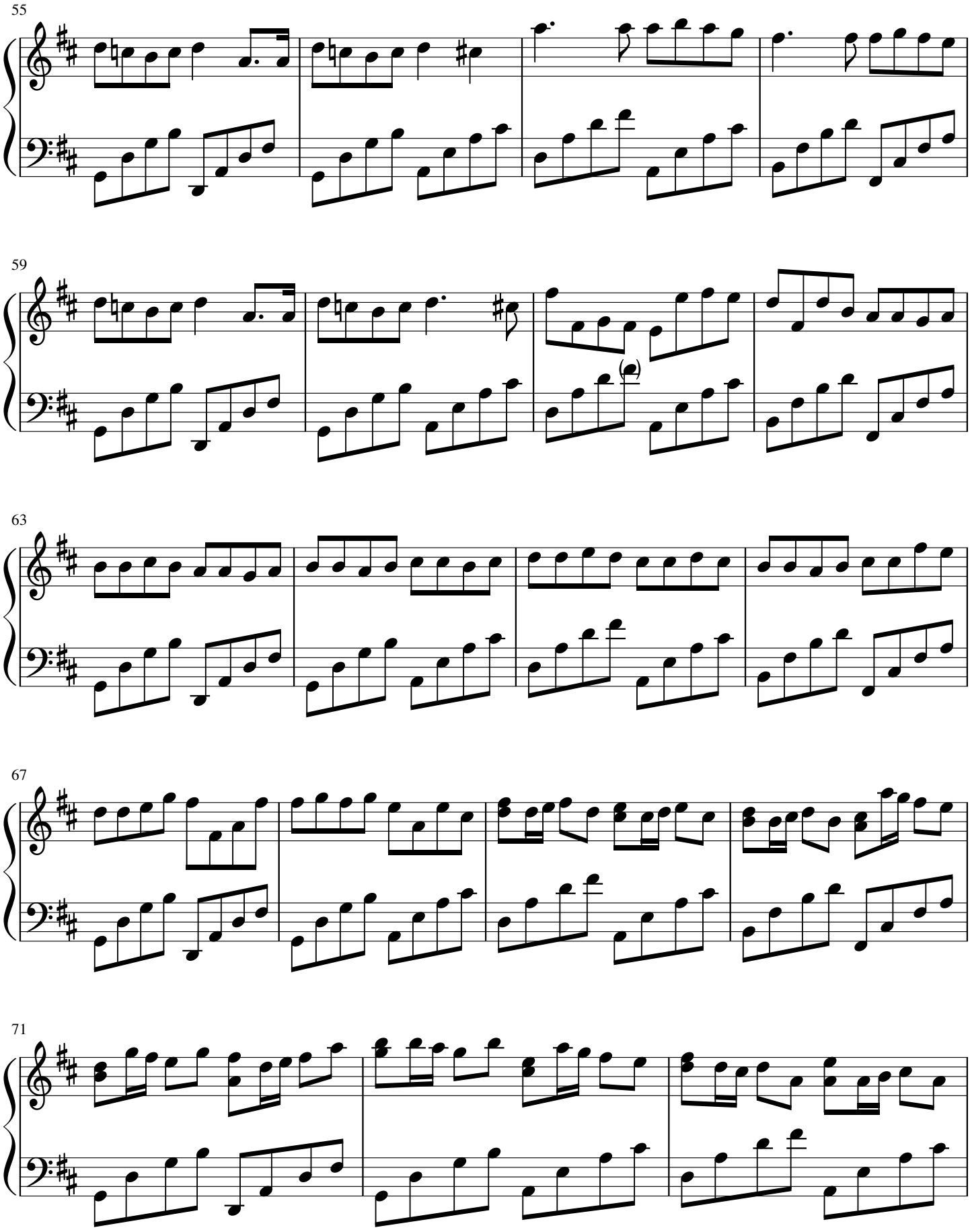
Canon in D

Johann Pachelbel
Arr. by lemontart




21
25
29
33
37
f


40
43
46
49
52
mf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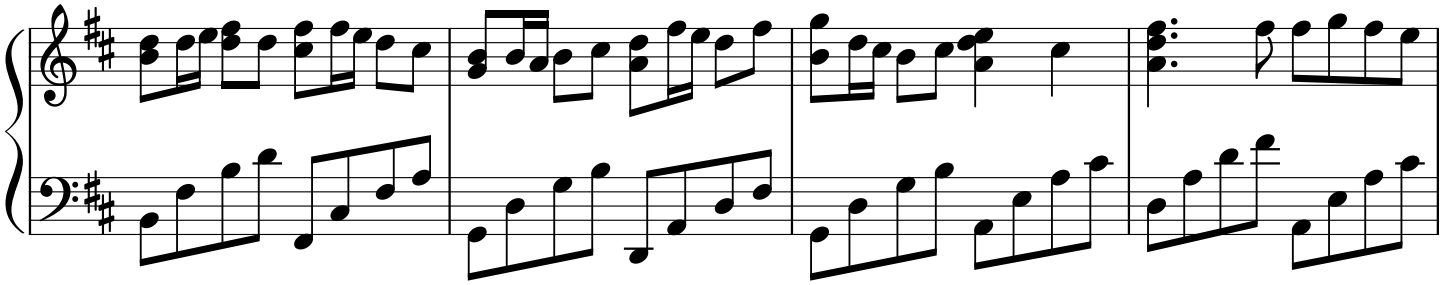
59
63
67
71

74



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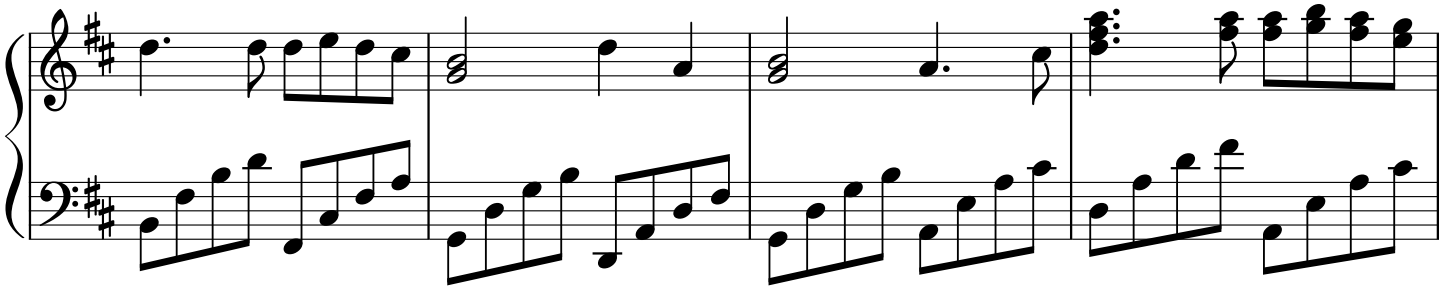

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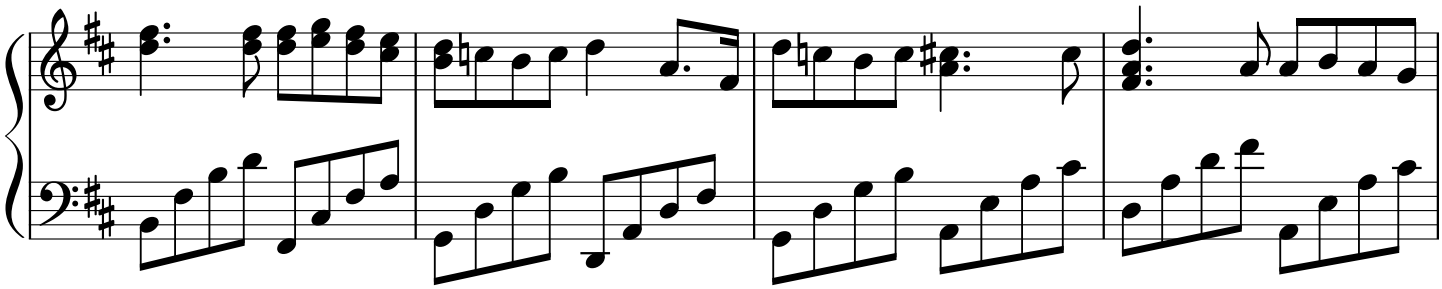

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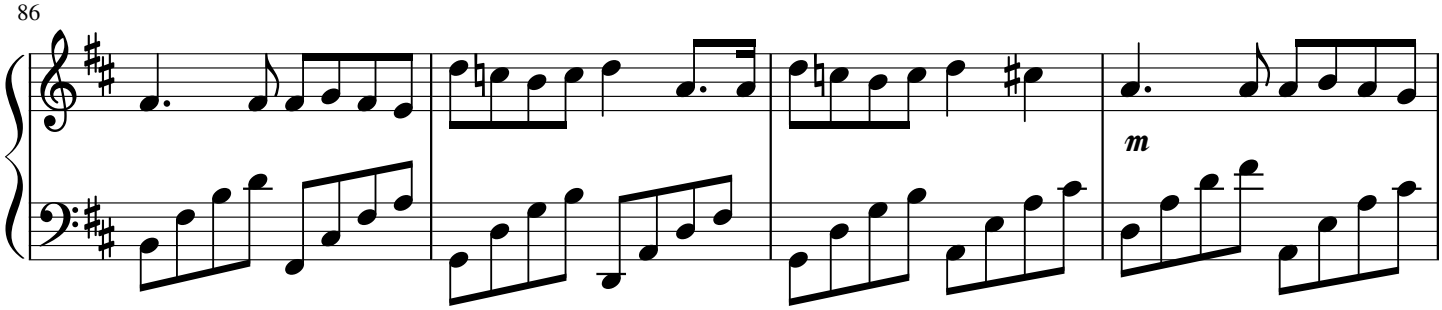

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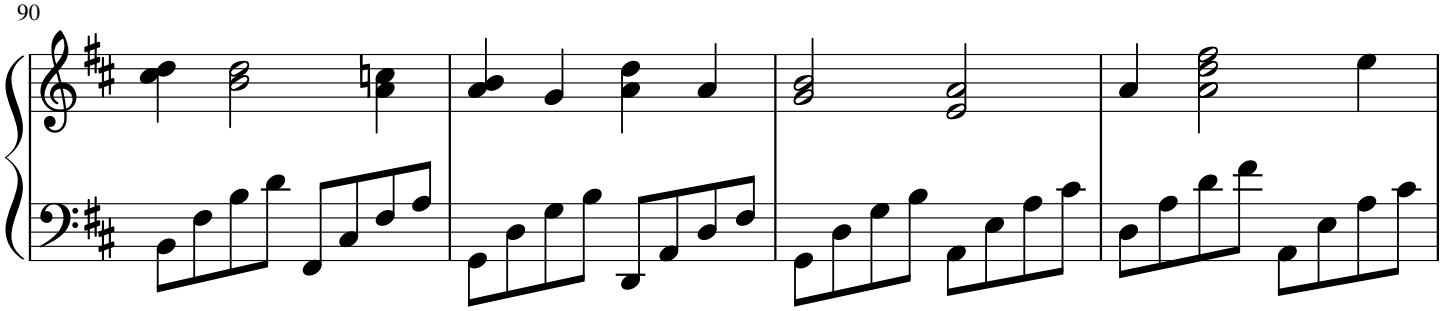
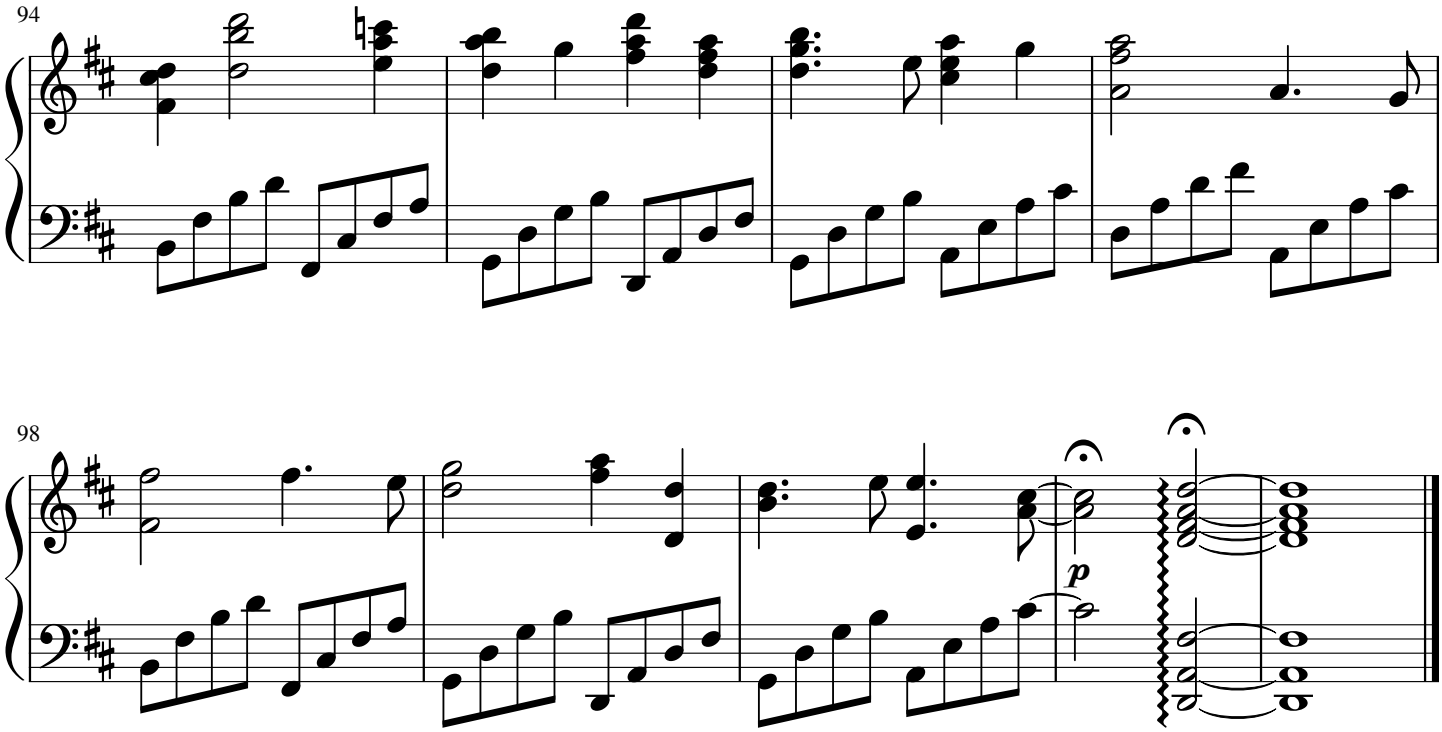


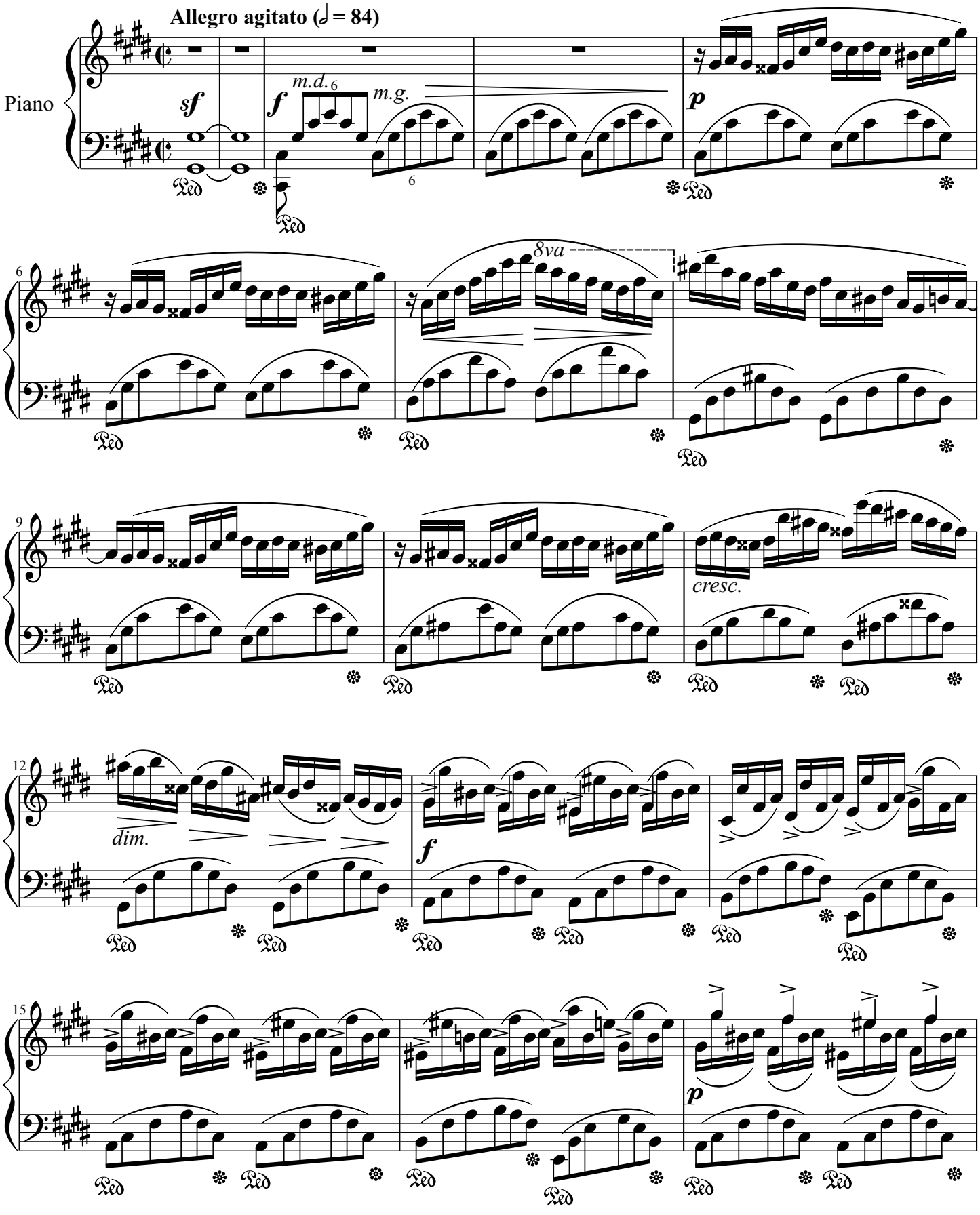

94
98
p

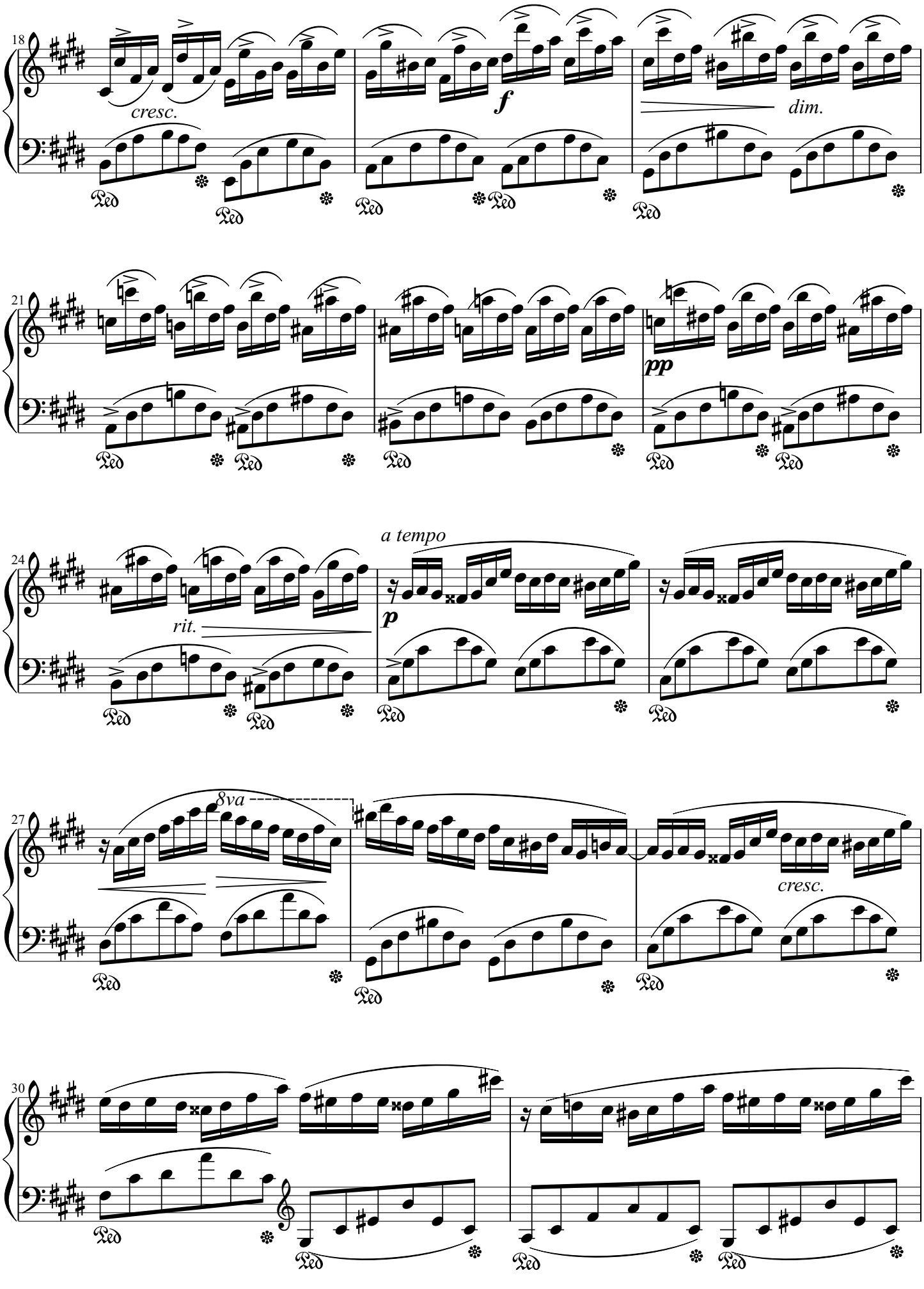
Fantaisie-Impromptu in C♯ Minor

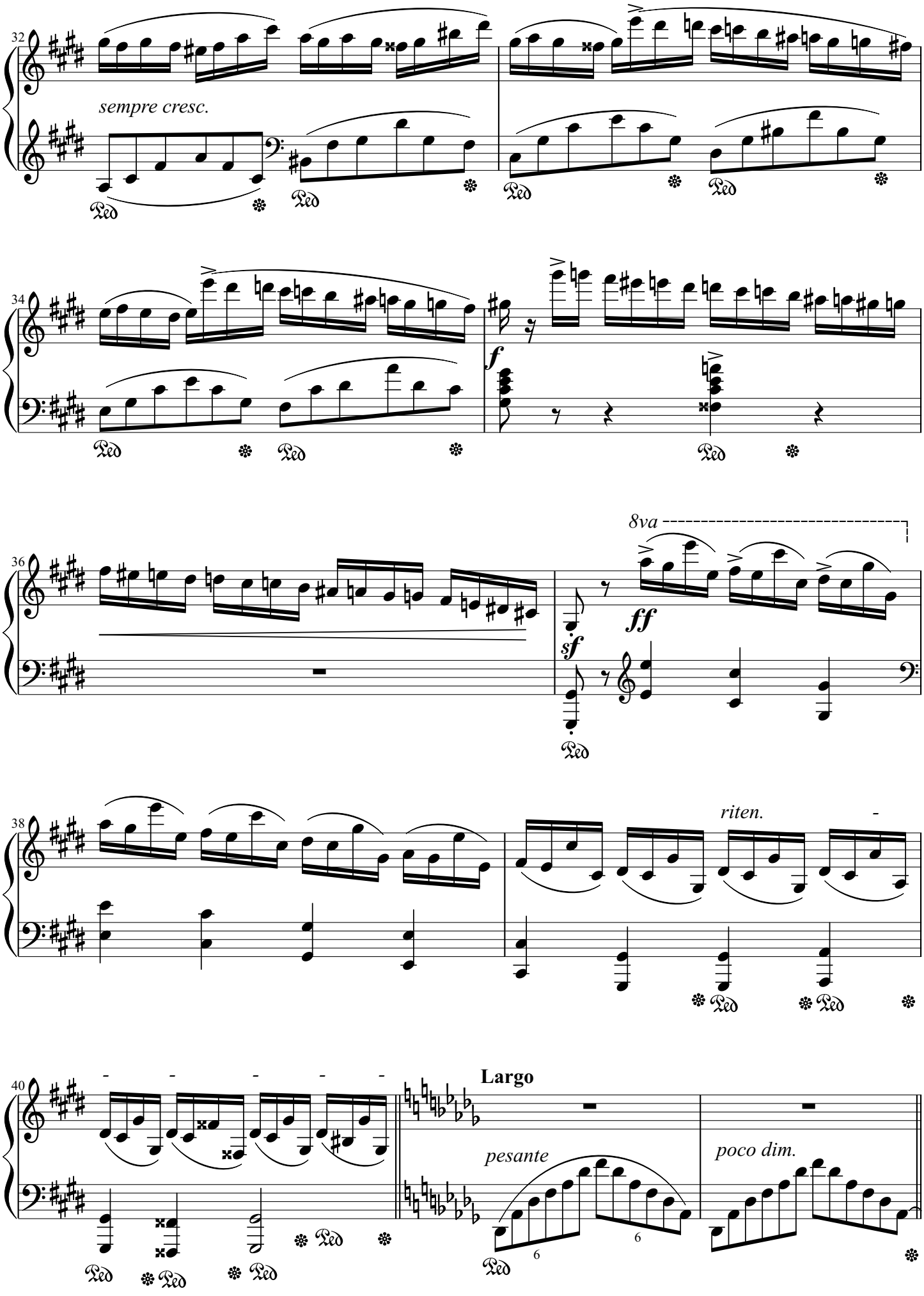
Fryderyk Franciszek Chopin

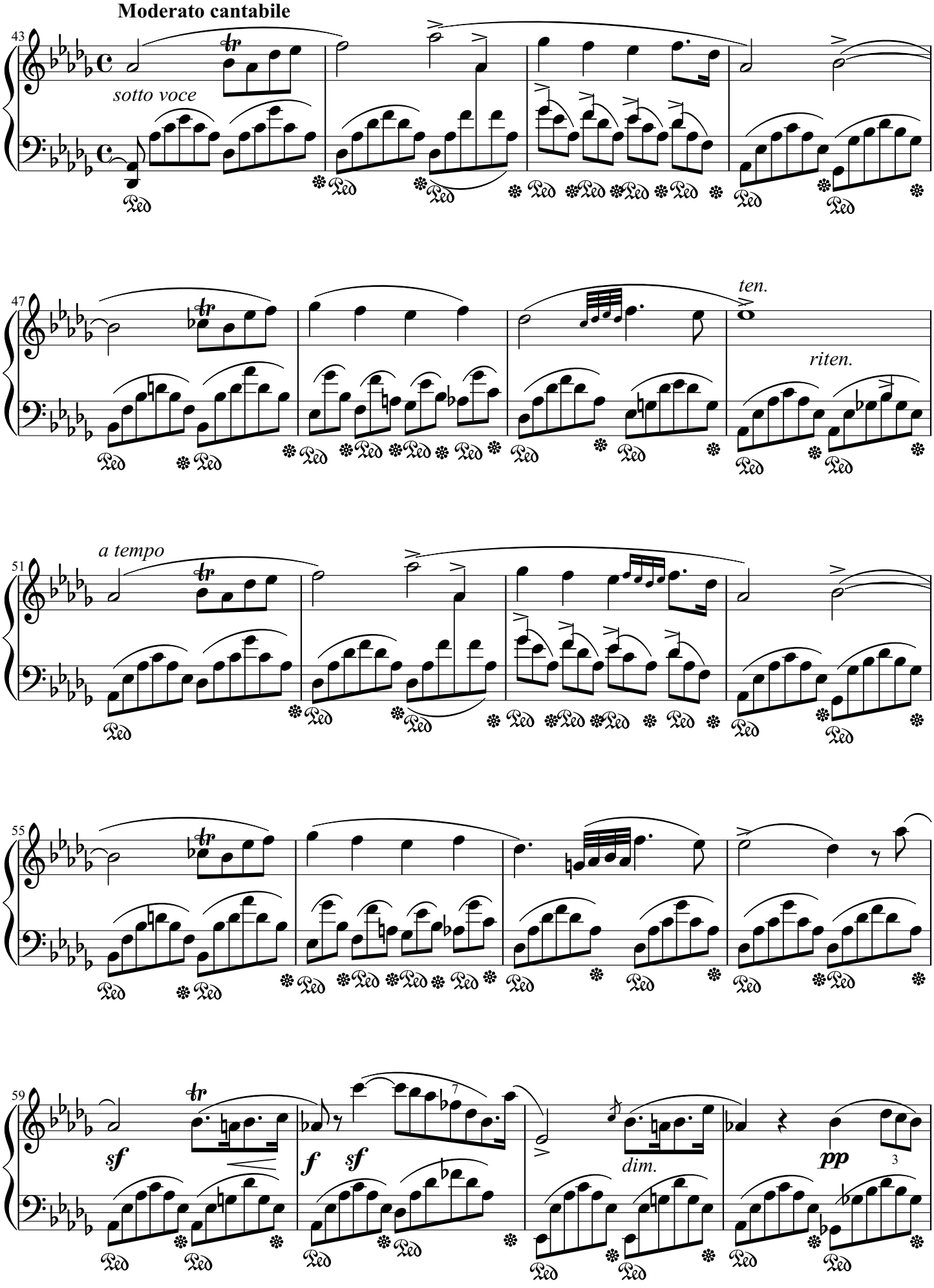
Opus posthumous 66

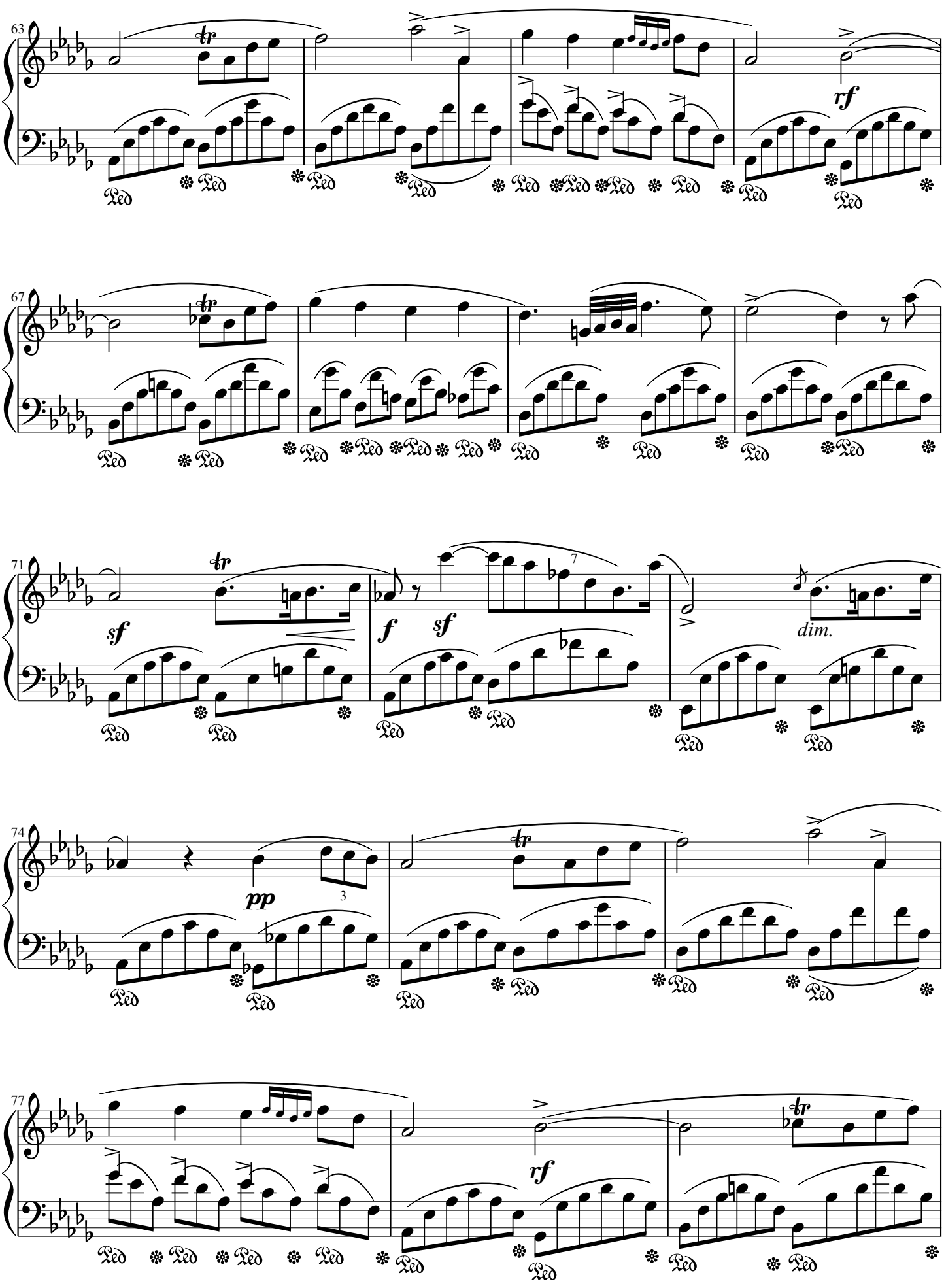
Frédéric François Chopin
(1810 - 1849)

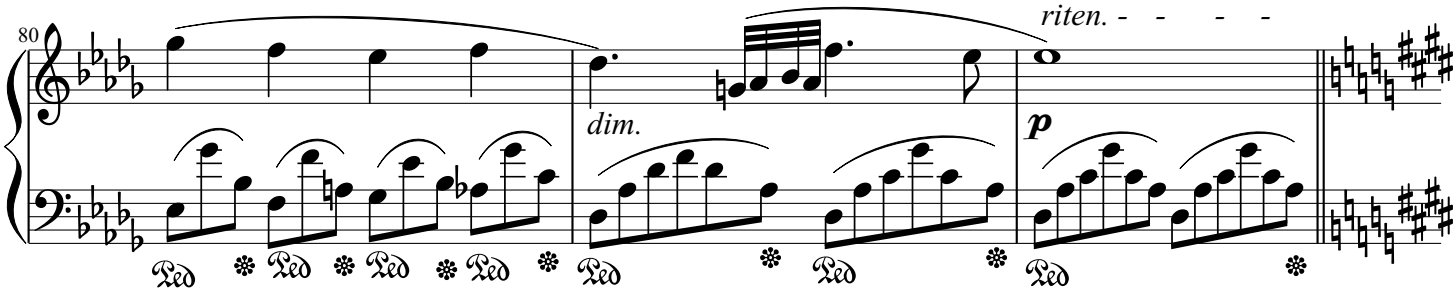


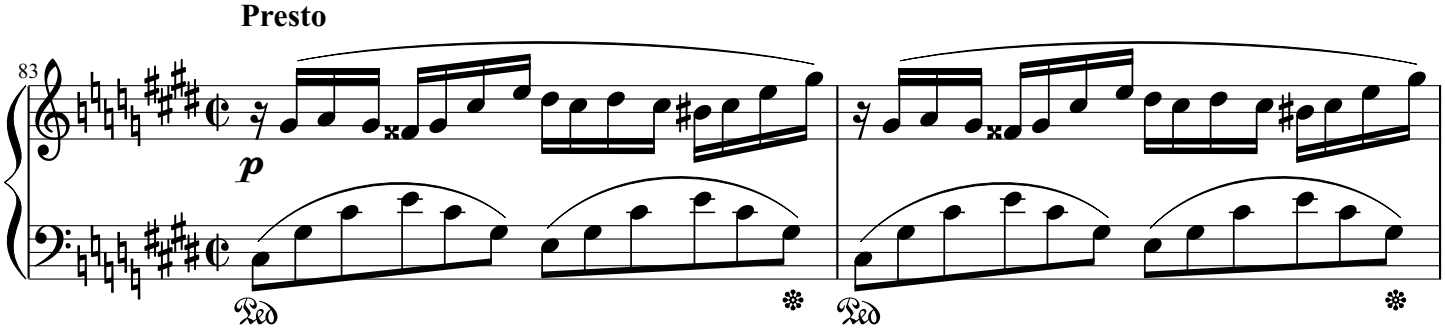

18
cresc.
f
dim.
21
pp
24
a tempo
rit.
p
27
8va
cresc.
30

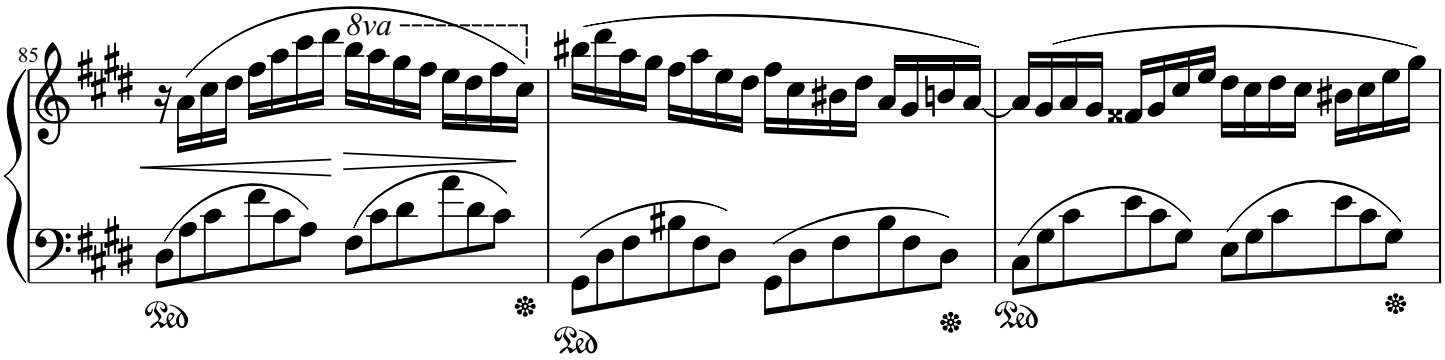

32
sempre cresc.
34
f
36
8va
sf
ff
38
riten.
40
Largo
pesante
poco dim.

