

Ballade No. 4 in F Minor

Op. 52

Frédéric Chopin

Freely, with expression

pp

dimin. e riten.

a tempo

p

11

15

Measures 15-18. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and eighth notes.

19

Measures 19-22. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and eighth notes.

23

Measures 23-26. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and eighth notes.

27

Measures 27-30. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and eighth notes. Dynamic marking *mf* is present.

30

Measures 31-34. Treble clef: Melodic line with slurs and ties. Bass clef: Harmonic accompaniment with chords and eighth notes. Dynamic marking *mp* is present.

33

p

36

41

pp

46

50

tr

cresc.

p

54 *ten.*

58

60

62 *f* *cresc.*

65 *più f*

68

fff

71

fz

74

8va

accel.

77

a tempo

p

81

87

cresc.

dim.

93

cresc.

dim.

99

cresc.

dim.

103

cresc.

dim.

106

cresc.

poco cresc.

109

dim. *poco cresc.* *dim.* *tr* *tr*

113

116

8va *dimin.*

119

poco rit. *tr* *a tempo*

122

cresc.

125

f

7

128

ritard *a tempo*

dim. *pp*

131

134

rit. *pp* *dolciss.*

136

rallent.

138 *a tempo*

p

142

146

150

152

154

p

157

159

161

3

163

tr

165

8va

poco a poco accel.

167

169

171

poco rit.

ten.

p

174

177

cresc.

180

f

183

186

189

cresc.

192

195

197

199

202

206

pp

f

fz

215

Musical score for measures 215-216. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for a grand staff (treble and bass clefs). Measure 215 features a complex melodic line in the treble clef with many beamed sixteenth notes and a bass line with eighth and sixteenth notes. Measure 216 continues the melodic development in the treble clef with more beamed sixteenth notes, while the bass line has fewer notes. There are various musical markings such as slurs, ties, and dynamic markings (e.g., f , p) throughout the measures.

217

217

218

219

220

219

fz

221

221

222

223

f

226

ff *fz* 8va

228

fz 8va

230

accelerando sin al fine

fz p *cresc.*

232

234

8va

8va

236

8va

ff

8va

238

fff

fff