

Major Quest - Arrest Don Quixote

Project description: Given an existing IP, write 2 open-world styled side quests (lasting about 5 minutes) and 1 main quest (lasting about 10 minutes) taking place in the universe.

This document is the script which was implemented in Twine and can be played here:

<https://penguincoco.itch.io/don-quixote-narrative-assignment>

Location: Anguiano, a small village between the first inn Don Quixote visits and his hometown.

Time in Don Quixote narrative: About chapter 45

Characters: Rodrigo, other Santa Hermandad officers: Francisco, Don Quixote, Sancho, the Priest

Quest: Arrest Don Quixote

Reading guide:

- Numbered options are those that are branching options.
- Bolded text under a numbered option are two different choices but regardless of selection lead to the same text
- Boxes around text are used to delimit between branched choices. The current branched choice ends (and all branches will converge) at the start of the next box or end if the current text is already in a box.
- “Investigate ___” sequences all occur. Converging text is that which follows the last “Investigation” option on the numbered lists. Order does not matter.

Interior, Santa Hermandad Facility, Madrid, Day

Rodrigo, a Santa Hermandad officer, stands alongside fellow Santa Hermandad officer Francisco. The pair are standing in front of their captain, who has just called them into his office to discuss a new investigation.

Capitán

Santa Hermandades. We’ve received many reports on the road between La Mancha and Barcelona regarding disorder caused by a man dressed in a full suit of armor. Refers to himself as Don Quixote but is strongly suspected to be a man by the name Alonso Quijano from Toledo.

His antics have been relatively harmless up until now. Nothing locals cannot deal with themselves. But he recently freed a group of galley slaves, and their buyers are demanding retribution. He was most recently spotted in Barcelona. Rodrigo, Francisco, you two are tasked with arresting and bringing this man to justice.

1. Take file report and nod silently

Francisco

...

We will not fail.

Capitán

Excellent. Now hurry. It’s a long ride to Barcelona.

2. “Sí, capitán, we will not fail”

Capitán

I should hope not, or you may be demoted.

Now hurry, it’s a long ride to Barcelona.

Forcing the file report into Rodrigo's hands
And here, you should be taking this as well.

Take and read the file report

Name: Alonso Quijano

Age: 40s/50s

Gender: Male

Crime: Freeing galley slaves

Description: Wearing a full suit of armor with a lance, tall, accompanied by a short man on a donkey. Señor Quijano is said to have had outbursts declaring that he is a knight tasked with the revival of chivalry. Can be violent, but does not seem to be doing anything out of aggressive, malicious intent. Seems to be some sort of delusion that causes him to act inappropriately.

End report

Close file and speak to captain

Rodrigo moves to speak to his captain, but he seems a little busy and like he'd rather not be bothered.

Close file and exit building with Francisco

The pair of Santa Hermandad officers exit the Santa Hermandad facility. The complex is on the edge of the city right near the gates allowing officers easy entry and exit into the capital city. In front of the building there's a long post with several horses tied to it.

Francisco
Irritated
Well?

Look at brown horse

Rodrigo leans over to check the horse's eyes. This horse looks strong, and healthy, but a little tired.

Choose this horse

Look at the black horse

Look at black horse

Rodrigo places his hand on the horse's flank and feels its breathing strong and steady breath.

Francisco mounts the horse directly next to Rodrigo's, and the pair set out through the gates of Madrid, on the road to Barcelona. It's quiet. Nothing but the sound of hooves clopping gently on the path.

1. Break the silence

Rodrigo
What are we going to do once we find Señor Quijano?

Francisco
Pssh, isn't it obvious? Captain's orders. We'll arrest and bring him back to Madrid.

Rodrigo (jump down)
I guess...

2. Continue in silence

Francisco
So, it's kind of crazy, isn't it? Some freak thinks he's a medieval knight!? How much more loco could you

get!?

Rodrigo

Yeah, it's a bit peculiar, isn't it?
Maybe he has his own reasons for it?

Francisco

Whatever the reason, it's downright absurd, that's what it is.

Rodrigo

Then what are we going to do once we find Señor Quijano?