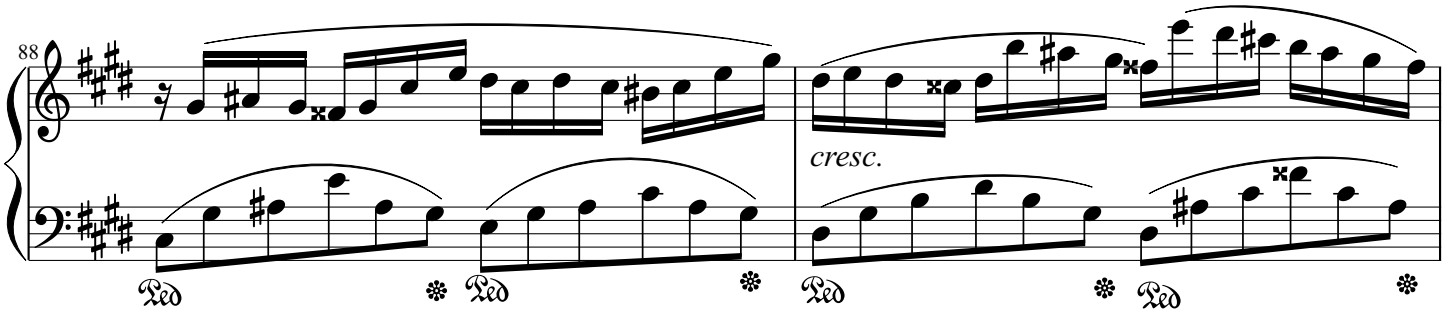

Moderato cantabile
43
sotto voce
47
ten.
riten.
51
a tempo
55
59
sf
f
sf
dim.
pp

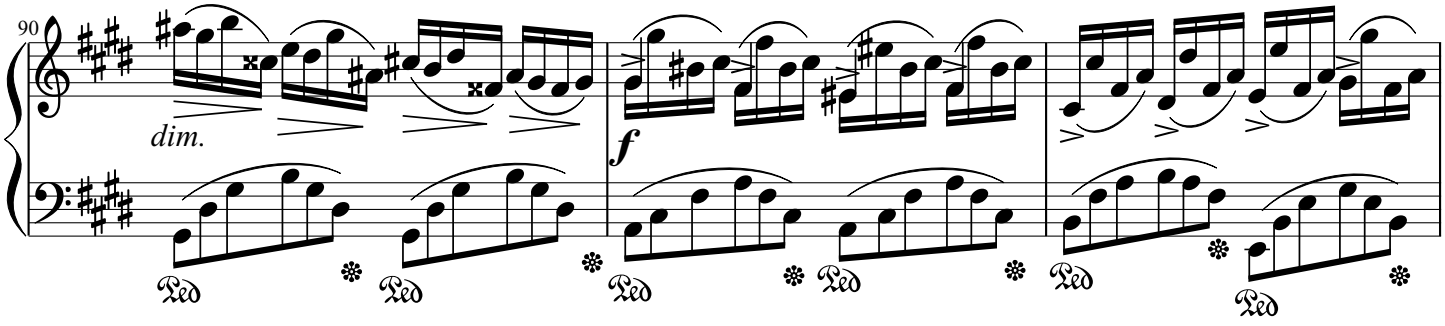

63
67
71
74
77
rf
sf
f
sf
dim.
pp
rf

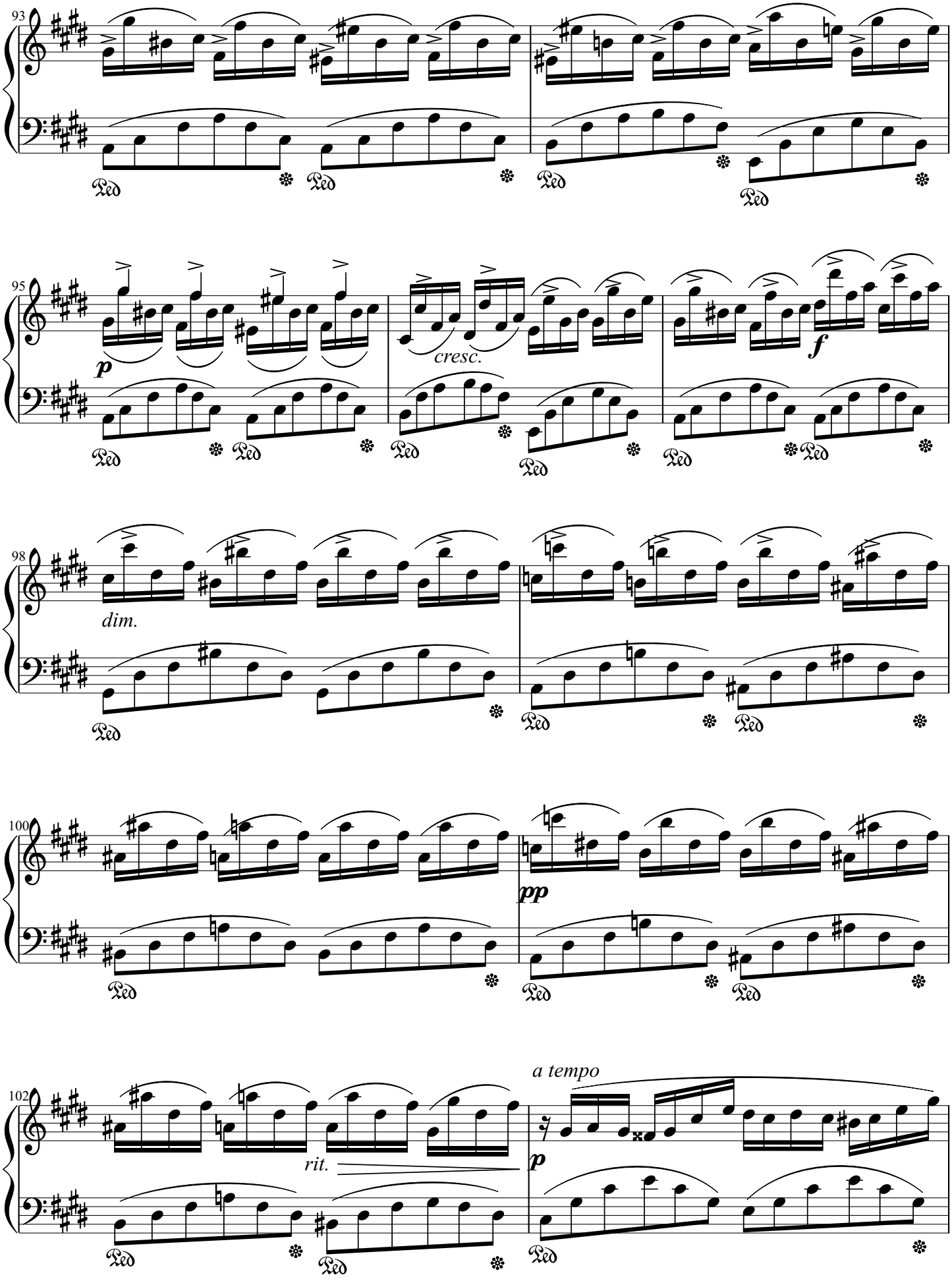

80
riten. - - - -
dim.
p

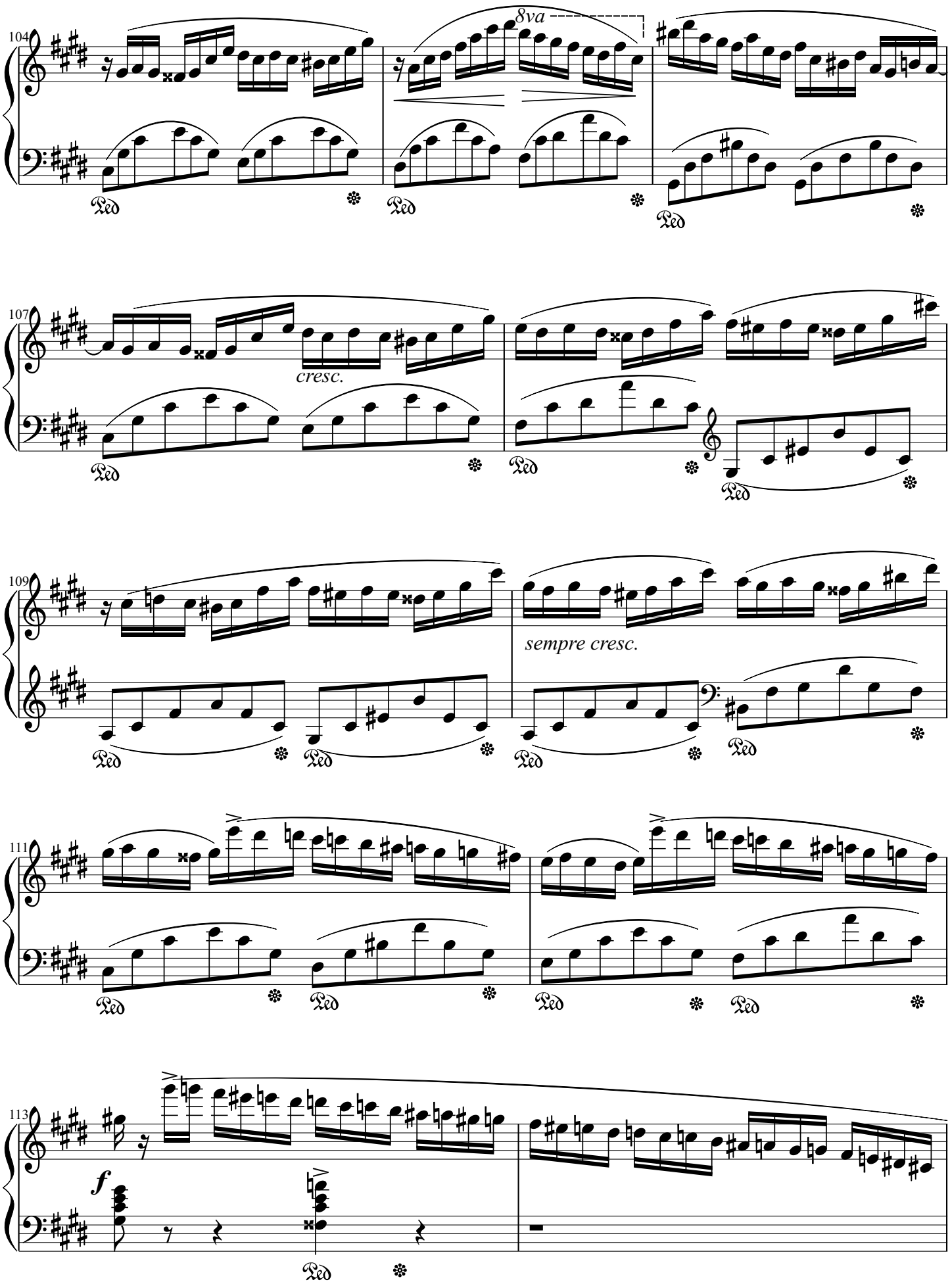

Presto
83
p

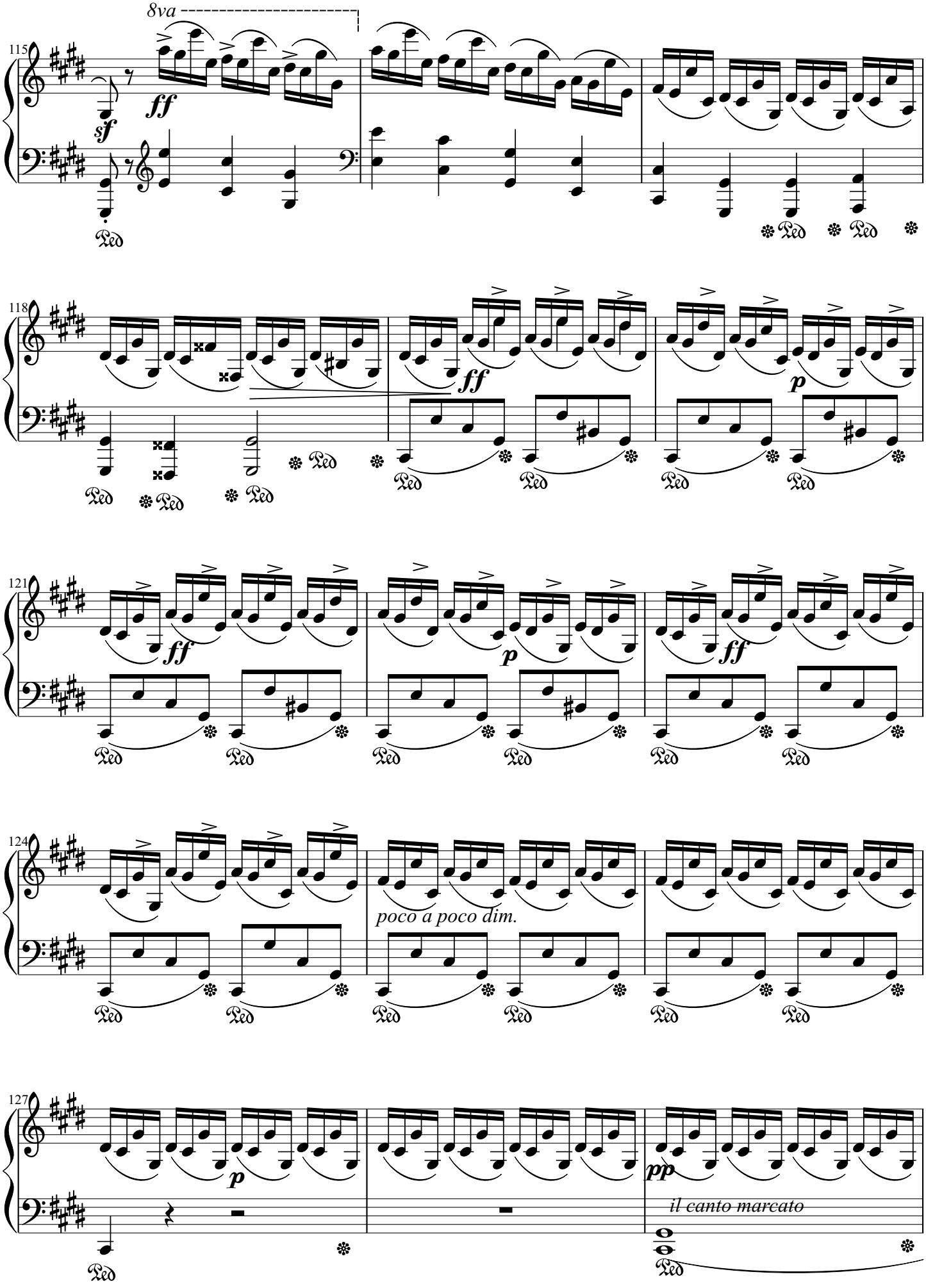

85
8va

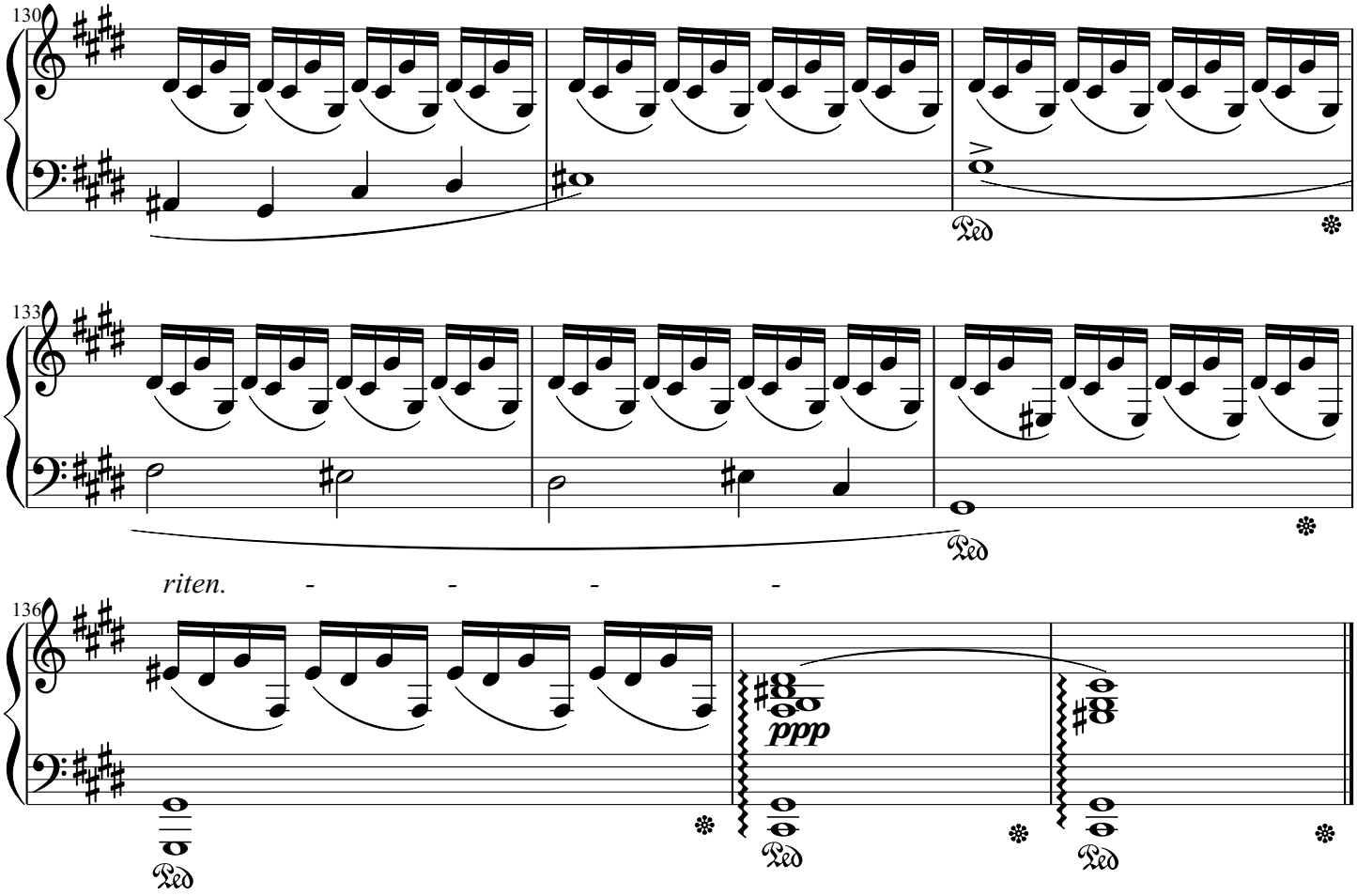

88
cresc.


90
dim.
f


93
95
p
cresc.
f
98
dim.
100
pp
102
rit.
a tempo
p


104
8va
Ped
107
cresc.
109
sempre cresc.
111
113
f


8va
115
sf
ff
Ped
118
ff
p
121
ff
p
ff
124
poco a poco dim.
127
p
pp
il canto marcato

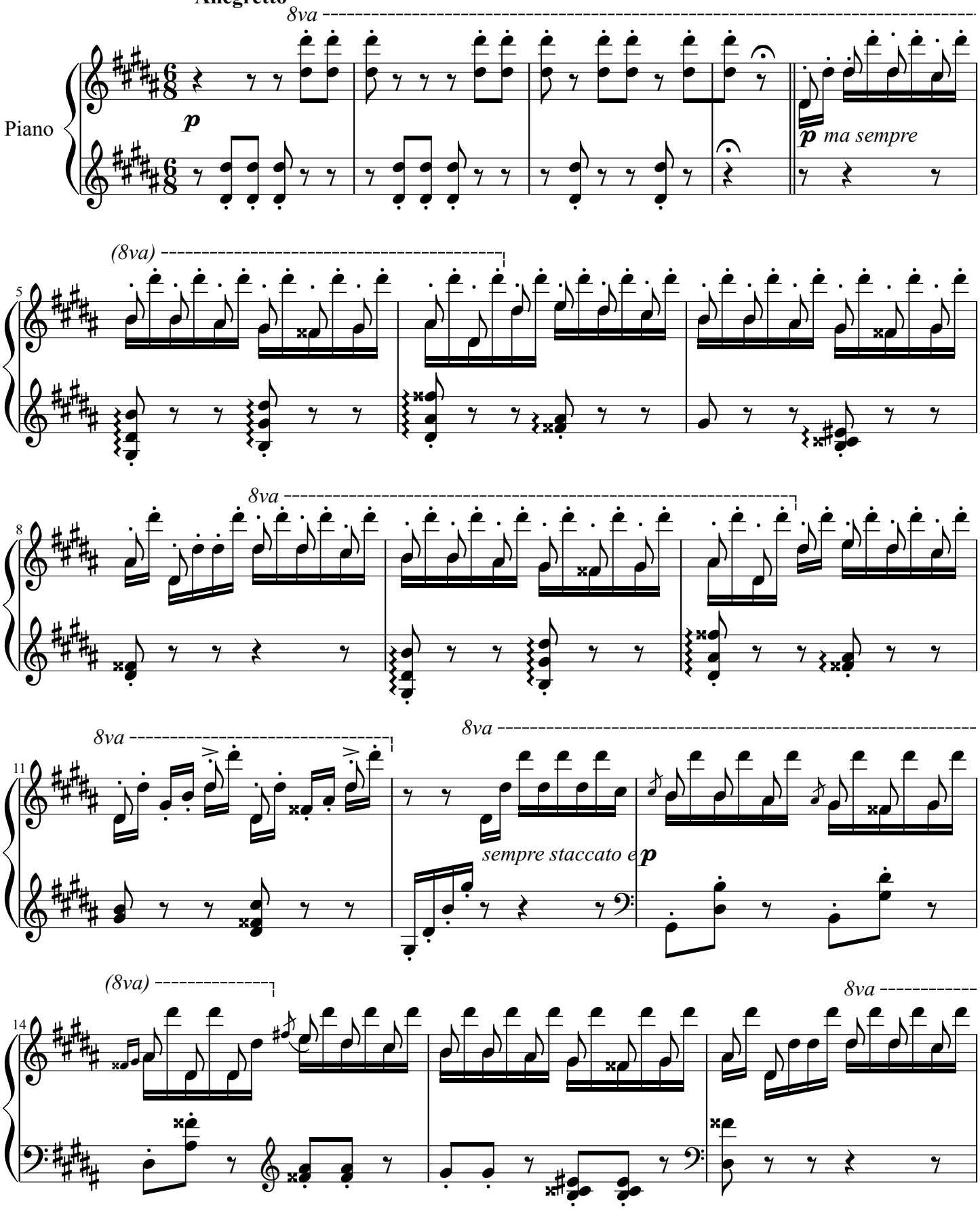

130
Ped
133
Ped
riten.
136
ppp
Ped
Ped
Ped

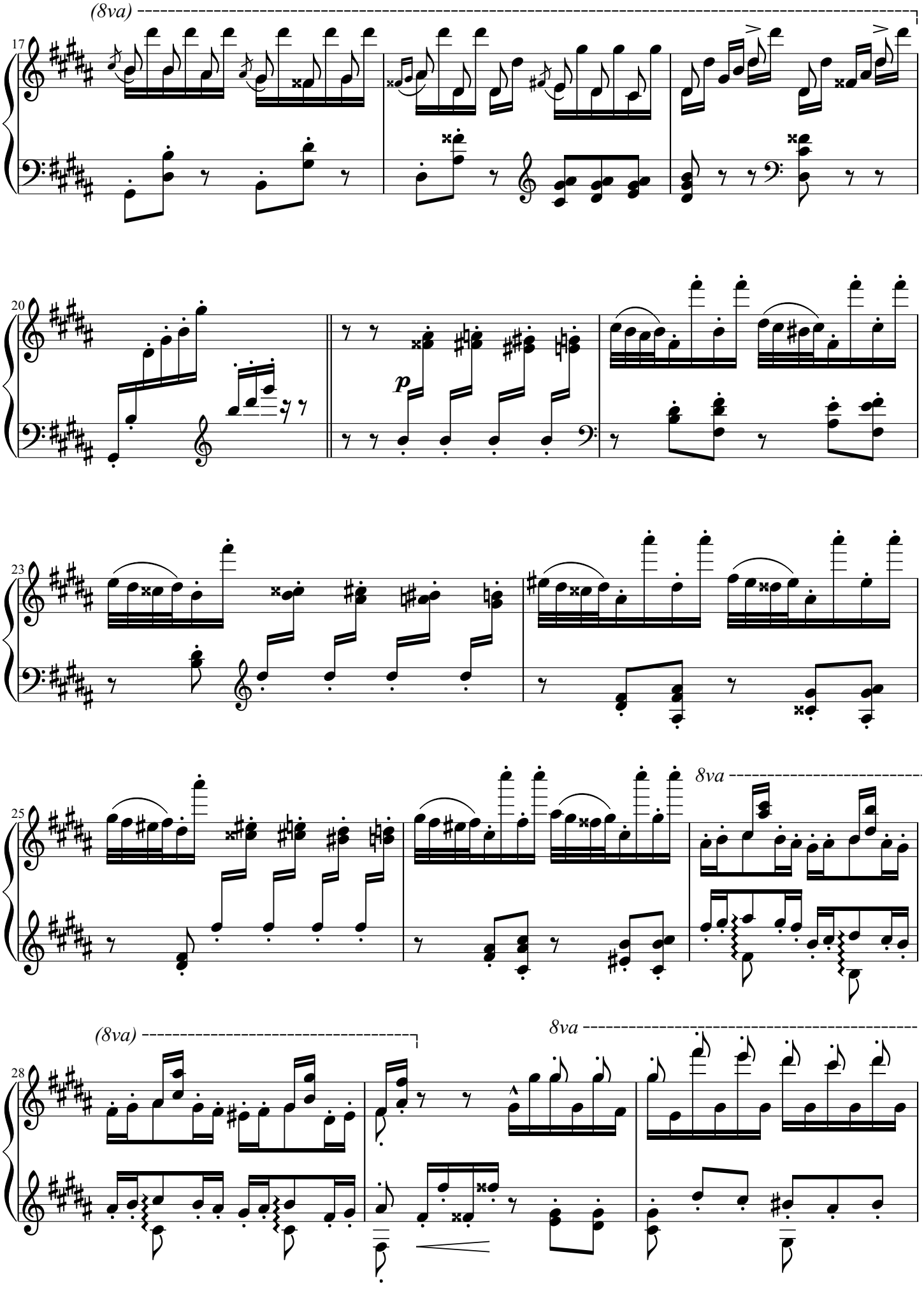
Étude in G♯ Minor, “La Campanella”

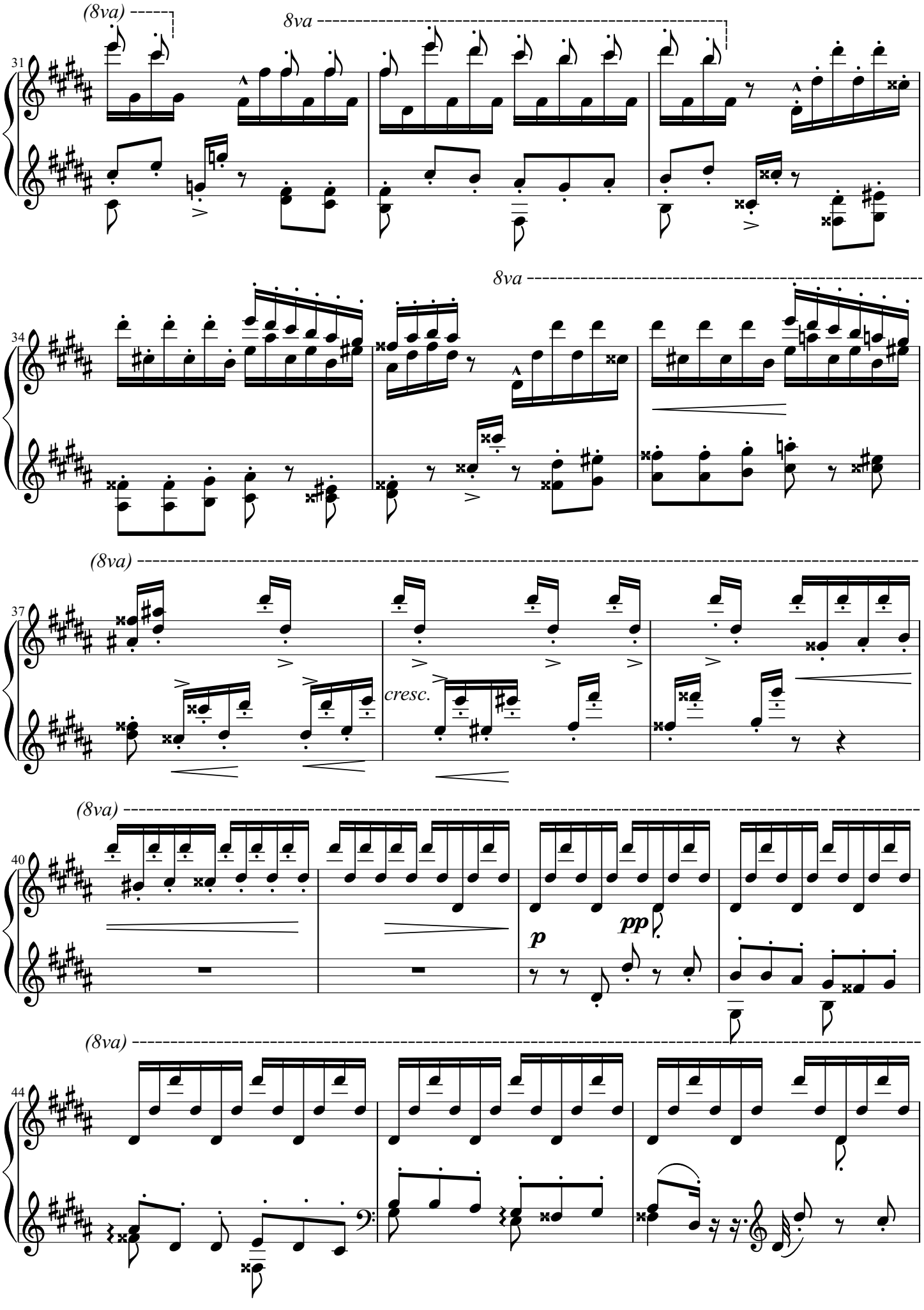
S. 141/3

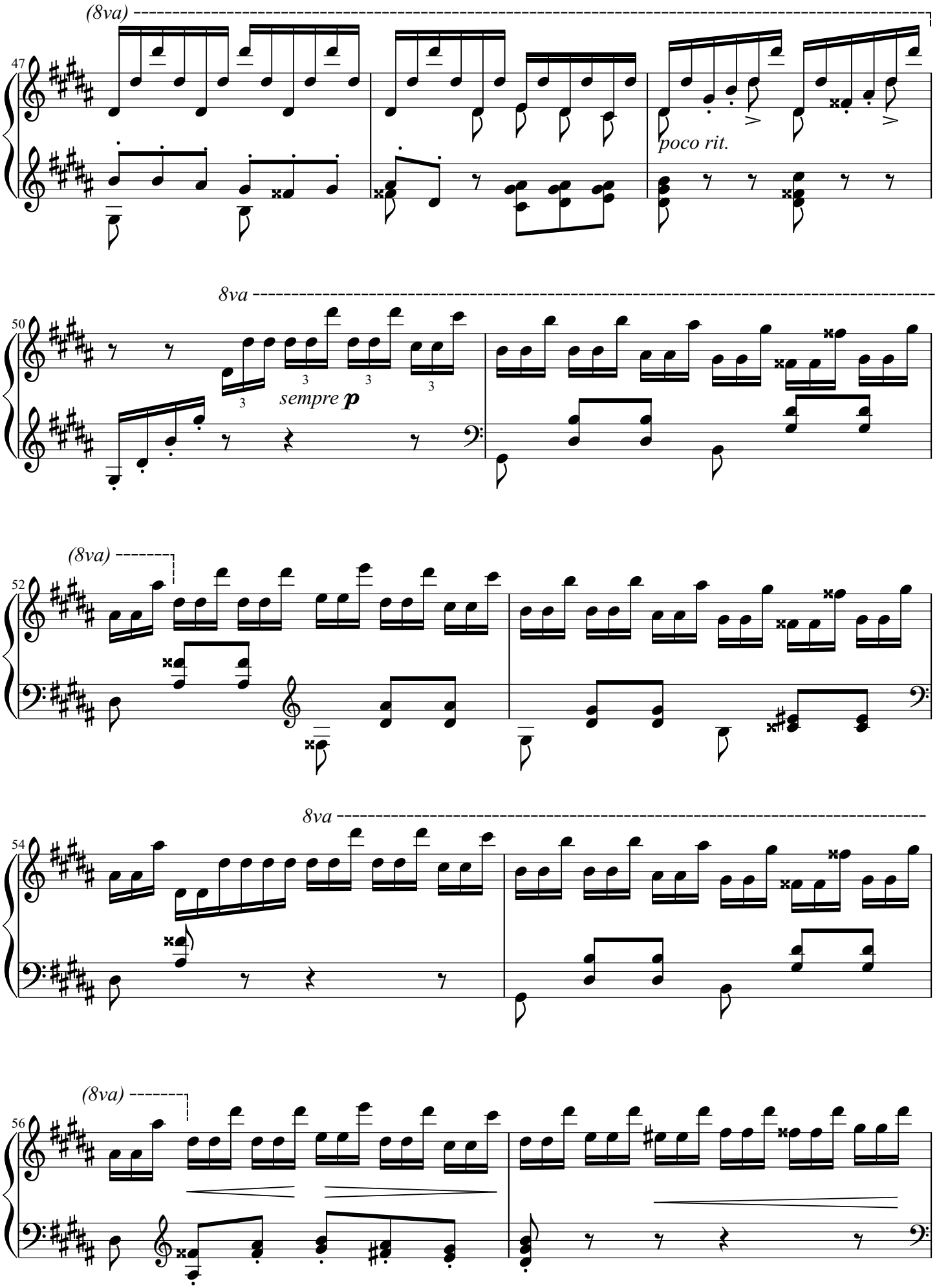
Franz Liszt
(1811 - 1886)