Francisco

Pssh, isn't it obvious? Captain's orders. We'll arrest and bring him back to Madrid.

Rodrigo

But is that even right?
I guess... (jump to "what do you mean...")

Francisco

What do you mean, "right"? We've no choice, orders are orders.

Rodrigo

I guess...

Francisco

What do you mean?? We've no choice, orders are orders.

Rodrigo

Well, yes, but did you read the file? It says that he's kind of crazy, and most of the time he doesn't do what he does because he's trying to be bad. He doesn't commit crimes because he's a criminal, he commits them because he's confused.

Francisco

So what? Committing a crime makes you a criminal.

Rodrigo

Fine, if he's a criminal, doesn't mean he deserves to get thrown into prison with real criminals: murderers, thieves.

Francisco

Irritated

Well then, señor philosopher, what do you want to do?

Rodrigo

I don't know, but I just don't know how I feel about the thought of an insane person being thrown into prison. There has to be an alternative.

Francisco

Listen, if there were alternatives, the system gets complicated, and the more complicated things are, the harder our job gets. Let's just keep our heads down, do our jobs and bring this "Don Quixote" back to Madrid.

1. Press conversation further

Rodrigo

But how is that fa--

Francisco
Snapping

Listen, Rodrigo, don't like it? That's your problem. We can't do anything, we can't change the system, and we can't make an exception for one man. You don't have to like it, you just gotta do it.

Rodrigo
Sighing heavily

2. Silence

The two make the rest of the journey in silence. After a day's journey, they arrive at the walls of Barcelona. Upon entering the city, the two find themselves on the main street. It's lined with shops of various sizes, selling various goods. Closest to the entrance are a small library and a flower stand.

Francisco
So, where to first?

1. Investigate the library

Rodrigo and Francisco enter the library, a little bell clinking as the door opens. There's only one man in the shop, presumably the librarian. He's on a ladder sorting books on the top shelf but descends as he notices the presence of the two men clad in green-sleeved uniforms in his library.

Librarian
Nervously

Hola, señores, what can I help you with today?

Francisco

Hola, we're looking for a man who goes by the name Don Quixote. Have you seen or heard about him recently?

Librarian
Head tilts and eyebrows scrunch
Don Quixote, huh? No, can't say that I have.

Rodrigo
He's supposedly wearing a full suit of armor. Does that clear anything up?

Librarian
Ah! Yes, well, I haven't seen this man myself, but not long ago there was a guard here raving about a man wearing a suit of armor arguing with the flower shop keeper! The guard said he was off to the seamstress shop. If you hurry you might still be able to catch him, he's easy to spot. Tan vest, big mustache.

Francisco
Abruptly
Let's go!

Francisco is already halfway out the door.

Rodrigo
Gracias, señor!

The two Santa Hermandad officers quickly exit the shop.

Francisco
Eagerly
So, to the seamstress shop?

Rodrigo
The librarian also mentioned something about the flower shop. It's right there, should we inspect there first?

2. Investigate the flower stand

The trio approach the florist, an old woman, probably somewhere in her 40s, tending carefully to her carnations.

Francisco
Buenas días, señora..

Florist
Sassily
Buenas días yourself, señor Hermandad.

Francisco
We're looking for a man named Don Quixote. Have you seen him?

Rodrigo
He's wearing a full suit of armor, if that rings any bells.

Florist
Enthusiastically

Ah, yes! The man was here earlier this morning! Going on and on about some PRINCESS named Dulcinea!? A princess!? Saying that every princess needs flowers and then he took a bunch of my carnations and walked off with them! When I asked him if he was going to pay for those, he got upset and rambled about how he's a knight, and that his protection is enough payment! That hombre is loco, I tell you. There was a guard here too that asked if I wanted that man arrested, but I said, "PAH! Don't bother, I don't want trouble, and that man seems to cause more trouble than he's worth!"

Francisco
Interjecting
Where did he go?

Florist
He went into the library across the way!

Rodrigo
The man speaking about the princess?

Florist

Oh, him? No, no, no, the GUARD went to the library. That loco hombre said he was off to meet his dear princess, whoever tha--

Francisco

Abruptly

Thank you very much for your help, señora.

The florist looks offended that she was interrupted, but nonetheless returns her attention to her carnations.

Rodrigo turns to face Francisco, who is already walking up the street

Francisco

To Rodrigo

Come on, let's get to the city square, if people would be meeting anywhere it would probably be there.

Rodrigo

Chasing after him

Wait, I think we should go look at the library. The guard might know something else!

Francisco

Impatiently

Fine, make it quick.

Rodrigo and Francisco head up the main street in search of the seamstress shop. It's quite small and rather difficult to spot.

Enter the shop

Upon entering, they spot the guard that the librarian had been speaking about examining some fabric hanging from the wall. There's also a young woman behind the counter speaking to a customer wearing a rather extravagant and outdated dress.

1. Speak to the guard

With Francisco in the lead, they approach the guard, who is standing slightly hunched over, examining a sample of maroon fabric with extreme scrutiny. As they draw near, he hears their footsteps and turns to greet them.

Guard

Ah, Santa Hermandad, how are you doing today, officers?

Francisco

We're here looking for a man by the name of Alonso Quijano. Reportedly running around wearing a full suit of armor. The librarian said that you've seen him.

Guard

Ah! Yes, I saw him earlier this morning arguing with Señora Cruz! He was going on and on about some Princess... Dulceana? Dulciana?

Rodrigo
Dulcinea?

Guard
Yes! Dulcinea! Princess Dulcinea! Whoever that is! Then he said that the flowers would have to do, and that every princess needs flowers! Then he grabbed a bunch and walked off without paying! After he left, I asked Señora Cruz if I should go after him, but she said it's not worth it.

Rodrigo
Did you see which way he went?

Guard
I saw him storm up toward the city square with his flowers. He said his beautiful "princess" would be waiting for him at the inn!

Francisco
So we must go to the inn.

Guard
I suspect he's still there!

Francisco
Already walking toward the door.
Thank you for your help, señor!

Guard
My pleasure. Bring proper justice to Señora Cruz and her flowers!

The duo are about to head out toward the inn when Rodrigo, from the corner of the eye, notices that the woman speaking to clerk was watching them.

2. Speak to the clerk

Rodrigo and Francisco walk up to the counter and wait behind the woman, but seeing as time is of the essence, Francisco decides to assert a little Santa Hermandad authority and speed things up.

Francisco
To the customer
Perdón, señorita, but we are on official business and need to speak to the seamST--

The customer turns toward the officers.

Francisco
You're a man!

Customer
Indeed, señor.

Francisco
Why on earth are you wearing a dress!?

Customer

Forgive me, I'm a Priest from the village of Toledo, and I'm here looking for a friend of mine to bring him home. This dress is part of a costume and act.

Francisco

What kind of act requires a priest to wear a dress!?

Rodrigo

...

One that involves tricking a knight into believing he's in the presence of a princess!

The Priest

Indeed it is... How did you know?

Rodrigo

We're on official Santa Hermandad business to arrest a man named Alonso Quijano who supposedly is running around in a full suit of armor. It seems to me like we're after the same man...

The Priest

Indeed we are, but why are you trying to arrest him!?

Francisco

He illegally freed a group of galley slaves.

The Priest

Shocked, panicked.

What!? No, please do not arrest Alonso! He's insane. He doesn't do anything out of malicious intent, he is merely delusional!! Please!

Rodrigo

There's no reason to panic, señor

Francisco

Sorry, señor, we're under orders.

The Priest

Still panicked

Do you know where he is right now?

Francisco

We've reason to believe that he's at the inn and were on our way.

The Priest

I'm coming too!

Francisco

I don't think that's the best idea, señor.

The Priest

Please! Alonso is a good friend of mine, and I just want to see to his health.

Francisco

Exhaling with frustration

Rodrigo

There isn't much we can do to stop him, anyway.

Francisco

Perhaps. Just don't get in our way.

Exit the shop

The two officers, along with the Priest, exit and head straight toward the City Square.