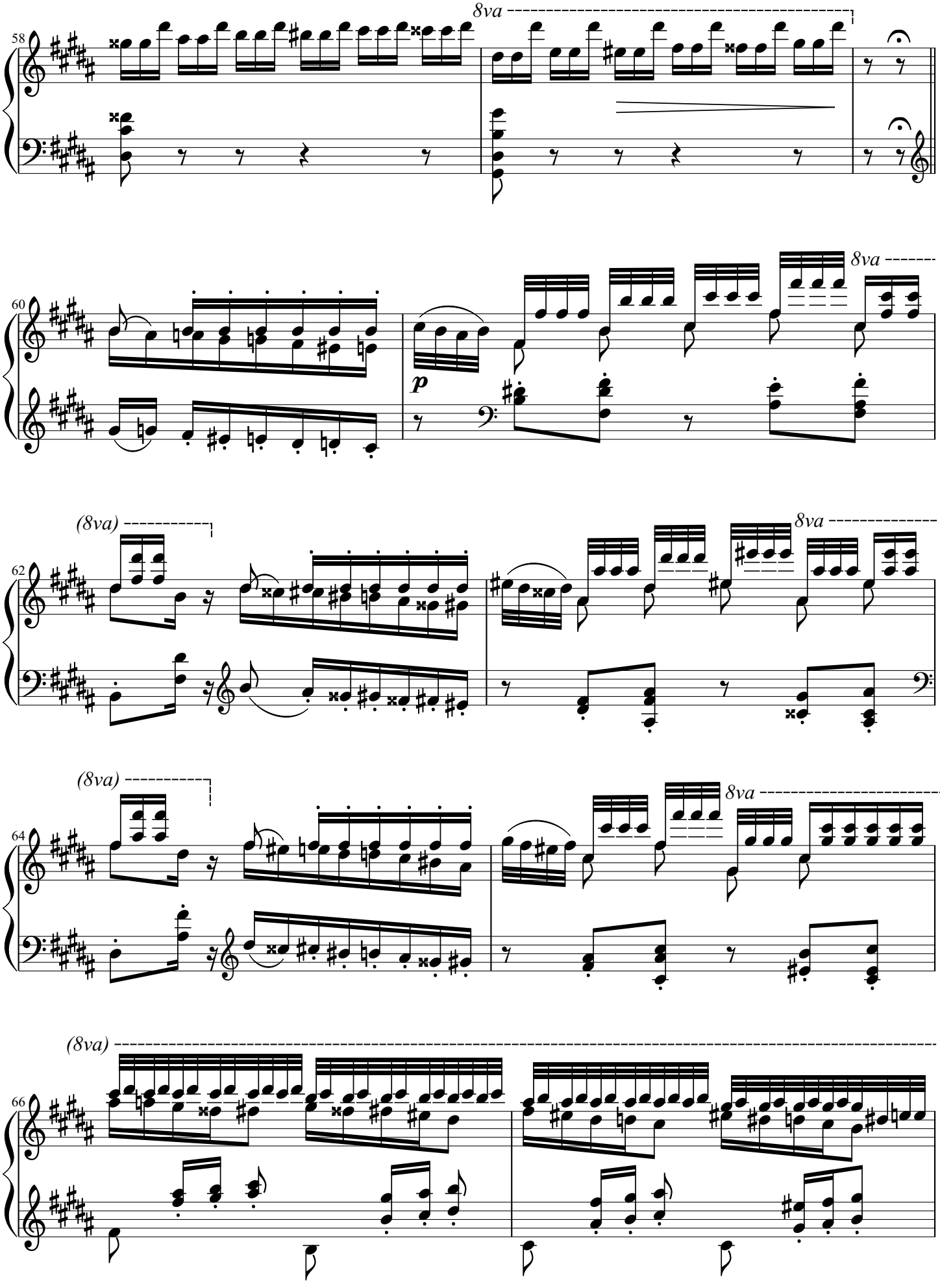
Allegretto

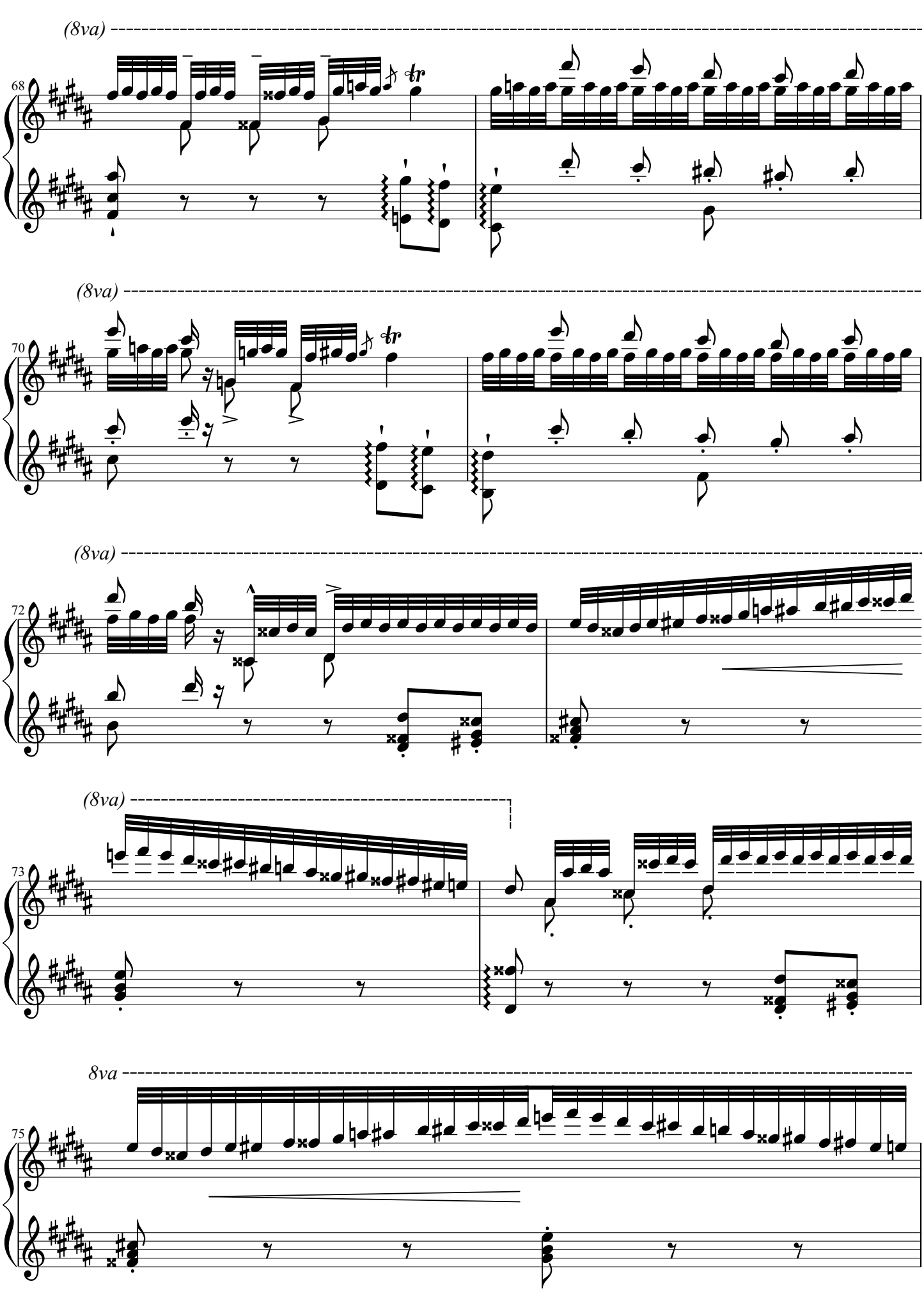


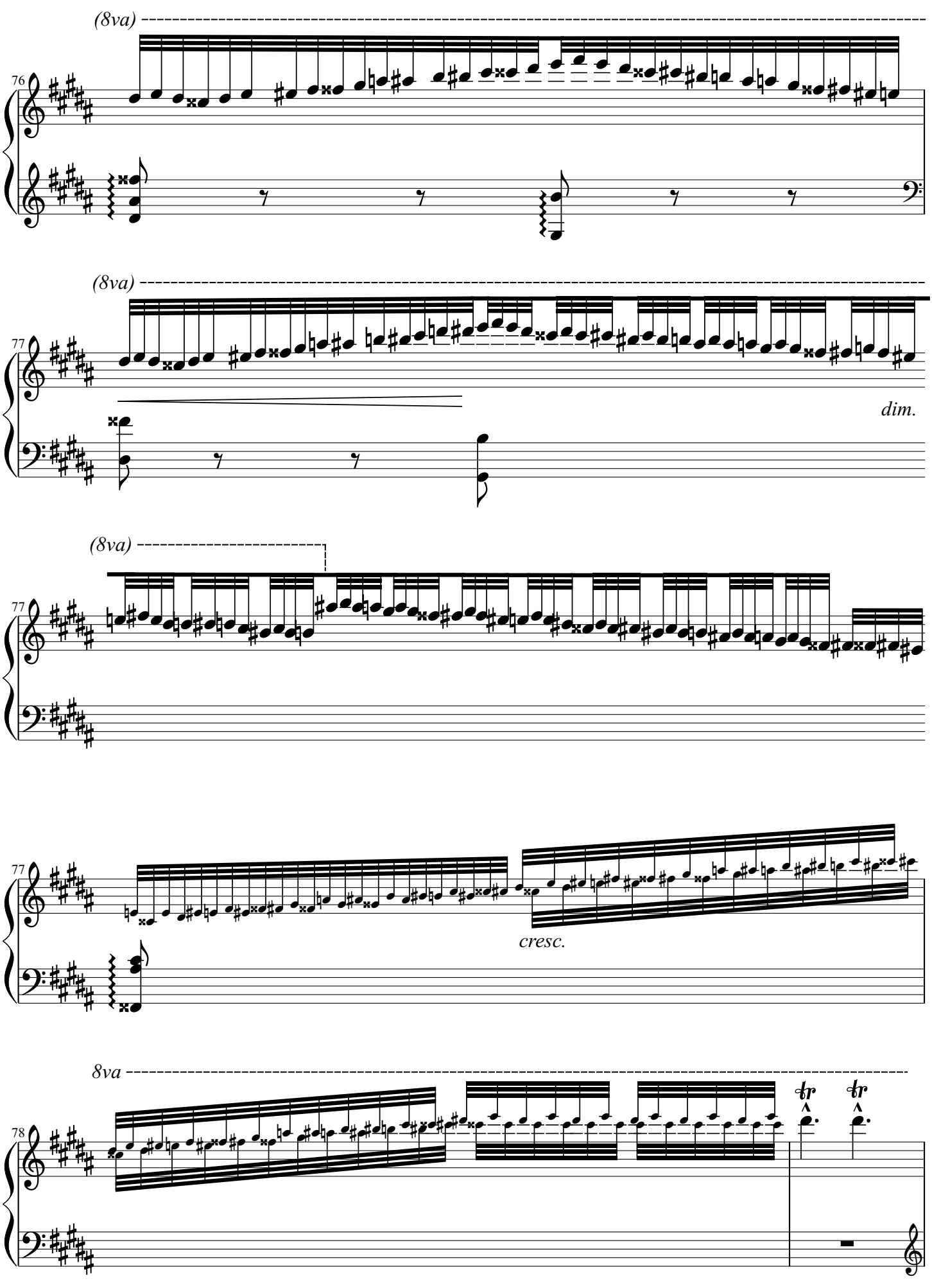

(8va)
17
20
p
23
25
8va
(8va)
8va
28

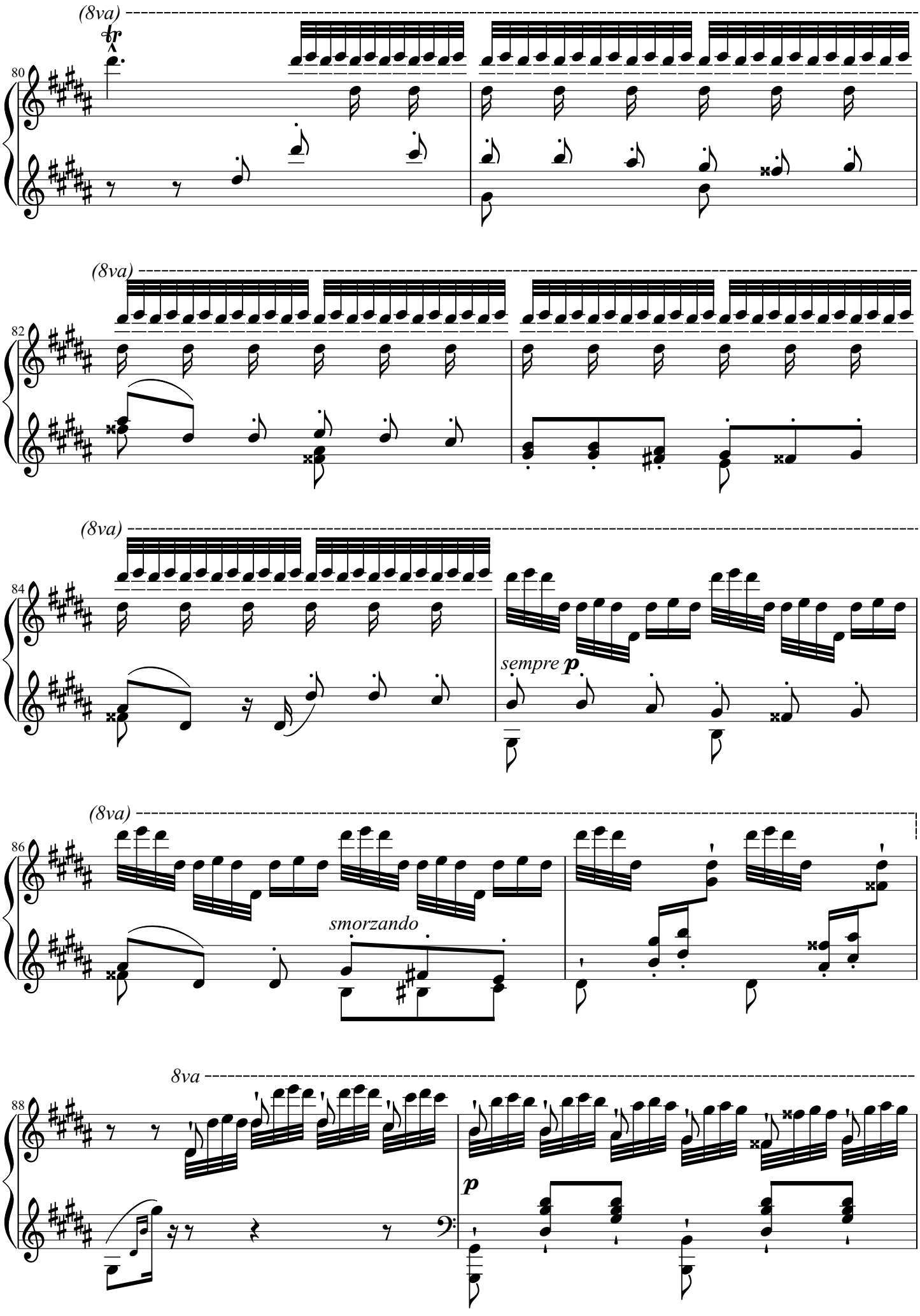

(8va)
8va
31
8va
34
(8va)
37
cresc.
(8va)
40
p
pp
(8va)
44

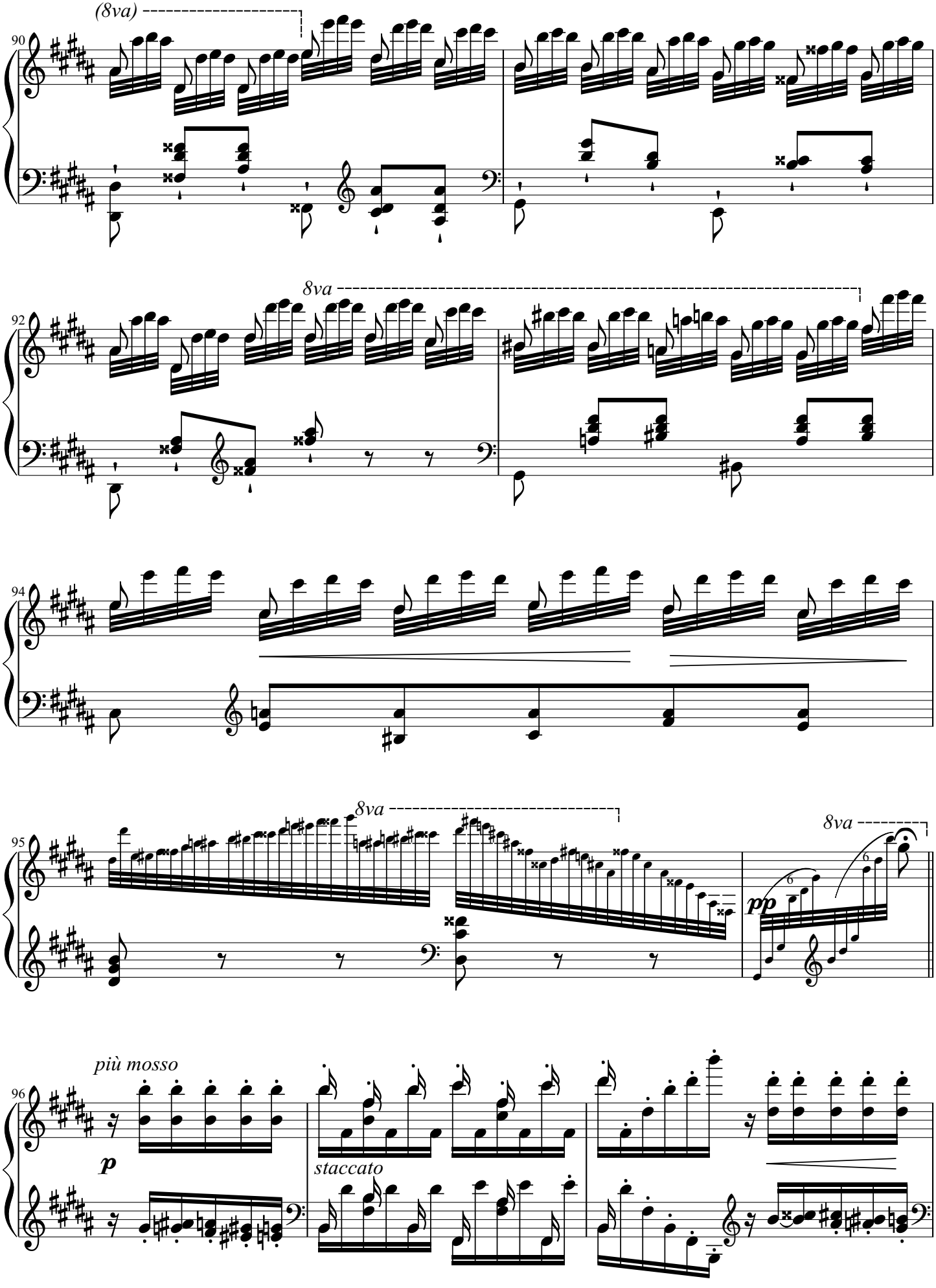

(8va)
47
poco rit.
8va
50
sempre p
(8va)
52
8va
54
(8va)
56

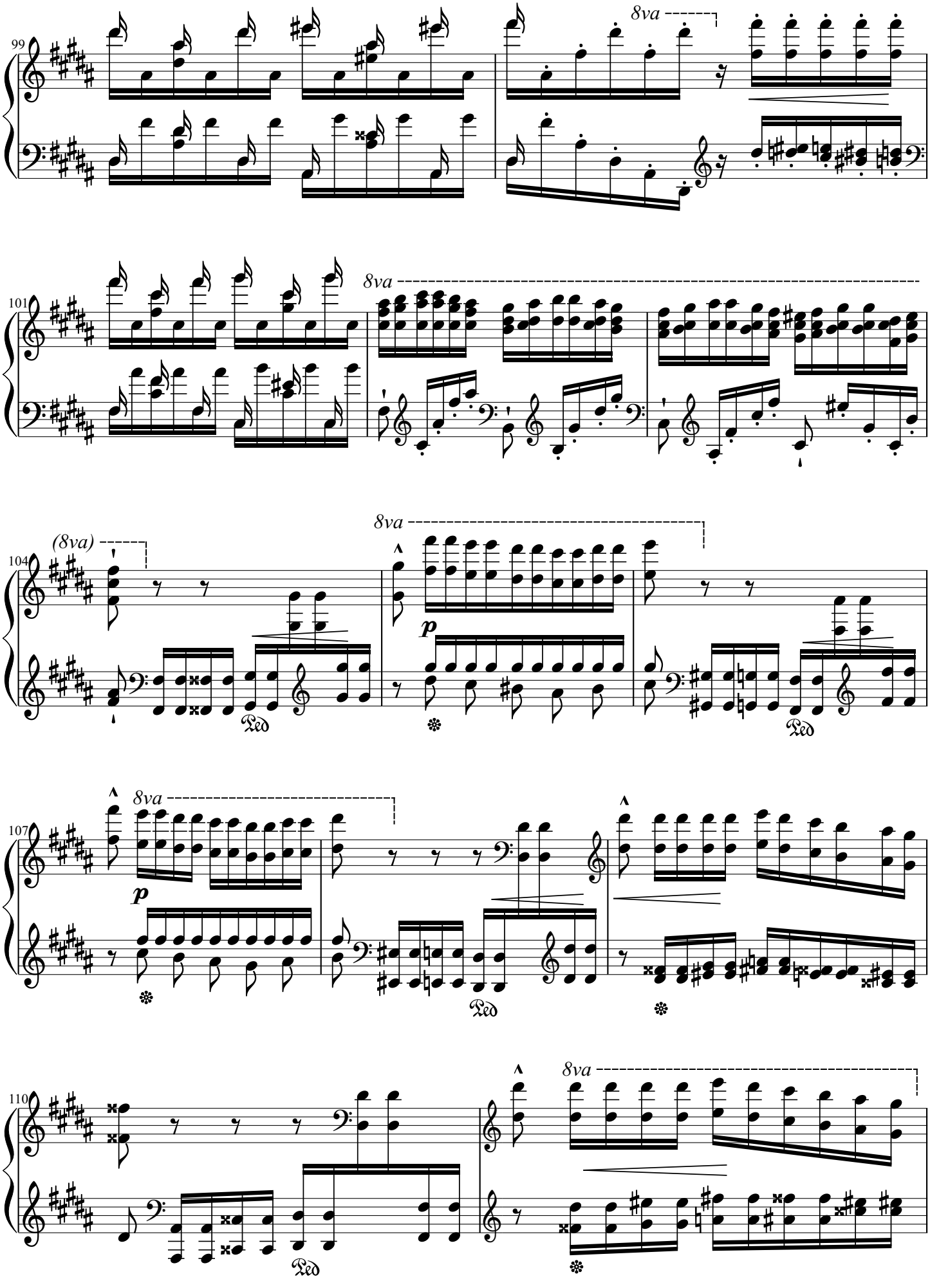

58
8va
60
p
8va
(8va)
62
8va
(8va)
64
8va
(8va)
66

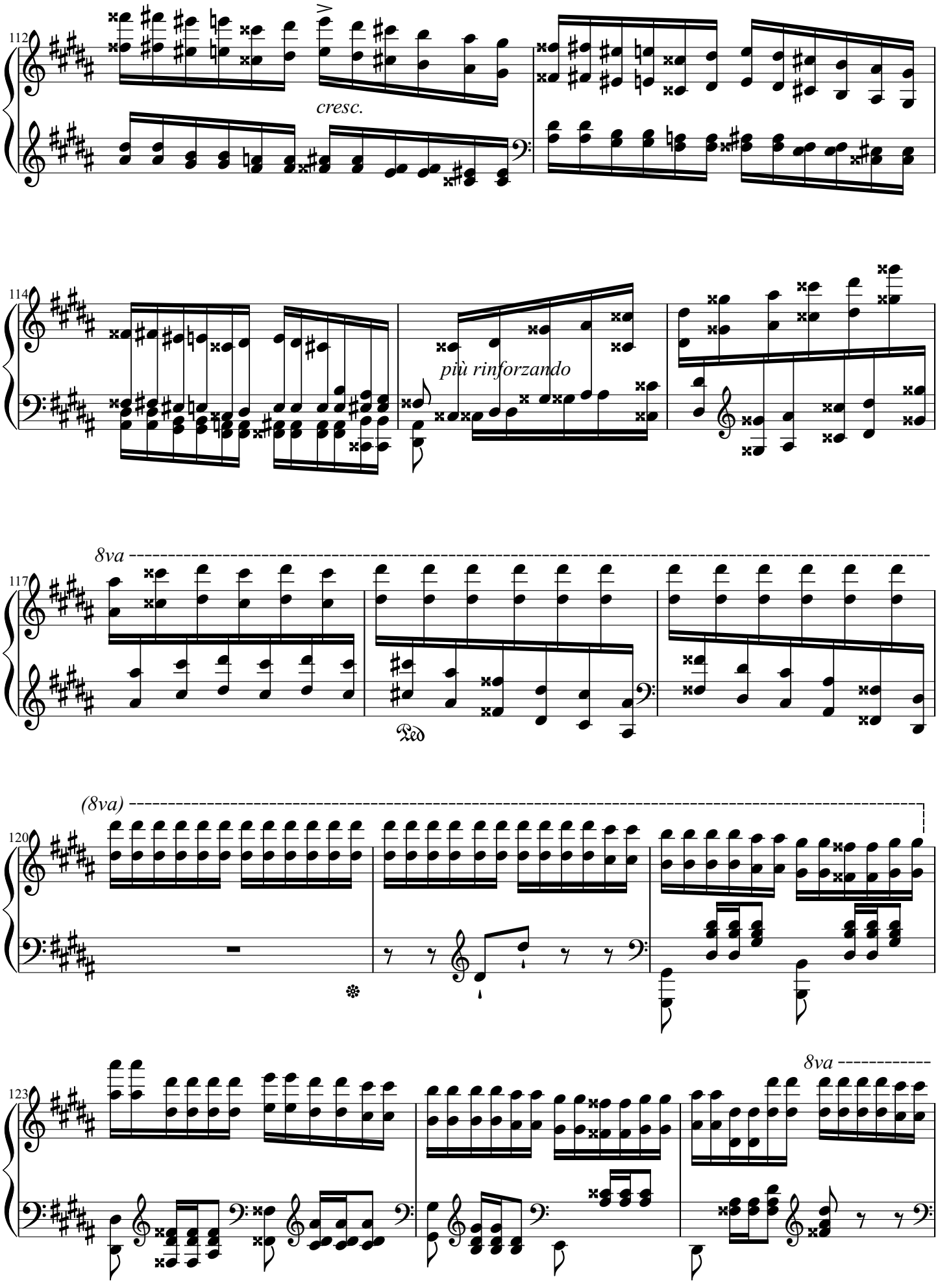

(8va)
68
tr
(8va)
70
tr
(8va)
72
(8va)
73
8va
75

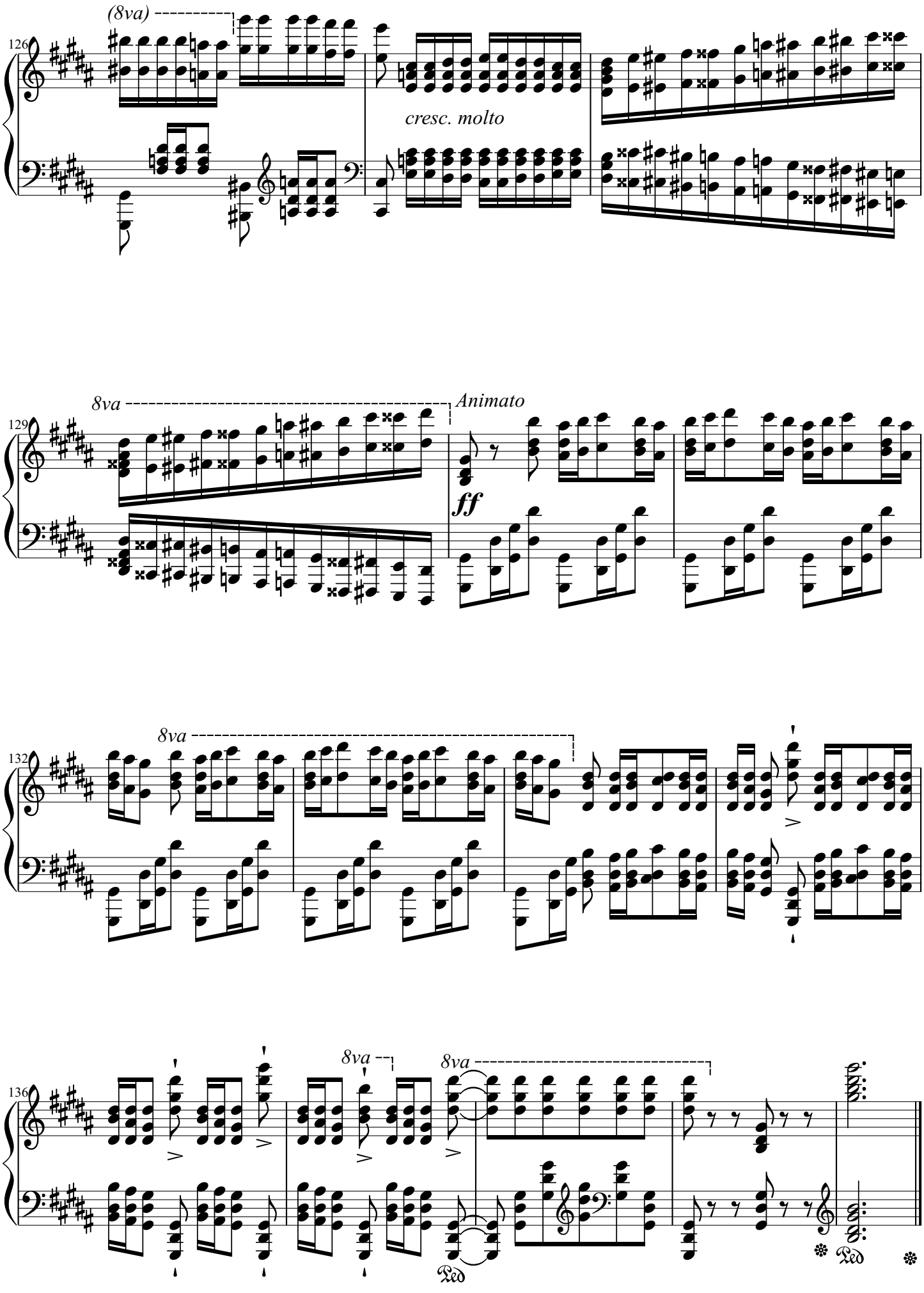

(8va)
76
(8va)
77
dim.
(8va)
77
77
cresc.
8va
78


(8va)
80
(8va)
82
(8va)
84
sempre p
(8va)
86
smorzando
8va
88
p


(8va)
90
8va
92
94
8va
95
8va
6
6
pp
più mosso
96
p
staccato


99
8va
101
8va
104
(8va)
8va
p
Ped
Ped
107
8va
p
Ped
110
8va
Ped


112
cresc.
114
più rinforzando
8va
117
Ped
(8va)
120
123
8va


(8va)
126
cresc. molto
8va
Animato
129
ff
8va
132
8va
8va
136
Ped
Ped

Sonate No. 14, *Moonlight*

1st Movement
Opus 27 No. 2

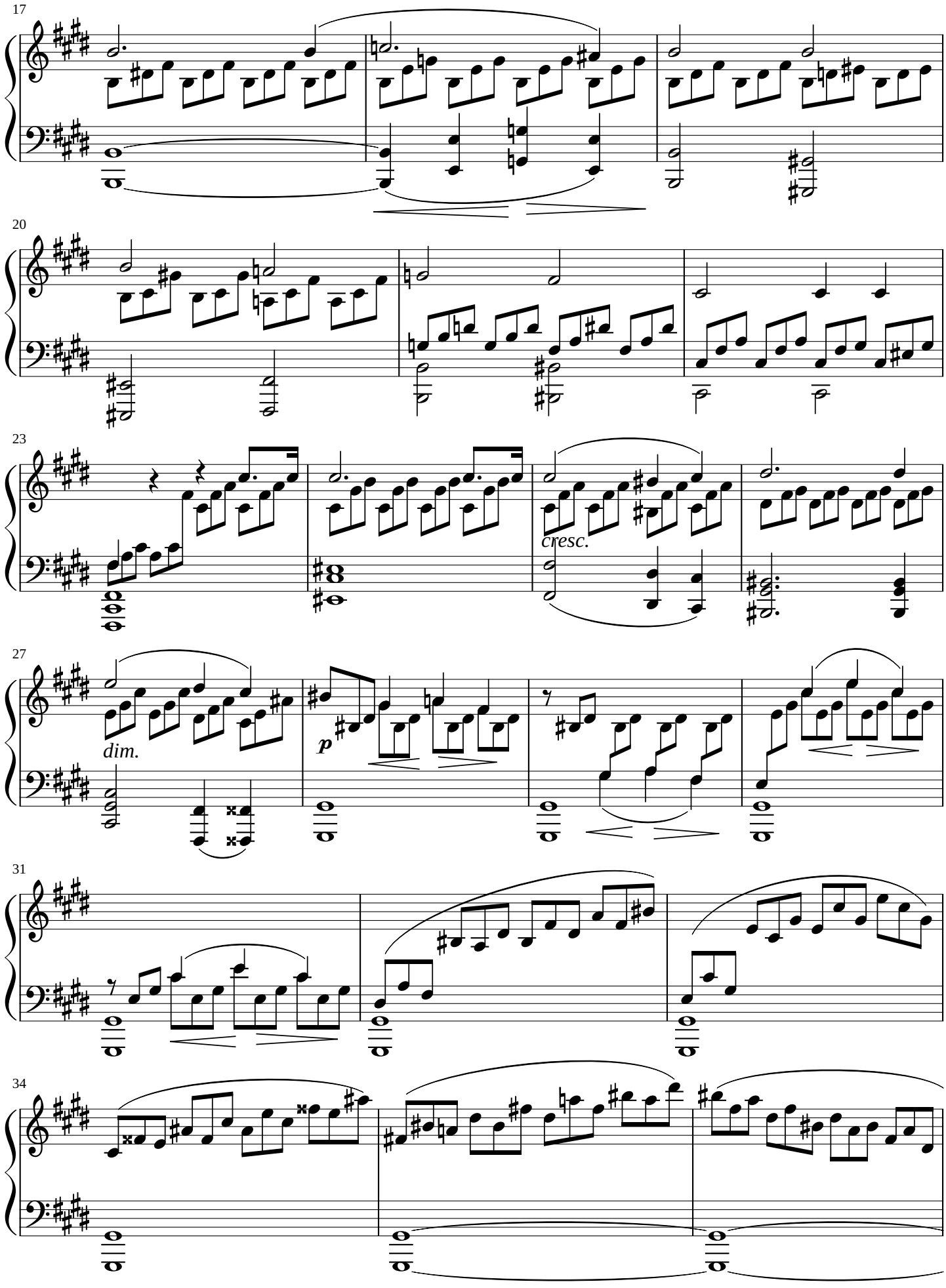
Ludwig van Beethoven
(1770–1827)

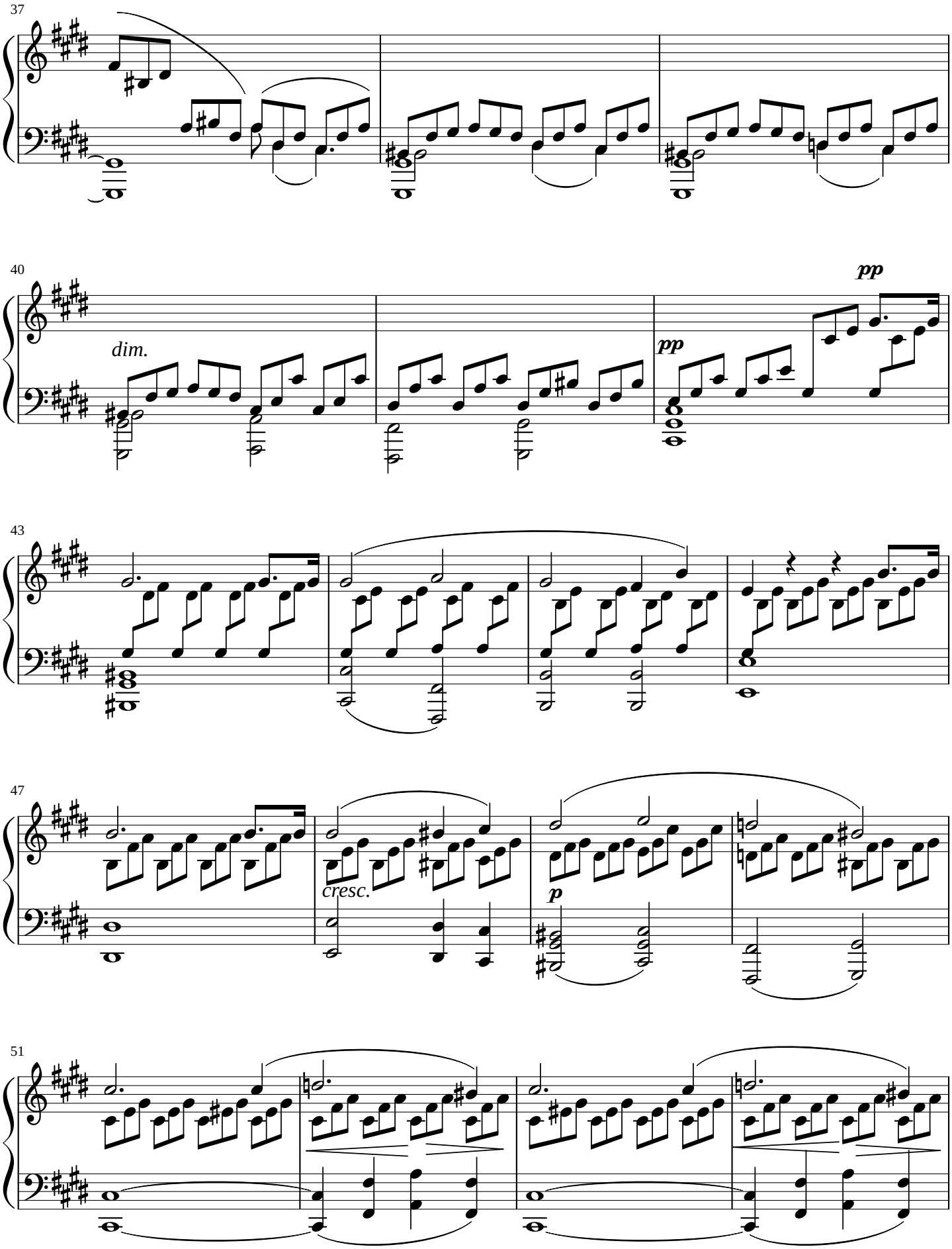
Adagio sostenuto
Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

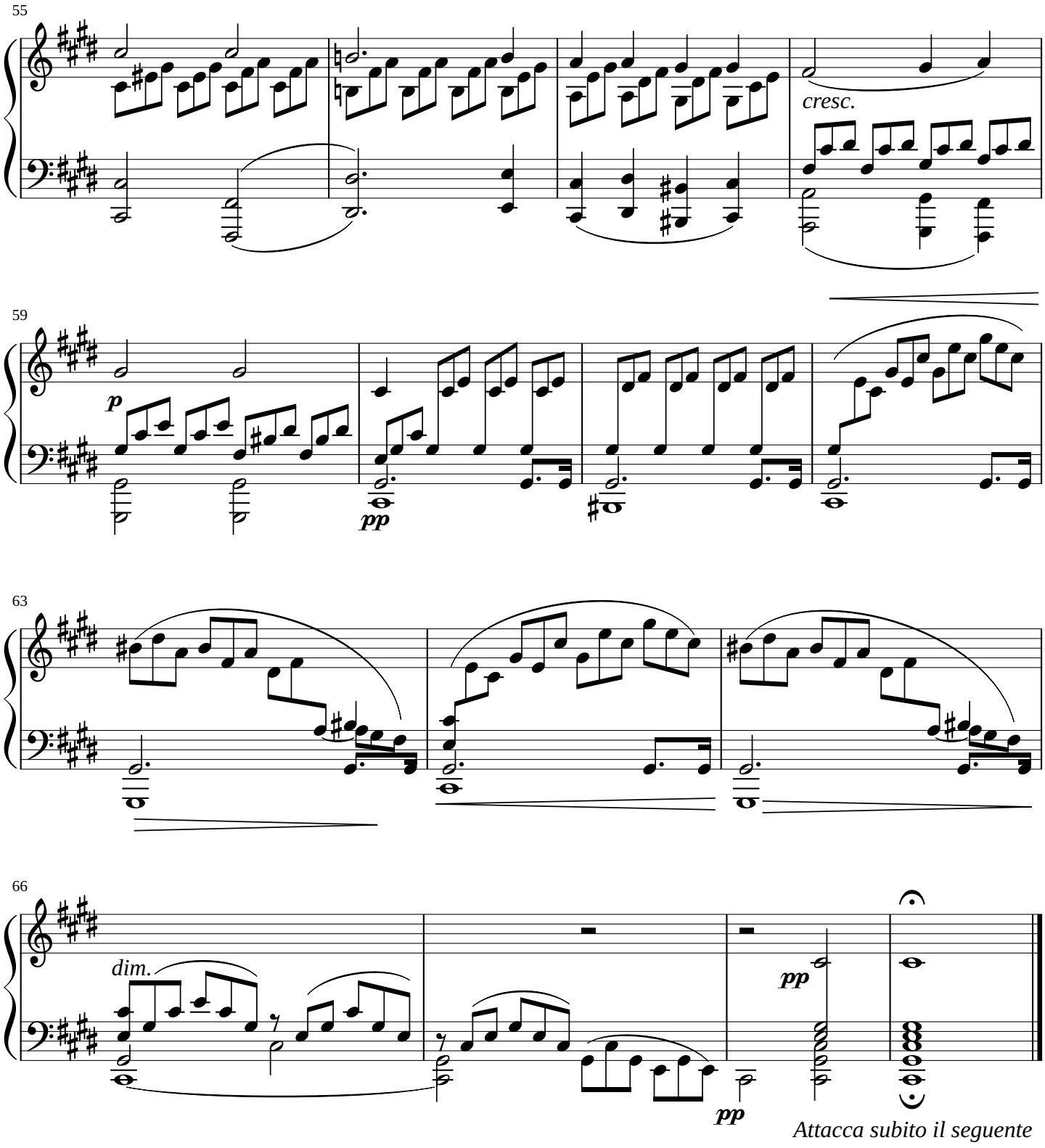
Piano

sempre pianissimo e senza sordini

pp


17
20
23
cresc.
27
dim.
p
31
34

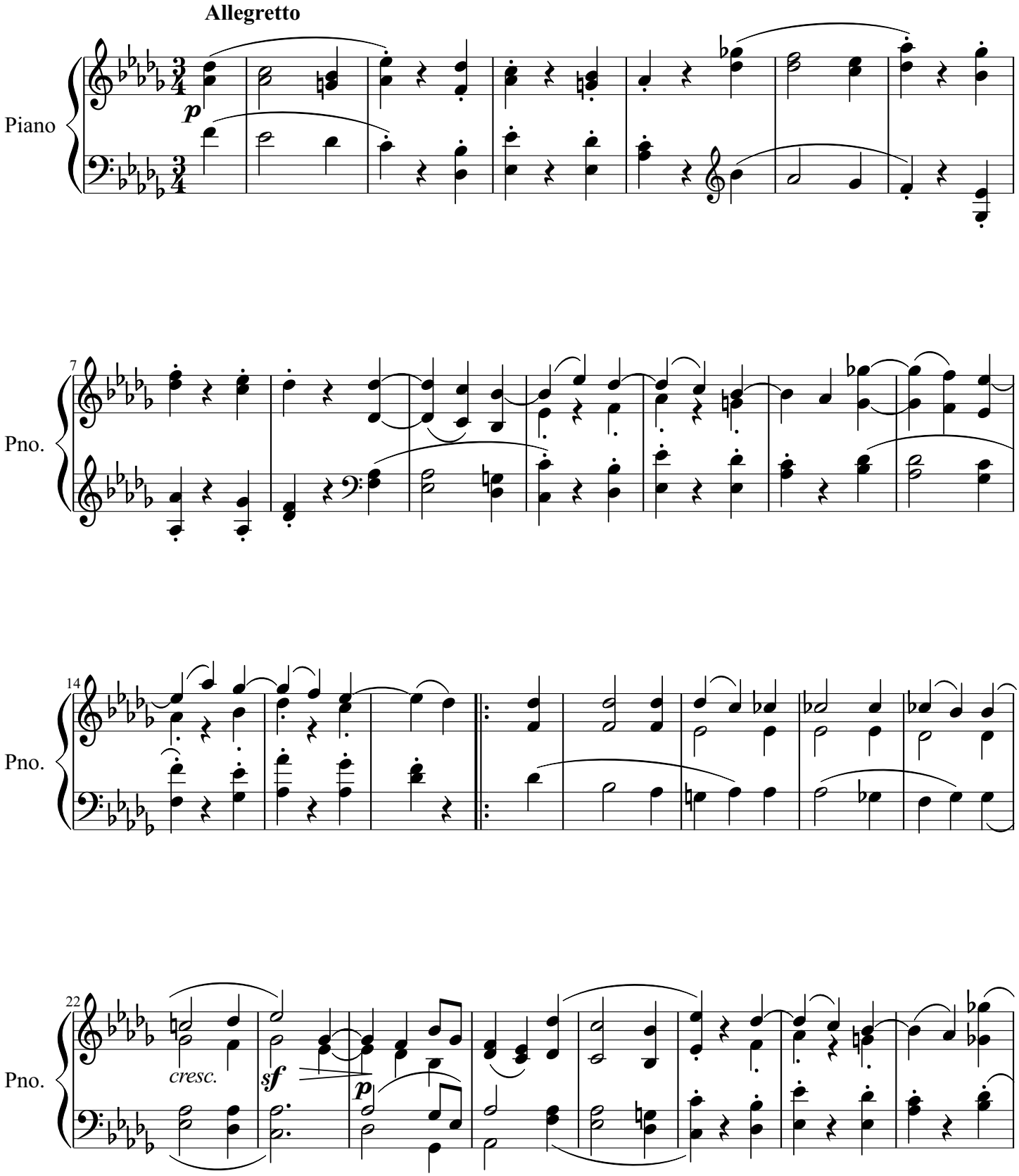

37
40
dim.
pp
pp
43
47
cresc.
p
51

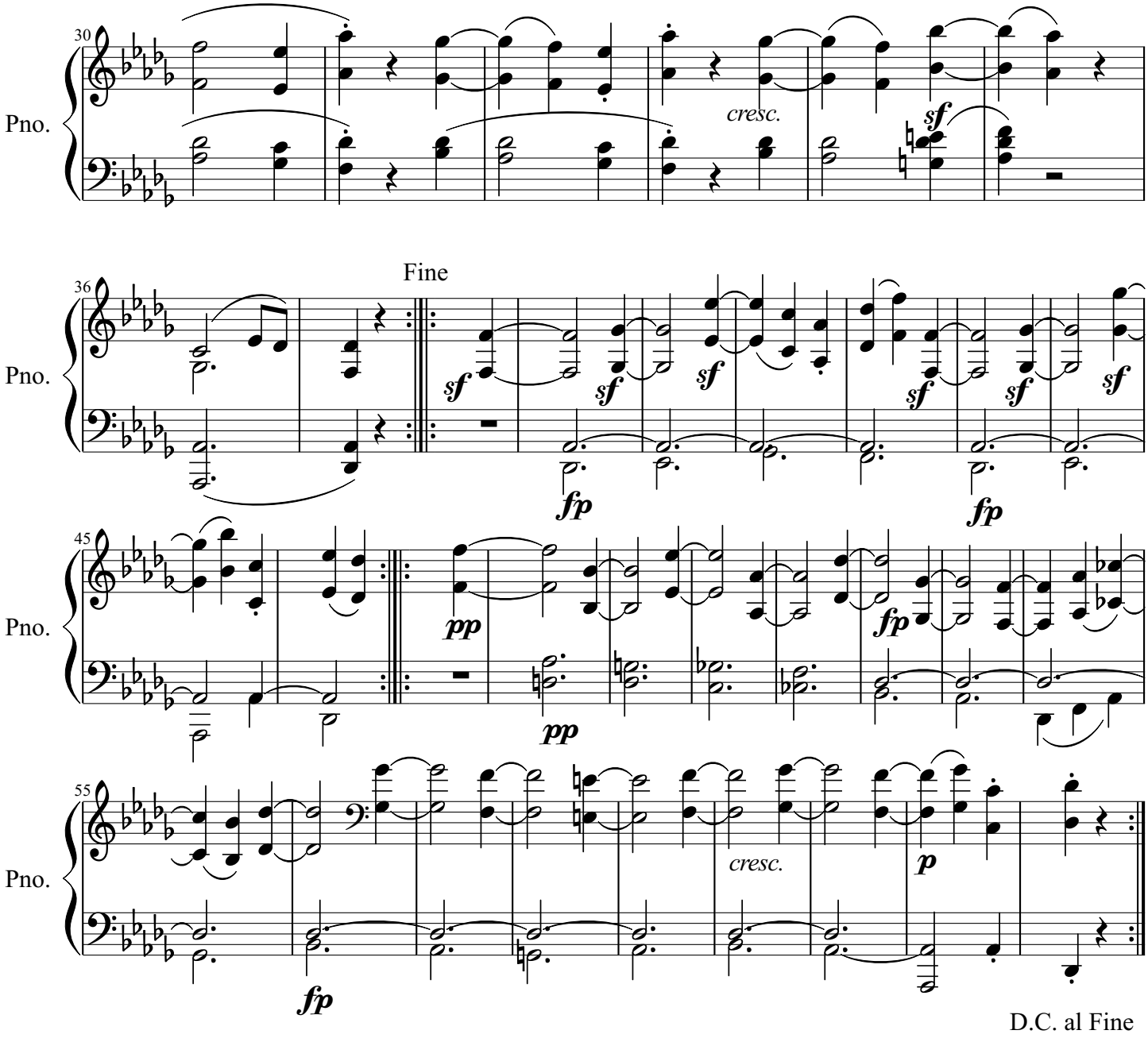

55
cresc.
59
p
pp
63
66
dim.
pp
pp
Attacca subito il seguente

Sonata No. 14 “Moonlight”

2nd Movement
Opus 27, No. 2

Ludwig van Beethoven
(1770 - 1827)

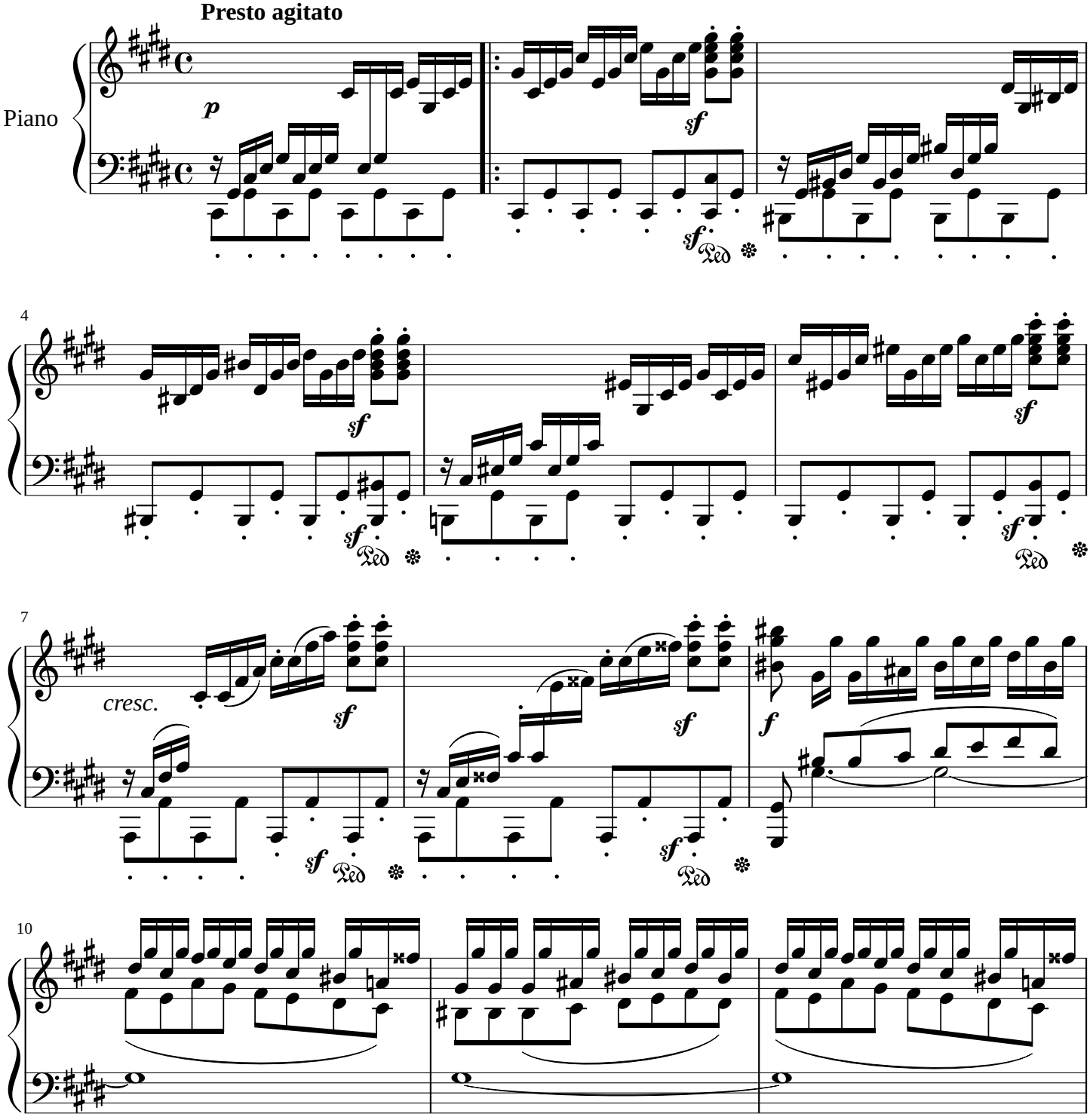


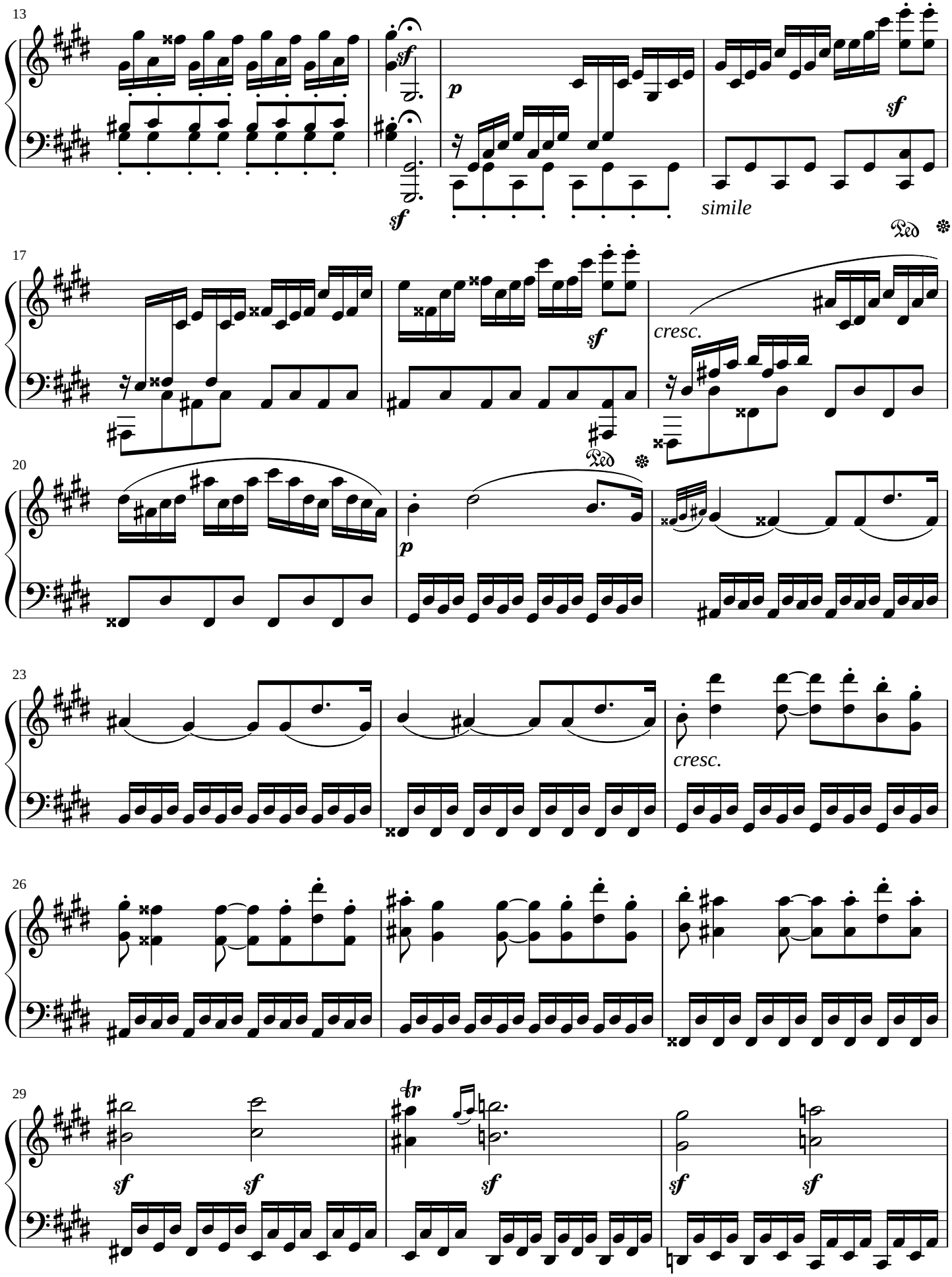

30
Pno.
cresc.
sf
Fine
36
Pno.
sf
fp
45
Pno.
pp
fp
55
Pno.
cresc.
p
fp
D.C. al Fine

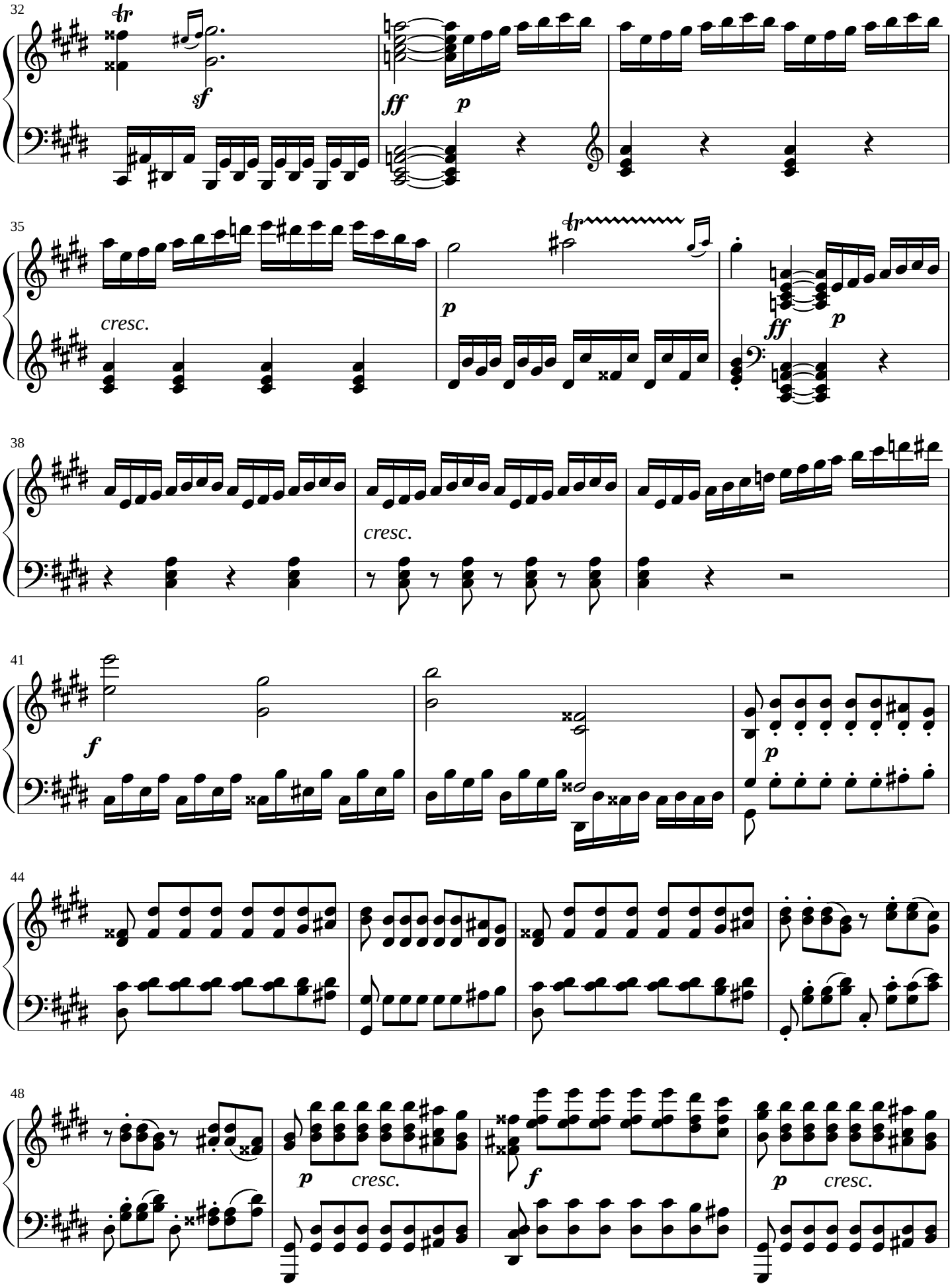
Sonate No. 14, *Moonlight*

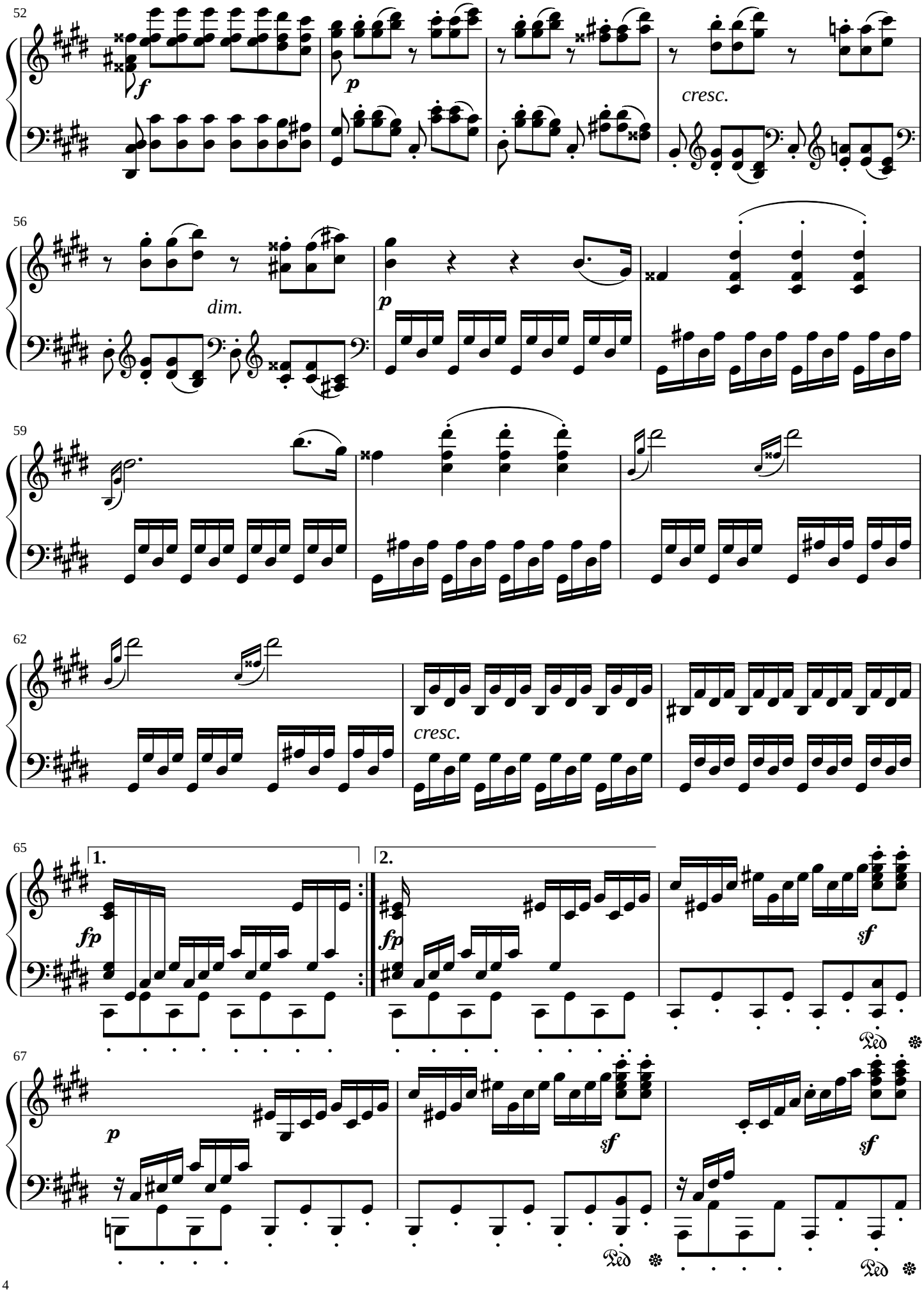
3rd Movement
Opus 27 No. 2

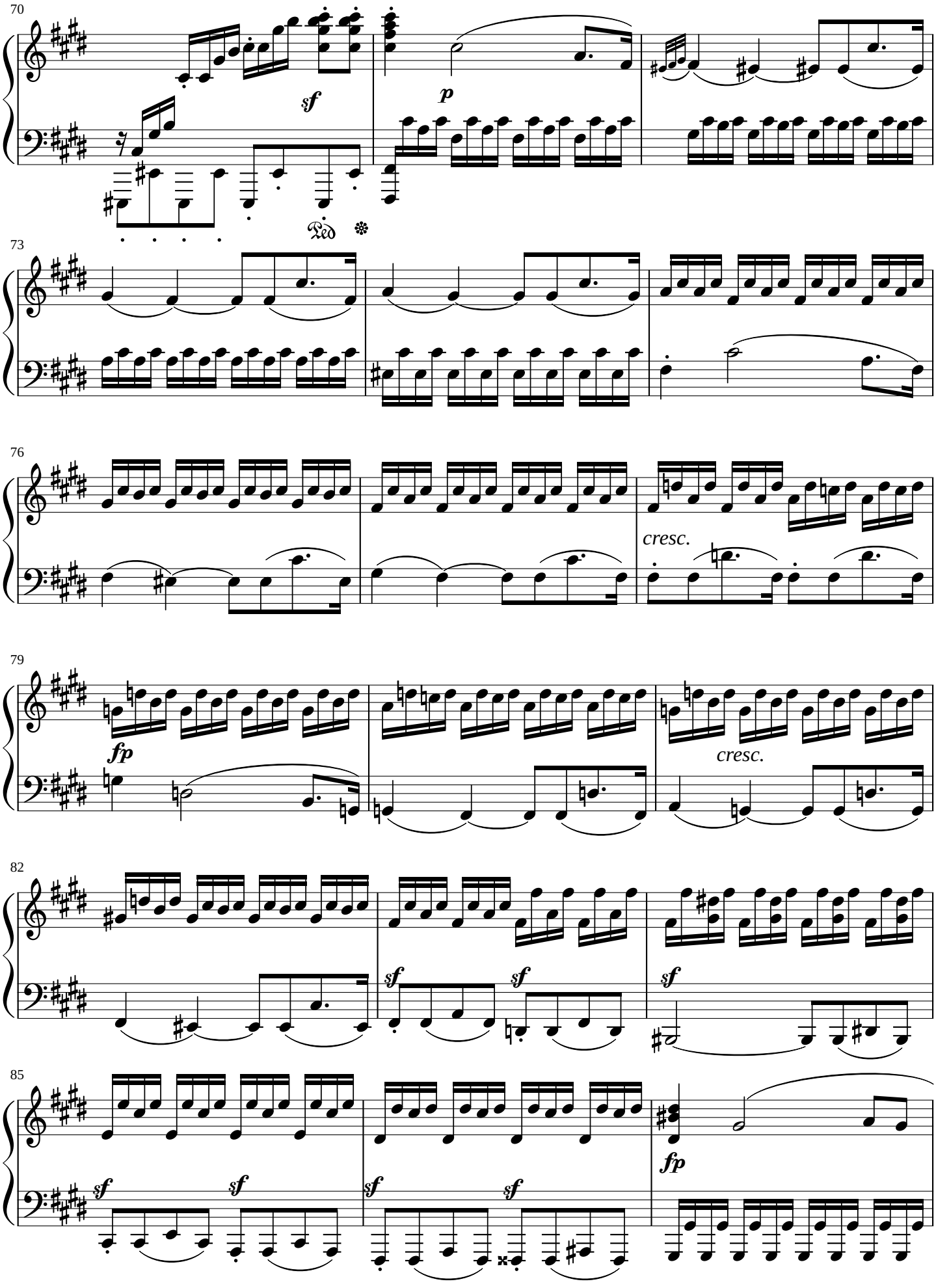
Ludwig van Beethoven
(1770–1827)

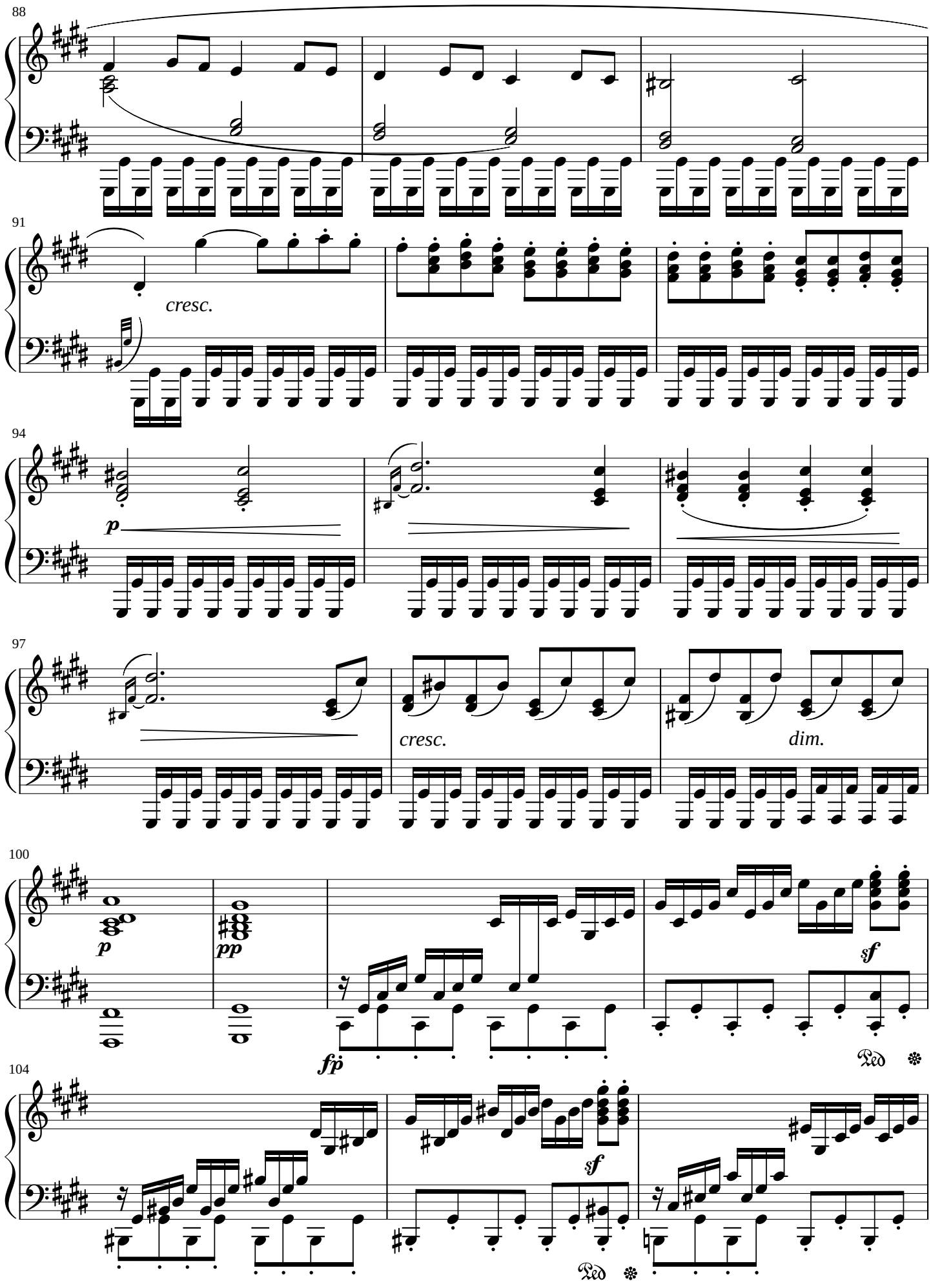


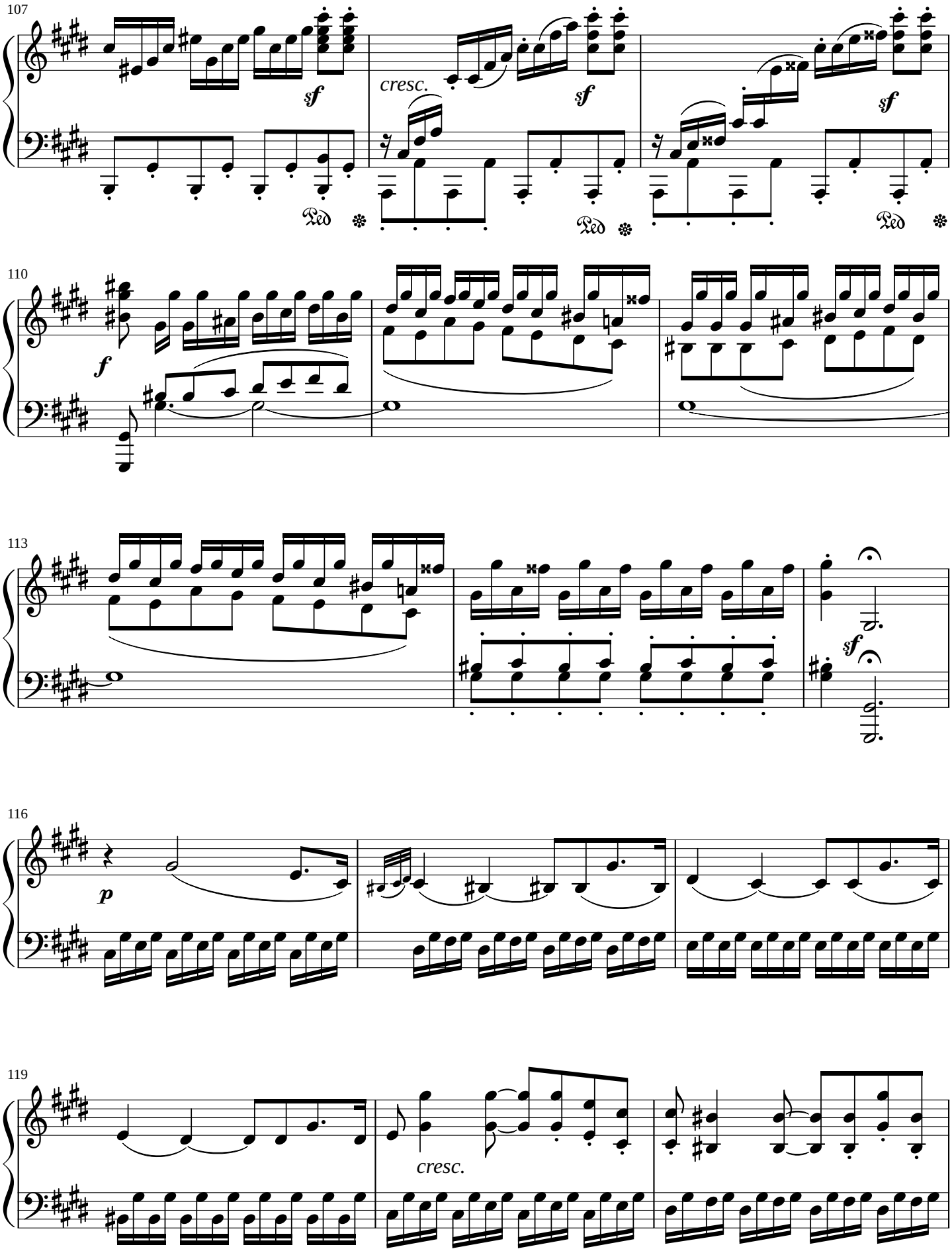

13
sf
sf
p
sf
simile
17
sf
cresc.
20
p
23
cresc.
26
29
sf
sf
tr
sf
sf
sf

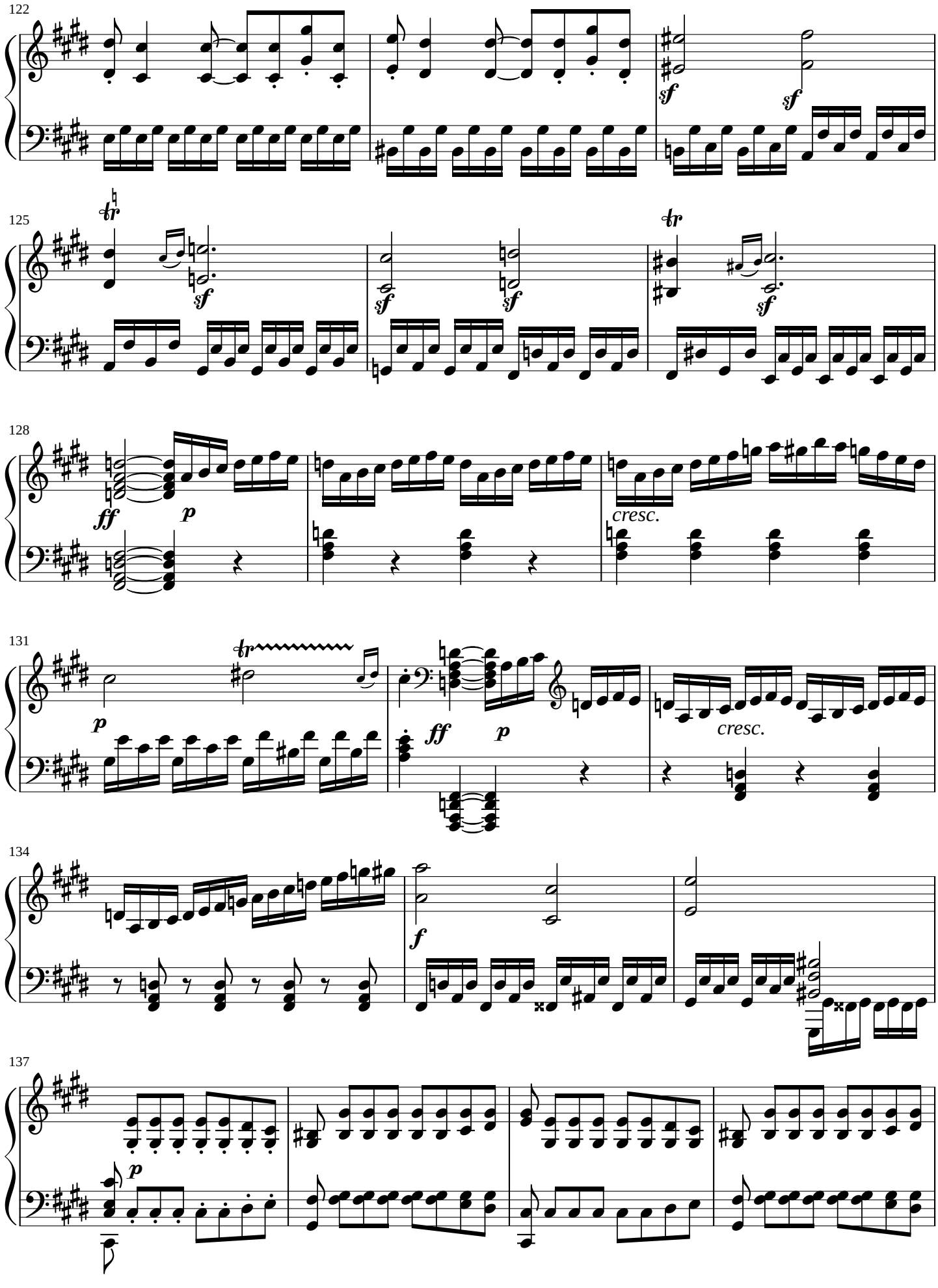

32
35
38
41
44
48
cresc.
cresc.
cresc.
cresc.

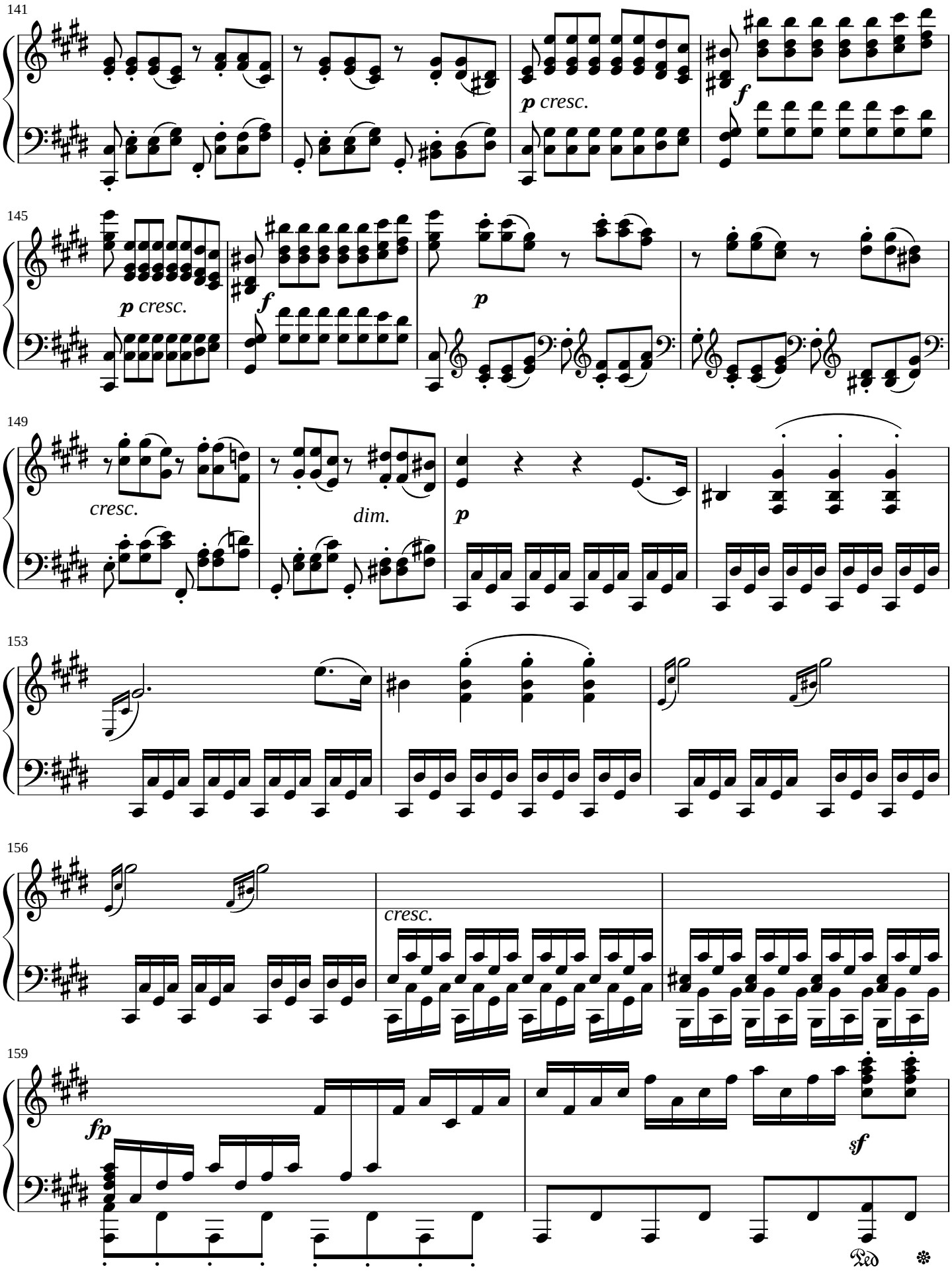

52
f
p
cresc.
56
dim.
p
59
62
cresc.
65
1.
2.
fp
fp
sf
67
p
sf
sf

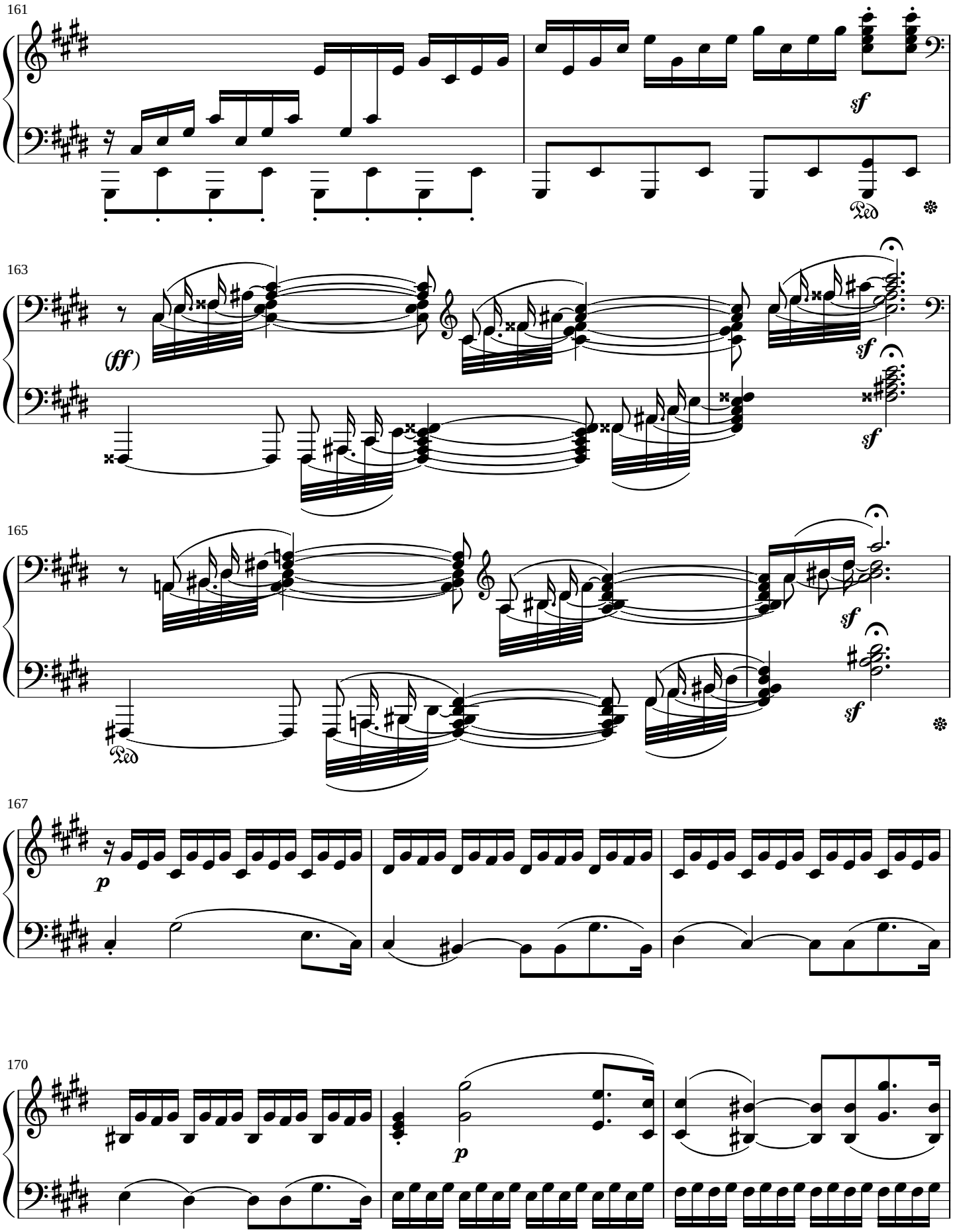

70
sf
p
Ped
73
76
cresc.
79
fp
cresc.
82
sf
sf
sf
85
sf
sf
sf
sf
fp

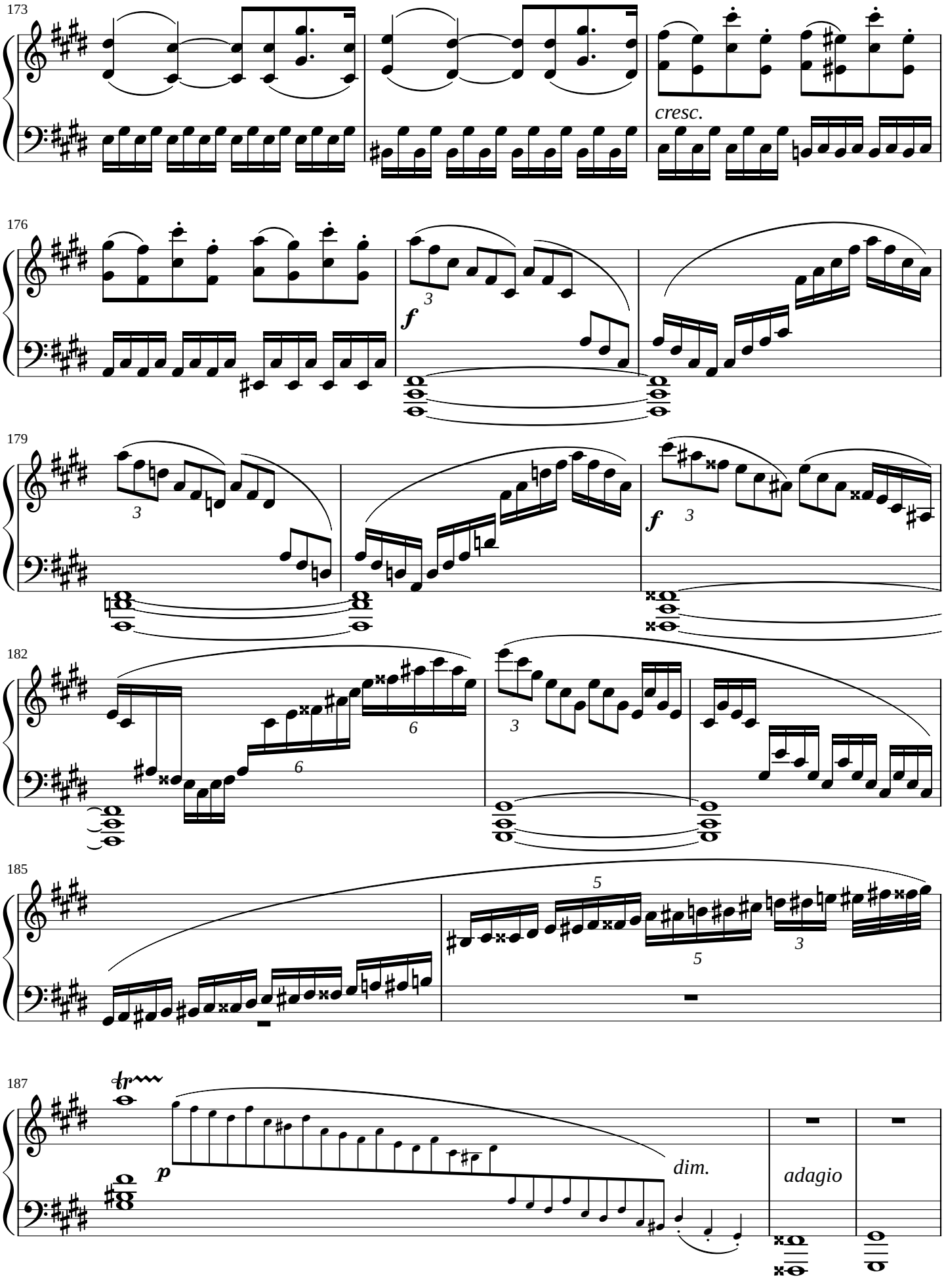

88
91
cresc.
94
p
97
cresc.
dim.
100
p
pp
fp
sf
Ped
104
sf
Ped

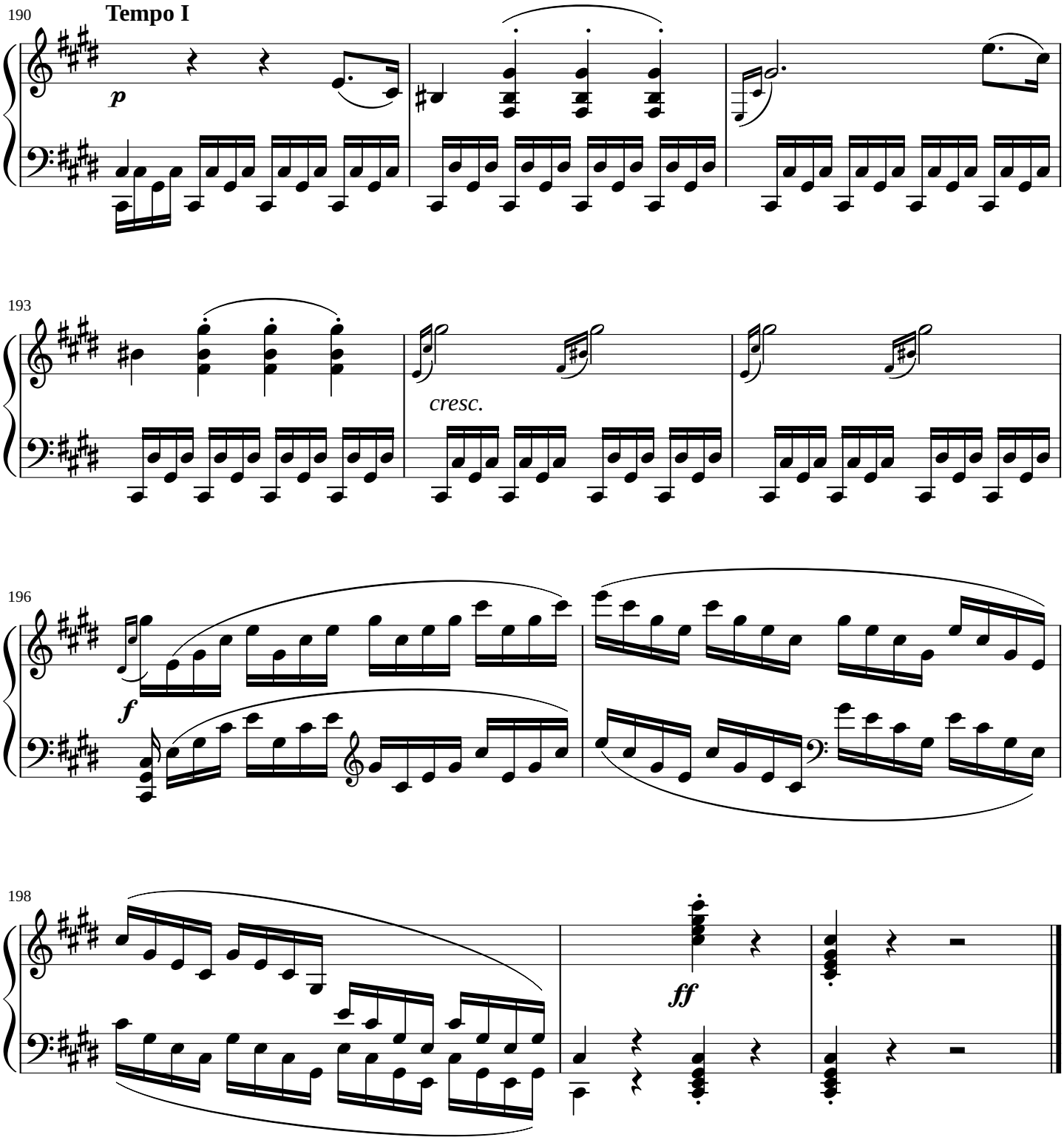

107
sf
cresc.
sf
sf
Ped
Ped
Ped
110
f
113
sf
116
p
119
cresc.