Rodrigo

**So... You mentioned that Señor Quijano is ill. What illness does he have exactly?
You must really care a lot about Señor Quijano, Padre, if you came all this way just to bring him
home**

I care very deeply about Alonso. I've been friends with him for as long as I can remember, but as he's gotten older, he's become more and more delusional. It's from all of the books he's read. He's spent the better half of his life reading old literature about knights and chivalry... So much to the point that he thinks himself a medieval knight! It's insanity, and has led to the hurt of many people.

Francisco

See, Rodrigo? It's absurd, this man has hurt a lot of people, and it's our duty to maintain the order.

The Priest

He doesn't mean to hurt anyone!

Rodrigo

The man doesn't have bad intention.

Francisco

But intention doesn't matter, does it? We can't read someone's intention. We take their word for it, well then we'll have a lot of real criminals just saying that they didn't mean to, and running off free!

The Priest

Desperately, pleadingly.

But, señor, please, please hear me. I cannot speak for other men, but right now I speak on behalf of Alonso Quijano. I am a man of God, and before the Lord, I swear to you that Señor Quijano is a good man, and all I want now is to find my friend, and bring him home, where he'll be safe and won't cause any more trouble.

Silence.

Rodrigo
Francisco?

Francisco
Grunts
Enough talk. We're almost there.

*The two Santa Hermandad officers and the Priest approach the city square.
It's relatively empty with the exception of a few people passing through. The inn looks deserted.*

Francisco
Regaining some composure
Quite a quiet day, isn't it.

As the three are approaching the inn, they're stopped in their tracks by a loud crashing noise coming from the inside of the inn followed by a bowl flying through the open window and shattering on the outdoor cobblestone.

Rodrigo
Guess we've found our man.

The three run inside to see a man fully clad in old knight's armor, wearing a metal basin on his head, with a wine glass in his hand, rambling about the exact thing the Santa Hermandad officers had been tasked with arresting him for--freeing slaves.

Don Quixote
It is not the responsibility of knights errant to discover whether the afflicted, the chained and the oppressed whom they encounter on the road are reduced to these circumstances and suffer this distress for their vices, or for their virtues: the knight's sole responsibility is to succour them as people in need, having eyes only for their sufferings, not for their misdeeds. What is slavery if not a cruel, unfair bonda--

Francisco
Angrily
That's enough! Alonso Quijano, by the order of the Santa Hermandad, you are hereby under arrest for destruction across Spain and illegally freeing slaves!

Don Quixote throws his glass, still half full, at Francisco. Francisco barely dodges in time, and the glass flies out the front door, shattering on the cobblestone next to the shattered bowl.

Don Quixote
I would speak more politely if I were you, is it the way of this country to address knights-errant in that style, you booby!?

Francisco
Why you!

Francisco takes an unlit oil lamp from the table by the door and throws it at Don Quixote. He dodges and jumps off of the table in a full leap at the Santa Hermandad officer. Having the advantage of wearing a full suit of armor against nothing more than green-sleeved cloth, Don Quixote easily pins Francisco down.

Francisco
Rodrigo! Help me!

Don Quixote
Rodrigo!? Like the Castilian knight!?

Rodrigo
What!? What are you talking about!?

Don Quixote
El Cid! The heroic knight from medieval times! Now I've truly found a worthy opponent for a knight such as myself!

Rodrigo
What on earth are you ta--

Before Rodrigo can finish his sentence, Don Quixote pulls a sword out from behind the table and thrusts it in Rodrigo's direction. Rodrigo stumbles back slightly, caught off guard by the aggressiveness of the attack.

Rodrigo
Are you crazy!?

Don Quixote once again jabs the sword in the direction of the officer.

1. Sidestep

Rodrigo narrowly avoids the thrust, but in doing so trips on one of the many chairs in the confines of the inn.

2. Duck

Rodrigo narrowly avoids the thrust, but in doing so trips on one of the many chairs in the confines of the inn.

3. Charge at Don Quixote

Rodrigo charges toward Don Quixote, hoping to push him off balance, but he's heavier than he looks and pushes Rodrigo aside.

Don Quixote looms over Rodrigo, menacingly

Don Quixote
Surrender!

Suddenly, having regained his footing, Francisco throws his whole weight into the armored man causing him to far over. Francisco rejoins the fight, but this time more prepared with his sword drawn and a sturdy stance. Don Quixote quickly scrambles back onto his feet and picks up his own sword. The two clash, violently.