122
sf
sf
125
tr
sf
sf
sf
tr
sf
128
ff
p
cresc.
131
tr
p
ff
p
cresc.
134
f
137
p


141
p cresc.
f
145
p cresc.
f
p
149
cresc.
dim.
p
153
156
cresc.
159
fp
sf


161
sf
Ped
163
(ff)
sf
sf
sf
165
sf
sf
Ped
167
p
170
p

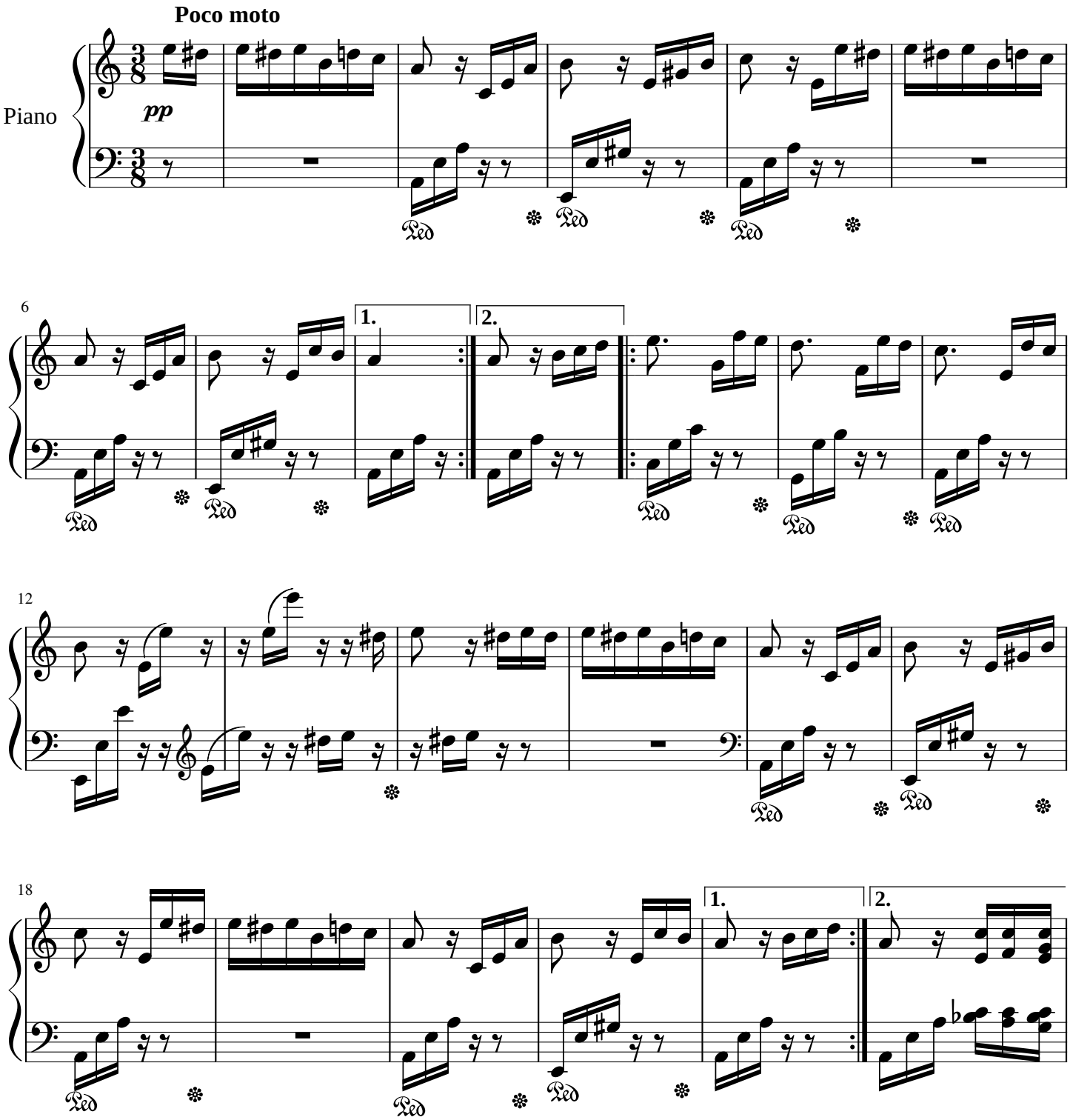

173
cresc.
176
f
179
f
182
185
187
tr
p
dim.
adagio

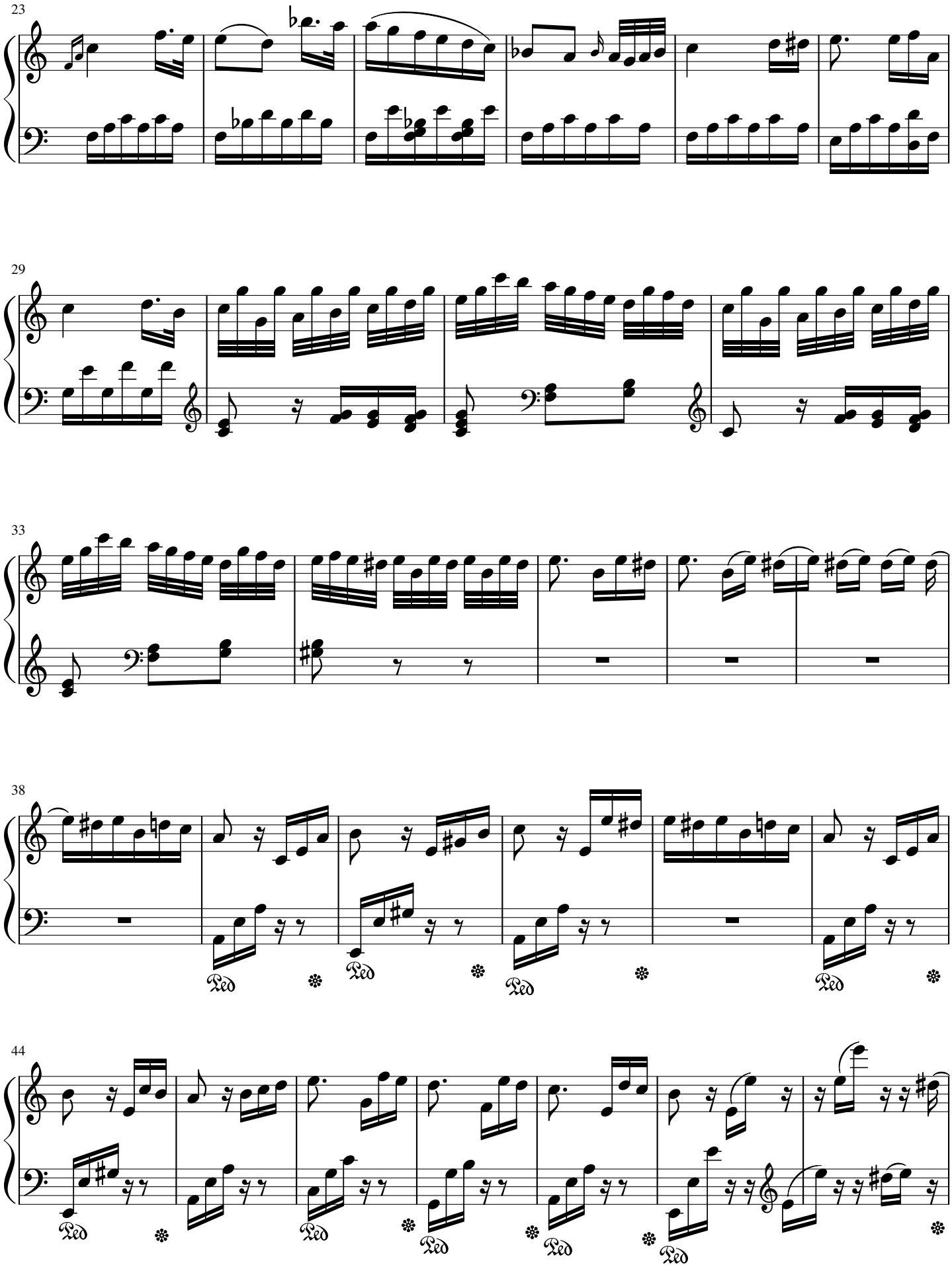

190
Tempo I
p
193
cresc.
196
f
198
ff

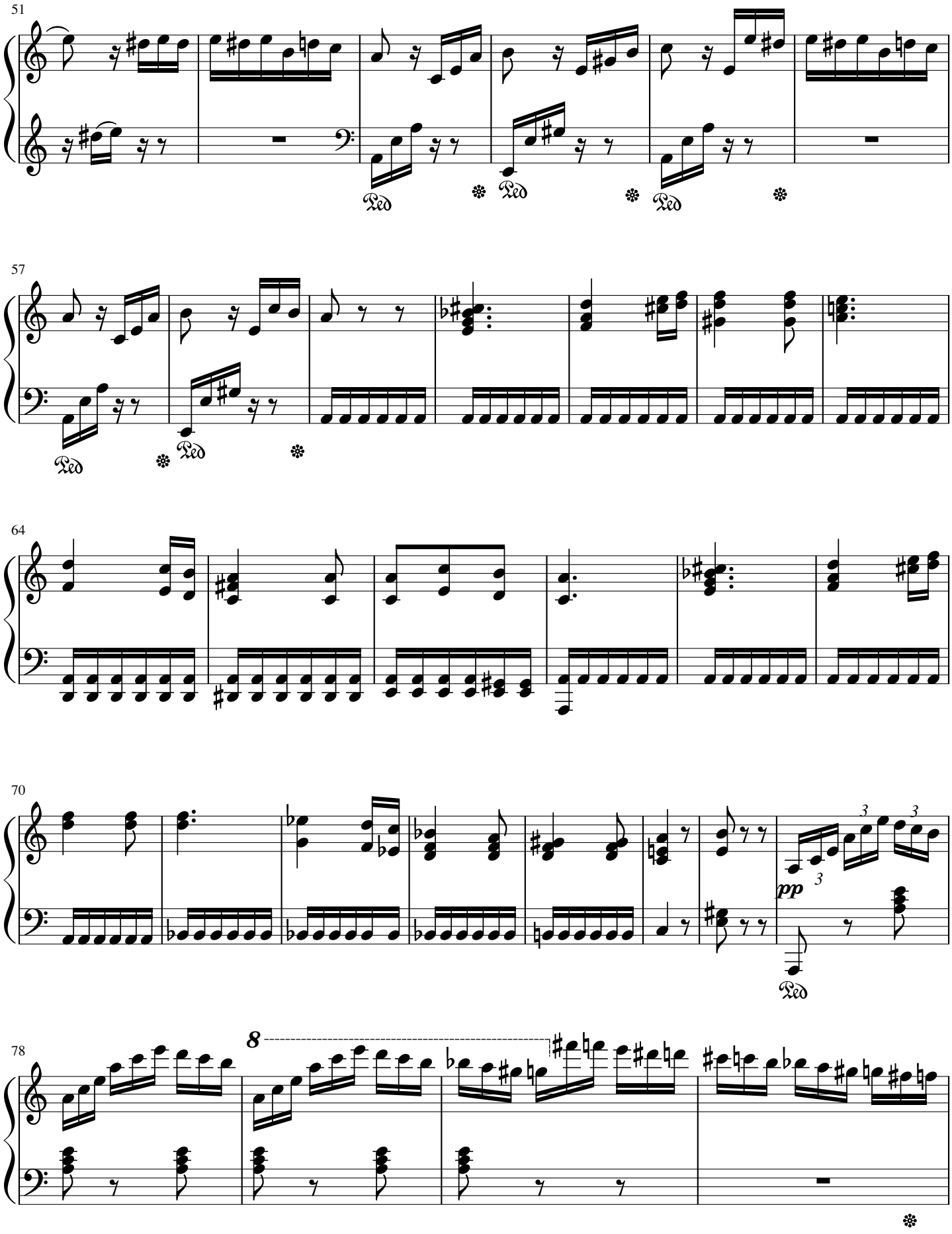
Für Elise

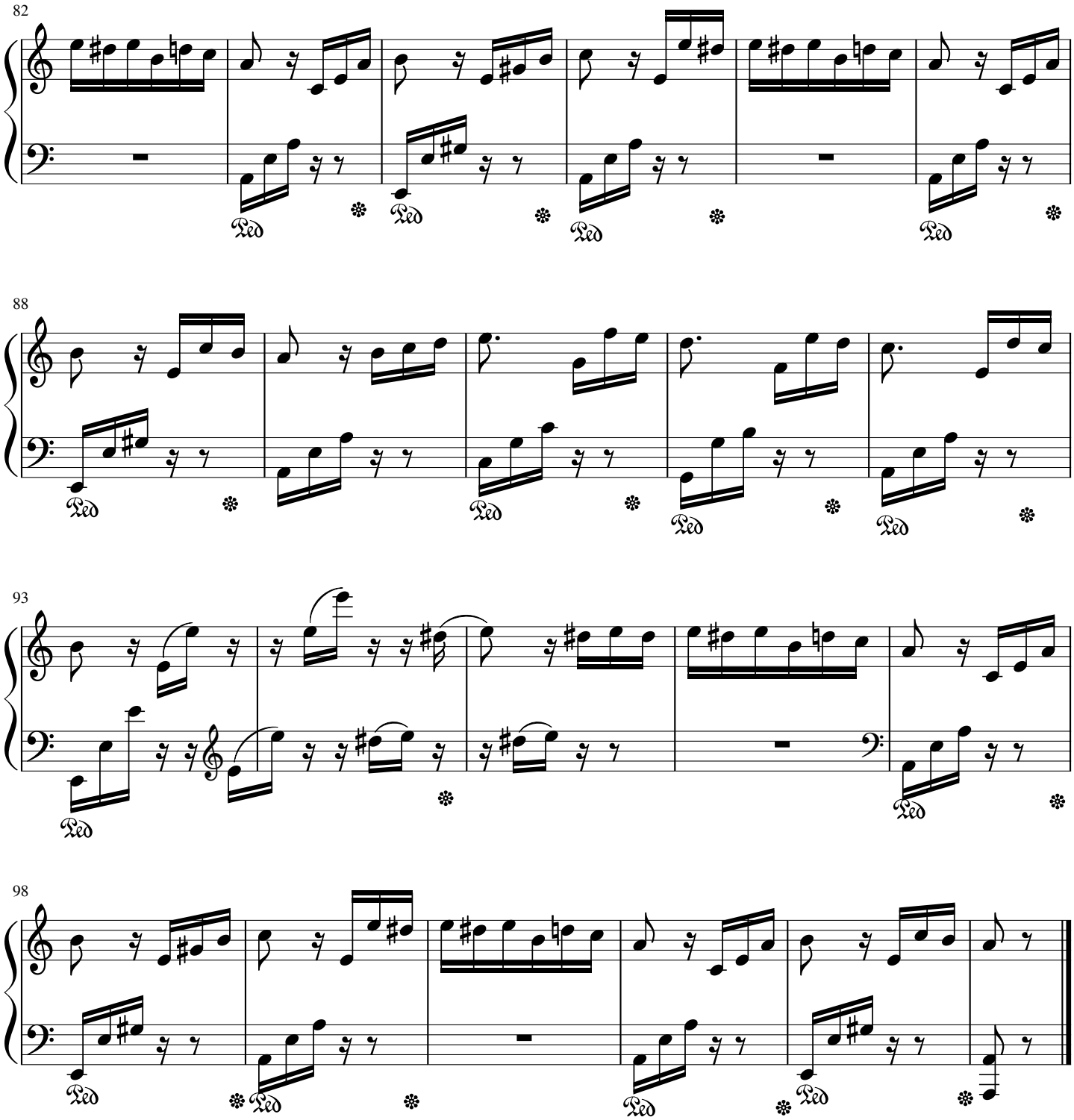
WoO 59

Ludwig van Beethoven
(1770–1827)




23
29
33
38
Ped
44
Ped


51
Ped
Ped
Ped
57
Ped
Ped
64
70
pp
Ped
78
8

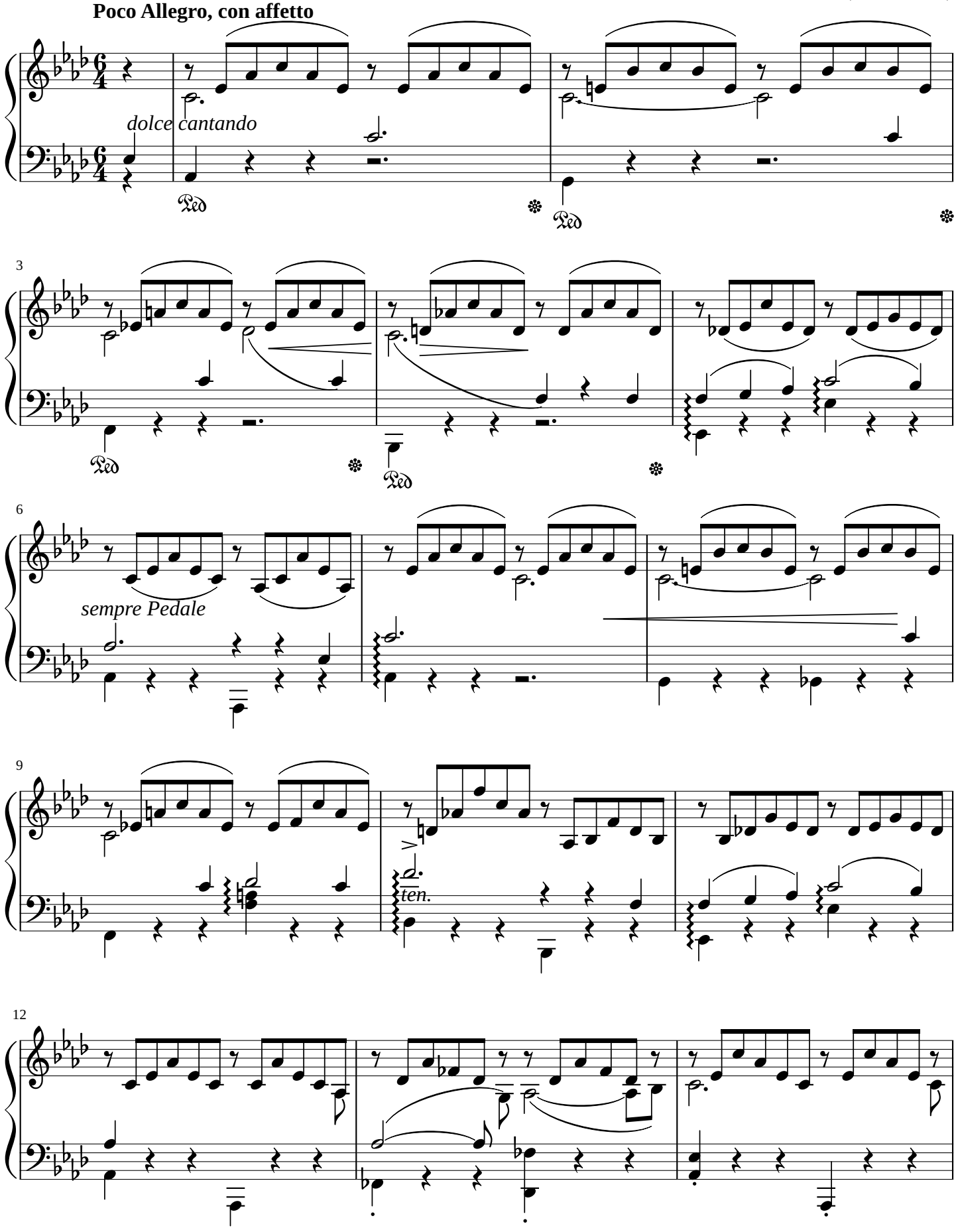

82
Ped
Ped
Ped
Ped
88
Ped
Ped
Ped
Ped
93
Ped
Ped
98
Ped
Ped
Ped
Ped

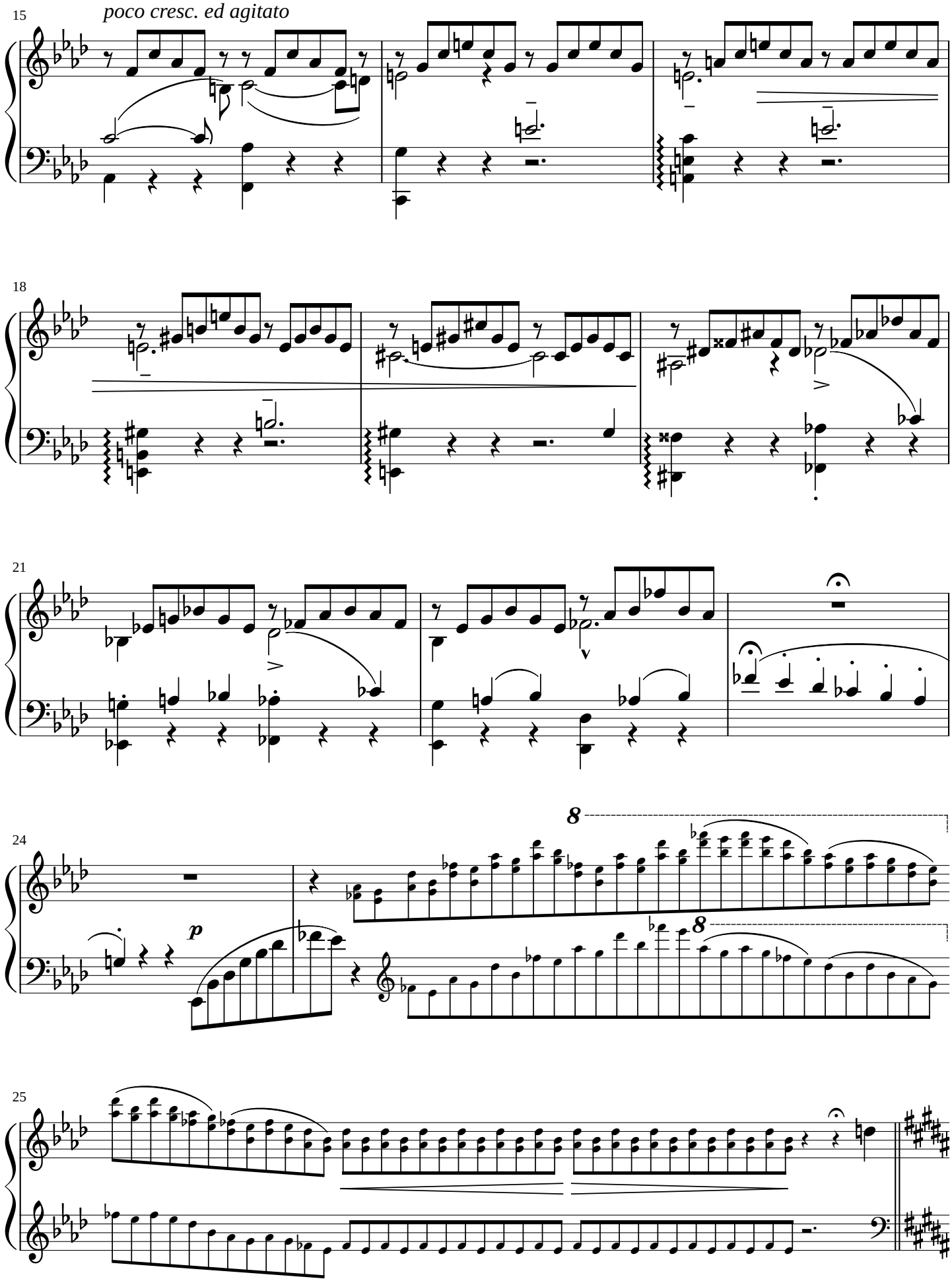
Liebestraum No. 3 in A♭ Major

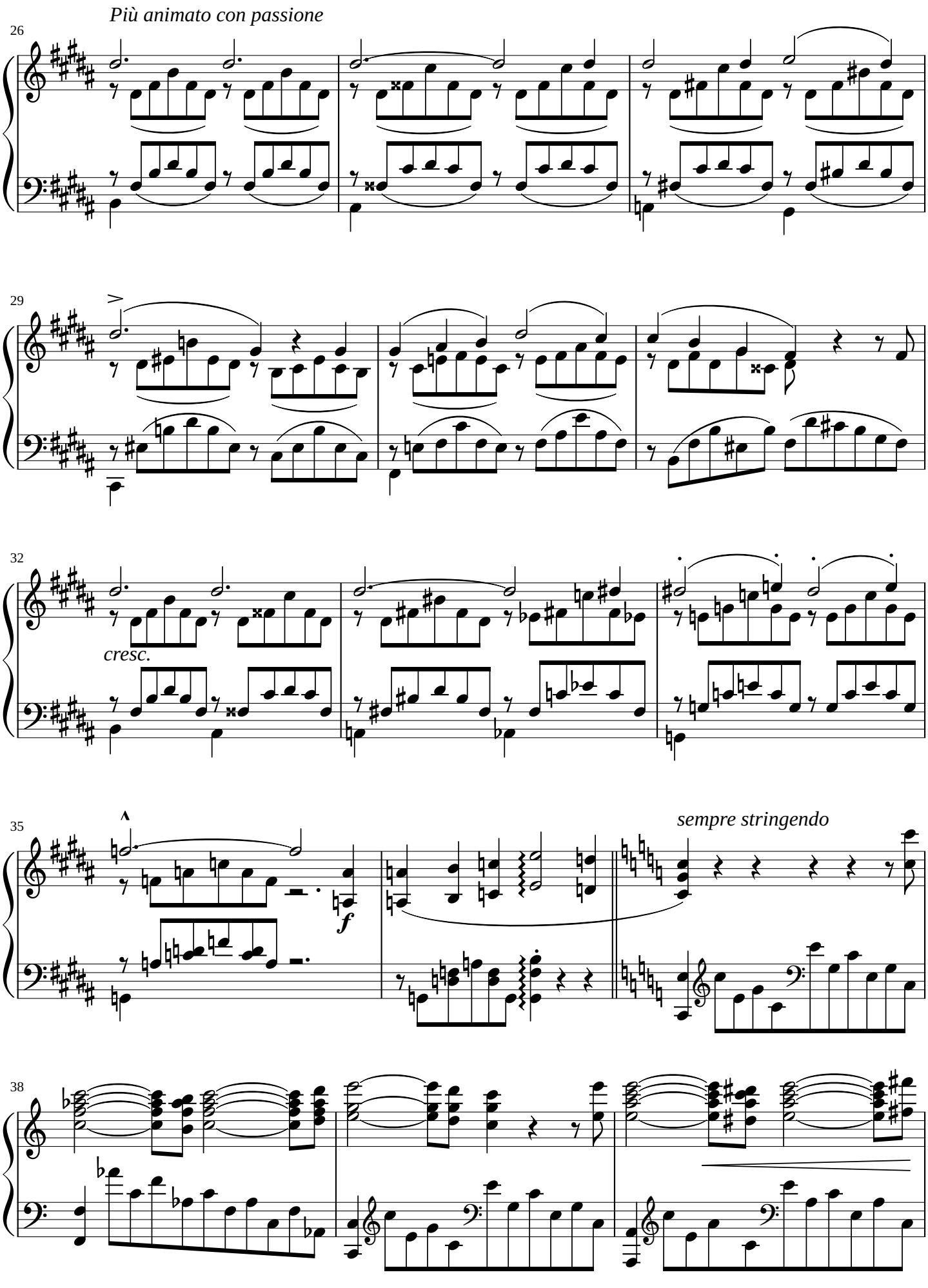
S. 541/3

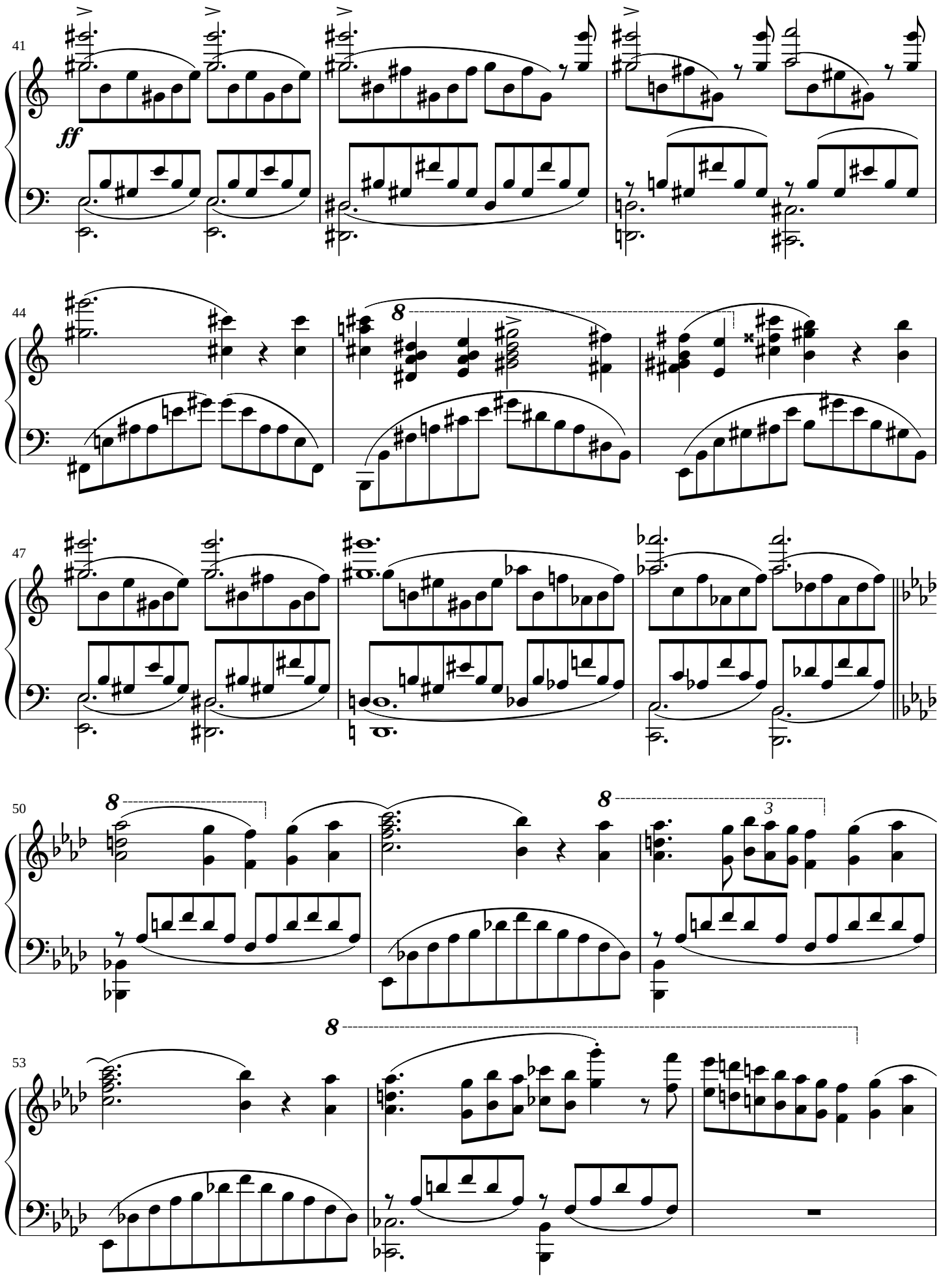
Franz Liszt
(1811–1886)

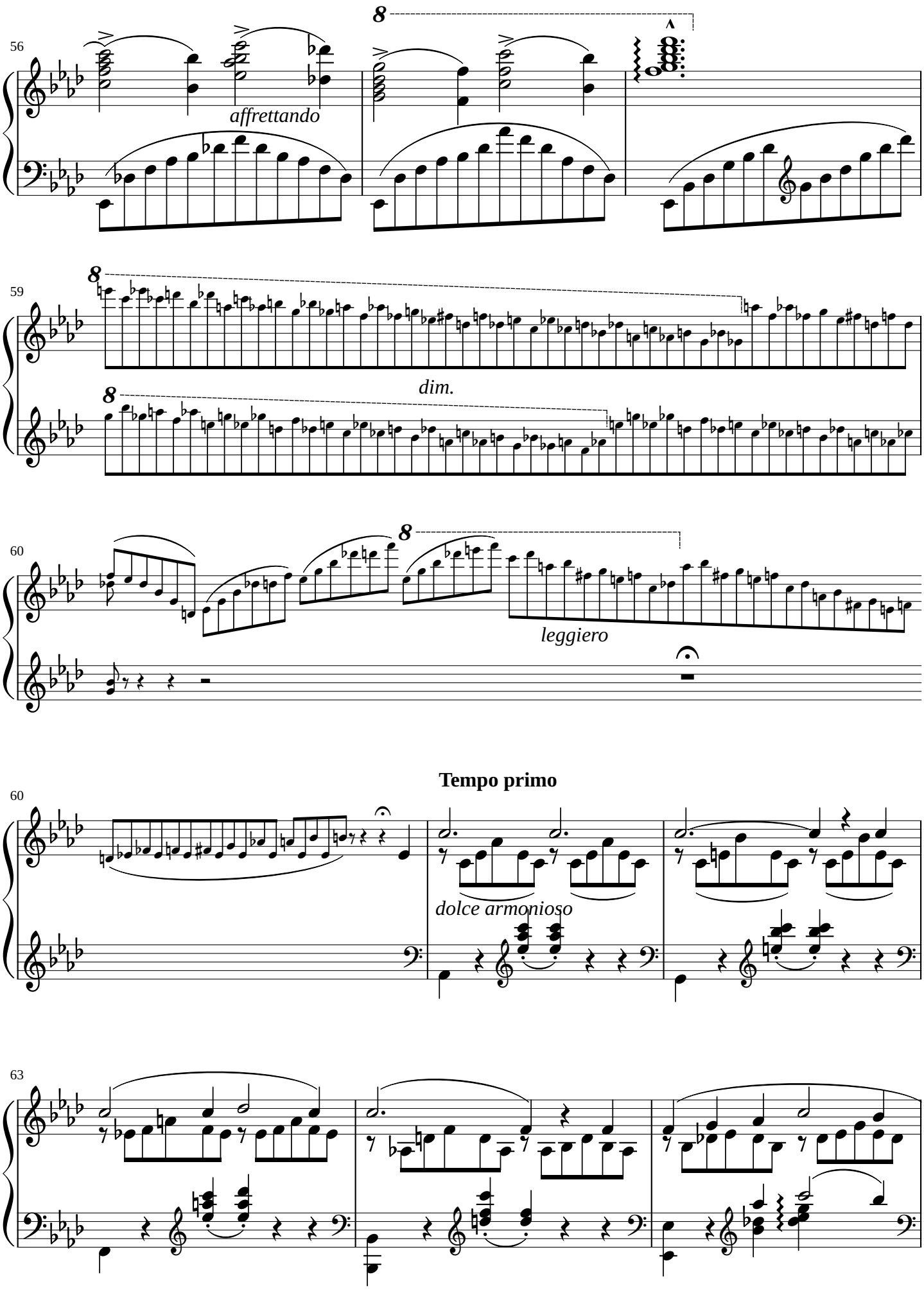
Poco Allegro, con affetto

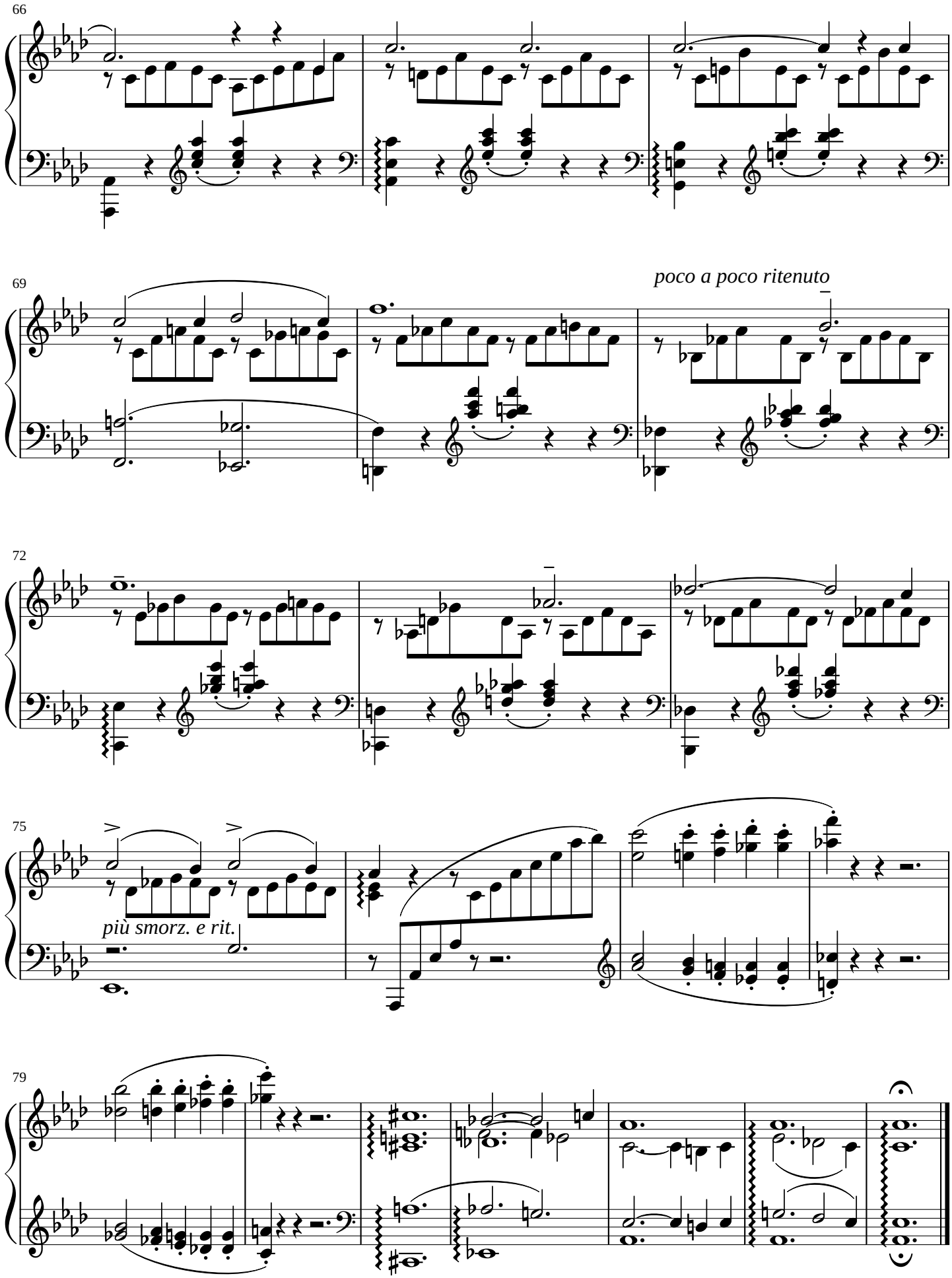



15
poco cresc. ed agitato
18
21
24
8
p
8
25


Più animato con passione
26
29
32
cresc.
35
f
sempre stringendo
38


41
ff
44
8
47
50
8
8
3
53
8


56
8
affrettando
59
8
dim.
8
60
8
leggiero
Tempo primo
60
dolce armonioso
63

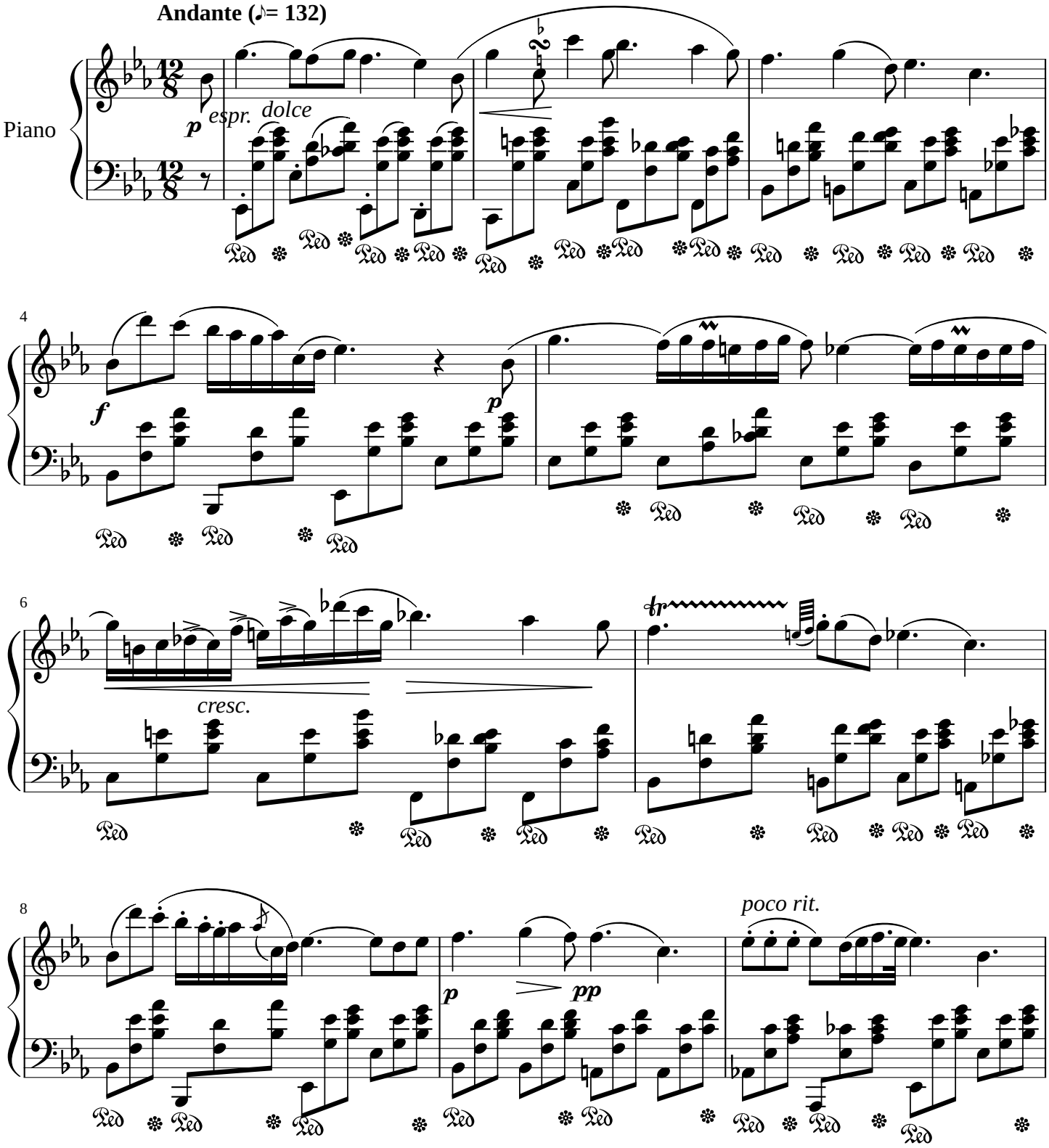

66
69
poco a poco ritenuto
72
75
più smorz. e rit.
79

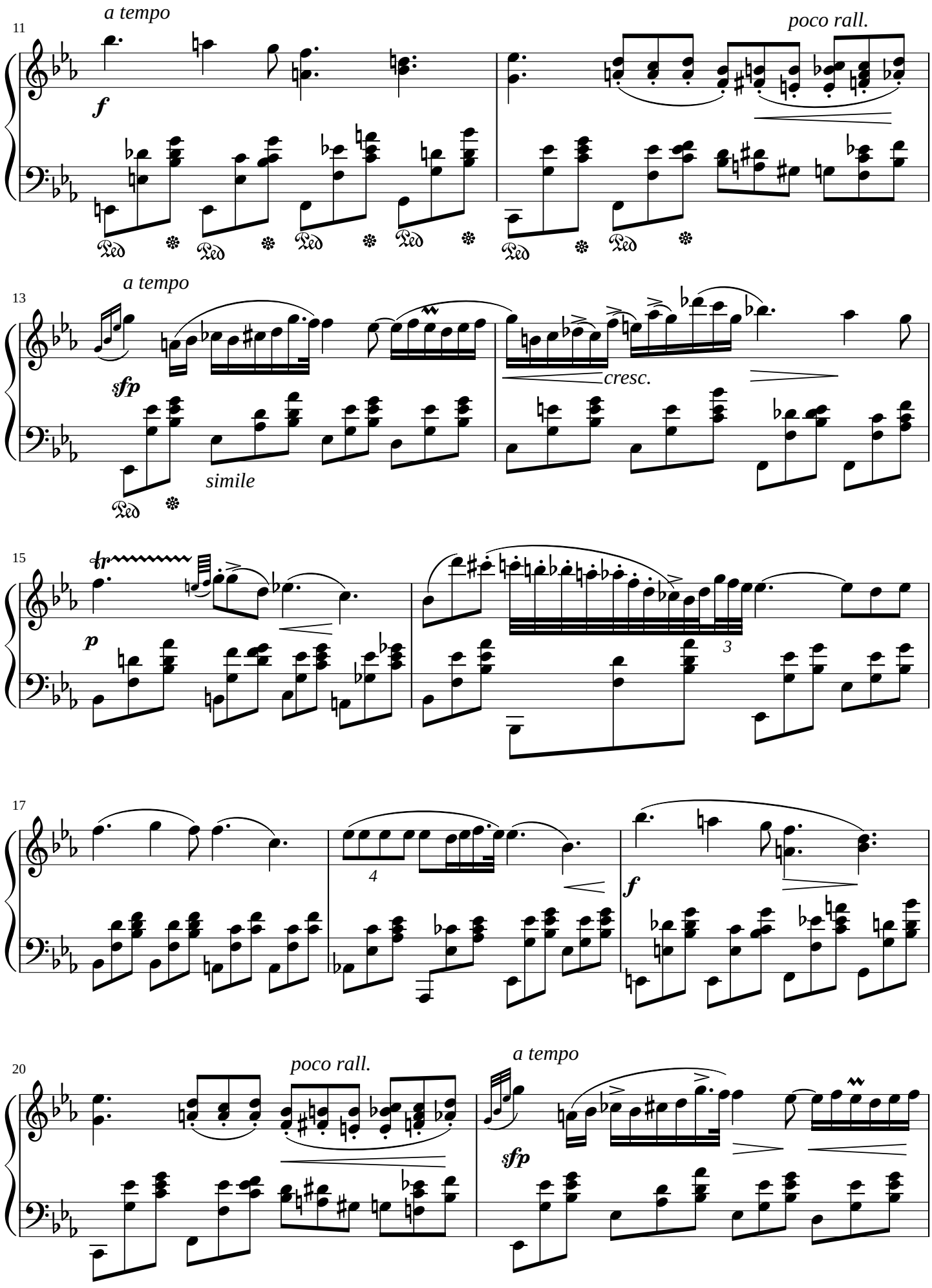
Nocturne in E♭ Major

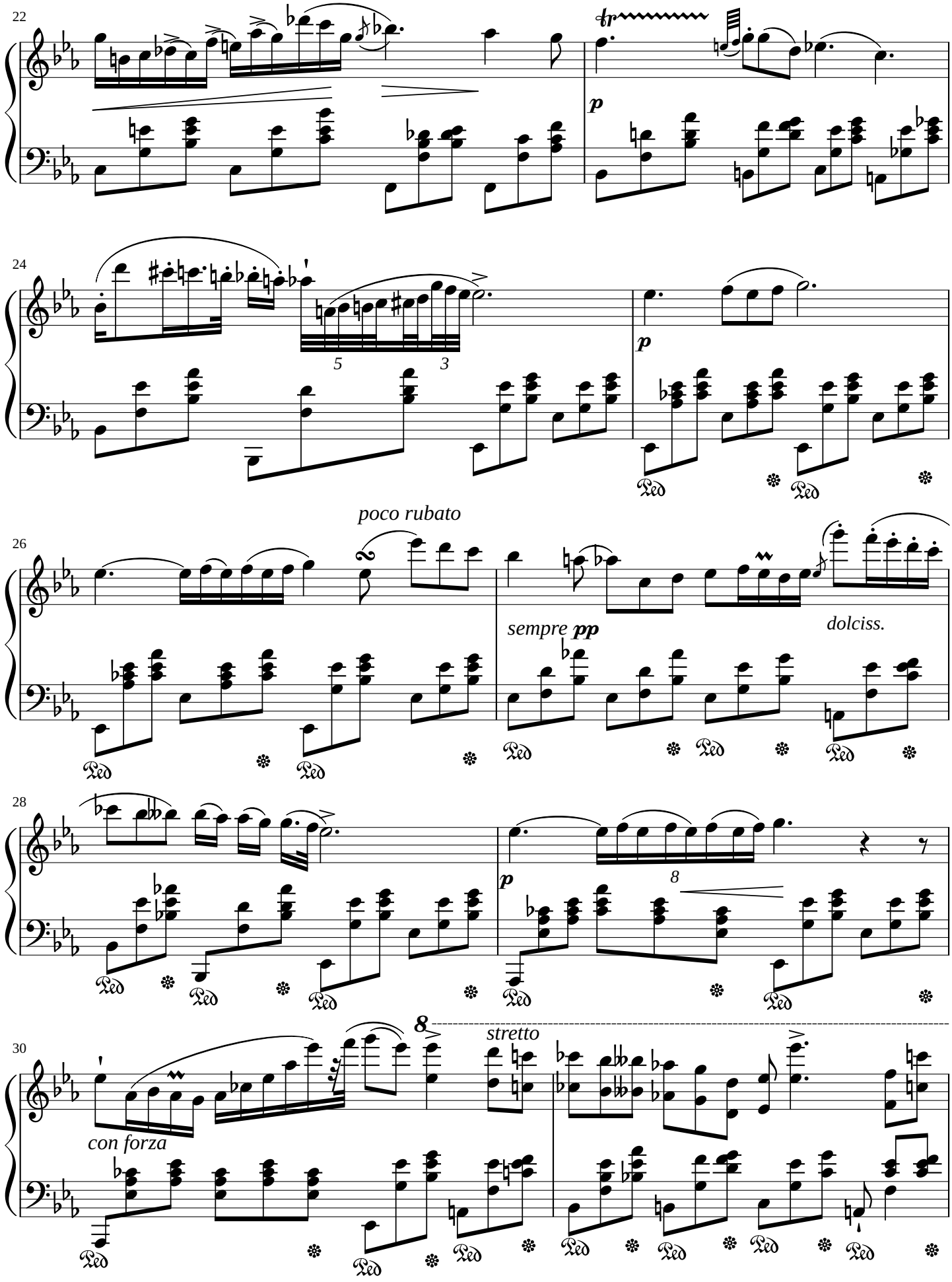
Opus 9 No. 2

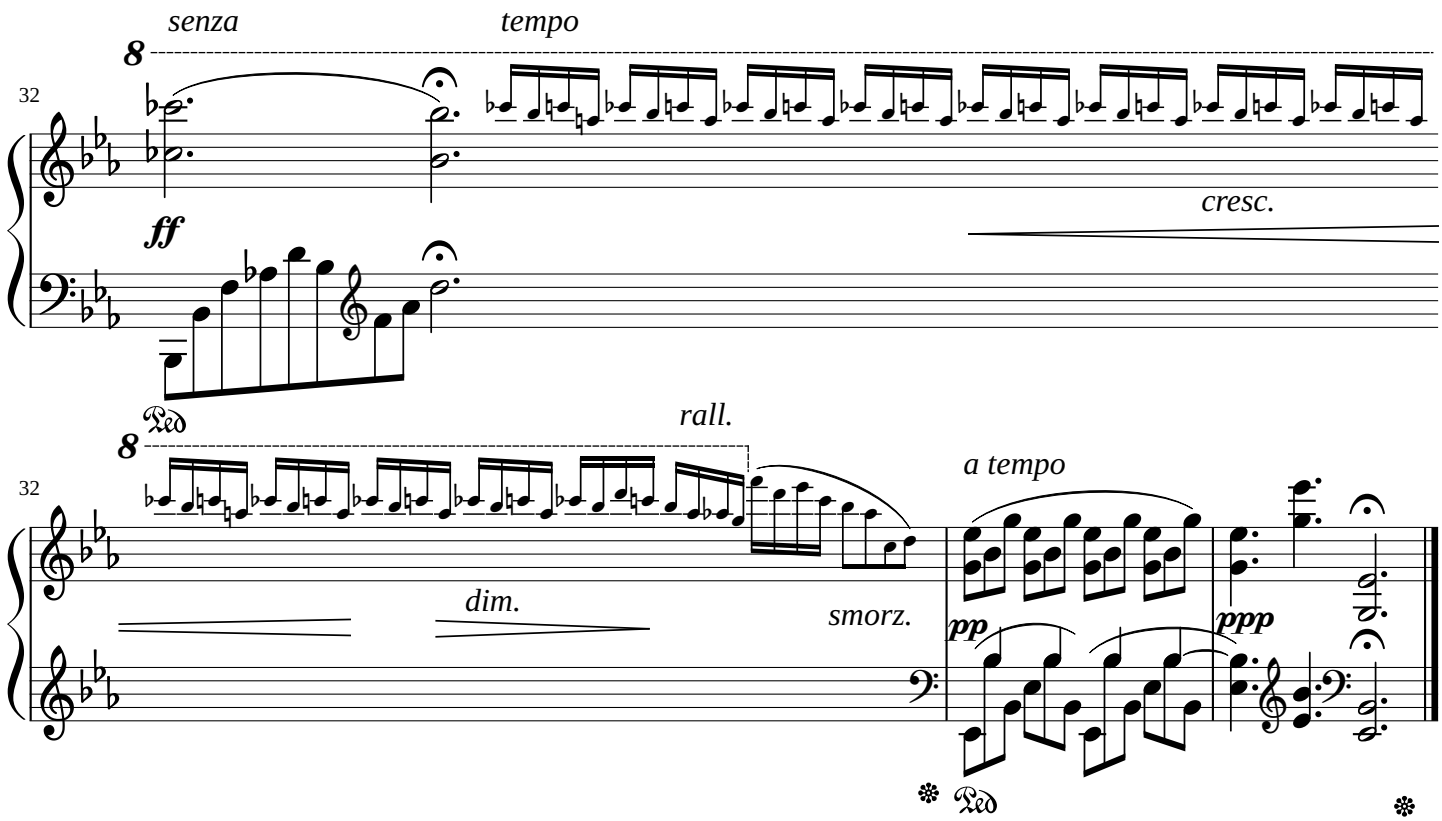
Fryderyk Franciszek Chopin

Frédéric François Chopin
(1810–1849)




11
a tempo
f
poco rall.
13
a tempo
sfp
simile
cresc.
15
tr
p
3
17
4
f
20
poco rall.
a tempo
sfp


22
tr
p
24
5
3
p
poco rubato
26
sempre pp
dolciss.
28
p
8
30
8
stretto
con forza

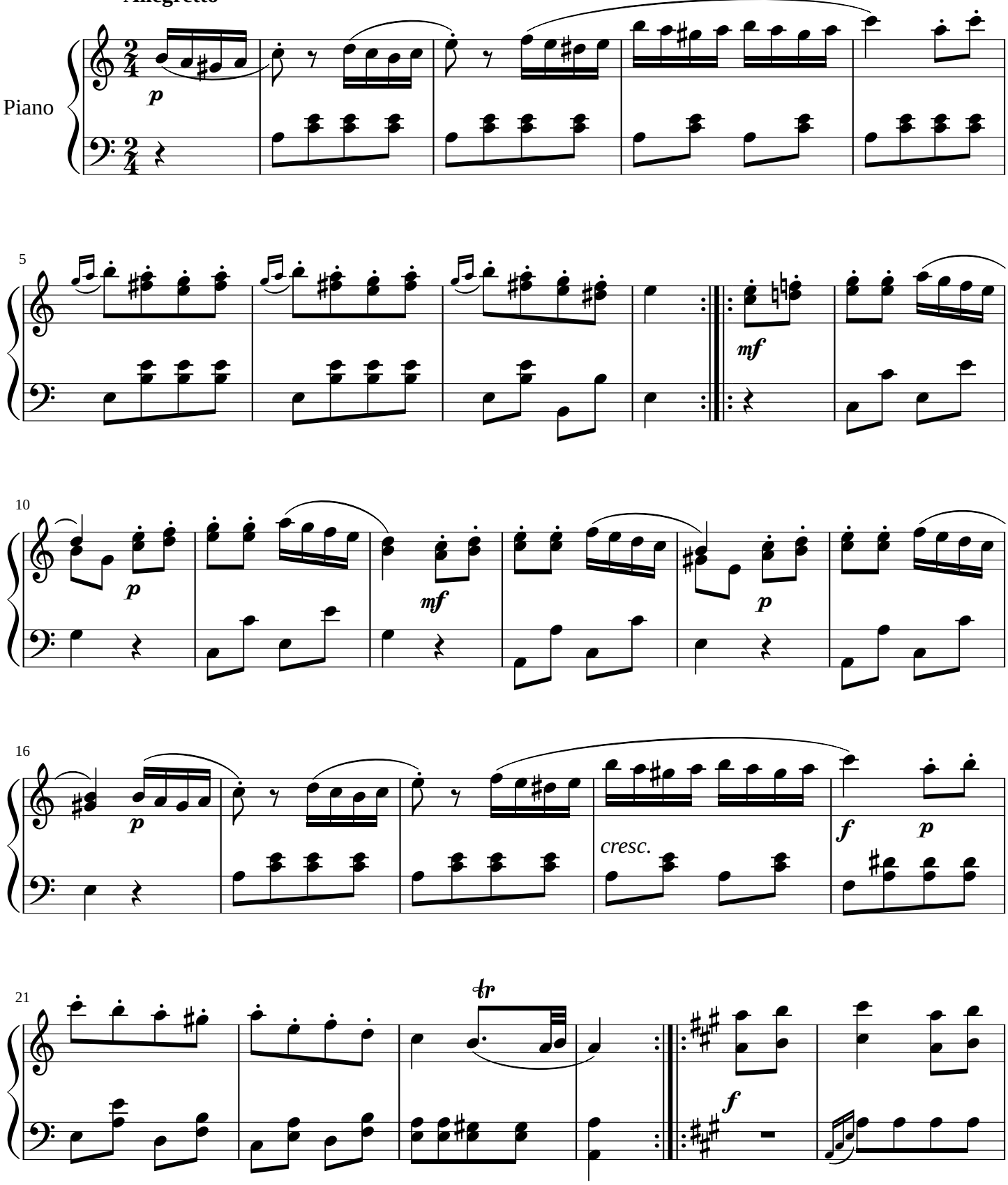

senza
tempo
8
32
ff
cresc.
Ped
rall.
8
32
a tempo
dim.
smorz.
pp
ppp
Ped

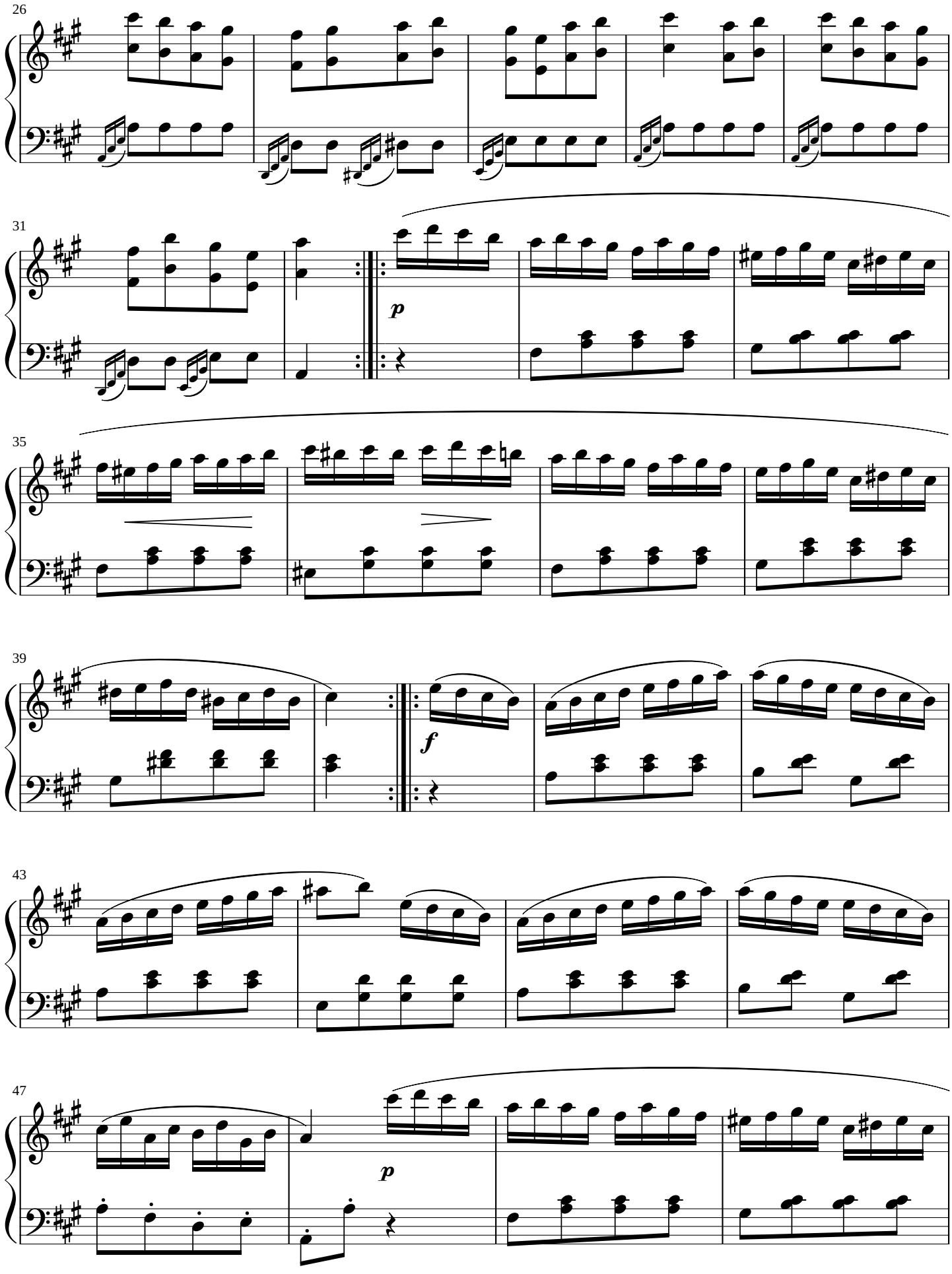
Piano Sonata No. 11

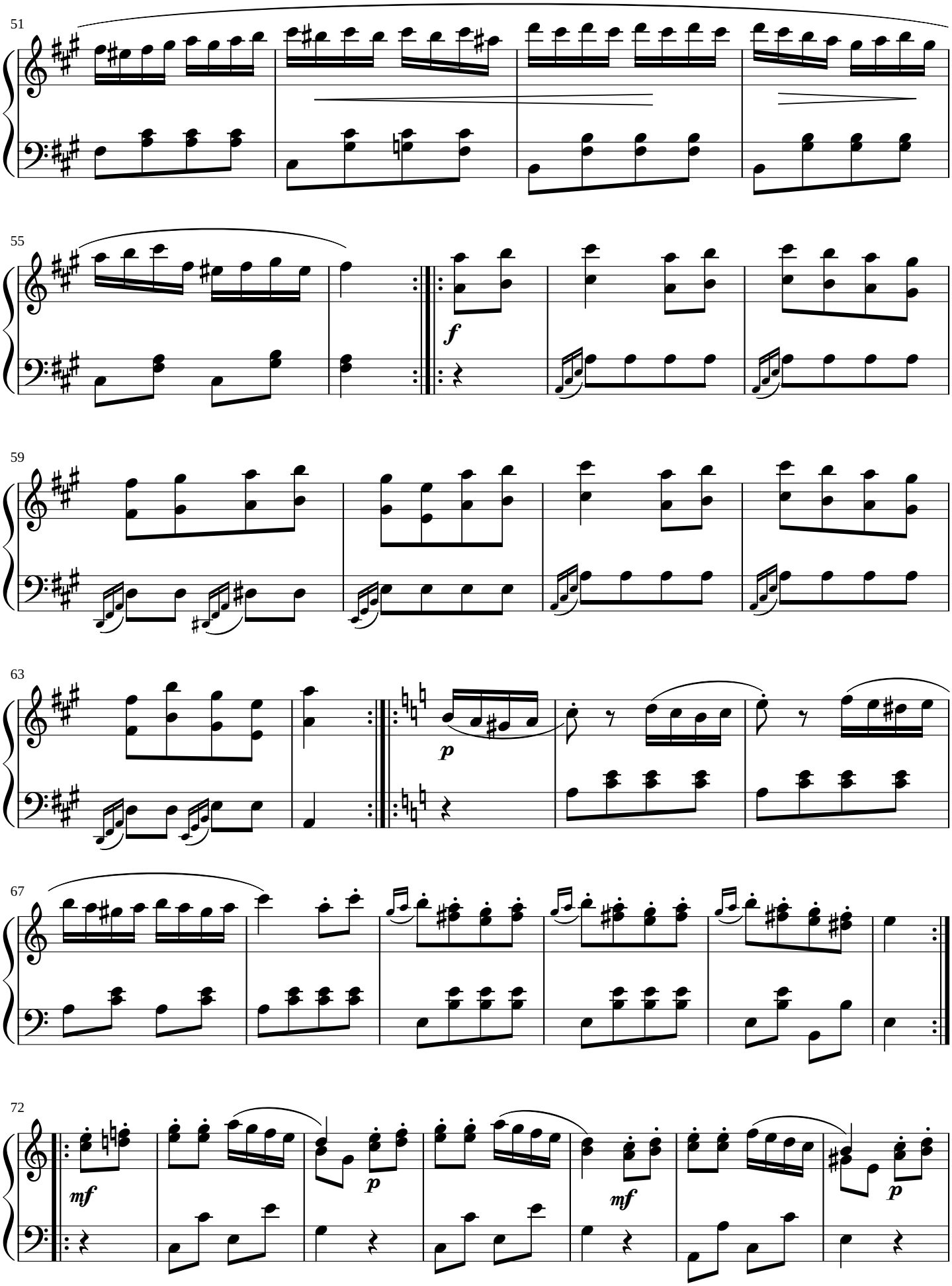
3rd Movement
K. 331
Rondo alla Turca

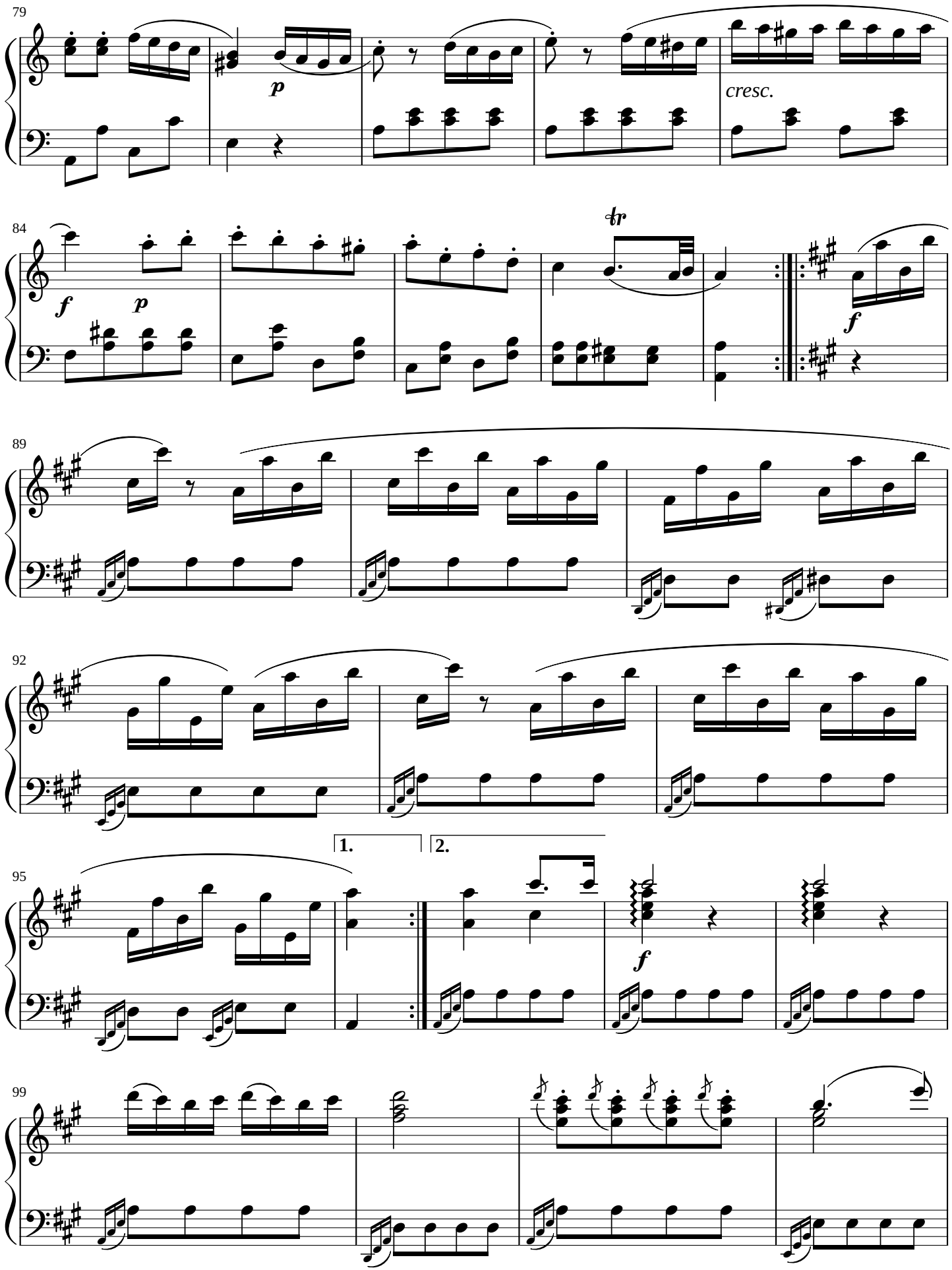
Wolfgang Amadeus Mozart
(1756–1791)

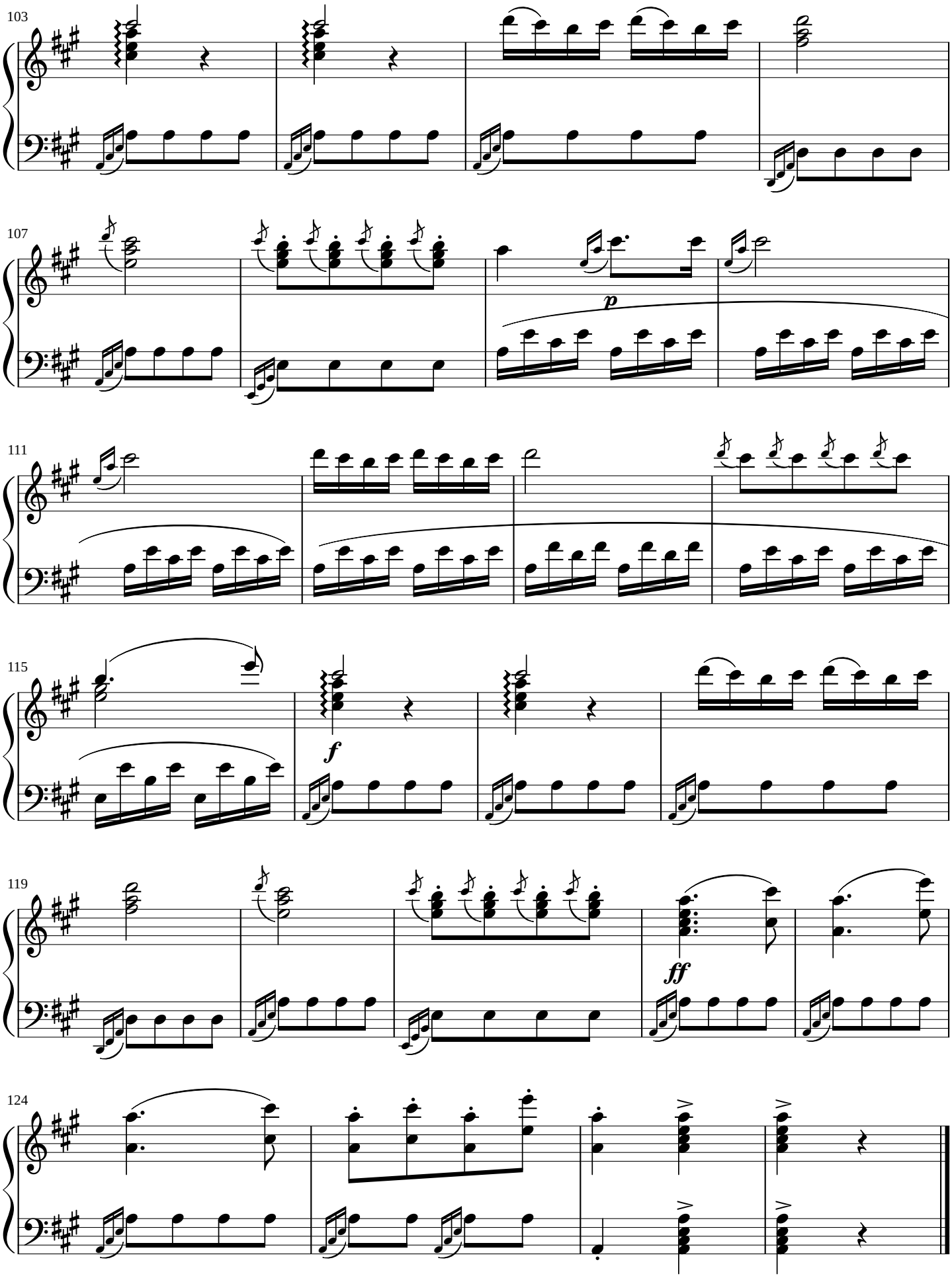
Allegretto




26
31
p
35
39
f
43
47
p


51
55
f
59
63
p
67
72
mf
p
mf
p

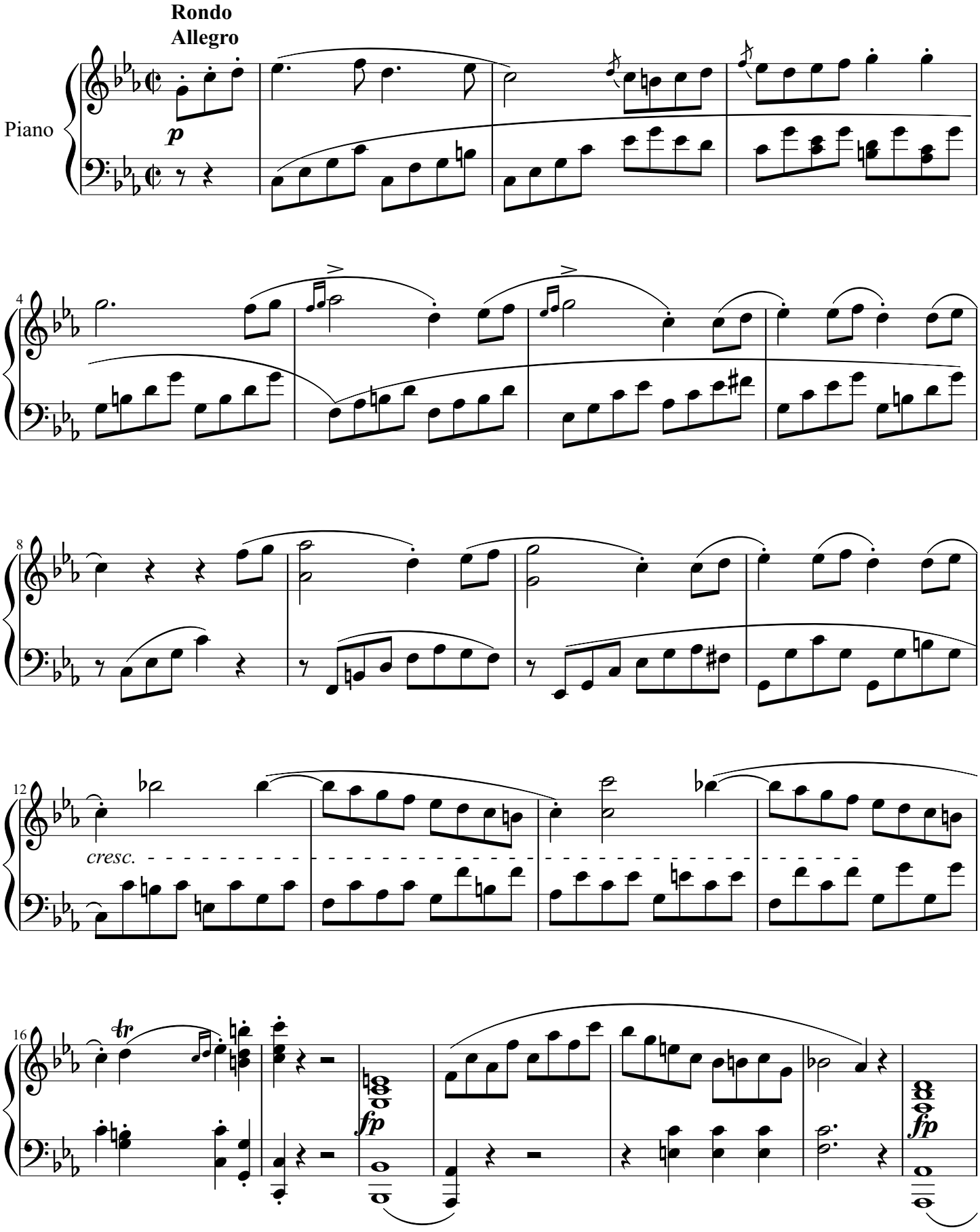

79
p
cresc.
84
f
p
tr
f
89
92
1.
2.
95
f
99

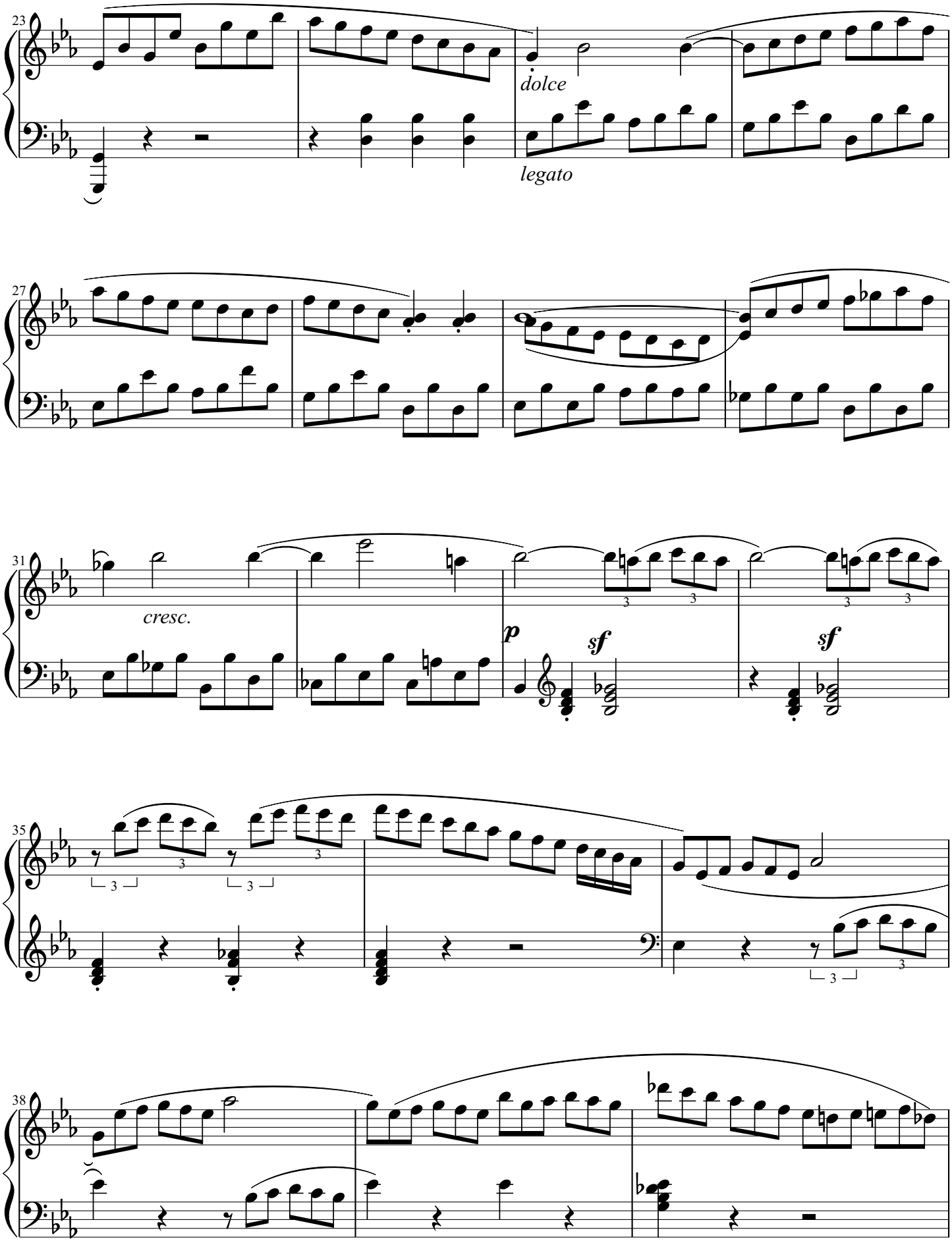

103
107
p
111
115
f
119
ff
124

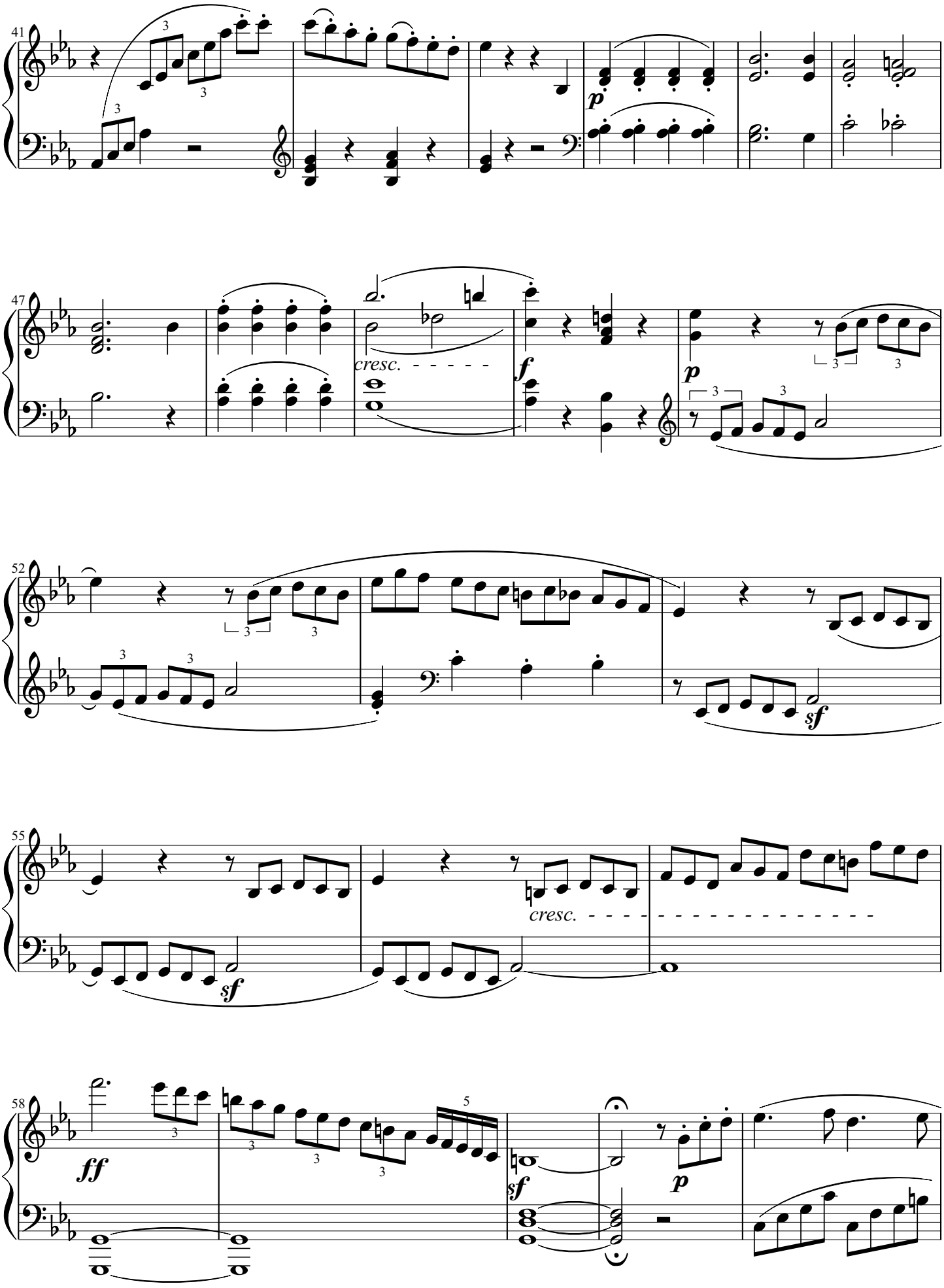
Sonate No. 8, “Pathétique”