1. Join the fight

Rodrigo runs in and punches Don Quixote in the face.

Don Quixote

Ah! Two against one! Now how is this fair at all!?

Francisco

Oh, ho ho! We aren't knights like you, we care not about fairness!

Don Quixote

Indeed you aren't knights like me. Two of whatever you are can never be a match for me!

Francisco takes his sword and swings at Don Quixote's face causing him to wobble slightly off balance.

Tackle him

Punch him in the face

Rodrigo attacks the old knight, but misses.

2. Shout, "Knock it off!"

Rodrigo

Stop this nonsense!

Neither Don Quixote nor Francisco show any intention, or desire, to stop.

"Stop this!"

"Knock it off!"

"That's enough!"

Still not listening.

Eventually, worn down both by age and the weight of his metal armor, Don Quixote stops being able to effectively dodge his opponent's attacks. And then, Francisco is able to land one good head on the poor knight's head causing him to fall to the ground, barely conscious.

The Priest runs forward and pulls Don Quixote's helmet off.

The Priest

He's still breathing! He's still alive!

Francisco, hunches over his knees before standing up straight again.

Francisco

What do we do with him now?

1. Arrest Don Quixote

Rodrigo

Alonso Quijano, you are hereby under arrest.

The priest runs forward and gets down onto his knees. Hands together in a prayer above his head, the Priest pleas.

The Priest

Please, señor! Señor Quijano is not well! You must be able to see that! Please, let me take him home, we will watch and care for him! He will get better! Please, do not send him to prison! He will surely perish!

Francisco

Angrily

This man has caused mass destruction across Spain. Property damage, violence, freeing slaves, why should he not go to prison!

The Priest

Can't you see!? He is no criminal! He means no harm! He just needs to be brought home! Please!

Francisco

Our orders are clear, and based on the behavior I've seen today, I have no reason to disobey them!

To Rodrigo

Right? We cannot let them go free!

Rodrigo

I don't know, Francisco. How are we going to get him back to Madrid? He certainly won't let us take him easily.

Francisco

Then we put him in a cage, we gag and bind him! There are plenty of alternatives!

The Priest

Please, señor, I kneel before you. I beg of you, please, let us bring Alonso home.

*Rodrigo stands between the pleading eyes of the Priest, and the fierce glare of Francisco.
Rodrigo looks down at Don Quixote, who lies on the ground, looking at him with foggy eyes.*

2. Let the Priest take Don Quixote home

Rodrigo

This man is clearly insane.

He thought I was a medieval knight. Perhaps he belongs in some institution, but this man does not belong in a prison.

The Priest grabs Rodrigo's hand and thanks him fervently

The Priest

Thank you, thank you señor. Thank you!

Francisco

Blazing with anger

El Capitán will not like that! What do we say to him now!? We had this man in our reach and we simply LET HIM GO? He committed a crime, and we were sent here to bring him back to Madrid--

Rodrigo

Look at him! This man is not a criminal! He's insane!

Francisco

Wait until you tell the captain that. We could lose our JOBS!

Rodrigo

I will not throw an innocent man in prison.

Francisco

But he isn't innocent! He committed a crime! He is a bad man!

Rodrigo

Committing a crime does not make you a bad man. Especially if a bad man simply believes he is doing good.

And with that, Rodrigo bends over and helps the Priest pick up the fallen knight. Francisco stares disapprovingly and follows them outside. The local enforcement brings a cage on a cart drawn by two mules into which the Priest and Rodrigo carefully put Don Quixote's still-unconscious body.

The whole town watches as the ensemble makes its way from the city square to the gate. The Priest, on horseback, in the front, followed by the mules pulling the knight, flanked by two green-sleeved Santa Hermandad officers.

What a strange parade.

The Priest

Thank you, señor.

The Priest says to Rodrigo. Francisco refuses to make eye contact with the Priest.

The pair watch the party disappear down the road and stand in silence for a little while after that.

Francisco

Defeated, resigned

Now what?

Rodrigo

Back to Madrid it is.