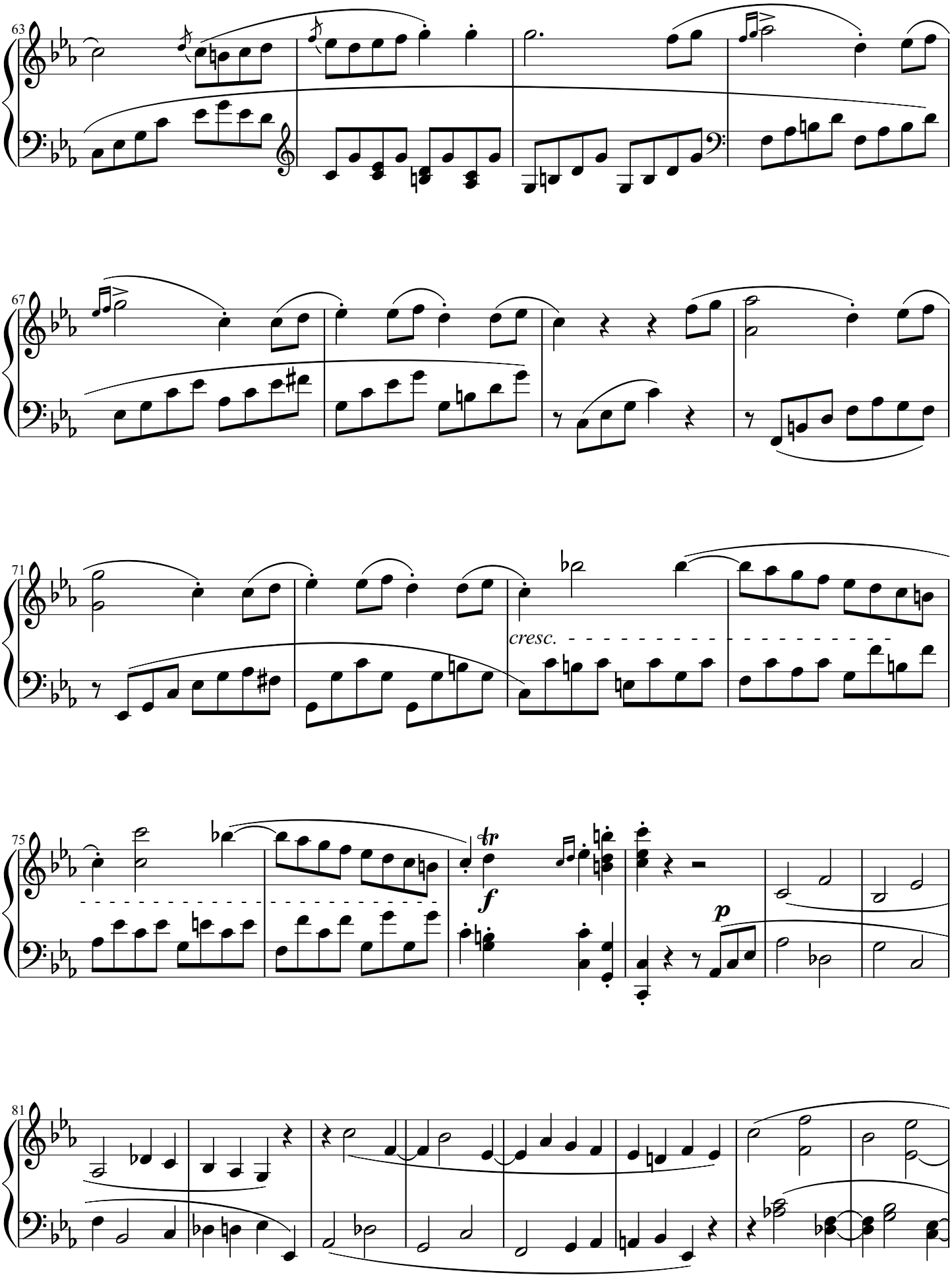
3rd Movement
Opus 13

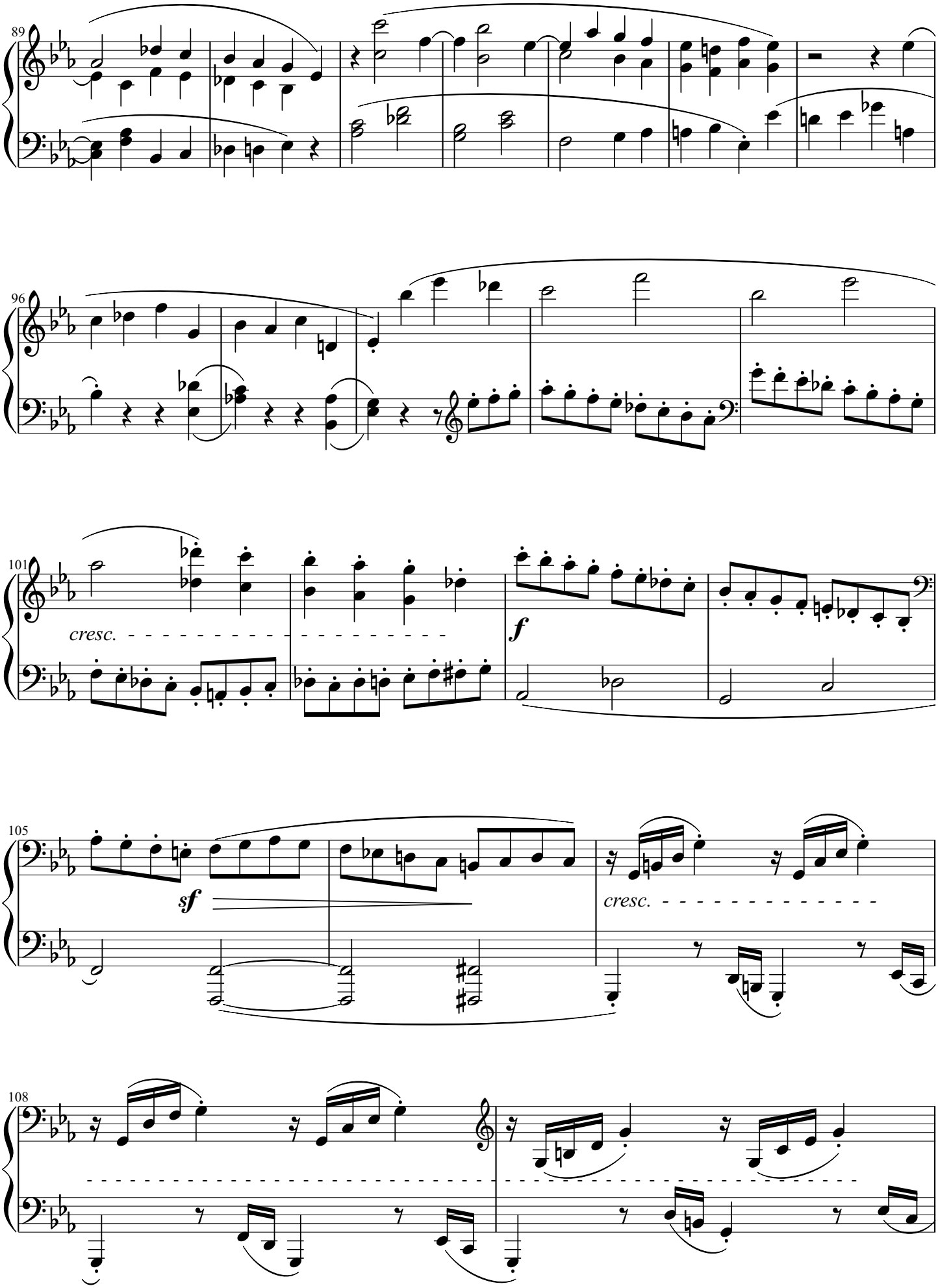
Ludwig van Beethoven
(1770 - 1827)

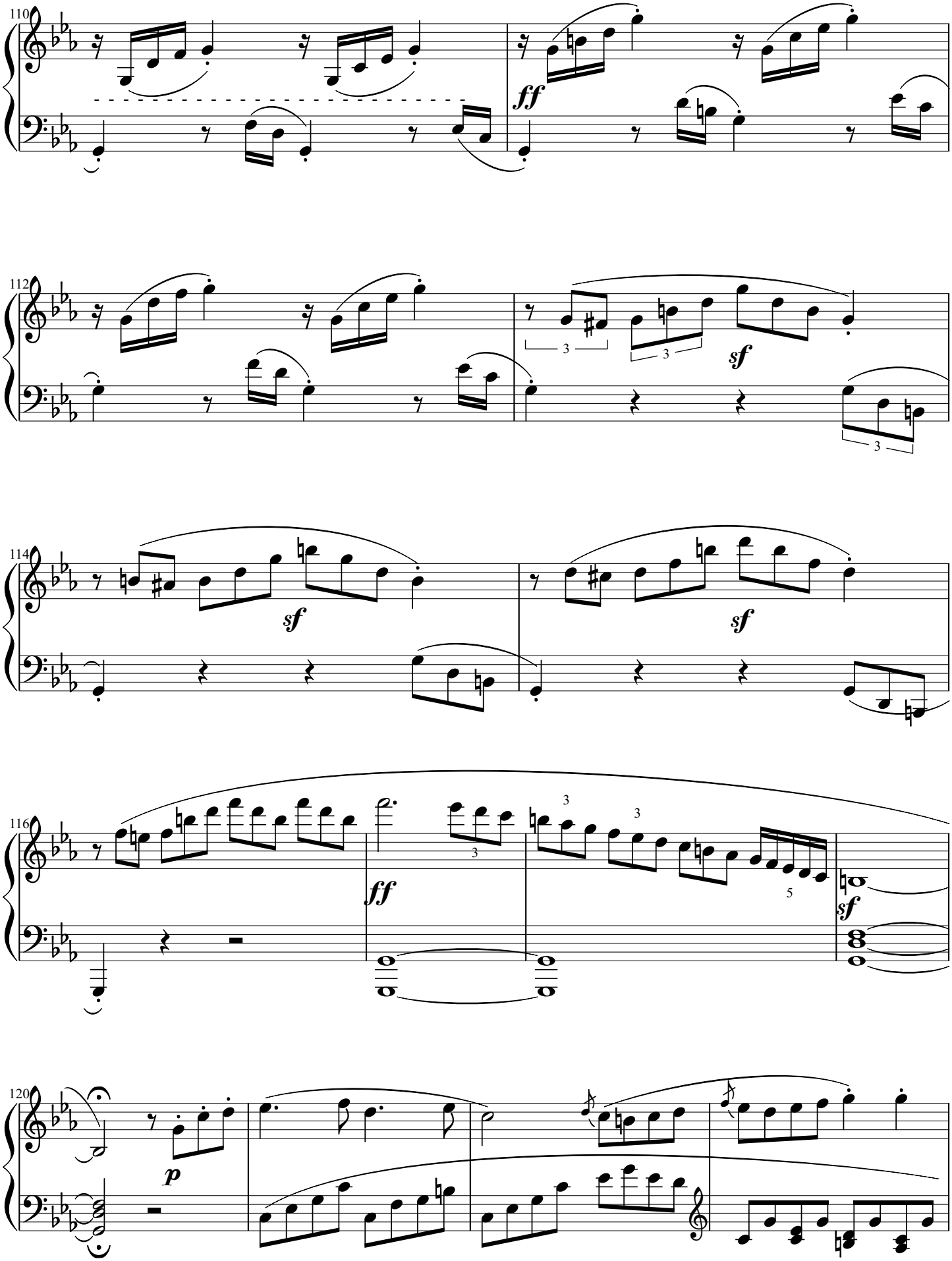


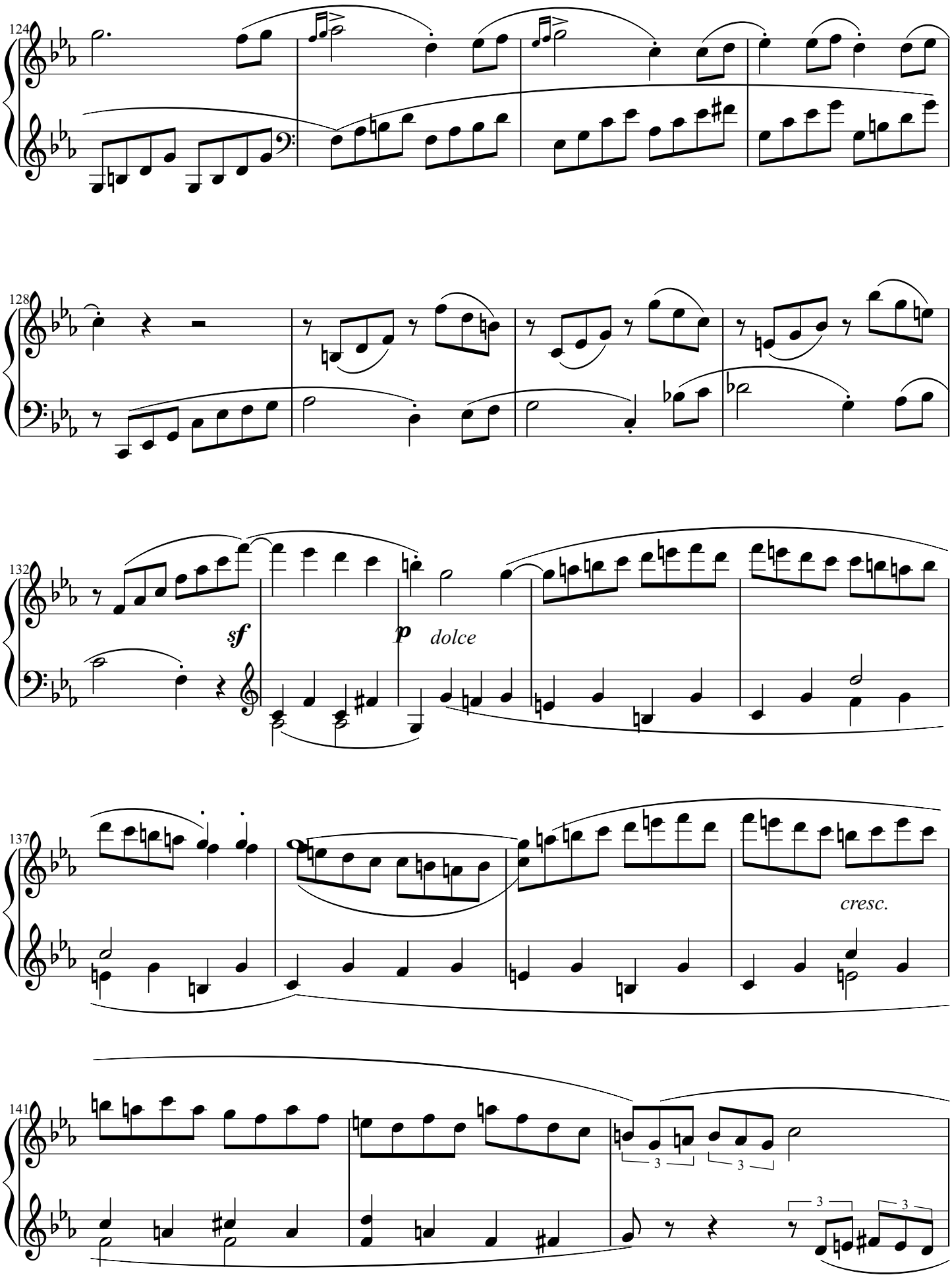

23
dolce
legato
27
31
cresc.
p
sf
sf
35
38

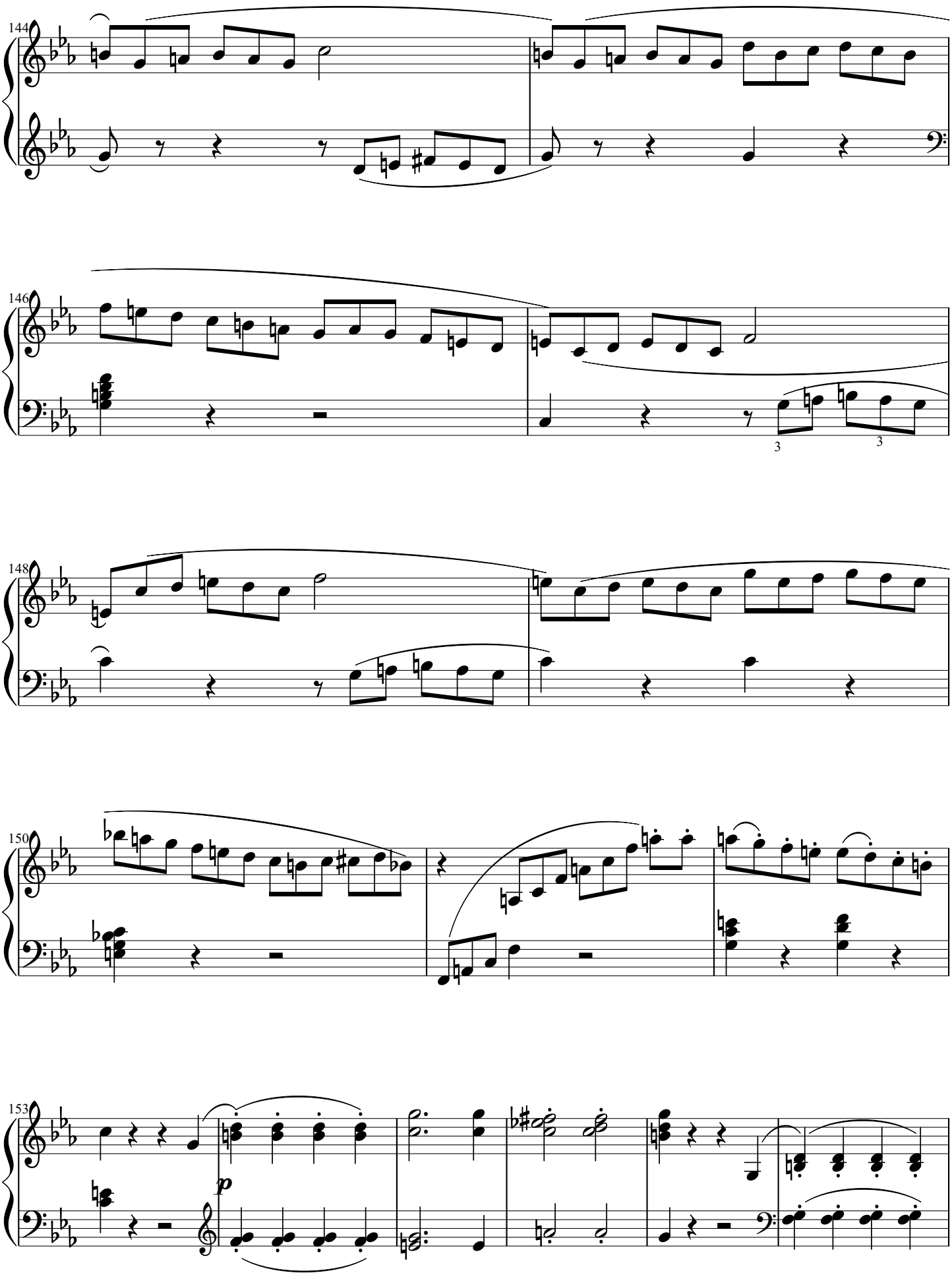

41
p
47
cresc.
f
p
52
sf
55
cresc.
sf
58
ff
sf
p

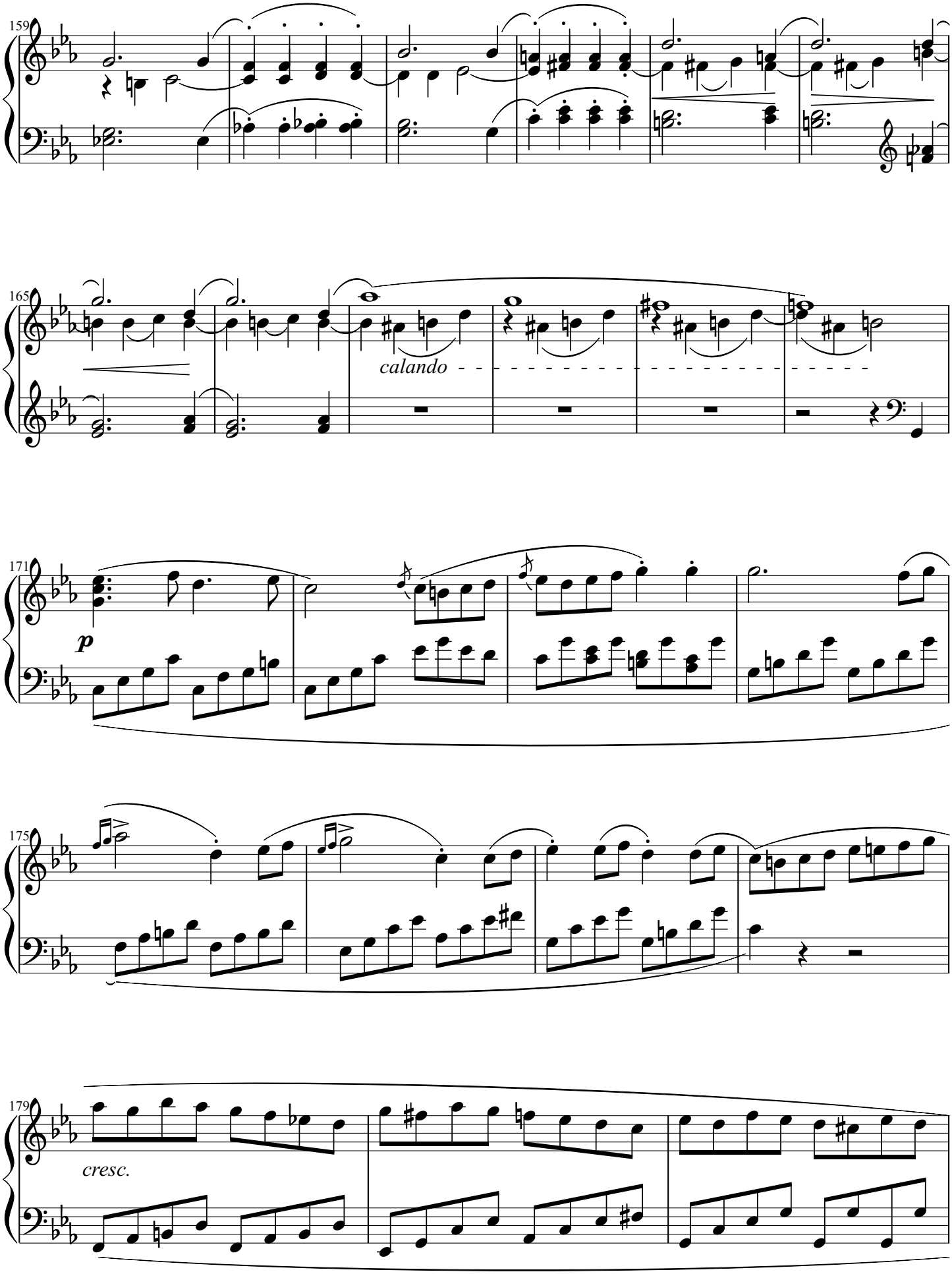

63
67
71
cresc.
75
f
p
81

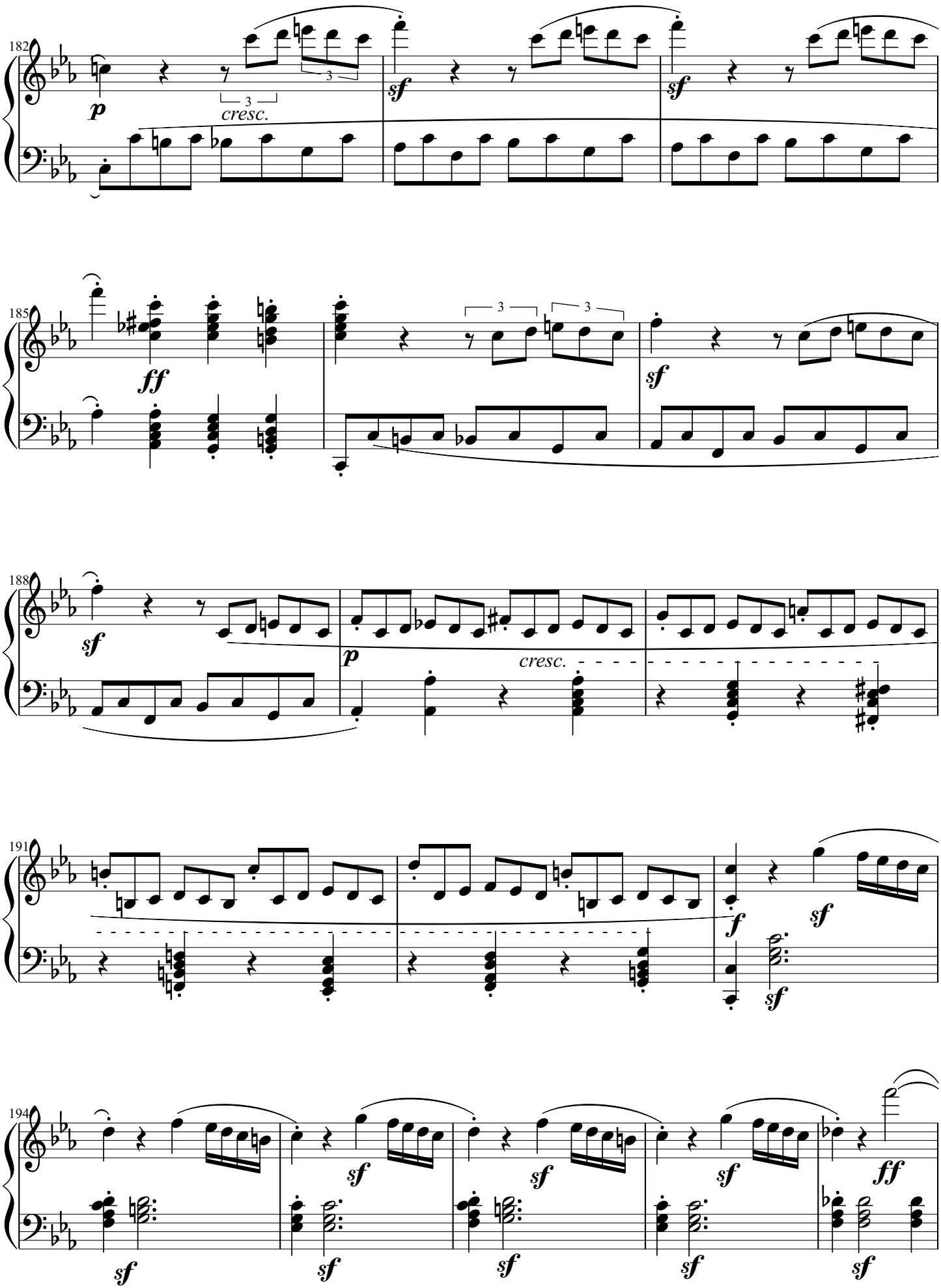

89
96
101
cresc.
f
105
sf
cresc.
108

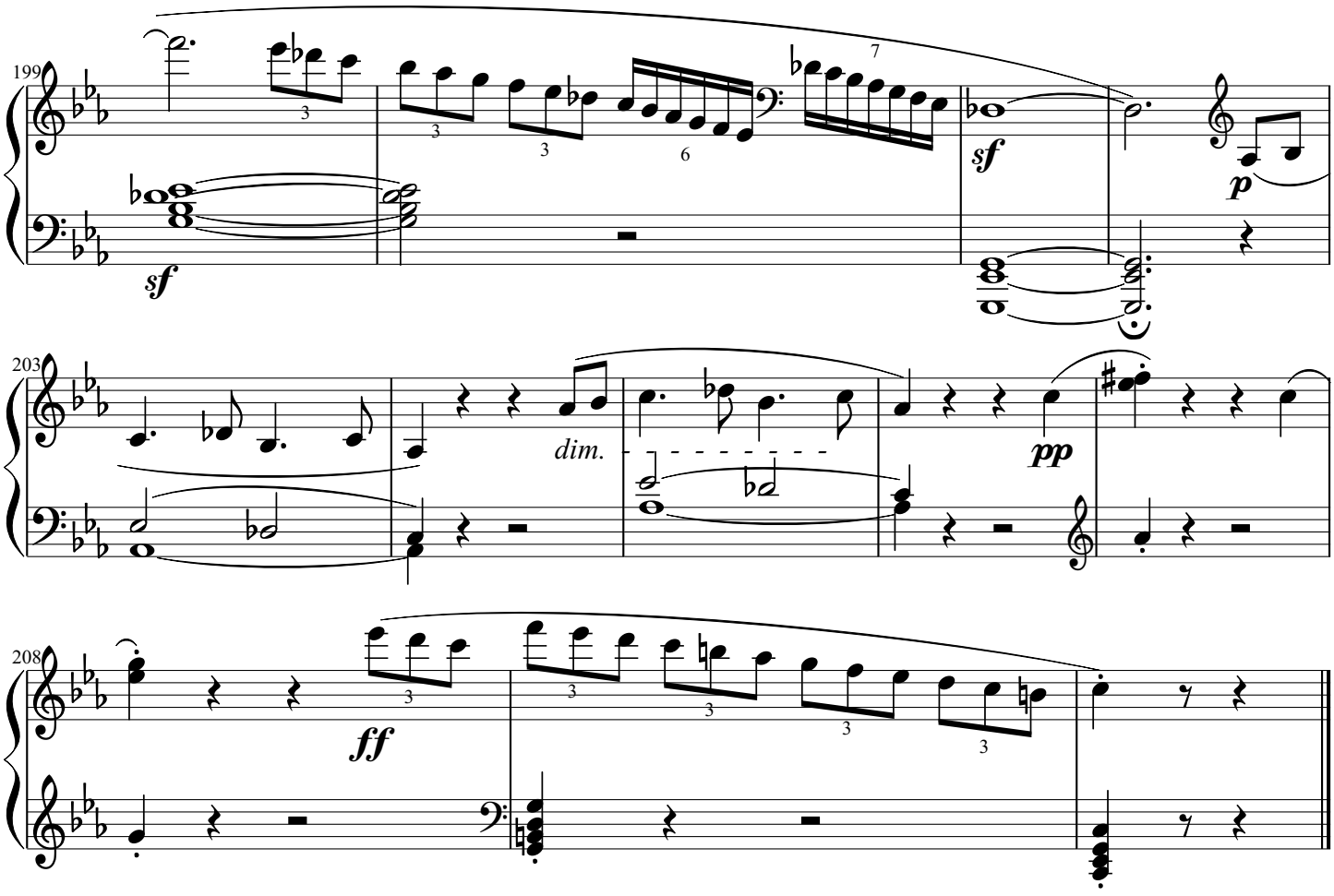

110
ff
112
3
3
sf
3
114
sf
sf
116
ff
3
3
3
5
sf
120
p


124
128
132
sf
p
dolce
137
cresc.
141
3
3
3
3


144
146
148
150
153
p


159
165
calando
171
p
175
179
cresc.


182
p
cresc.
sf
sf
185
ff
sf
188
sf
p
cresc.
191
f
sf
sf
194
sf
sf
sf
sf
sf
sf


199
sf
sf
p
203
dim.
pp
208
ff

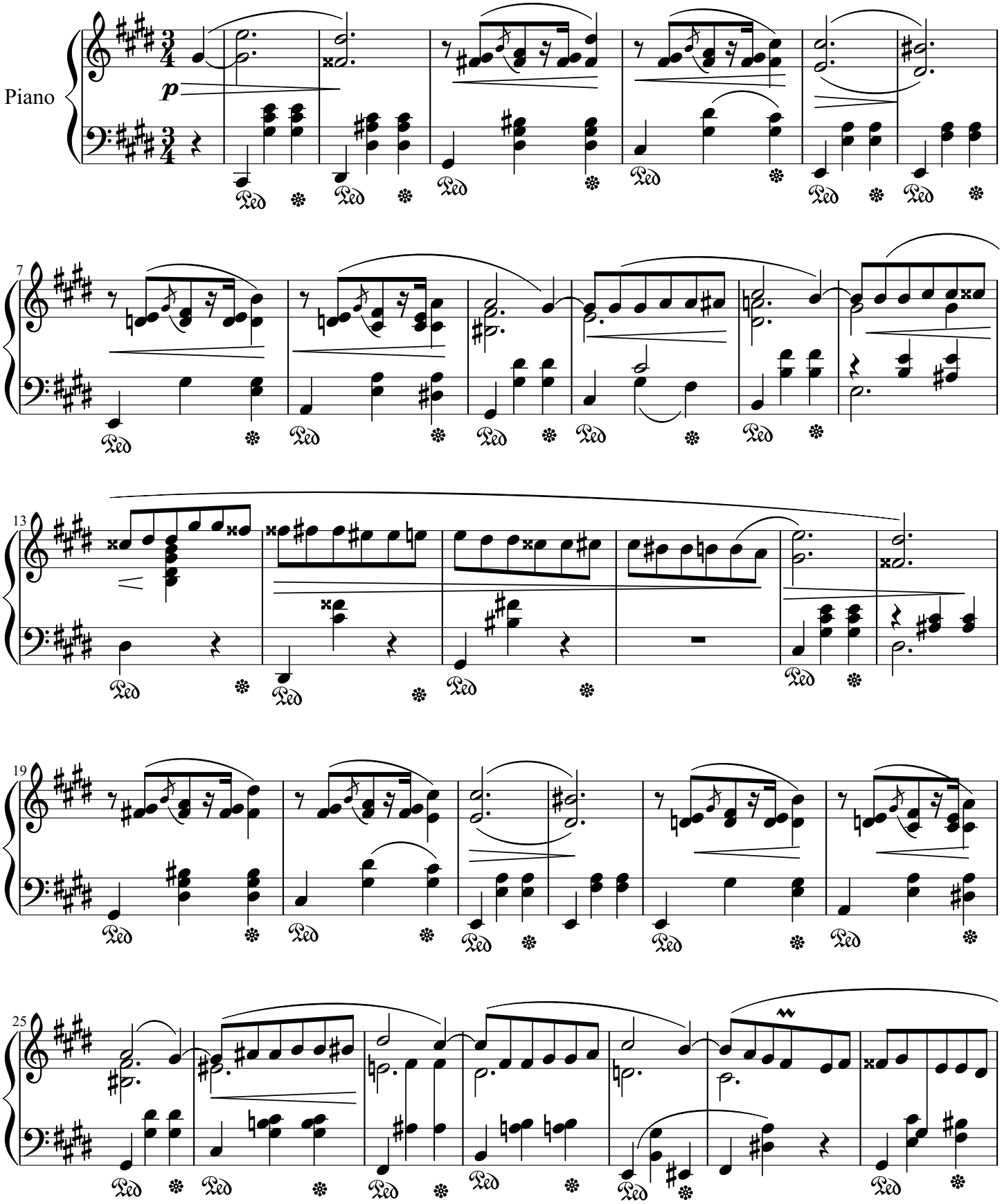
Waltz in C♯ Minor

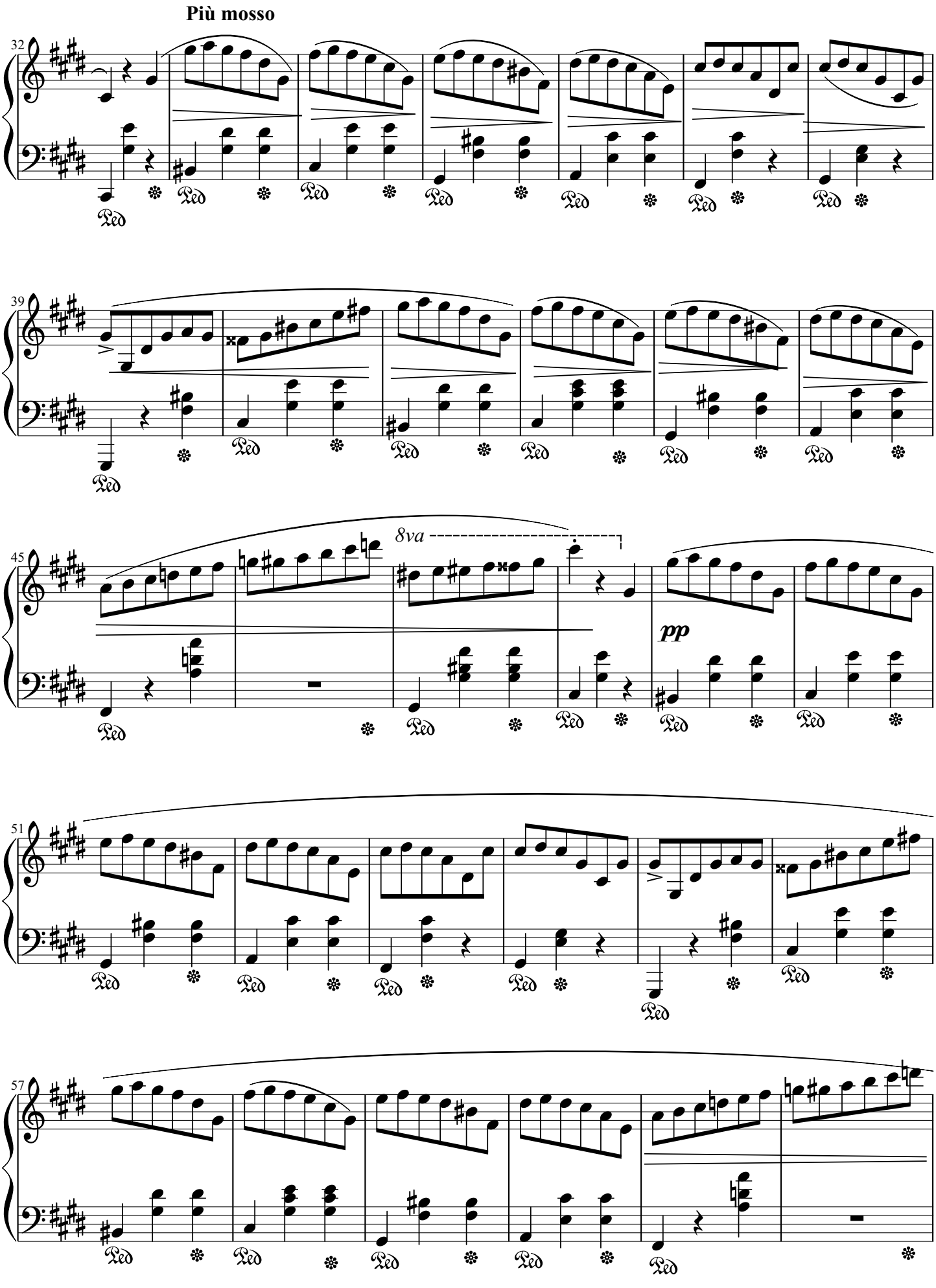
Fryderyk Franciszek Chopin

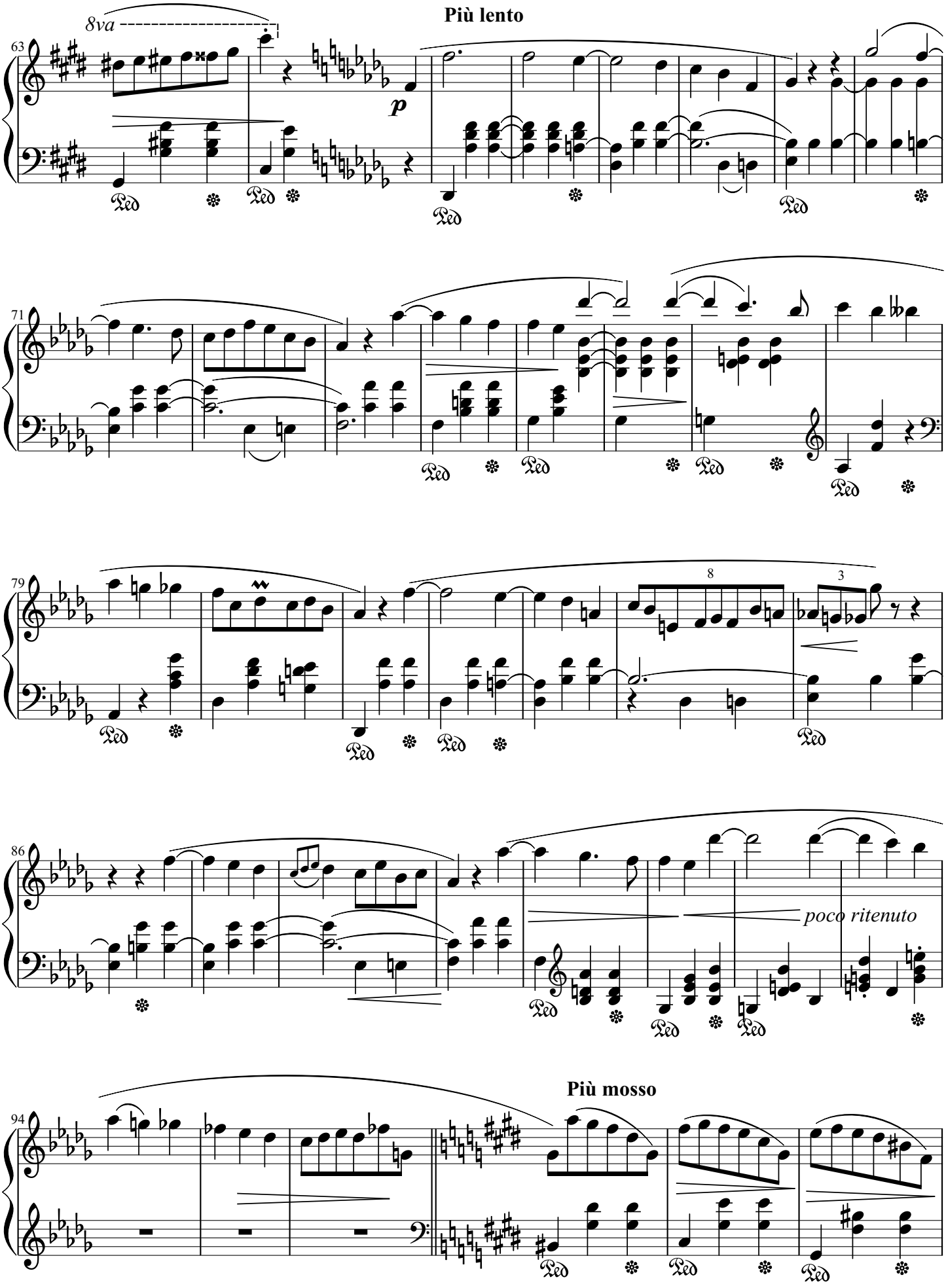
Opus 64 No. 2

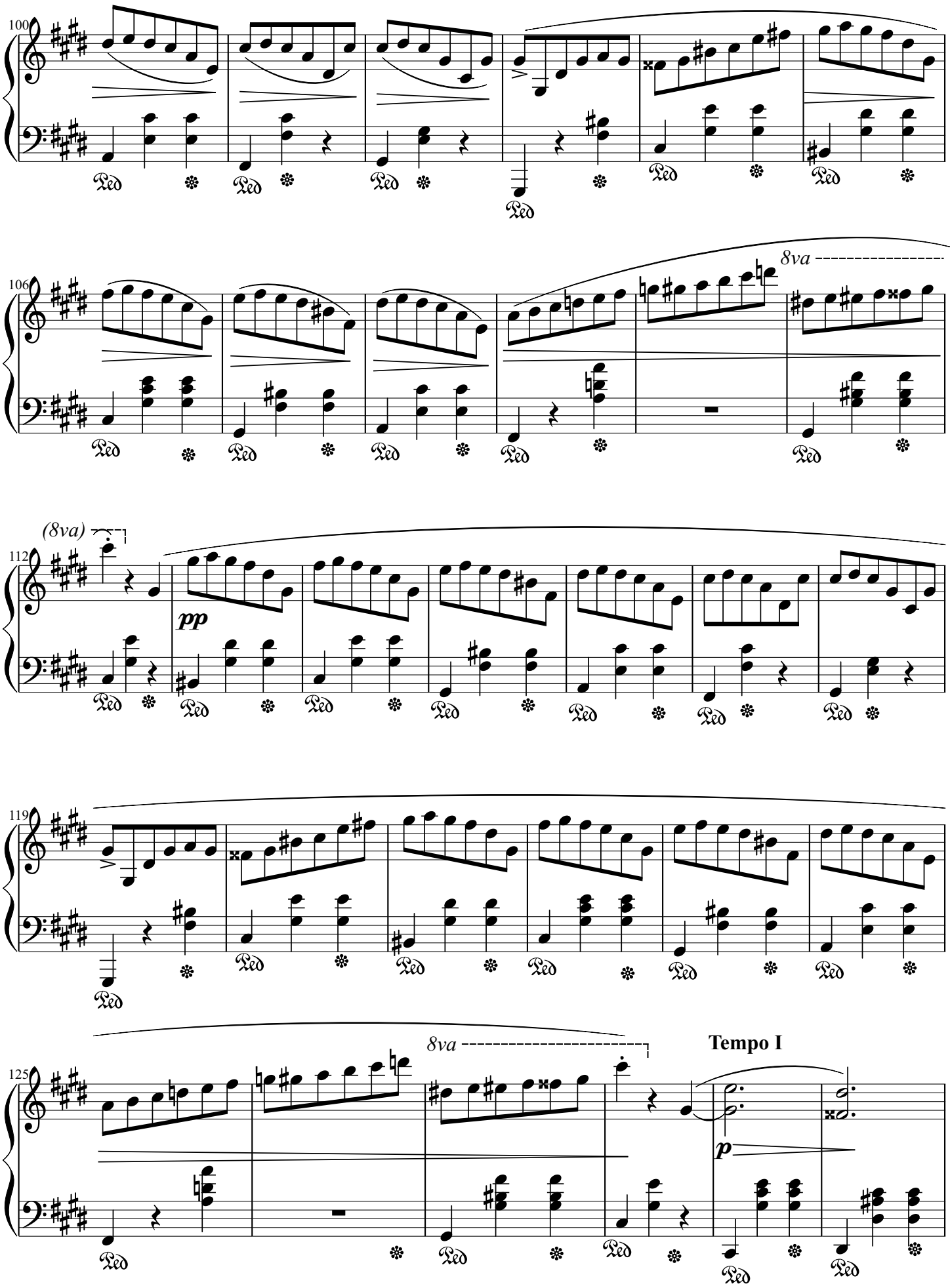
Frédéric François Chopin
(1810 - 1849)

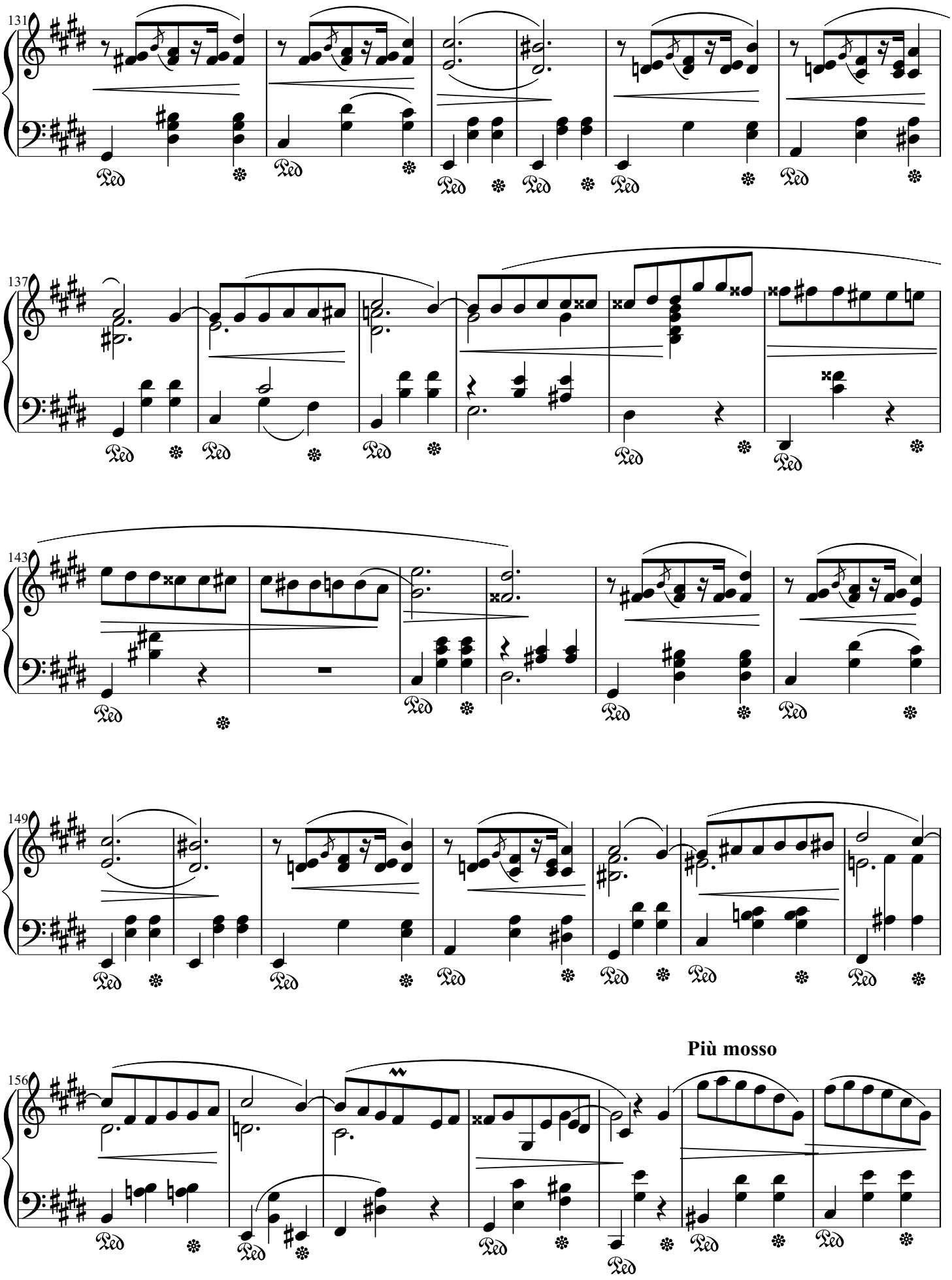
Tempo giusto

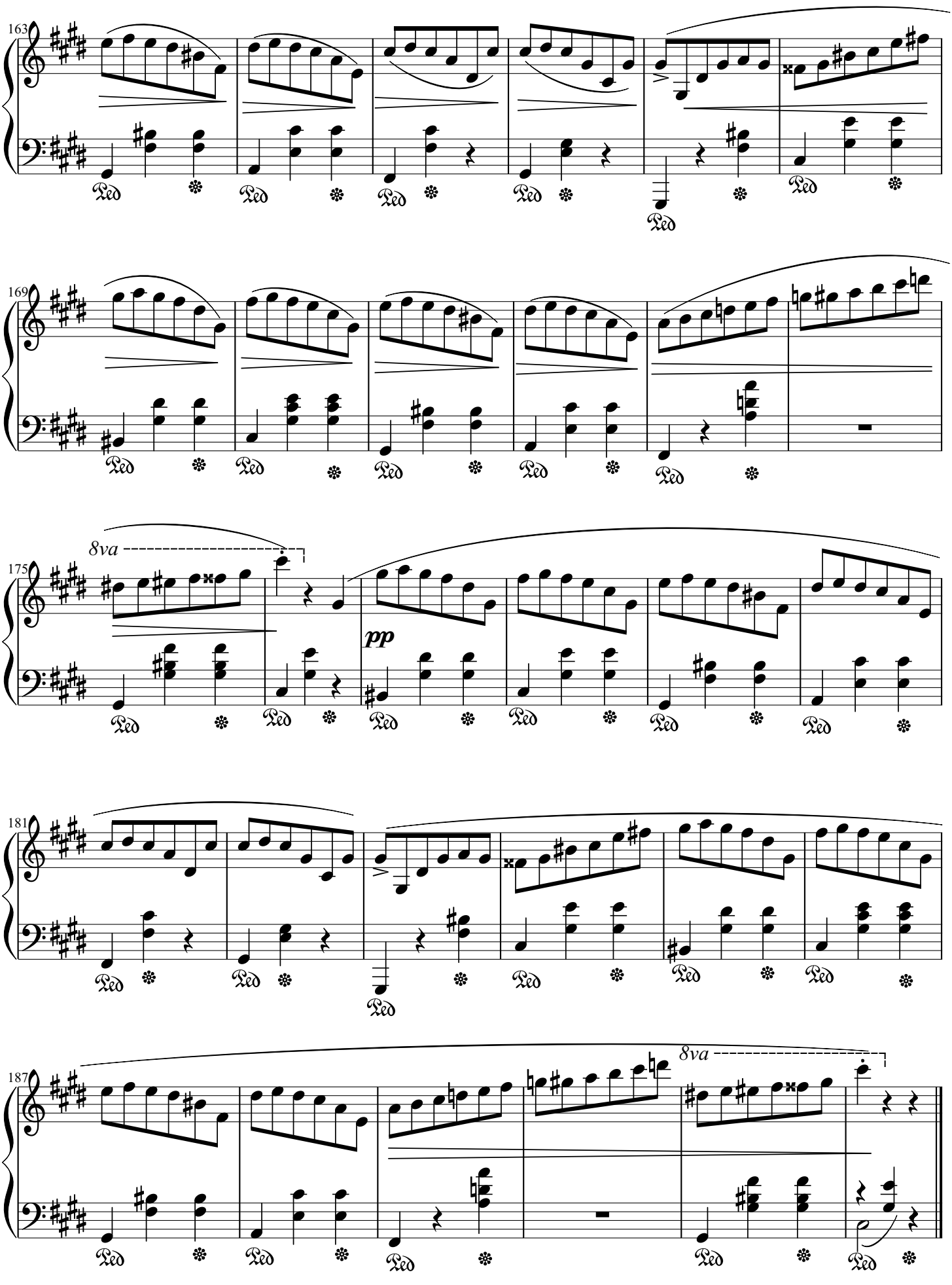



Più mosso
32
39
45
8va
pp
51
57


Più lento
8va
63
p
71
79
8
3
86
poco ritenuto
Più mosso
94


100
106
8va
(8va)
112
pp
119
8va
Tempo I
125
p


131
137
143
149
156
Più mosso

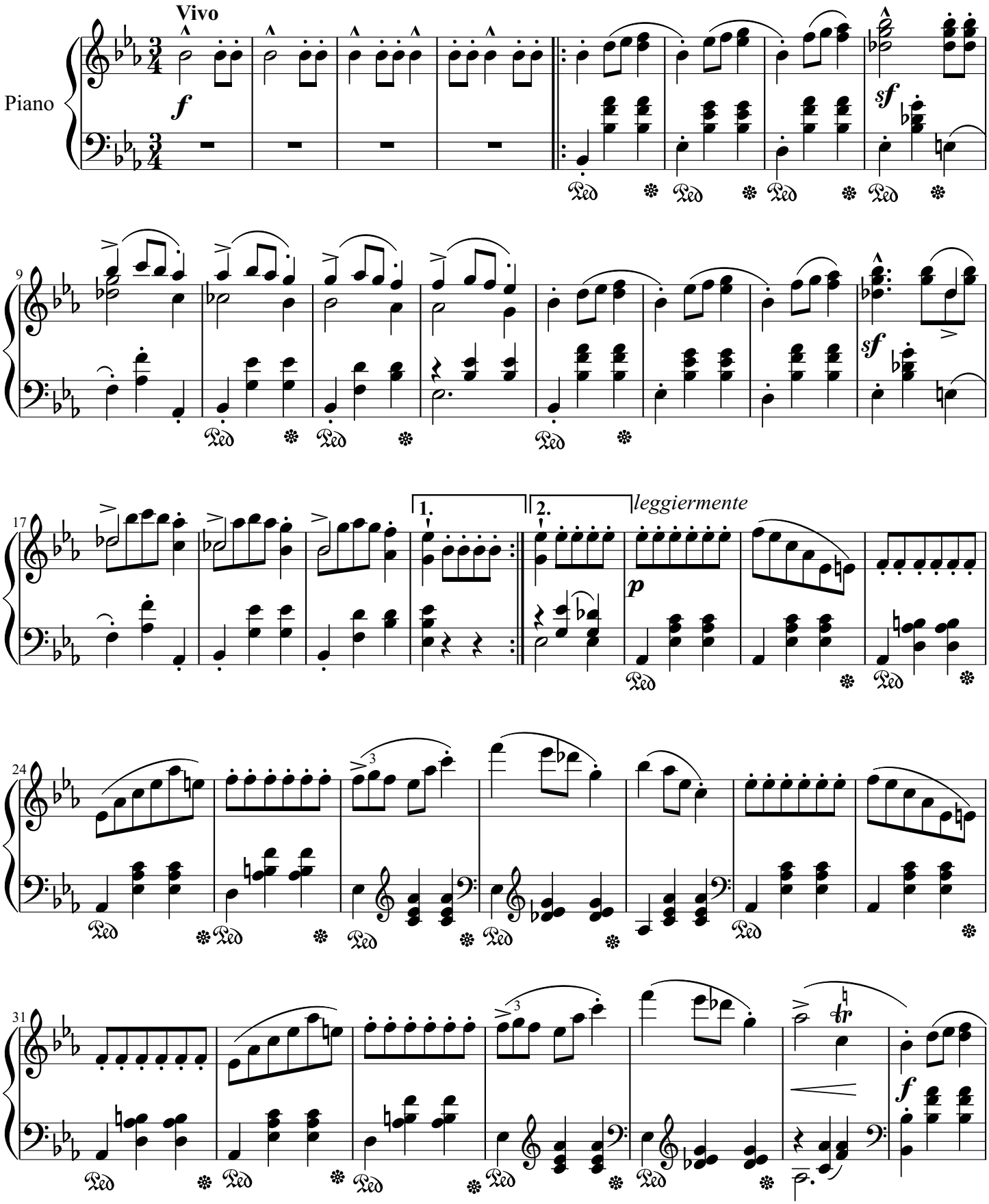

163
Ped
169
Ped
8va
175
pp
Ped
181
Ped
8va
187
Ped

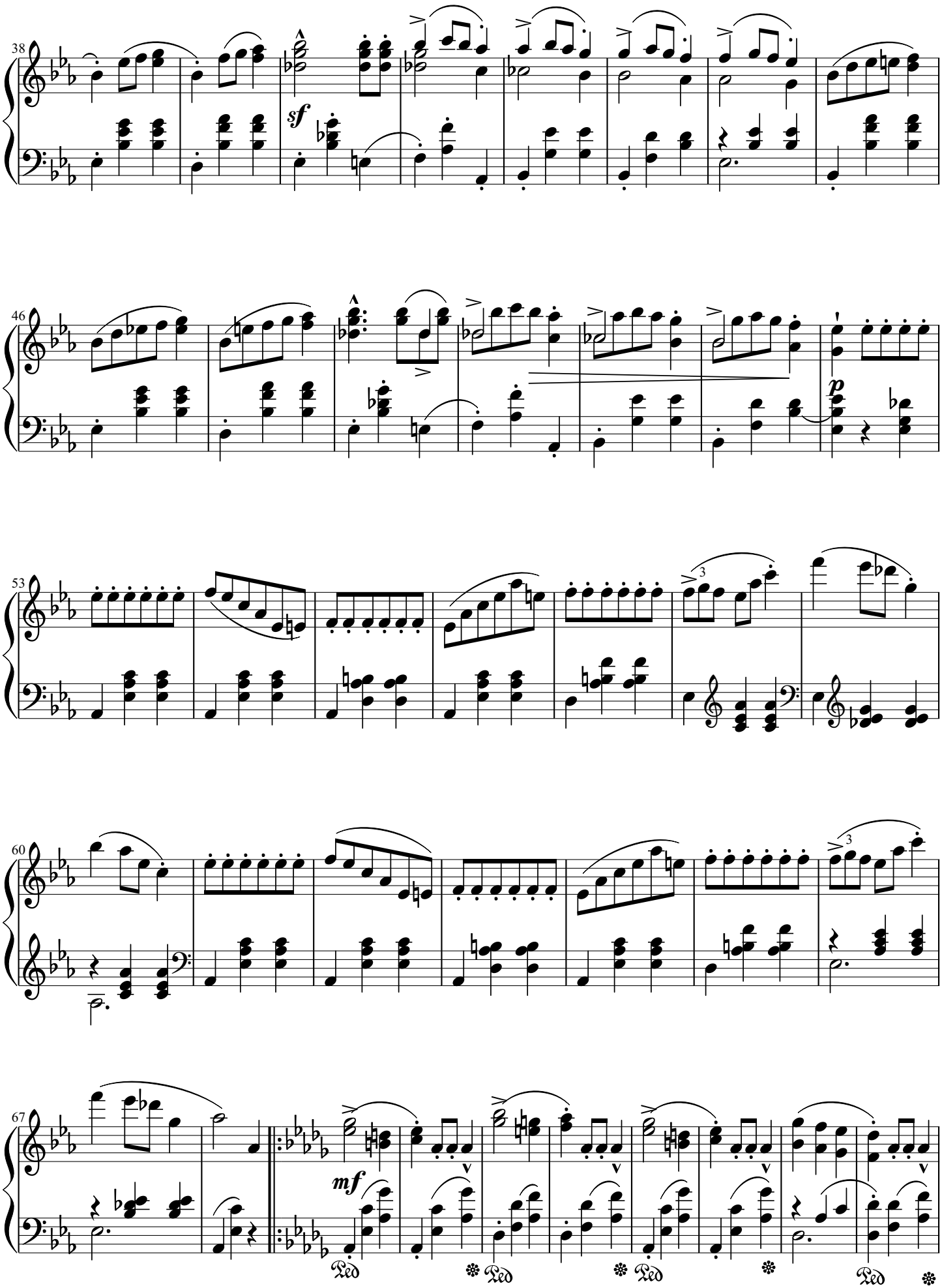
Waltz in E♭ Major

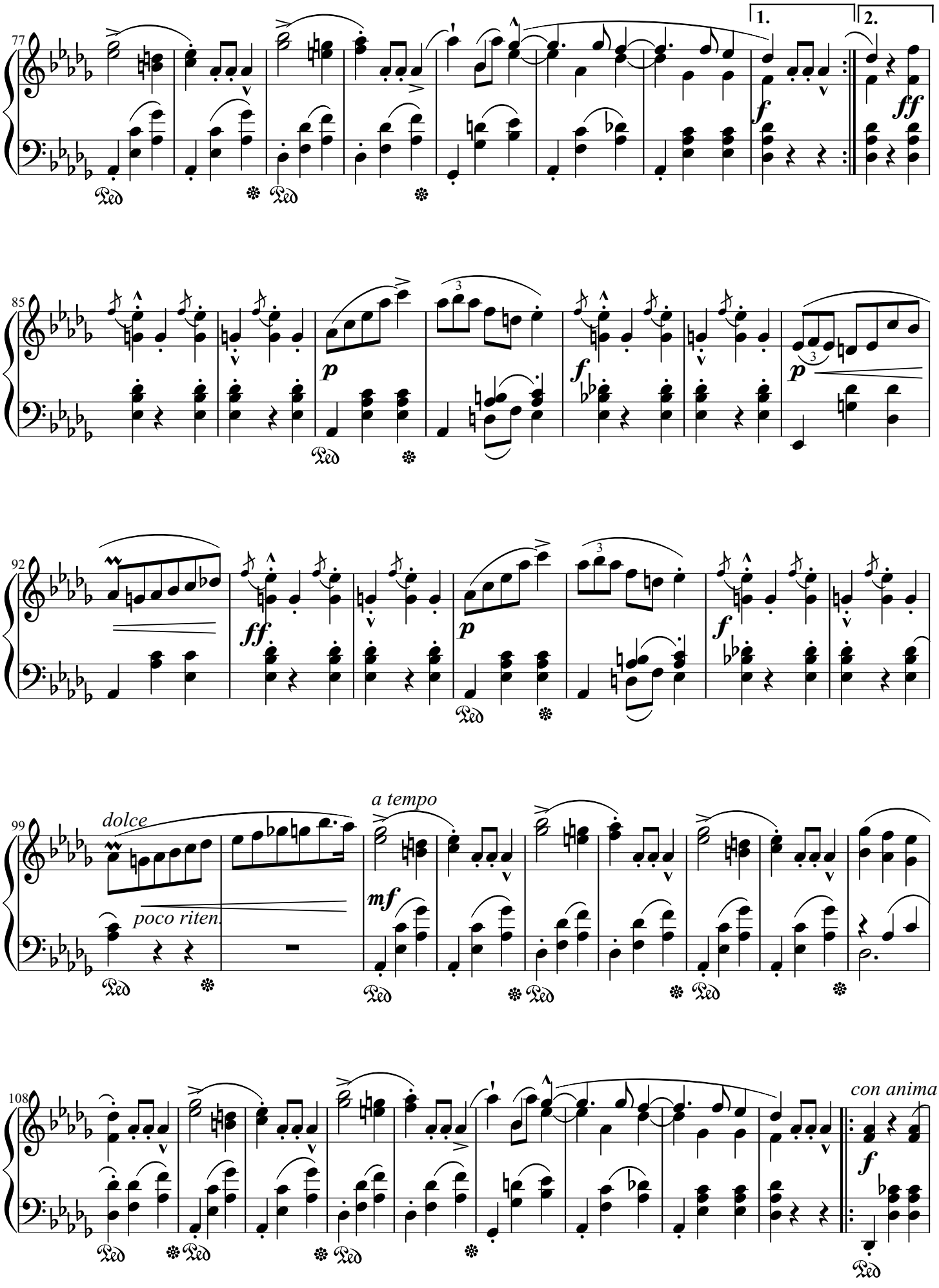
Fryderyk Franciszek Chopin

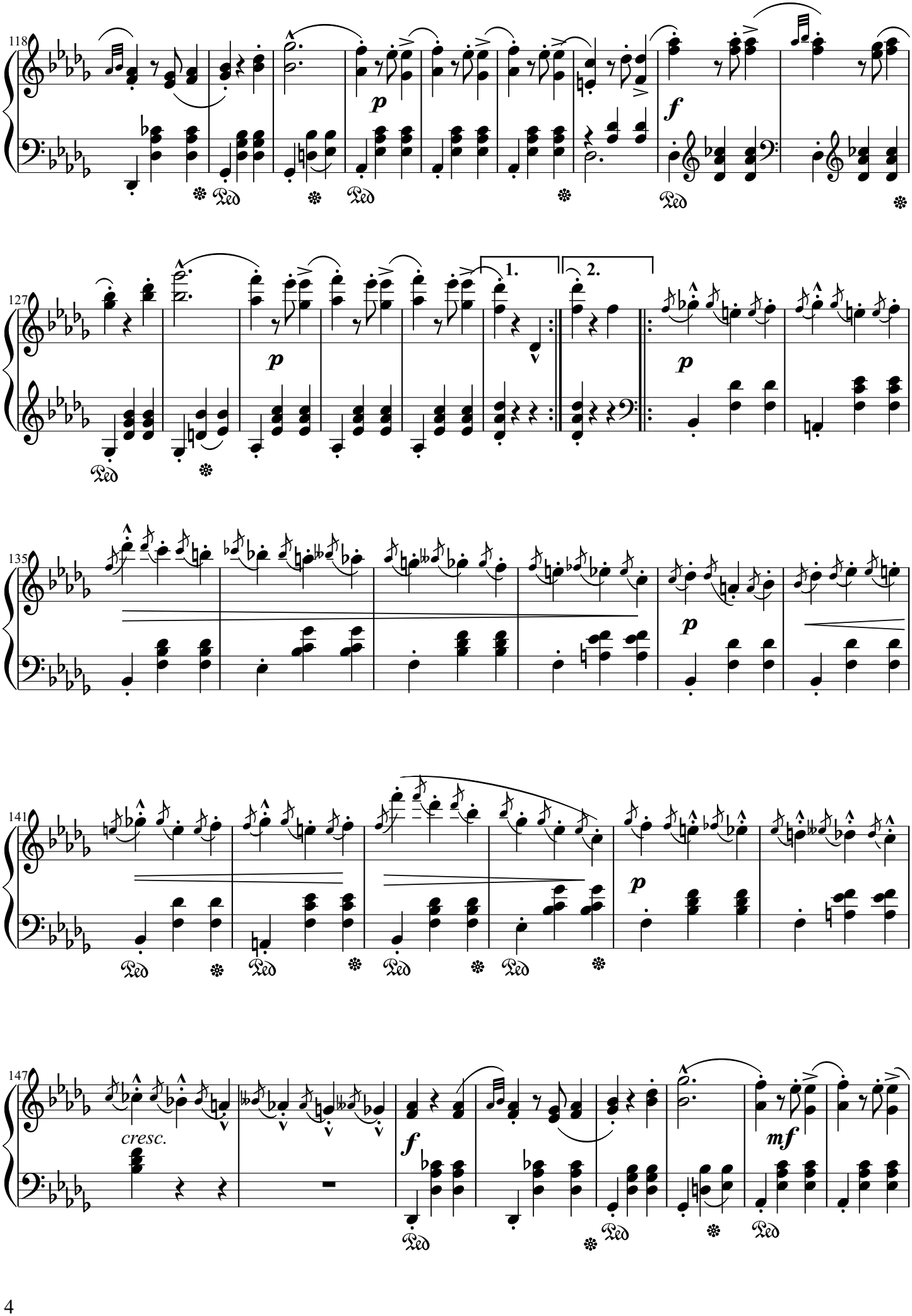
"Grande Valse brillante"
Opus 18

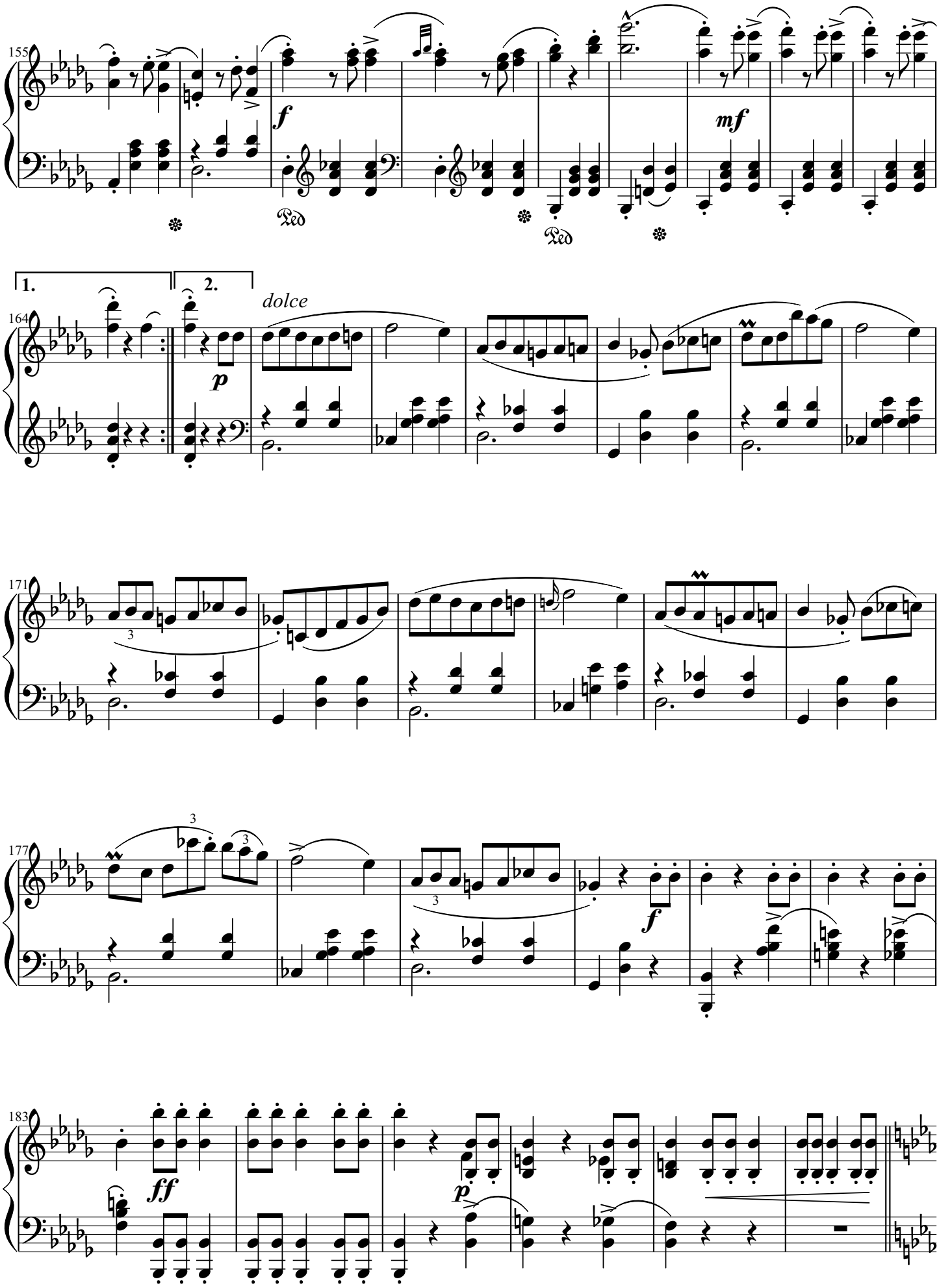
Frédéric François Chopin
(1810 - 1849)

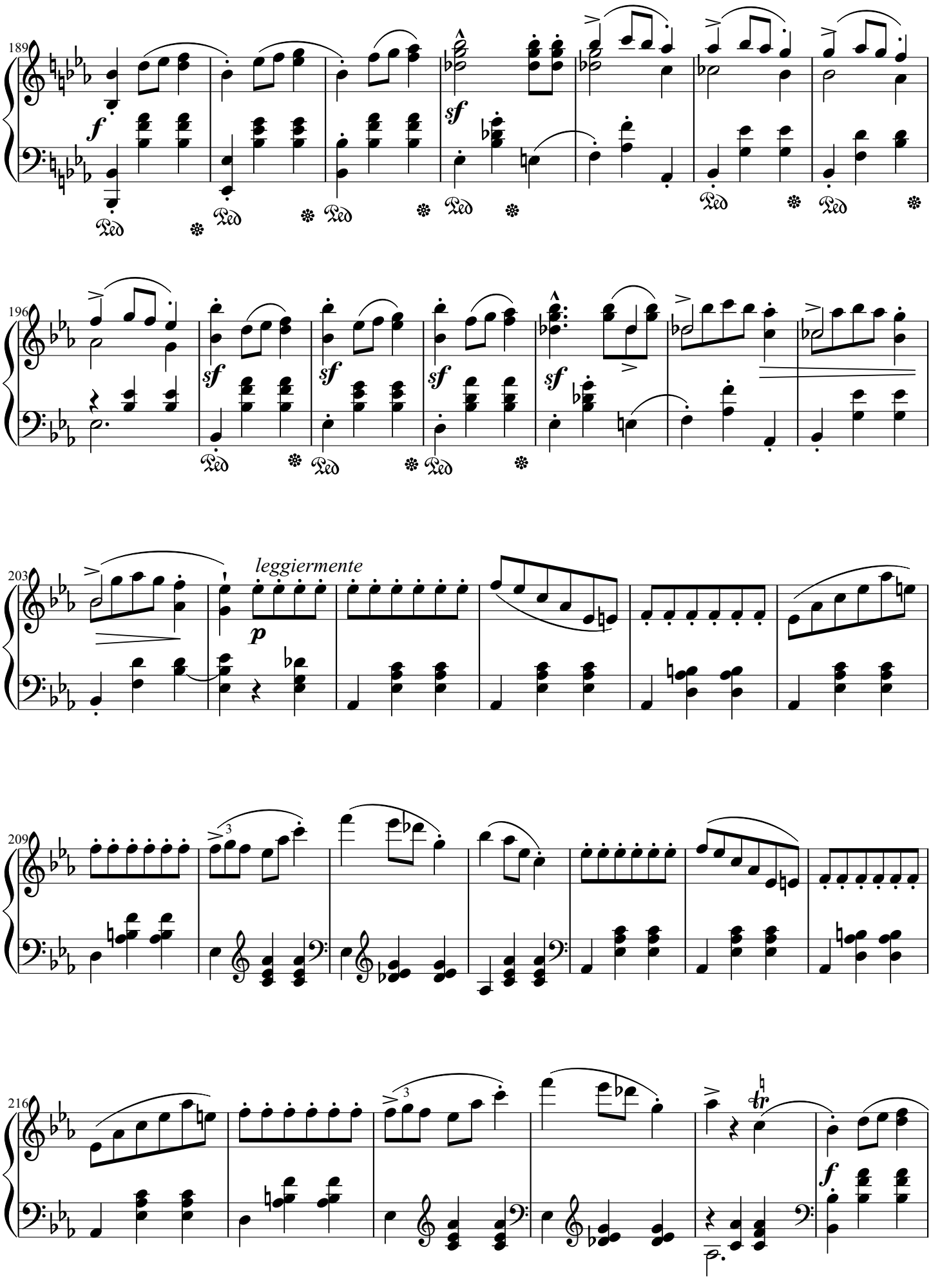


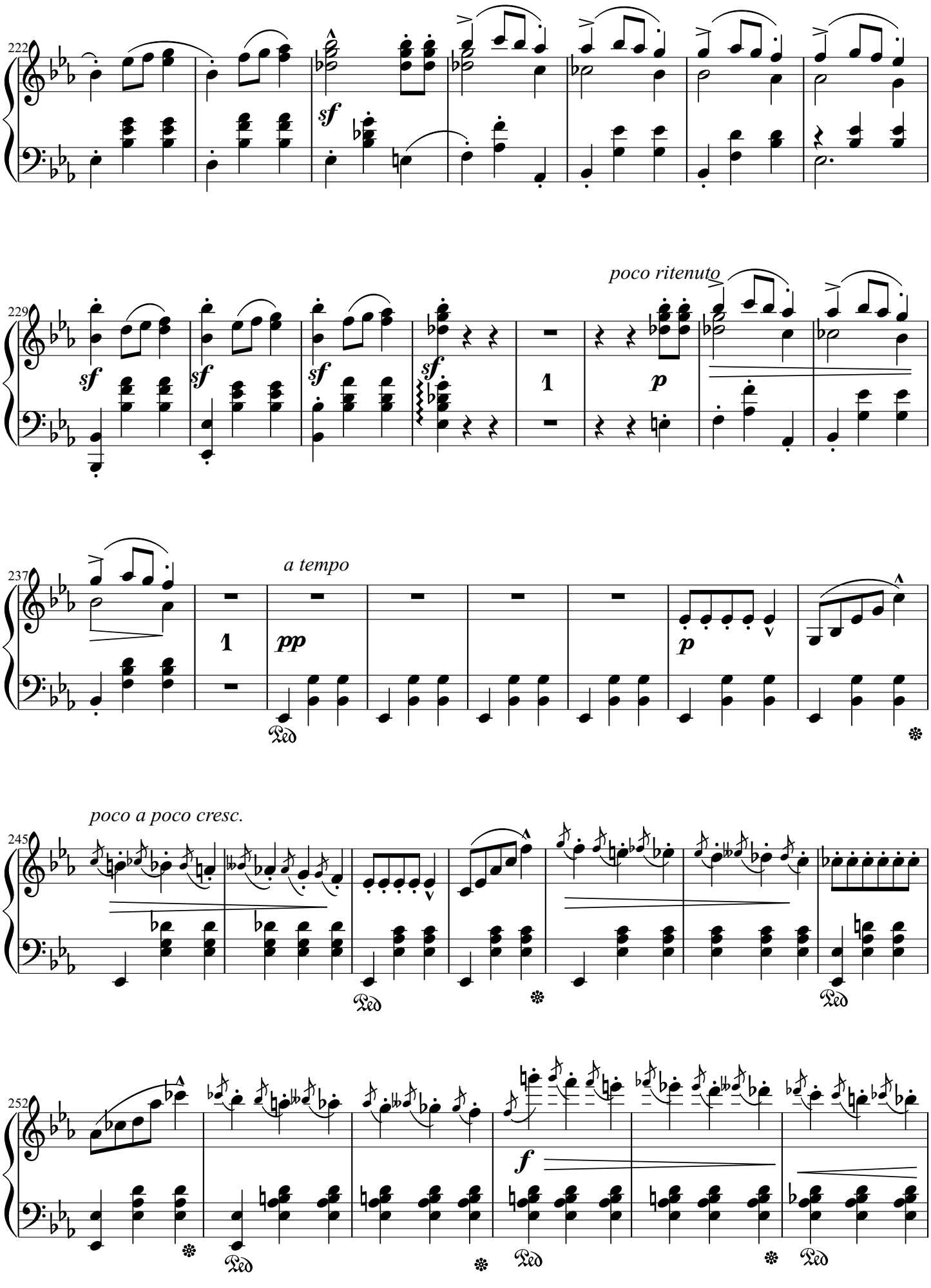

38
sf
46
p
53
3
60
3
67
mf
Ped
Ped
Ped
Ped

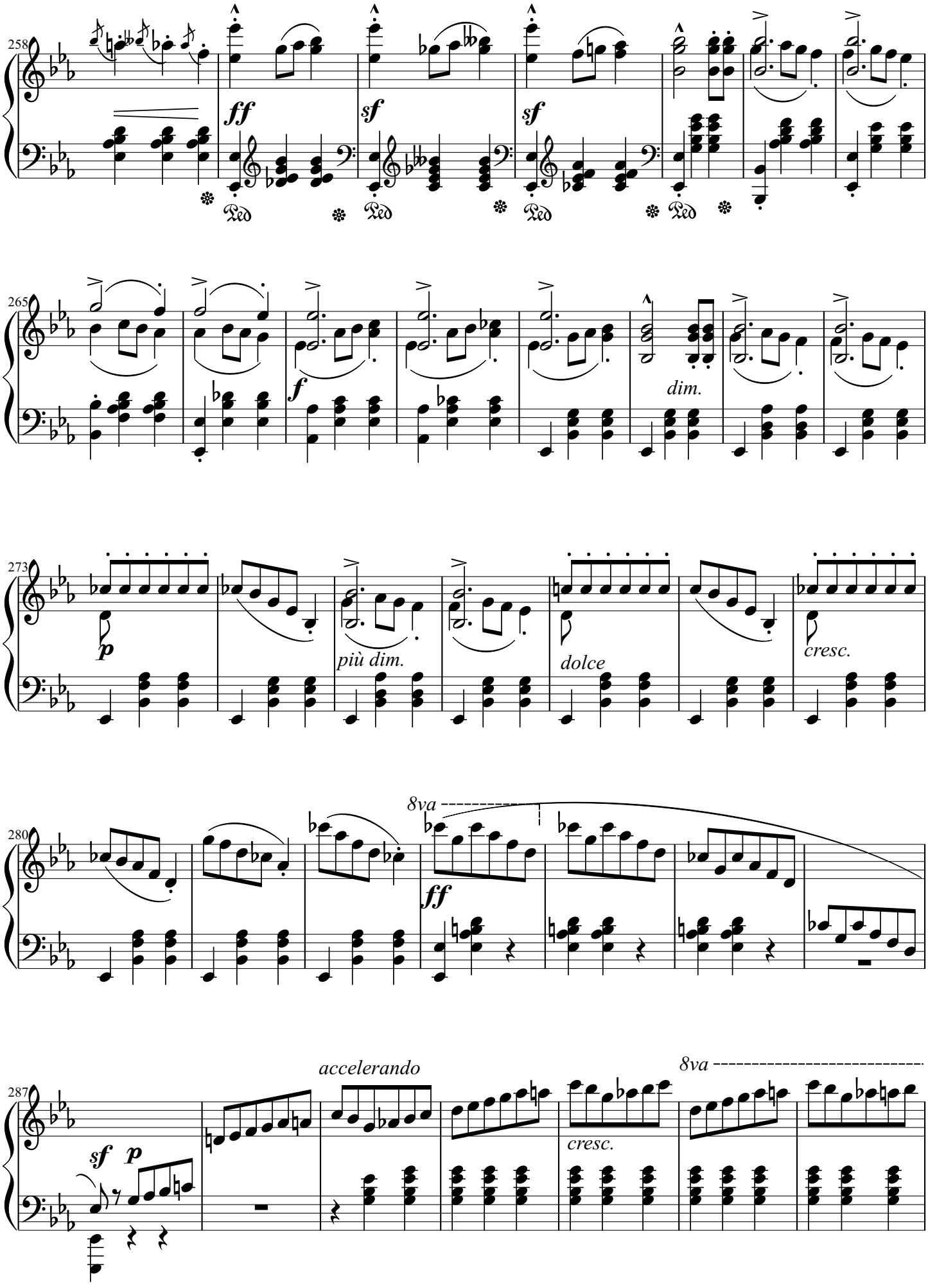

77
1.
2.
f
ff
85
p
f
p
92
ff
p
f
99
dolce
poco riten.
a tempo
mf
108
con anima
f

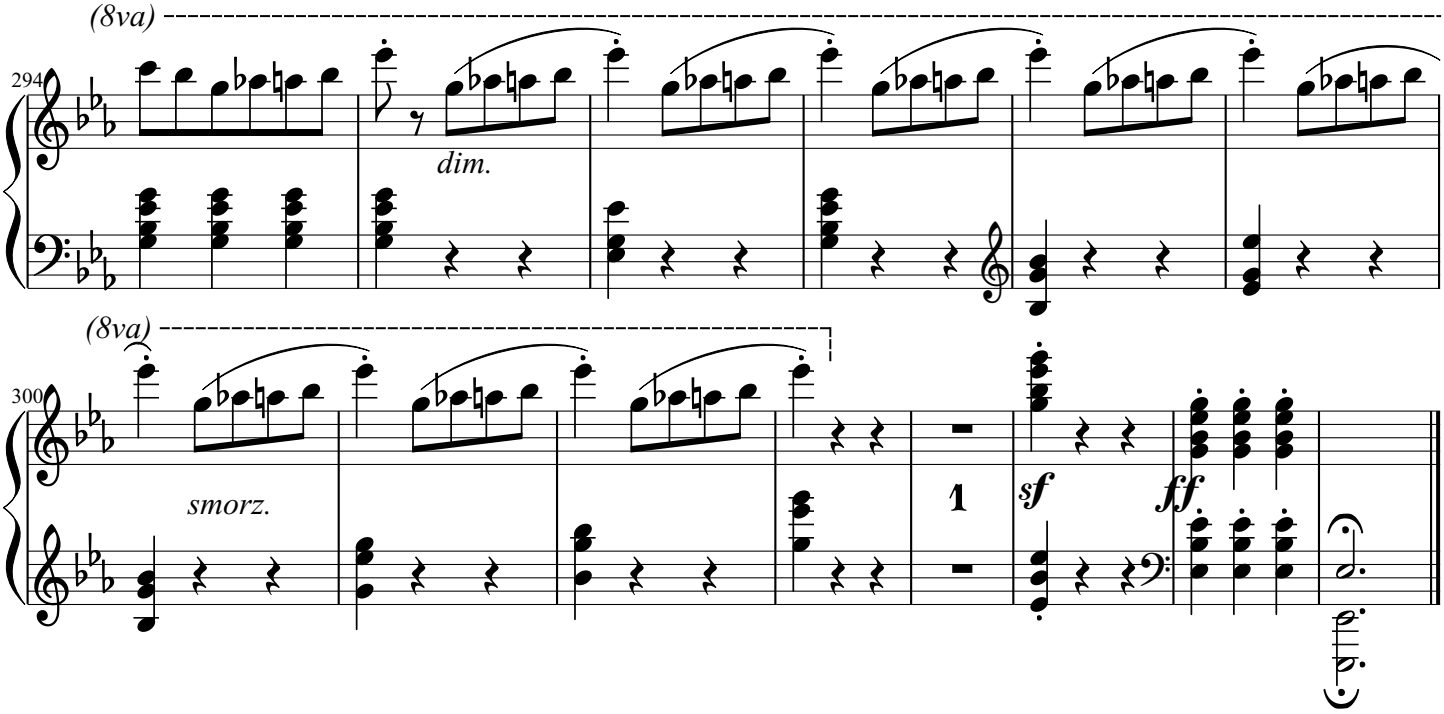

118
p
f
127
1.
2.
p
135
p
141
p
147
cresc.
f
mf


155
f
Ped
Ped
mf
1.
2.
164
dolce
p
171
3
177
3
3
f
183
ff
p


189
f
Ped
sf
196
203
leggiermente
p
209
216
tr


222
sf
229
poco ritenuto
sf
sf
sf
sf
1
p
237
a tempo
1
pp
p
Ped
245
poco a poco cresc.
Ped
Ped
252
f
Ped
Ped
Ped


258
ff
sf
sf
Ped
Ped
Ped
Ped
265
f
dim.
273
p
più dim.
dolce
cresc.
280
8va
ff
287
accelerando
8va
sf
p
cresc.


(8va)
294
dim.
(8va)
300
smorz.
1
sf
ff